CLAR 250 Archaeology of the Ancient World (Units: 3)
Prerequisite: ENG 114 or equivalent.

Archaeology of the ancient world. Artistic and cultural achievements of Egypt, the Ancient Near East, Greece and Rome, and interaction of the art with society.

Course Attributes:

- C1: Arts
- Global Perspectives

CLAR 270 Introduction to Greek and Roman Coins (Units: 3)
Introduction to the study of Greek and Roman coins with an emphasis on iconography, economic role, and historical context.

CLAR 324 Greek and Roman Coins in Historical Context (Units: 3)
Prerequisite: Upper division standing or consent of instructor

Exploration of the production, social function, and iconography of Greek and Roman coins and how they can help write the history of the ancient world. Study of actual ancient coins in the Lindgren Coin Collection, which includes almost 3000 silver and bronze coins. (This course is offered as CLAR 324 and HIST 324. Students may not repeat the course under an alternate prefix.)

CLAR 420 Greek Art and Archaeology (Units: 3)
Prerequisite: ENG 214 or equivalent.

Survey of Greek material culture (art, architecture, city planning, etc.) from the Bronze Age to second century CE.

(CLAR 420 and ARTH 401 [formerly ART 401]. Students may not repeat the course under an alternate prefix.)

CLAR 425 Roman Art and Archaeology (Units: 3)
Prerequisite: ENG 214 or equivalent.

Survey of Roman material culture (art, architecture, city planning, etc.) from the foundation of Rome to the reign of Justinian.

(CLAR 425 and ARTH 402 [formerly ART 402]. Students may not repeat the course under an alternate prefix.)

CLAR 500 Ancient Egyptian Civilization (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4; ENG 214 or equivalent; or consent of the instructor.

Ancient Egyptian civilization from Pre-dynastic through Ptolemaic times: art, archaeology, literature, and religion with research use of Sutro Egyptian Collection.

Course Attributes:

- UD-C: Arts and/or Humanities

CLAR 502 Ancient Egyptian Language and Literature (Units: 3)
Prerequisite: Upper division standing or consent of instructor. Previous foreign language study strongly recommended.

Introduction to signs, vocabulary, grammar and syntax of Middle Egyptian language; learn to read texts from funerary stelae, coffins, and short stories.
CLAR 570 Archaic Greece (Units: 3)
Prerequisite for CLAR 570: Graduate standing or consent of instructor.
Prerequisite for CLAR 570: CLAR 250 or equivalent or consent of instructor.

Investigation of material culture of Archaic Greece. Topics may include colonization, coinage, agriculture, development of sanctuaries, origin of new styles of sculpture & painting, burial practices, rise of the polis.

Prerequisite for CLAR 570: CLAR 250 or equivalent or consent of instructor.

CLAR 570 Archaic Greece (Units: 3)
Prerequisite for CLAR 570: Graduate standing or consent of instructor.
Prerequisite for CLAR 570: CLAR 250 or equivalent or consent of instructor.

CLAR 699 Independent Study (Units: 1-3)
Prerequisite: Consent of instructor.

Supervised study of a special archaeological problem to be selected by the student. May be repeated for a total of 6 units.

CLAR 800 Theory and Methods of Classical Archaeology (Units: 3)
Prerequisite: Graduate standing in the Classics M.A. program or consent of instructor.

Survey of important theories and methods in the practice of classical archaeology; discussion of specific case studies; some hands-on practice.

CLAR 830 Greek Vase Painting (Units: 3)
Prerequisite: CLAR 250 or CLAR 420 or CLAR 425 or consent of instructor.

Advanced study in ancient Greek vase painting.

CLAR 832 Greek and Roman Wall Painting (Units: 3)
Prerequisite for CLAR 832: Graduate standing in Classics or consent of instructor.
Prerequisite for CLAR 532: CLAR 250 or CLAR 420 or CLAR 425 or consent of instructor.

Examination of the chronological development of Greek and Roman wall painting, focus on its architectural context and sociocultural significance.

CLAR 832 Greek and Roman Wall Painting (Units: 3)
Prerequisite for CLAR 832: Graduate standing in Classics or consent of instructor.
Prerequisite for CLAR 532: CLAR 250 or CLAR 420 or CLAR 425 or consent of instructor.

Examination of the chronological development of Greek and Roman wall painting, focus on its architectural context and sociocultural significance.

CLAR 835 Ancient Sicily and Southern Italy (Units: 3)
Prerequisite for CLAR 835: Graduate standing or consent of instructor.
Prerequisite for CLAR 535: ENG 214 or equivalent.

Archaeological, historical, cultural study of Sicily and southern Italy from Bronze Age to Roman Empire, including material from Greek city-states. Roman period and indigenous peoples.

CLAR 835 Ancient Sicily and Southern Italy (Units: 3)
Prerequisite for CLAR 835: Graduate standing or consent of instructor.
Prerequisite for CLAR 535: ENG 214 or equivalent.

Archaeological, historical, cultural study of Sicily and southern Italy from Bronze Age to Roman Empire, including material from Greek city-states. Roman period and indigenous peoples.

CLAR 840 Greece and the Near East (Units: 3)
Prerequisite for CLAR 840: Graduate standing or consent of instructor.
Prerequisite for CLAR 540: ENG 214 or equivalent.

Study of the intersection of the historiographical traditions and material records of ancient Greece and the Near East.

CLAR 840 Greece and the Near East (Units: 3)
Prerequisite for CLAR 840: Graduate standing or consent of instructor.
Prerequisite for CLAR 540: ENG 214 or equivalent.

Study of the intersection of the historiographical traditions and material records of ancient Greece and the Near East.

CLAR 845 Pompeii & Herculaneum: Cities in the Shadow of Vesuvius (Units: 3)
Prerequisite for CLAR 845: Graduate standing or consent of instructor.
Prerequisite for CLAR 545: CLAR 250 or consent of instructor.

Core aspects of archaeology, daily life, art and history in the ancient cities of Pompeii and Herculaneum.

CLAR 845 Pompeii & Herculaneum: Cities in the Shadow of Vesuvius (Units: 3)
Prerequisite for CLAR 845: Graduate standing or consent of instructor.
Prerequisite for CLAR 545: CLAR 250 or consent of instructor.

Core aspects of archaeology, daily life, art and history in the ancient cities of Pompeii and Herculaneum.

CLAR 855 Etruscan Art and Archaeology (Units: 3)
Prerequisite for CLAR 855: Graduate standing in classics or consent of instructor.
Prerequisite for CLAR 555: CLAR 250 or CLAR 420 or CLAR 425 or consent of instructor.

Examination of the material culture of the Etruscans in its historical context from the Late Bronze Age until the early 1st c. CE.

CLAR 855 Etruscan Art and Archaeology (Units: 3)
Prerequisite for CLAR 855: Graduate standing in classics or consent of instructor.
Prerequisite for CLAR 555: CLAR 250 or CLAR 420 or CLAR 425 or consent of instructor.

Examination of the material culture of the Etruscans in its historical context from the Late Bronze Age until the early 1st c. CE.

CLAR 860 Classicism (Units: 3)
Prerequisite: Consent of graduate major adviser and supervising faculty member.

Study is planned, developed, and completed under the direction of a member of the department. Open to graduate students of demonstrated ability to do independent work. Enrollment by petition (form available in the department office). May be repeated for a total of 6 units.