AMERICAN STUDIES (AMST)

AMST 200 Introduction to American Studies (Units: 3)
An interdisciplinary examination of U.S. culture and society introducing
the major issues, approaches, and objects of study of the field of
American Studies. Topics may include conquest and empire, citizenship
and belonging, globalization and neoliberalism. (Plus-minus ABC/NC, CR/
NC allowed)

AMST 300GW Junior Seminar in American Studies - GWAR (Units: 3)
Prerequisites: Upper-division standing; GE Area A2; or consent of the
instructor.
Examination of selected topics in U.S. culture and society through the
interdisciplinary lens of American Studies. Writing-intensive seminar.
(ABC/NC grading only)
Course Attributes:
  • Graduation Writing Assessment

AMST 310 The Arts and American Culture (Units: 3)
Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.
Figures in visual, literary, and performing arts who have reflected
American culture through the mastery of their arts. The relationships
between arts in periods of American cultural development.
(This course is offered as HUM 485 and AMST 310. Students may not
repeat the course under an alternate prefix.)
Course Attributes:
  • UD-C: Arts and/or Humanities
  • Am. Ethnic & Racial Minorities

AMST 410 California Culture (Units: 3)
Prerequisites: GE Areas A1, A2, A3 and B4 or consent of the instructor.
Dynamics of California society and culture in recent times: world oasis,
flawed paradise, lifestyle crucible, and creative milieu. The function of
California in American culture and Pacific relations.
(This course is offered as HUM 450 and AMST 410. Students may not
repeat the course under an alternate prefix.)
Course Attributes:
  • UD-C: Arts and/or Humanities