AMERICAN INDIAN STUDIES

(AIS)

AIS 100 Introduction to American Indian Studies (Units: 3)
Introduction to American Indian Studies: the histories, cultures, identities, and contemporary issues of the indigenous American Indian, Alaskan Native, and Native Hawaiian groups. Topics range from colonialism, racialization, social formation, identity politics, and environmental issues to law and politics.

Course Attributes:
- Am. Ethnic & Racial Minorities
- Social Justice

AIS 103 Introduction to Pacific Studies (Units: 3)
Examination of historic and contemporary issues related to Pacific Islander communities in the United States across the Pacific Islander diaspora.
(This course is offered as RRS 103 and AIS 103. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- U.S. History
- D2: Social Sciences: U.S. Hist
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

AIS 150 American Indian History in the United States (Units: 3)
The major indigenous cultures residing in the present U.S. Exploration of regional groups, structures, worldviews, and major events that took place between the first Americans and new Americans from contact to 1930.

Course Attributes:
- U.S. History
- D2: Social Sciences: U.S. Hist
- Am. Ethnic & Racial Minorities
- Social Justice

AIS 160 Survey of Native California (Units: 3)
Native California from origin to contemporary times. Comparative data, adaptive strategies, and relations between the indigenous populations and European and Anglo-American contact.

Course Attributes:
- D1: Social Sciences
- Am. Ethnic & Racial Minorities
- Social Justice

AIS 205 American Indians and U.S. Laws (Units: 3)
The legal history that has developed between the earliest settlers and the existing peoples of the American continent. Legal and social concepts that the settling communities had toward Indian Nations. [CSL may be available]

Course Attributes:
- U.S. Govt CA State Local Govt
- D3: Social Sciences: US CA Gov
- Am. Ethnic & Racial Minorities
- Social Justice

AIS 230 Urban Indians (Units: 3)
Comparative examination of American Indian experiences in urban areas, in distinction from reservation and rural life.

Course Attributes:
- D1: Social Sciences
- Am. Ethnic & Racial Minorities
- Social Justice

AIS 235 American Indians: Image and Issues in the Mass Media (Units: 3)
Recurring images and treatment of American Indians, especially in film, television, advertising, popular literature, and commercial arts. Cultural, economic, social, and political forces that influence image and artistic expression.

Course Attributes:
- C1: Arts
- Am. Ethnic & Racial Minorities
- Social Justice

AIS 300 American Indian Studies Research Methodologies (Units: 3)
Prerequisites: Successful completion of GE Areas A1, A2, A3, and B4; AIS 100 (may be taken concurrently); ENG 214 or equivalent; or consent of the instructor.

Overview of social scientific and literary theories/methods used in the gathering and study of data on historical and contemporary American Indian nations, tribal groups, communities, individuals, and literature. (Plus-minus letter grade only)

Course Attributes:
- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

AIS 310 American Indian Religion and Philosophy (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Religious and philosophical aspects of the lifestyles of certain plains tribes in what is now called the U.S. Ancient religion, visions, and deity structures and how they have survived and have been modified by the impact of European cultures.

Course Attributes:
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice
AIS 320 American Indian Music (Units: 3)
Prerequisites: Successful completion of GE Areas A1, A2, A3, and B4; AIS 100, or consent of the instructor.

Relationships among music, cultural perspectives and collective and individual selves of American Indians, Alaskan Natives, and Native Hawaiians.

Course Attributes:
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Social Justice

AIS 325 American Indian Art (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Contemporary and comparative examination of American Indian art, including American Indian theories of art and connections of art with other forms of cultural expression such as novels, poetry, songs, dances, and oral histories.

Course Attributes:
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Social Justice

AIS 330 American Indian Law (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Introduction to Native epistemologies, worldviews, social structures, and institutions relating to customary or "traditional" law, governance, justice, and ethics; overview of customary perspectives and practices; examination of contemporary revitalization efforts to restructure colonial paradigms of Native governance.

