

CHINESE (CHIN)

CHIN 101 First Semester Chinese (Units: 4)

Understanding, speaking, reading, and writing modern Mandarin Chinese at the elementary level. Emphasis on the spoken language. Laboratory attendance required.

Course Attributes:

- C2: Humanities
- Global Perspectives
- Social Justice

CHIN 102 Second Semester Chinese (Units: 4)

Prerequisite: CHIN 101 or consent of the instructor.

Further study of elementary Mandarin Chinese. Laboratory attendance required.

Course Attributes:

- C2: Humanities
- Global Perspectives
- Social Justice

CHIN 103 Third Semester Chinese (Units: 4)

Prerequisite: CHIN 102 or consent of the instructor.

Understanding, speaking, reading, and writing modern Mandarin Chinese at the low-intermediate level. Laboratory attendance required.

Course Attributes:

- C2: Humanities
- Global Perspectives
- Social Justice

CHIN 111 Accelerated Elementary Chinese I (Units: 4)

Prerequisite: Consent of the instructor. Open to highly motivated students with no or limited (elementary level) proficiency in Chinese (any dialect).

Rapidly builds Mandarin proficiency of students admitted to or considering application to the Chinese Flagship Program. CHIN 111/CHIN 112 provides instruction equivalent to CHIN 101/CHIN 102/CHIN 103.

Course Attributes:

- C2: Humanities
- Global Perspectives
- Social Justice

CHIN 112 Accelerated Elementary Chinese II (Units: 4)

Prerequisite: CHIN 111 or consent of the instructor.

Follows CHIN 111. Focus on listening, speaking, reading, and writing Mandarin. CHIN 111/CHIN 112 provides instruction equivalent to CHIN 101/CHIN 102/CHIN 103.

Course Attributes:

- Social Justice

CHIN 175 Flagship Preparation I (Unit: 1)

Prerequisite: Concurrent enrollment in CHIN 101 or CHIN 102 or consent of the instructor.

Augments CHIN 101 and CHIN 102 for preparation for the Chinese Flagship Program. Focus on presentational speaking skills and writing skills; practice with traditional and simplified Chinese characters, composition, and use of electronic media for Chinese.

CHIN 228 Chinese Language and Society (Units: 3)

Examination of the role of Chinese language in various aspects of social life, such as identity, gender relations, class, kinship, social status, and hierarchies. Topics also include the regional variations of the Chinese language and its relations to culture, education, politics, and technology.

Course Attributes:

- C2: Humanities
- Global Perspectives

CHIN 270 China and the West: Cross-Cultural Encounters Through Literature and Art from Middle Ages-Present (Units: 3)

Prerequisite: GE Area A2* or consent of the instructor.

Writing-intensive course that explores how China and the West have come to understand (and misunderstand) each other from the 10th century until the present. Topics include Chinese poetry from the Silk Road, accounts of Western merchants, the Jesuit impact on 17th/18th-century Sino-Western relations, Sino-Western trade, Chinese migration to America, and the West's recent obsession with China. Reflection on how cross-cultural encounters impact contemporary issues of identity, social justice, and well-being. Building on the skills acquired in Written English Communication (A2), practice the components of effective arguments: analyzing genre, audience, and purpose, as well as how to draft and give feedback.

Course Attributes:

- E: Lifelong Learning Develop
- Global Perspectives
- Social Justice

CHIN 271 The Classic Chinese Novel in Contemporary Pop Culture (Units: 3)

Explore the legacy of China's four great classic novels in contemporary Chinese popular culture. Analysis of original works and their adaptation in TV shows and cinema, fiction, computer games, and theme parks. (This course is offered as CHIN 271 and HUM 271. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- C2: Humanities
- Global Perspectives
- Social Justice

CHIN 275 Flagship Preparation II (Unit: 1)

Prerequisite: Concurrent enrollment in CHIN 102 or CHIN 103 or consent of the instructor.

Augments CHIN 102 and CHIN 103 for preparation for the Chinese Flagship Program. Focus on writing; practice with traditional and simplified Chinese characters, composition, and use of electronic media for Chinese.

CHIN 280 Chinese Calligraphy (Units: 3)

An examination of Chinese character formation and evolution, as well as a survey of varieties of Chinese scripts and hands-on practice of Chinese calligraphy.

CHIN 303 Intermediate Chinese (Units: 3)

Prerequisite: CHIN 103 or consent of the instructor.

