

ART HISTORY (ARTH)

ARTH 201 Western Art History I (Units: 3)

Conceptual and technical relationship of visual culture to the social, political, and economic life of the Ancient Greek, Ancient Roman, Byzantine, Early Medieval, Romanesque, Gothic, Renaissance, and Southern Baroque periods. [Formerly ART 201]

Course Attributes:

- C1: Arts

ARTH 202 Western Art History II (Units: 3)

Conceptual and technical relationship of visual culture to the social, political, and economic life of the Northern Baroque, Rococo, Neoclassical, Romantic, Impressionist, and Modernist periods. [Formerly ART 202]

Course Attributes:

- C1: Arts

ARTH 205 Asian Art History (Units: 3)

Conceptual and technical relationship of visual form to values in the art of China, Korea, Japan, India, Tibet, and South-East Asia. [Formerly ART 205]

(This course is offered as ARTH 205 and HUM 205. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- C1: Arts
- Global Perspectives

ARTH 303 The Artist in the 20th-21st Centuries: Cultures in Collision - Cultures in Fusion (Units: 3)

Prerequisite: Upper-division standing or consent of the instructor.

A multicultural and multiethnic overview of selected topics in 20th-21st century art. Examines artists who have moved out of their own cultural frameworks to create alternative expressions. [Formerly ART 303]

ARTH 306 Modern and Contemporary Art in a Global Context: 1945-Present (Units: 3)

Prerequisites: Restricted to Art and Art History majors and minors and M.F.A. Art students; sophomore standing or above; or consent of the instructor; ARTH 202 or equivalent recommended.

A survey of major movements and themes in art internationally since 1945. [Formerly ART 306 and ART 506]

ARTH 400GW Writing About Art - GVAR (Units: 3)

Prerequisites: Restricted to upper-division Art and Art History majors; GE Area A2; or consent of the instructor.

Introduction to basic art historical methodologies with an emphasis on formal analysis and formal description of works of art. (ABC/NC grade only) [Formerly ART 400GW]

Course Attributes:

- Graduation Writing Assessment

ARTH 401 Art and Archaeology of Ancient Greece (Units: 3)

Prerequisite: Upper-division standing.

Survey of Greek material culture (art, architecture, city planning, etc.) from the Bronze Age to the second century CE.

(This course is offered as CLAR 420 and ARTH 401 [Formerly ART 401]. Students may not repeat the course under an alternate prefix.)

ARTH 402 Art and Archaeology of Ancient Rome (Units: 3)

Prerequisite: Upper-division standing or consent of the instructor.

Survey of Roman material culture (art, architecture, city planning, etc.) from the foundation of Rome to the reign of Justinian.

(This course is offered as CLAR 425 and ARTH 402 [Formerly ART 402]. Students may not repeat the course under an alternate prefix.)

ARTH 403 Queer Art History (Units: 3)

Prerequisite: ARTH 201 or ARTH 202 recommended.

Case studies of primarily Western art. Homophobia, censorship, reconstructing gay and lesbian history, major artists, visual codes, eroticism, lesbian feminism, families and communities, racial diversity, AIDS, and other issues. [Formerly ART 403]

(This course is offered as ARTH 403 and SXS 405. Students may not repeat the course under an alternate prefix.)

ARTH 404 Art and Archaeology of the Mediterranean Bronze Age (Units: 3)

Prerequisite: CLAR 250 or equivalent; or consent of the instructor. Not open to students who have completed CLAR 850.

Introduction to the archaeology, architecture, art, society, and scripts of Mediterranean cultures during the Bronze Age with special emphasis on the Minoans and Mycenaeans.

(This course is offered as CLAR 550 and ARTH 404. Students may not repeat the course under an alternate prefix.)

ARTH 405 Art, Literature, and Power in the Renaissance (Units: 3)

Prerequisite: ARTH 201 or ARTH 202 recommended.

European Renaissance and Baroque art and literature, related to power structures affecting all aspects of culture and society. [Formerly ART 405] (This course is offered as ARTH 405 and HUM 405. Students may not repeat the course under an alternate prefix.)

ARTH 406 Renaissance Art (Units: 3)

Prerequisites: Restricted to Art and Art History majors and minors and M.F.A. Art students; upper-division standing; or consent of the instructor; ARTH 201 or equivalent recommended.

Painting, sculpture, and architecture of the 14th, 15th, and 16th centuries in Italy and Northern Europe. [Formerly ART 406]

ARTH 407 Art and Archaeology of Ancient Egypt (Units: 3)

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

Ancient Egyptian civilization from Pre-dynastic through Ptolemaic times: art, archaeology, literature, and religion with research use of Suro Egyptian Collection.

(This course is offered as CLAR 500 and ARTH 407. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities

ARTH 408 Etruscan Art and Archaeology (Units: 3)

Prerequisite: Upper-division standing or consent of the instructor.

