CLASSICAL ARCHAEOLOGY (CLAR)

CLAR 250 Archaeology of the Ancient World (Units: 3)
Prerequisite: ENG 114 or equivalent.

Archaeology of the ancient world. Artistic and cultural achievements of Egypt, the Ancient Near East, Greece and Rome, and interaction of the art with society.

Course Attributes:
• C1: Arts
• Global Perspectives

CLAR 270 Introduction to Greek and Roman Coins (Units: 3)
Introduction to the study of Greek and Roman coins with an emphasis on iconography, economic role, and historical context.

CLAR 324 Greek and Roman Coins in Historical Context (Units: 3)
Prerequisite: Upper-division standing or consent of the instructor.

Exploration of the production, social function, and iconography of Greek and Roman coins and how they can help write the history of the ancient world. Study of actual ancient coins in the Lindgren Coin Collection, which includes almost 3000 silver and bronze coins.

(CLAR 324 is offered as CLAR 324 and HIST 324. Students may not repeat the course under an alternate prefix.)

CLAR 420 Greek Art and Archaeology (Units: 3)
Prerequisite: ENG 214 or equivalent.

Survey of Greek material culture (art, architecture, city planning, etc.) from the Bronze Age to the second century CE. [Formerly ART 401]

(CLAR 420 is offered as CLAR 420 and ARTH 401. Students may not repeat the course under an alternate prefix.)

CLAR 425 Roman Art and Archaeology (Units: 3)
Prerequisite: ENG 214 or equivalent.

Survey of Roman material culture (art, architecture, city planning, etc.) from the foundation of Rome to the reign of Justinian. [Formerly ART 402]

(CLAR 425 is offered as CLAR 425 and ARTH 402. Students may not repeat the course under an alternate prefix.)

CLAR 500 Ancient Egyptian Civilization (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4; ENG 214 or equivalent; or consent of the instructor.

Ancient Egyptian civilization from Pre-dynastic through Ptolemaic times: art, archaeology, literature, and religion with research use of Sutro Egyptian Collection.

Course Attributes:
• UD-C: Arts and/or Humanities

CLAR 502 Ancient Egyptian Language and Literature (Units: 3)
Prerequisite: Upper division standing or consent of instructor. Previous foreign language study strongly recommended.

Introduction to signs, vocabulary, grammar and syntax of Middle Egyptian language; learn to read texts from funerary stelae, coffins, and short stories.

CLAR 530 Introduction to Greek Vase Painting (Units: 3)
Prerequisite: CLAR 250 or CLAR 420 or CLAR 425 or consent of instructor.

Introduction to ancient Greek vase painting.

CLAR 531 Greek Sculpture (Units: 3)
Prerequisite: Upper division standing or consent of instructor.

Development of Greek sculpture from the late 8th century through the 2nd century BCE. Emphasis on stylistic analysis, formal development, and interpretation both of free-standing figures and programmatic architectural sculpture as social and political documents.

CLAR 532 Greek and Roman Wall Painting (Units: 3)
Prerequisite for CLAR 832: Graduate Classics students or consent of the instructor.

Prerequisite for CLAR 532: Upper-division standing; CLAR 250 or CLAR 420 or CLAR 425; GPA of 3.0 or higher; or consent of the instructor.

Examination of the chronological development of Greek and Roman wall painting with a focus on its architectural context and socio-cultural significance.

(CLAR 832/CLAR 532 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 533 Ancient Sicily and Southern Italy (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4; ENG 214 or equivalent; GPA of 3.0 or higher; or consent of the instructor.

Archeological, historical, and cultural study of Sicily and southern Italy from the Bronze Age to the Roman Empire including material from Greek city-states, Roman period and indigenous peoples.

(CLAR 833/CLAR 533 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 540 Greece and the Near East (Units: 3)
Prerequisite for CLAR 840: Graduate standing or consent of the instructor.

Prerequisite for CLAR 540: Upper-division standing; ENG 214 or equivalent; GPA of 3.0 or higher; or consent of the instructor.

Study of the intersection of the historiographical traditions and material records of ancient Greece and the Near East.

(CLAR 840/CLAR 540 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 541 Roman Art and Architecture (Units: 3)
Prerequisite: Upper-division standing; CLAR 250 or CLAR 420 or CLAR 425; GPA of 3.0 or higher; or consent of the instructor.

