CLASSICS (CLAS)

Also see
• Classic Archeology (bulletin.sfsu.edu/courses/clar)
• Greek (bulletin.sfsu.edu/courses/gre)
• Latin (bulletin.sfsu.edu/courses/latn)

CLAS 210 Introduction to Greek and Roman Literature (Units: 3)
Introduction to the main genres of Greek and Roman literature (epic, lyric, historiography, drama, philosophy, letters, pastoral, etc.) through close readings of select examples of each. Emphasis on the social and cultural context of these works of literature.

Course Attributes:
• C3: Humanities: Literature

CLAS 230 Ancient Epic Tales (Units: 3)
Prerequisite: ENG 214 or equivalent.

Epic literature of ancient Mediterranean world. Mythic and heroic themes, narrative techniques, historic and social background, and cross-cultural influences. [Formerly CLAS 330]

Course Attributes:
• C3: Humanities: Literature

CLAS 240 Greek and Roman Drama (Units: 3)
Introduction to some masterpieces of Greek and Roman tragedy and comedy, with an emphasis on close reading and appreciation of historical and performative context.

Course Attributes:
• C3: Humanities: Literature
• Social Justice

CLAS 260 Greek and Roman Mythology (Units: 3)
Prerequisite: ENG 214 or equivalent.

Classical myths that furnish background material for Western literary and cultural traditions; nature, function, and interpretation of myth.

Course Attributes:
• C2: Humanities
• Global Perspectives

CLAS 280 The Ancient World in Film (Units: 3)
Prerequisite: ENG 114 or equivalent.

Examination of how ancient Greek and Roman myth and history are represented in film, often as a way of looking critically at modern society and its values. (This course is offered as CLAS 280 and CINE 280. Students may not repeat the course under an alternate prefix.)

Course Attributes:
• C2: Humanities

CLAS 400GW Approaches to the Classics - GWAR (Units: 3)
Prerequisites: ENG 214 with a grade of C- or better, at least one CLAR or CLAS course.

Introduction to disciplinary methodologies and writing in the Classics.

Course Attributes:
• Graduation Writing Assessment

CLAS 410 Ancient Greek Literature (Units: 3)
Prerequisite: ENG 214 or equivalent.

Introduction to ancient Greek literature in its social and historical context. (This course is offered as CLAS 410 and HUM 401. Students may not repeat the course under an alternate prefix.)

Course Attributes:
• UD-C: Arts and/or Humanities

CLAS 415 Ancient Roman Literature (Units: 3)
Prerequisite: ENG 214 or equivalent.

Introduction to ancient Roman literature in its social and historical context. (This course is offered as CLAS 415 and HUM 402. Students may not repeat the course under an alternate prefix.)

Course Attributes:
• UD-C: Arts and/or Humanities

CLAS 420 Classics and the Environment (Units: 3)
Prerequisite: Upper division standing or consent of instructor.

Examination of the duality of humanity and the natural environment through Classical texts and reception. Development of the ability to analyze the origin and history of human discourses about nature in literary, social, cultural, political, economic contexts; understanding mutual dependency of human perspective and natural environment. (Not for students who have completed CLAS 421.)

Course Attributes:
• Environmental Sustainability
• Global Perspectives

CLAS 421 Classics and the Environment at the SFSU Sierra Nevada Field Campus (Unit: 1)
Prerequisite: Upper division standing or consent of instructor.

Examining humanity and natural environment through Classical texts and their reception; analyzing origin and history of human discourses about nature in literary, social, cultural, political, and economic contexts; understanding mutual dependency of human perspective and natural environment. Taught summers at the Sierra Nevada Field Campus. (Not for students who have completed CLAS 420.)

CLAS 490 History of Ideas in the Ancient Classical World (Units: 3)
Prerequisite: ENG 214 or equivalent.

Intellectual and cultural history of the ancient classical world of Greece and Rome from its beginnings to the death of Saint Augustine; evolution of ideas, their origins, interconnections, impact, and influence.