Balanced focus on spoken and written Mandarin Chinese. Developing students' oral fluency, expanding vocabulary, and correcting pronunciation. Improving skills using basic texts written in Chinese characters and writing sentences in characters. Laboratory attendance required. [Formerly CHIN 250]

CHIN 311 Conversation and Reading (Units: 3)

Prerequisite: CHIN 303 or consent of the instructor.

Developing proficiency in spoken Mandarin and written Chinese. Review of basic sentence patterns, vocabulary expansion, and acquisition of Chinese characters.

Course Attributes:

- Global Perspectives

CHIN 312 Speech and Writing (Units: 3)

Prerequisite: CHIN 311 or consent of the instructor.

Developing proficiency in spoken Mandarin and written Chinese. Vocabulary expansion, acquisition, and retention of Chinese characters; speaking and writing skills in interactive context.

Course Attributes:

- Global Perspectives

CHIN 341 From Yellow Music to Mando Pop: The History & Practice of Popular Music in 20th & 21st Century China (Units: 3)

Prerequisite: CHIN 103 or equivalent or consent of the instructor.

Blended language and culture course that explores the historical, theoretical, and linguistic dimension of Chinese popular music from 1920s Shanghai to its contemporary manifestations in China, Hong Kong, and Taiwan. Topics include the political use of popular music, the emergence of Cantopop and Mandopop, Chinese rock music, and ethnic folk.

Course Attributes:

- Global Perspectives

CHIN 375 Flagship Preparation III: Academic Prose (Unit: 1)

Prerequisite: Concurrent enrollment in CHIN 103 or CHIN 303 or consent of the instructor.

Augments CHIN 103 and 303 for preparation for the Chinese Flagship Program. Focus on presentational speaking skills and writing skills. Training uses materials from the humanities, social sciences, and professional disciplines.

CHIN 401 Advanced Chinese (Units: 3)

Prerequisites: CHIN 311, CHIN 312, or consent of the instructor.

Developing Chinese proficiency at advanced level: vocabulary expansion, acquisition, and retention of Chinese characters in both full and simplified forms; communicative competence in four skills (listening, speaking, reading, and writing).

Course Attributes:

- Global Perspectives

CHIN 410 Building Chinese Media Literacy (Units: 3)

Prerequisite: CHIN 401 or consent of the instructor.

Vocabulary, structures, styles, and topics of contemporary Chinese media. Newspapers, radio and television broadcasts, websites, blogs, and social media of Greater China. Intensive focus on reading and listening, augmented by writing and presentation assignments.

(This course is offered as CHIN 410 and JOUR 410, and is taught in Chinese. Students may not repeat the course under an alternate prefix.)

CHIN 411 Media Chinese (Units: 3)

Prerequisite: CHIN 401 or consent of the instructor.

Mandarin as it is used in various genres on radio/television and in news reports and articles, editorials, interviews, and advertisements.

(This course is offered as CHIN 411, I R 413, and JOUR 411. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- Global Perspectives

CHIN 475 Flagship Chinese I (Units: 3)

Prerequisites: Advanced Chinese skills and Flagship student status or permission of the instructor and the Flagship Director.

Focus on advanced training in all four skills and three modes of language. Group study of advanced academic prose; preparation of formal presentations; composition of academic essays.

CHIN 476 Flagship Chinese II: Domain Training (Units: 3)

Prerequisites: CHIN 475 or equivalent and Flagship student status or consent of the instructor and the Flagship Director. Flagship students may enroll in CHIN 476 before they have completed CHIN 475 upon advisement.

Focus on advanced training in all four skills and three modes of language. Combination of group study of advanced academic prose and individual study of language pertaining to field domains, to prepare students for the Flagship Capstone Year.

CHIN 501 Introduction to Classical Chinese (Units: 3)

Prerequisite: CHIN 312 (may be taken concurrently) or consent of the instructor.

Stylistic and structural characteristics of classical Chinese; problems of interpretation; introduction to literary genres in cultural context.

Course Attributes:

- Global Perspectives

CHIN 502 Readings in Literary Chinese (Units: 3)

Prerequisite: CHIN 311 or CHIN 312.

Close readings of classical Chinese texts drawn from philosophical, historical, and literary sources, such as the Sishu (the Four Books), the Wujing (Five Confucian Classics), and classical Chinese poetry from the Han to the Tang. Classical Chinese grammar is studied using a hands-on approach; reading of text in original, analyze linguistic features, and socio-historical and literary context.