Examination of the chronological development of Roman wall painting with a focus on its architectural context and socio-cultural significance.

(CLAR 841/CLAR 541 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 542 Roman Sculpture (Units: 3)
Prerequisite: Upper-division standing; CLAR 250 or CLAR 420 or CLAR 425; GPA of 3.0 or higher; or consent of the instructor.

Examination of the chronological development of Roman sculpture with a focus on its architectural context and socio-cultural significance.

(CLAR 842/CLAR 542 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 543 Roman Architecture (Units: 3)
Prerequisite: Upper-division standing; CLAR 250 or CLAR 420 or CLAR 425; GPA of 3.0 or higher; or consent of the instructor.

Examination of the chronological development of Roman architecture with a focus on its architectural context and socio-cultural significance.

(CLAR 843/CLAR 543 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 544 Greek and Roman Art (Units: 3)
Prerequisite: Upper-division standing; CLAR 250 or CLAR 420 or CLAR 425; GPA of 3.0 or higher; or consent of the instructor.

Examination of the chronological development of Greek and Roman art with a focus on its architectural context and socio-cultural significance.

(CLAR 844/CLAR 544 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 545 Pompeii & Herculaneum: Cities in the Shadow of Vesuvius (Units: 3)
Prerequisite for CLAR 845: Graduate Classics students or consent of the instructor.

Prerequisite for CLAR 545: Upper-division standing; CLAR 250 or CLAR 420 or CLAR 425; GPA of 3.0 or higher; or consent of the instructor.

Study of the intersection of the historiographical traditions and material records of ancient Greece and the Near East.

(CLAR 845/CLAR 545 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 546 Classical Archaeology (Units: 3)
Prerequisite: Upper-division standing; CLAR 250 or CLAR 420 or CLAR 425; GPA of 3.0 or higher; or consent of the instructor.

Examination of the chronological development of Classical archaeology with a focus on its architectural context and socio-cultural significance.

(CLAR 846/CLAR 546 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
CLAR 550 The Art and Archaeology of the Mediterranean Bronze Age: Minoans, Mycenaenes, Conflict & Trade (Units: 3)
Prerequisite: CLAR 250 or equivalent, or consent of instructor.

Introduction to the archaeology, architecture, art, society and scripts of Mediterranean cultures during the Bronze Age, with special emphasis on the Minoans and Mycenaeans. (Not open to students who have completed CLAR 850.)

CLAR 555 Etruscan Art and Archaeology (Units: 3)
Prerequisite for CLAR 855: Graduate Classics students or consent of the instructor.
Prerequisite for CLAR 555: Upper-division standing; CLAR 250 or CLAR 420 or CLAR 425; GPA of 3.0 or higher; or consent of the instructor.

Examination of the material culture of the Etruscans in its historical context from the Late Bronze Age until the early 1st century CE. (CLAR 855/CLAR 555 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 565 Monuments of the Eternal City: Ancient Rome (Units: 3)
Prerequisite for CLAR 865: Graduate standing or consent of the instructor.
Prerequisites for CLAR 565: Upper-division standing; ENG 214 or equivalent; GPA of 3.0 or higher; or consent of the instructor.

Study of important monuments of Rome as evidence of its historical-political and artistic development from the 8th Century B.C.E. to the Fall of the Empire in the 5th Century C.E. (CLAR 865/CLAR 565 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 570 Archaic Greece (Units: 3)
Prerequisite for CLAR 870: Graduate standing or consent of the instructor.
Prerequisites for CLAR 570: Upper-division standing; CLAR 250 or equivalent; GPA of 3.0 or higher; or consent of the instructor.

Investigation of the material culture of Archaic Greece. Topics may include colonization, coinage, agriculture, development of sanctuaries, the origin of new styles of sculpture & painting, burial practices, and the rise of the polis. (CLAR 870/CLAR 570 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 699 Independent Study (Units: 1-3)
Prerequisite: Consent of instructor.

Supervised study of a special archaeological problem to be selected by the student. May be repeated for a total of 6 units.

CLAR 800 Theory and Methods of Classical Archaeology (Units: 3)
Prerequisite: Graduate standing in the Classics M.A. program or consent of instructor.

