

# AMERICAN STUDIES (AMST)

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## **AMST 200 Introduction to American Studies (Units: 3)**

An interdisciplinary examination of U.S. culture and society introducing the major issues, approaches, and objects of study of the field of American Studies. Topics may include conquest and empire, citizenship and belonging, globalization and neoliberalism. (Plus-minus ABC/NC, CR/NC allowed)

## **AMST 300GW Junior Seminar in American Studies - GVAR (Units: 3)**

Prerequisites: Upper-division standing; GE Area A2; or consent of the instructor.

Examination of selected topics in U.S. culture and society through the interdisciplinary lens of American Studies. Writing-intensive seminar. (ABC/NC grading only)

### **Course Attributes:**

- Graduation Writing Assessment

## **AMST 310 The Arts and American Culture (Units: 3)**

Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Figures in visual, literary, and performing arts who have reflected American culture through the mastery of their arts. The relationships between arts in periods of American cultural development. (This course is offered as HUM 485 and AMST 310. Students may not repeat the course under an alternate prefix.)

### **Course Attributes:**

- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities

## **AMST 410 California Culture (Units: 3)**

Prerequisite: Successful completion of GE Areas A1, A2, A3 and B4 or consent of the instructor.

Dynamics of California society and culture in recent times: world oasis, flawed paradise, lifestyle crucible, and creative milieu. The function of California in American culture and Pacific relations. (This course is offered as HUM 450 and AMST 410. Students may not repeat the course under an alternate prefix.)

### **Course Attributes:**

- UD-C: Arts and/or Humanities