CHIN 507 Traditional Chinese Culture (Units: 3)

Prerequisite: CHIN 401 (may be taken concurrently) or consent of instructor.

Highlights of the development of Chinese culture from antiquity to the 19th century. Selected readings, films.

CHIN 521 Chinese Modern Fiction (Units: 3)

Prerequisite: CHIN 401 or consent of the instructor.

Major authors from the May Fourth Movement and subsequent periods.

Course Attributes:

- Global Perspectives

CHIN 525 Chinese Applied Linguistics (Units: 3)

Prerequisite: CHIN 311 or consent of the instructor.

Application of modern descriptive linguistics to the analysis of phonological, morphological, and syntactic structures of Mandarin.

CHIN 530 Oratory and Performance in Chinese (Units: 3)

Prerequisite: CHIN 312 or consent of the instructor.

Intensive training or oral/aural skills in standard Mandarin (putonghua/guoyu) at the high intermediate to advanced levels, through preparation and participation in oratory and performance activities.

CHIN 537 The Chinese Language and Modern China (Units: 3)

Prerequisite: CHIN 312 or consent of the instructor.

Introduction to the linguistic structure, historical development, and present state of Modern Standard Chinese; its relationship to the major Chinese dialect families; aspects of Chinese sociolinguistics and pragmatics.

CHIN 580 Topics in Modern Chinese Language and Literature (Units: 3)

Prerequisite: CHIN 312 or CHIN 401 or consent of the instructor.

Topic to be specified in Class Schedule. May be repeated when topics vary.

CHIN 582 Topics in Classical Chinese Language and Literature (Units: 3)

Prerequisite: CHIN 501 or CHIN 502 or consent of the instructor.

Advanced topics centered on works written in literary and/or classical Chinese language. Topic to be specified in Class Schedule. May be repeated when topics vary.

CHIN 600 Topics in Chinese Language, Literature, and Culture in English (Units: 3)

Prerequisite: GE Area E.

Topic to be specified in the Class Schedule. May be repeated when topics vary.

CHIN 601GW The Poetic Tradition - GWAR (Units: 3)

Prerequisite: GE Area A2.

Major Chinese poets from antiquity to late imperial times, discussed in cultural context. Taught in English. (ABC/NC grading only)

Course Attributes:

- Graduation Writing Assessment
- Global Perspectives

CHIN 602 The Narrative Tradition (Units: 3)

Prerequisite for CHIN 802: M.A. in Chinese students or consent of the instructor.

Prerequisites for CHIN 602: Upper-division standing; GPA of 3.0 or higher; or consent of the instructor.

Chinese literary tradition including philosophical essays, historical writings, fiction, and drama from 500 B.C. to novels of late 19th Century. [Taught in English]

(CHIN 802/CHIN 602 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CHIN 611GW The Revolutionary Tradition in Modern Chinese Literature - GWAR (Units: 3)

Prerequisites: Upper-division standing; GE Area A2; or consent of the instructor.

Introduction to 20th-century Chinese literature and thought with particular focus on politically motivated writers. Critical engagement with the most important intellectual trends and political movements from the last days of Imperial rule to the present. (ABC/NC grading only)

Course Attributes:

- Graduation Writing Assessment
- Global Perspectives

CHIN 612GW Negotiating Chineseness in the Late 20th and 21st Centuries - GWAR (Units: 3)

Prerequisites: Upper-division Chinese majors; GE Area A2; or consent of the instructor.

Exploration of multiple negotiations of Chineseness through a wide range of texts from the People's Republic, Taiwan, Hong Kong, and the Chinese Diaspora. Focus on literary, cinematic, and critical works produced between 1970 and present. (ABC/NC grading only)

Course Attributes:

- Graduation Writing Assessment
- Global Perspectives

CHIN 699 Independent Study (Units: 1-3)

Prerequisite: Consent of the department chair and instructor. Open only to undergraduate students who have demonstrated the ability to do independent work.

Written projects requiring critical analysis and interpretation of literary, linguistic, or pedagogical problems. May be repeated for a total of 6 units.

CHIN 785 Projects in the Teaching of Chinese (Units: 1-3)

Prerequisites: Graduate standing; tutoring appointment in the Chinese Flagship Program.

Experience with proficiency-based methods for teaching Chinese. Supervising faculty member offers individual direction and group pedagogy sessions. Enrollment for 1-3 units (1 unit requires 2 hours tutoring and 1 hour preparation weekly). May be repeated for a total of 4 units maximum. (CR/NC grading only)

CHIN 802 The Narrative Tradition (Units: 3)

Prerequisite for CHIN 802: M.A. in Chinese students or consent of the instructor.