Survey of important theories and methods in the practice of classical archaeology; discussion of specific case studies; some hands-on practice.

CLAR 830 Greek Vase Painting (Units: 3)
Prerequisite: CLAR 250 or CLAR 420 or CLAR 425 or consent of instructor.

Advanced study in ancient Greek vase painting.

CLAR 832 Greek and Roman Wall Painting (Units: 3)
Prerequisite for CLAR 832: Graduate Classics students or consent of the instructor.
Prerequisite for CLAR 532: Upper-division standing; CLAR 250 or CLAR 420 or CLAR 425; GPA of 3.0 or higher; or consent of the instructor.

Examination of the chronological development of Greek and Roman wall painting with a focus on its architectural context and socio-cultural significance. (CLAR 832/CLAR 532 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 835 Ancient Sicily and Southern Italy (Units: 3)
Prerequisite for CLAR 835: Graduate standing or consent of the instructor.
Prerequisite for CLAR 535: Upper-division standing; ENG 214 or equivalent; GPA of 3.0 or higher; or consent of the instructor.

Archaeological, historical, and cultural study of Sicily and southern Italy from the Bronze Age to the Roman Empire including material from Greek city-states. Roman period and indigenous peoples. (CLAR 835/CLAR 535 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 840 Greece and the Near East (Units: 3)
Prerequisite for CLAR 840: Graduate standing or consent of the instructor.
Prerequisite for CLAR 540: Upper-division standing; ENG 214 or equivalent; GPA of 3.0 or higher; or consent of the instructor.

Study of the intersection of the historiographical traditions and material records of ancient Greece and the Near East. (CLAR 840/CLAR 540 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 845 Pompeii & Herculaneum: Cities in the Shadow of Vesuvius (Units: 3)
Prerequisite for CLAR 845: Graduate standing or consent of the instructor.
Prerequisite for CLAR 545: Upper-division standing; CLAR 250; GPA of 3.0 or higher; or consent of the instructor.

Core aspects of archaeology, daily life, art, and history in the ancient cities of Pompeii and Herculaneum. (CLAR 845/CLAR 545 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 850 The Art and Archaeology of the Mediterranean Bronze Age: Minoans, Mycenaenes, Conflict & Trade (Units: 3)
Prerequisite: Graduate standing or consent of instructor.

Introduction to the archaeology, architecture, art, society and scripts of Mediterranean cultures during the Bronze Age, with special emphasis on the Minoans and Mycenaeans. (Not open to students who have completed CLAR 550.)

CLAR 855 Etruscan Art and Archaeology (Units: 3)
Prerequisite for CLAR 855: Graduate Classics students or consent of the instructor.
Prerequisite for CLAR 555: Upper-division standing; CLAR 250 or CLAR 420 or CLAR 425; GPA of 3.0 or higher; or consent of the instructor.

Examination of the material culture of the Etruscans in its historical context from the Late Bronze Age until the early 1st century CE. (CLAR 855/CLAR 555 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
CLAR 865 Monuments of the Eternal City: Ancient Rome (Units: 3)
Prerequisite for CLAR 865: Graduate standing or consent of the instructor.
Prerequisites for CLAR 565: Upper-division standing; ENG 214 or equivalent; GPA of 3.0 or higher; or consent of the instructor.

Study of important monuments of Rome as evidence of its historical-political and artistic development from the 8th Century B.C.E. to the Fall of the Empire in the 5th Century C.E.
(CLAR 865/CLAR 565 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 870 Archaic Greece (Units: 3)
Prerequisite for CLAR 870: Graduate standing or consent of the instructor.
Prerequisites for CLAR 570: Upper-division standing; CLAR 250 or equivalent; GPA of 3.0 or higher; or consent of the instructor.

Investigation of the material culture of Archaic Greece. Topics may include colonization, coinage, agriculture, development of sanctuaries, the origin of new styles of sculpture & painting, burial practices, and the rise of the polis.
(CLAR 870/CLAR 570 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 899 Independent Study (Units: 1-3)
Prerequisite: Consent of graduate major adviser and supervising faculty member.

Study is planned, developed, and completed under the direction of a member of the department. Open to graduate students of demonstrated ability to do independent work. Enrollment by petition (form available in the department office). May be repeated for a total of 6 units.