CLASSICAL ARCHAEOLOGY (CLAR)

CLAR 250 Archaeology of the Ancient World (Units: 3)
Prerequisite: ENG 114 or equivalent.
Archaeology of the ancient world. Artistic and cultural achievements of Egypt, the Ancient Near East, Greece and Rome, and interaction of the art with society.
Course Attributes:
• UD-C: Arts and/or Humanities

CLAR 270 Introduction to Greek and Roman Coins (Units: 3)
Introduction to the study of Greek and Roman coins with an emphasis on iconography, economic role, and historical context.

CLAR 324 Greek and Roman Coins in Historical Context (Units: 3)
Prerequisite: Upper division standing or consent of instructor
Exploration of the production, social function, and iconography of Greek and Roman coins and how they can help write the history of the ancient world. Study of actual ancient coins in the Lindgren Coin Collection, which includes almost 3000 silver and bronze coins.
(This course is offered as CLAR 324 and HIST 324. Students may not repeat the course under an alternate prefix.)

CLAR 420 Greek Art and Archaeology (Units: 3)
Prerequisite: ENG 214 or equivalent.
Survey of Greek material culture (art, architecture, city planning, etc.) from the Bronze Age to second century CE.
(This course is offered as CLAR 420 and ART 401. Students may not repeat the course under an alternate prefix.)

CLAR 425 Roman Art and Archaeology (Units: 3)
Prerequisite: ENG 214 or equivalent.
Survey of Roman material culture (art, architecture, city planning, etc.) from the foundation of Rome to the reign of Justinian.
(This course is offered as CLAR 425 and ART 402. Students may not repeat the course under an alternate prefix.)

CLAR 500 Ancient Egyptian Civilization (Units: 3)
Prerequisite: ENG 214 or equivalent.
Ancient Egyptian civilization from Pre-dynastic through Ptolemaic times: art, archaeology, literature, and religion with research use of Sutro Egyptian Collection.
Course Attributes:
• C1: Arts

CLAR 502 Ancient Egyptian Language and Literature (Units: 3)
Prerequisite: Upper division standing or consent of instructor. Previous foreign language study strongly recommended.
Introduction to signs, vocabulary, grammar and syntax of Middle Egyptian language; learn to read texts from funerary stelae, coffins, and short stories.

CLAR 530 Introduction to Greek Vase Painting (Units: 3)
Prerequisite: CLAR 250 or CLAR 420 or CLAR 425 or consent of instructor.
Introduction to ancient Greek vase painting.

CLAR 531 Greek Sculpture (Units: 3)
Prerequisite: Upper division standing or consent of instructor.
Development of Greek sculpture from the late 8th century through the 2nd century BCE. Emphasis on stylistic analysis, formal development, and interpretation both of free-standing figures and programmatic architectural sculpture as social and political documents.

CLAR 532 Greek and Roman Wall Painting (Units: 3)
Prerequisite for CLAR 532: Graduate standing in Classics or consent of instructor.
Prerequisite for CLAR 532: CLAR 250 or CLAR 420 or CLAR 425 or consent of instructor.
Examination of the chronological development of Greek and Roman wall painting, focus on its architectural context and sociocultural significance.
(CLAR 832/CLAR 332 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 535 Ancient Sicily and Southern Italy (Units: 3)
Prerequisite for CLAR 835: Graduate standing or consent of instructor.
Prerequisite for CLAR 535: ENG 214 or equivalent.
Archaeological, historical, cultural study of Sicily and southern Italy from Bronze Age to Roman Empire, including material from Greek city-states. Roman period and indigenous peoples.
(CLAR 835/CLAR 535 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 540 Greece and the Near East (Units: 3)
Prerequisite for CLAR 840: Graduate standing or consent of instructor.
Prerequisite for CLAR 540: ENG 214 or equivalent.
Study of the intersection of the historiographical traditions and material records of ancient Greece and the Near East.
(CLAR 840/CLAR 540 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 545 Pompeii & Herculaneum: Cities in the Shadow of Vesuvius (Units: 3)
Prerequisite for CLAR 845: Graduate standing or consent of instructor.
Prerequisite for CLAR 545: CLAR 250 or consent of instructor.
Core aspects of archaeology, daily life, art and history in the ancient cities of Pompeii and Herculaneum.
(CLAR 845/CLAR 545 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 555 Etruscan Art and Archaeology (Units: 3)
Prerequisite for CLAR 855: Graduate standing in classics or consent of instructor.
Prerequisite for CLAR 555: CLAR 250 or CLAR 420 or CLAR 425 or consent of instructor.
Examination of the material culture of the Etruscans in its historical context from the Late Bronze Age until the early 1st c. CE.
(CLAR 855/CLAR 555 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
CLAR 565 Monuments of the Eternal City: Ancient Rome (Units: 3)
Prerequisite for CLAR 865: Graduate standing or consent of instructor. Prerequisite for CLAR 565: ENG 214 or equivalent.