Prerequisites for CHIN 602: Upper-division standing; GPA of 3.0 or higher; or consent of the instructor.

Chinese literary tradition including philosophical essays, historical writings, fiction, and drama from 500 B.C. to novels of late 19th Century. [Taught in English]

(CHIN 802/CHIN 602 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CHIN 820 The Road To Modernity Part I: Chinese Literary Trends of the Late Imperial and Republican Periods (Units: 3)

Prerequisite: Graduate standing or consent of the instructor.

Examination of the most important literary trends and genres (fiction, poetry, drama, reportage) that have shaped the development of modern Chinese literature from the 1850s until 1945. Will constitute part 1- of a 2-part survey of modern Chinese literature.

CHIN 821 Modern Chinese Literature (Units: 3)

Prerequisite: Admission to Chinese program or consent of the instructor.

Readings by major authors from the May Fourth Movement to the present, as well as selections from secondary scholarship.

CHIN 822 Classical Chinese Literature (Units: 3)

Prerequisite: Admission to Chinese program or consent of the instructor.

Classical philosophical, historical, and belletristic writings.

CHIN 824 Testing & Assessment in Teaching/Learning Chinese as a Second Language (Units: 3)

Prerequisite: Admission to Chinese M.A. program or consent of the instructor.

Survey of research and methods in testing/assessment in Teaching Chinese as a Second/Foreign Language. Focus on standards for measuring language competence, professionalism, and program reviews.

CHIN 825 Applied Linguistics and Teaching Chinese (Units: 3)

Prerequisite: Admission to Chinese program or consent of the instructor.

Investigation of practical issues pertinent to second language acquisition and pedagogy in Teaching Chinese as a Second Language.

CHIN 826 Semantics and Morphology (Units: 3)

Prerequisite: Admission to Chinese M.A. program, or CHIN 401 and consent of the instructor.

Introduction to linguistic meaning and word formation in Chinese. Chinese semantics, pragmatics, morphology in light of recent findings in cognitive science.

CHIN 827 Language Change and Dialectic Variation (Units: 3)

Prerequisite: MLL 325 [formerly F L 325] or equivalent.

Introduction to mechanisms of language change and their application to Chinese historical linguistics and modern dialect classification. Topics include sound change, lexical change, grammaticalization, linguistic reconstruction, language typology, and Chinese philology.

CHIN 837 Materials Development for Teaching Chinese (Units: 3)

Prerequisite: Admission to Chinese M.A. program or consent of the instructor.

Strengthening skills in developing teaching materials and level-appropriate thematic units, adopted for national foreign language standards and California state-approved curriculum framework. Language learning assessment and student projects. [Online Course]

CHIN 881 Translation (Units: 3)

Prerequisite: Admission to Chinese M.A. program or consent of the instructor.

Translation theory and its application to English and Chinese. Topics include meaning, levels of equivalence, fidelity and authorship, metaphor and idiomatic language, domesticating and foreignizing strategies, transliteration and romanization, translation of specific genres, Chinese translation theory, and translation research.

CHIN 882 Consecutive and Simultaneous Interpreting (Units: 3)

Prerequisite: Graduate standing or consent of the instructor.

Seminar focusing on general English-Chinese and Chinese-English liaison, consecutive and simultaneous interpreting. Training in shadowing, note-taking, and effort management, leading to build-up of skills inconsecutive and simultaneous interpreting.

CHIN 883 Advanced Translation and Interpreting (Units: 3)

Prerequisites: Graduate standing; CHIN 881, CHIN 882; or consent of the instructor.

Training in the translation of literary texts and in conference interpreting. Translation portion focuses on Chinese literary works and methods of transforming the aesthetic and the cultural; interpreting segment will provide training in consecutive and simultaneous interpreting.

CHIN 896EXM Culminating Experience Examination (Units: 0-3)

Prerequisites: Consent of the instructor, committee chair, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

Enrollment in 896EXAM required for students whose culminating experience consists of an examination only. (CR/NC, RP)

CHIN 899 Independent Study (Units: 1-3)

Prerequisite: Consent of the graduate major adviser and supervising faculty member. Enrollment by petition.

Study is planned, developed, and completed under the direction of a member of the departmental faculty. Open only to graduate students who have demonstrated the ability to do independent work. May be repeated for a total of 6 units.