Course Attributes:
- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities
- Social Justice

AIS 350 Black Indians in the Americas (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Examines factors impacting on multiracial identity formation among Native communities throughout the Americas with a specific focus on Black Indians. Explores concepts and theories regarding blood quantum, sovereignty, and land rights, and the social, legal, and political understanding of mixed-race Native Americans.

(This course is offered as AIS 350, AFRS 350, and LTNS 355. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities

AIS 360 Modern American Indian Authors (Units: 3)
Prerequisite: ENG 214 or equivalent (may be taken concurrently).

Literatures of the native peoples of North America. Comparison of oral and written literature, indigenous, and Western knowledge systems through different forms and forms and functions of literacy. Examination of literature, narrative, oratory, poetry, short stories, and contemporary novels recorded and written by Indians from the mid-1850's through contemporary times. Changing literary forms, methods of recordings, celebrating and reaffirming 19th- and 20th-century Indian life.

Course Attributes:
- Am. Ethnic & Racial Minorities

AIS 400 American Indian Education (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Content, curriculum, and structure of education in reservation and off-reservation schools. Problems, goals, innovative restructuring, and proposals for the future.

Course Attributes:
- E1: Lifelong Learning Develop
- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

AIS 410 Perspectives of Native California Indians (Units: 3)
Prerequisite: Upper-division standing or consent of the instructor.

Cultural and historical perspective of California Indians. Contemporary problems, issues, and developments involving American Indians, both urban and rural.

Course Attributes:
- Am. Ethnic & Racial Minorities
- Environmental Sustainability

AIS 420 Native Genders and Feminism (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Introduction to Native genders and feminist theories, methods, and activism as developed within the United States and Canada with an overview of the field with a focus on emergent scholarship and political issues.

(This course is offered as AIS 420 and WGS 420. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities
- Social Justice
AIS 440 Native Sexualities and Queer Discourse (Units: 3)
Prerequisites: Restricted to students with upper-division standing; successful completion of GE Areas A1, A2, A3, and B4; or consent of the instructor.

A comparative, interdisciplinary, and socio-historical analysis of Native sexualities and gender constructions from indigenous centered perspectives. Examination of the complexity of Native sexualities, gender formations, and queer indigenous identity movements. (This course is offered as AIS 440, SXS 440, and WGS 440. Students may not repeat the course under an alternate prefix.)

Course Attributes:
• UD-D: Social Sciences
• Am. Ethnic & Racial Minorities
• Global Perspectives
• Social Justice

AIS 450 American Indian Science (Units: 3)
Prerequisite: Upper-division standing or consent of the instructor.

American Indian sciences, theory and practice, traditional herbology, agricultural and environmental sciences, methods of food production, preservation, and preparation. Indian architectural modes and thermal clothing used by tribes from six regions of North America.

AIS 460 Power and Politics in American Indian History (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Modern political and social issues arising from U.S. American Indian relations: land, water, civil, and tribal rights with underlying historical and attitudinal differences behind these problems. [CSL may be available]

Course Attributes:
• U.S. History
• UD-D: Social Sciences
• Am. Ethnic & Racial Minorities
• Social Justice

AIS 470 American Indian Ethnicity: Problems in Identity (Units: 3)
Prerequisites: Successful completion of GE Areas A1, A2, A3, and B4; AIS 100 and AIS 150; or consent of the instructor.

Examination of ethnicity focusing on the history and theory surrounding American Indian tribal and Pan-Indian identity formations within the nation-state and reservation contexts.

Course Attributes:
• UD-D: Social Sciences
• Am. Ethnic & Racial Minorities
• Social Justice

AIS 490 Ancestors or Data? Culture, Conflict, and NAGPRA (Units: 3)
Prerequisite: Restricted to students with upper-division standing or consent of the instructor.

Political struggles surrounding the creation and implementation of the 1990 Native American Graves Protection and Repatriation Act (NAGPRA). Analysis of the law, impact of recent court decisions, and specific focus on cultural conflicts related to the concept of knowledge. (This course is offered as AIS 490, ANTH 490 and SOC 491. Students may not repeat the course under an alternate prefix.)

AIS 500 Language and Cultural Systems of North American Indians (Units: 3)
Prerequisite: AIS 100 or consent of the instructor.