Examination of the material culture of the Etruscans in its historical context from the Late Bronze Age until the early 1st century CE. (This course is offered as CLAR 555 and ARTH 408. Students may not repeat the course under an alternate prefix.)

ARTH 409 Greek Vase Painting (Units: 3)

Prerequisite: CLAR 250 or CLAR 420 or CLAR 425 or consent of the instructor.

Introduction to ancient Greek vase painting. (This course is offered as CLAR 530 and ARTH 409. Students may not repeat the course under an alternate prefix.)

ARTH 410 Greek Sculpture (Units: 3)

Prerequisite: Upper-division standing or consent of the instructor.

Development of Greek sculpture from the late 8th century through the 2nd century BCE. Emphasis on stylistic analysis, formal development, and interpretation both of free-standing figures and programmatic architectural sculpture as social and political documents. (This course is offered as CLAR 531 and ARTH 410. Students may not repeat the course under an alternate prefix.)

ARTH 417 The Art and Architecture of Islam (Units: 3)

Prerequisite: Upper-division standing or consent of the instructor.

Case study examination of the tradition and practices of Islamic art and architecture, artistic developments from the seventh century to the present, and regional variations in Africa, Asia, and Europe. [Formerly ART 417 and ART 504]

ARTH 418 Art History: Ancient to 19th Century - Special Areas (Units: 3)

Prerequisites: Restricted to Art and Art History majors and minors and M.F.A. Art students; upper-division standing; or consent of the instructor; ARTH 201 or equivalent recommended.

Investigation of specific themes, periods, styles, geographical areas, and media in art history from the Ancient period through the 19th century. Topics to be specified in the class schedule. May be repeated when topics vary. [Formerly ART 418]

ARTH 419 Art History: 20th and 21st Century - Special Areas (Units: 3)

Prerequisites: Restricted to Art and Art History majors and minors and M.F.A. Art students; upper-division standing; or consent of the instructor; ARTH 202 or equivalent recommended.

Investigation of specific themes, periods, styles, geographical areas and media in art history during the Modern and Contemporary periods. Topics to be specified in the Class Schedule. May be repeated when topics vary. [Formerly ART 419]

ARTH 421 Art History: Global Perspectives - Special Areas (Units: 3)

Prerequisites: Restricted to Art and Art History majors and minors and M.F.A. Art students; upper-division standing; or consent of the instructor; ARTH 205 or equivalent recommended.

Investigation of specific themes, periods, styles, geographical areas, and media in art history with an emphasis on global practices and perspectives emerging in Asia, Africa, the Middle East, Latin America, and their diasporas. Topics to be specified in the class schedule. May be repeated when topics vary. [Formerly ART 421]

ARTH 516 Advanced Topics in Art History (Units: 3)

Prerequisites: Restricted to Art and Art History majors and minors and M.F.A. Art students; one 300- or 400-level Art History course*; or consent of the instructor.

Investigation of advanced topics in Art History. Topics to be specified in the Class Schedule. May be repeated when topics vary. [Formerly ART 516]

ARTH 602 Art History Seminar (Units: 3)

Prerequisites: Restricted to upper-division Art and Art History majors and minors and M.F.A. Art students; one upper-division (300- to 500-level) Art History course; or consent of the instructor.

Advanced seminar on specific topics, themes, and research methods in Art History. Topics to be specified in the Class Schedule. May be repeated when topics vary. (ABC/NC grading; CR/NC allowed) [Formerly ART 602]

ARTH 700 Contemporary Art History: Practice, Theory, and Criticism (Units: 3)

Prerequisite: Restricted to graduate Art students; recommended in the first semester of graduate studies.

Seminar in contemporary art history, theory, and criticism as they apply to the creative artist. (Plus-minus letter grade only) [Formerly ART 700]

ARTH 701 Art History: Images and Meaning (Units: 3)

Prerequisites: Graduate standing; ARTH 602 and ARTH 700; or consent of the instructor.

Advanced research seminar in Art History. Historical area studies, iconography, and textual analysis. May be repeated for a total of 6 units. [Formerly ART 701]

ARTH 702 Graduate Art History Methods (Units: 3)

Prerequisite: Restricted to graduate Art students.

Graduate seminar in Art History research methods. May be repeated for a total of 6 units. [Formerly ART 702]

ARTH 703 Art History Research Applications (Units: 3)

Prerequisites: Restricted to graduate Art students; ARTH 700 or ARTH 701; or consent of the instructor.

Develop professional skills in problem formulation, visual, and textual analysis and art historical argument. [Formerly ART 703]

ARTH 705 Contemporary Art (Units: 3)

Prerequisites: Restricted to graduate Art students; ARTH 700 and 6 units of Art History including ARTH 306 or equivalent completed within the last five years.

Focus on the research of both the visual theories and the accomplishments of the post-WWII period and the changing attitudes and styles that form contemporary traditions. [Formerly ART 705]