Course Attributes:
• UD-C: Arts and/or Humanities
CLAS 510 The Byzantine Empire (Units: 3)
Prerequisite: ENG 214 or equivalent.
Political, social, economic, cultural history of Byzantine Empire from
7th to 15th centuries A.D.; relations of Byzantium with Germanic, Slavic,
Arabic, and Turkic-speaking neighbors.
(This course is offered as MGS 510, CLAS 510, HIST 326. Students may
not repeat the course under an alternate prefix.)

CLAS 530 Gender and Sexuality in Ancient Greece and Rome (Units: 3)
Prerequisite: ENG 214 or equivalent.
Role of gender and sexuality in the ancient world. Areas of inquiry:
women’s bodies and social roles; homosexuality; and the socialization of
adolescents into adult gender/sex roles.
(This course is offered as CLAS 530 and SXS 530. Students may
not repeat the course under an alternate prefix.)

CLAS 582 Tales from Ancient India: Hinduism and Buddhism (Units: 3)
Prerequisite: ENG 214.
Study of ancient Indian (Hindu and Buddhist) culture, religion, and
literature. Examination of epics, plays, devotional and love poetry from
Sanskrit and other Indian languages. Examination of family, gender, and
patricracy; kingship and power; heroism, love, war; ethics and devotion.
(This course is offered as HIST 582, HUM 582 and CLAS 582. Students
may not repeat the course under an alternate prefix.)

Course Attributes:
- UD-C: Arts and/or Humanities

CLAS 592 Seminar in Classical Languages and Literature (Units: 3)
Prerequisite: Graduate standing in Classics or consent of instructor.
In-depth exploration of one or more authors or themes within ancient
Greek and/or Roman literature. Topic to be specified in Class Schedule.
May be repeated when topics vary.

CLAS 690 Editing and Publishing the Classics Journal (Units: 1-3)
Prerequisite: Major in classics or department consent.
Supervised experience in editing and production of journal of student
work. Credit not applicable to major/minor fields in classics. May be
repeated for a total of 6 units. (CR/NC grading only.)

CLAS 696 Directed Reading in Classics (Units: 3)
Prerequisite: Approved Advancement to Candidacy (ATC) and
Culminating Experience (CE) forms must be on file in the graduate studies
office.
Supervised study of primary texts and topics in classics, based on
departmental reading list and student’s special areas of emphasis, in
preparation for the comprehensive oral examination. Not open to M.A.
candidates selecting the thesis option. (CR/NC grading only)

CLAS 896EXM Culminating Experience Examination (Units: 0-3)
Prerequisites: Consent of instructor, committee chair, and approval of
Advancement to Candidacy (ATC) and Culminating Experience (CE) forms
by Graduate Studies. ATC and Proposal for Culminating Experience
Requirement forms must be approved by the Graduate Division before
registration.
Enrollment in 896EXAM required for students whose culminating
experience consists of an examination only. Not for students enrolled in
a culminating experience course numbered 892, 893, 894, 895, 898, or
998, (or in some cases, courses numbered 890 - see program’s graduate
advisor for further information). (CR/NC, RP)

CLAS 898 Master’s Thesis (Units: 3)
Prerequisites: Consent of instructor and approval of Advancement to
Candidacy (ATC) and Culminating Experience (CE) forms by Graduate
Studies. Advancement to Candidacy (ATC) and Proposal for Culminating
Experience Requirement forms must be approved by the Graduate
Division before registration. (CR/NC grading only.)

CLAS 899 Independent Study (Units: 1-3)
Prerequisites: Consent of graduate major adviser and supervising faculty
member.
Study is planned, developed, and completed under the direction of
a member of the department. Open to graduate students who have
demonstrated ability to do independent work. Enrollment by petition. May
be repeated for a total of 6 units.

CLAS 700 Proseminar in Classical Studies: Texts and Contexts (Units: 3)
Prerequisite: Graduate standing or consent of instructor.
Classical studies: paleography, epigraphy, numismatics, archaeology,
literary criticism and their related research tools (e.g., inscriptions, coins,
papyrus manuscripts, material remains).