The relationship between American Indian language and culture, including topics and skills related to language learning and the historical conditions of cultural retention and revitalization efforts. (This course is offered as AIS 500 and ANTH 500. Students may not repeat the course under an alternate prefix.)

AIS 520 Before the Wilderness: American Indian Ecology (Units: 3)
Prerequisite: Upper-division standing or consent of the instructor.

Examines the environmental thought, ecological worldviews, and resource management practices of North American native peoples. Reviews how European and American colonists justified the expropriation of native lands, and the different perceptions of "land" and its connections to major ecological and cultural change.

AIS 535 American Indian Film (Units: 3)
Prerequisites: Successful completion of GE Areas A1, A2, A3, and B4; upper-division standing; ENG 214 or equivalent; or consent of the instructor.

Examines how Native peoples have used film as a means of reclaiming and representing their histories, cultures, and identities. (Plus-minus letter grade only)

Course Attributes:
• UD-C: Arts and/or Humanities
• Am. Ethnic & Racial Minorities
• Social Justice

AIS 550 American Indians in Contemporary U.S. History (Units: 3)
Prerequisite: Upper-division standing or consent of the instructor.

Overview of the historical lived realities of major indigenous cultures and people residing within the present day boundaries of the United States from 1930 through 2000. (Plus-minus letter grade only)

Course Attributes:
• U.S. History
• Am. Ethnic & Racial Minorities
• Social Justice

AIS 560 Modern Creative and Performing Arts (Units: 3)
Prerequisites: Successful completion of GE Areas A1, A2, A3, and B4; AIS 100; or consent of the instructor.

Individual and group performance of creative and performing arts in American Indian communities. Fine art, oral poetry, dramatic modes, and media. Adaptation of traditional modes to modern situations.

Course Attributes:
• UD-C: Arts and/or Humanities
• Am. Ethnic & Racial Minorities
• Social Justice
AIS 610 Native Americans and Museums (Units: 3)
Prerequisite: Upper-division standing or consent of the instructor.
A historical overview of the relationship between American Indians and
the museums that house and display their cultural patrimony. Questions
of historical and cultural representation, rights of tribal communities,
exhibition images, and representations of American Indians in museums
are explored.

AIS 680 American Indian Studies Senior Seminar (Units: 3)
Prerequisites: AIS 300 and AIS 694.
Directed guidance leading to the completion of a senior research project
based on intensive study of a topic or problem related to American Indian
peoples. (Plus-minus letter grade only)

AIS 681 Genetics, Biotechnology, and the Politics of Difference (Units: 3)
Prerequisites: Restricted to students with upper-division standing;
ENG 214 or equivalent.
Employs feminist science studies, critical race theory, and indigenous
studies to analyze how the life sciences conceptualize, define, and study
human differences. Considers how feminist insights into the social
effects of genetics and biotechnology can influence scientific practice
and discourse.
(This course is offered as WGS 681 and AIS 681. Students may not repeat
the course under an alternate prefix.)

AIS 685 Projects in the Teaching of American Indian Studies (Units: 1-4)
Prerequisites: Upper-division standing; consent of the instructor.
Academic service-learning practicum/internship experience as an
undergraduate instructional aide. Participation in the teaching of a
regular instructionally-related class. Limited to undergraduate students
only. (Students may earn a maximum of 4 units toward the baccalaureate
degree for any course(s) numbered 685 regardless of discipline.)

AIS 694 Community Service Learning (Units: 1-3)
Prerequisite: Consent of the instructor.
Community service learning support course. May be repeated for a total
of 6 units. [CSL may be available]

AIS 699 Independent Study (Units: 1-3)
Prerequisite: Upper-division standing or consent of the instructor.
Supervised, individual study of a particular problem in American Indian
studies. Students may select the supervisor and must state the problem,
method of data gathering, and method of data analysis. May be repeated
for a total of 6 units.

AIS 701 Seminar in American Indian Studies (Units: 3)
Prerequisite: Consent of the instructor.
Issues in the study of American Indians: understanding of the Indian
tribes and nations as sovereign political entities; political, economic, and
social developments of self-determination and its implications for Indian
tribes.