Study of important monuments of Rome as evidence of its historical-political and artistic development from the 8th Century B.C.E. to the Fall of the Empire in the 5th Century C.E. (CLAR 865/CLAR 565 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 570 Archaic Greece (Units: 3)
Prerequisite for CLAR 870: Graduate standing or consent of instructor. Prerequisite for CLAR 570: CLAR 250 or equivalent or consent of instructor.

Investigation of material culture of Archaic Greece. Topics may include colonization, coinage, agriculture, development of sanctuaries, origin of new styles of sculpture & painting, burial practices, rise of the polis. (CLAR 870/CLAR 570 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 699 Independent Study (Units: 1-3)
Prerequisite: Consent of instructor.

Supervised study of a special archaeological problem to be selected by the student. May be repeated for a total of 6 units.

CLAR 800 Theory and Methods of Classical Archaeology (Units: 3)
Prerequisite: Graduate standing in the Classics M.A. program or consent of instructor.

Survey of important theories and methods in the practice of classical archaeology; discussion of specific case studies; some hands-on practice.

CLAR 830 Greek Vase Painting (Units: 3)
Prerequisite: CLAR 250 or CLAR 420 or CLAR 425 or consent of instructor.

Advanced study in ancient Greek vase painting.

CLAR 832 Greek and Roman Wall Painting (Units: 3)
Prerequisite for CLAR 832: Graduate standing in Classics or consent of instructor. Prerequisite for CLAR 532: CLAR 250 or CLAR 420 or CLAR 425 or consent of instructor.

Examination of the chronological development of Greek and Roman wall painting, focus on its architectural context and sociocultural significance. (CLAR 832/CLAR 332 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 835 Ancient Sicily and Southern Italy (Units: 3)
Prerequisite for CLAR 835: Graduate standing or consent of instructor. Prerequisite for CLAR 535: ENG 214 or equivalent.

Archaeological, historical, cultural study of Sicily and southern Italy from Bronze Age to Roman Empire, including material from Greek city-states. Roman period and indigenous peoples. (CLAR 835/CLAR 535 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 840 Greece and the Near East (Units: 3)
Prerequisite for CLAR 840: Graduate standing or consent of instructor. Prerequisite for CLAR 540: ENG 214 or equivalent.

Study of the intersection of the historiographical traditions and material records of ancient Greece and the Near East. (CLAR 840/CLAR 540 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 845 Pompeii & Herculaneum: Cities in the Shadow of Vesuvius (Units: 3)
Prerequisite for CLAR 845: Graduate standing or consent of instructor. Prerequisite for CLAR 545: CLAR 250 or consent of instructor.

Core aspects of archaeology, daily life, art and history in the ancient cities of Pompeii and Herculaneum. (CLAR 845/CLAR 545 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 855 Etruscan Art and Archaeology (Units: 3)
Prerequisite for CLAR 855: Graduate standing in classics or consent of instructor. Prerequisite for CLAR 555: CLAR 250 or CLAR 420 or CLAR 425 or consent of instructor.

Examination of the material culture of the Etruscans in its historical context from the Late Bronze Age until the early 1st c. CE. (CLAR 855/CLAR 555 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 865 Monuments of the Eternal City: Ancient Rome (Units: 3)
Prerequisite for CLAR 865: Graduate standing or consent of instructor. Prerequisite for CLAR 565: ENG 214 or equivalent.

Study of important monuments of Rome as evidence of its historical-political and artistic development from the 8th Century B.C.E. to the Fall of the Empire in the 5th Century C.E. (CLAR 865/CLAR 565 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 870 Archaic Greece (Units: 3)
Prerequisite for CLAR 870: Graduate standing or consent of instructor. Prerequisite for CLAR 570: CLAR 250 or equivalent or consent of instructor.

Investigation of material culture of Archaic Greece. Topics may include colonization, coinage, agriculture, development of sanctuaries, origin of new styles of sculpture & painting, burial practices, rise of the polis. (CLAR 870/CLAR 570 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)