Asian American Studies (AA S)

AA S 101 First-Year Experience (Units: 3)
Prerequisite: Restricted to first-year freshmen.

Prepares students for Asian American Studies courses and future careers. Provides a framework of social justice, equity and culturally relevant and responsive practices to address issues facing the Asian American and Pacific Islander communities. Engage in life skills that will help students retain and engage them in school and their lives.

Course Attributes:
- A1: Oral Communication
- Am. Ethnic & Racial Minorities

AA S 102 Identity, Equity, and Student Success (Units: 3)
Exploration of racial/cultural identity, equity, and student success. Topics include an overview of academic success skills, racial/cultural identity development, social justice, equity and personal and community responsibility, educational strategies and planning, interpersonal communication, career development, health issues, and self-assessment strategies. May be repeated for a total of 6 units.

AA S 110 Critical Thinking and the Asian American Experience (Units: 3)
Development of basic critical thinking skills involved in understanding, criticizing, and constructing arguments reflective of the experience of Asian Americans and key themes in Asian American Studies. (Note: In order for this course to satisfy General Education, students must earn a C- or CR or higher grade if taken fall 2014 or later.)

Course Attributes:
- A3: Critical Thinking
- Am. Ethnic & Racial Minorities

AA S 210 History of Asians in the United States (Units: 3)
Comparative analysis of the experience of different Asian American groups and their place in the general history and development of American society. [Formerly AA S 200]

Course Attributes:
- U.S. History
- D2: Social Sciences: U.S. Hist
- Am. Ethnic & Racial Minorities

AA S 211 Contemporary Asian Americans (Units: 3)
Examination of factors that define minority groups and their positions in contemporary U.S. society, using Asian Americans as a case study. [Formerly ETHS 220]

Course Attributes:
- D1: Social Sciences
- Am. Ethnic & Racial Minorities
- Social Justice

AA S 212 Asian Americans and Mass Media (Units: 3)
Images and treatment of Asian Americans in mass media, especially motion pictures, television, advertising, popular literature, and commercial art. American minorities in the entertainment industry. [Formerly AA S 518 and AA S 693]

Course Attributes:
- C1: Arts
- Am. Ethnic & Racial Minorities

AA S 213 Asian Americans and American Ideals and Institutions (Units: 3)
The Asian American experience in the U.S., focusing on basic governmental ideals and institutions. Impact of Asians on legal-constitutional America and the countervailing impact of political-legal structures imposed on Asians. [Formerly AA S 205]

Course Attributes:
- U.S. Govt CA State Local Govt
- D3: Social Sciences: US CA Gov
- Am. Ethnic & Racial Minorities
- Social Justice

AA S 214 Second Year Written Composition: Asian American Studies (Units: 3)
Prerequisite: ENG 114 or equivalent with a grade of CR or C- or better.

Reading and writing with speech as a supportive language skill. Must be taken after completing 24 units and before completing 60 units. (Plus/minus ABC/NC, CR/NC allowed)

Course Attributes:
- A4: Written English Comm II
- Am. Ethnic & Racial Minorities
- Social Justice

AA S 216 Introduction to Asian American Literature (Units: 3)
Reading and analysis of Asian American literature. Appreciation of literature from a literary standpoint with a focus on history, identity, and representation. [Formerly AA S 206]

Course Attributes:
- C3: Humanities: Literature
- Am. Ethnic & Racial Minorities

AA S 218 Asian American Culture (Units: 3)
Ethnic values and cultures in America using Asian American arts, languages, and literatures. How these works reflect and express the character of the Asian American experience and the forces that have shaped that experience. [Formerly ETHS 210]

Course Attributes:
- E1: Lifelong Learning Develop
- C2: Humanities
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice
AA S 301 Asian Americans of Mixed Heritages (Units: 3)
Prerequisites: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Issues concerning Asian Americans of mixed racial and ethnic heritages, focusing on mixed heritage identities in relation to their ethnic and cultural sensibilities.

Course Attributes:
- E1: Lifelong Learning Develop
- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

AA S 320 Chinese in the United States (Units: 3)
Prerequisites: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

The Chinese American experience in critical historical perspective from the beginning of immigration in the 19th century to the present.

Course Attributes:
- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

AA S 322 Chinese American Language and Literature (Units: 3)
Prerequisites: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

The cultural identity of the Chinese American as expressed in the language and literature; Chinese community and its influence on the creative process in literature.

Course Attributes:
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Social Justice

AA S 323 Chinese American Identities (Units: 3)
Prerequisites: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Historical, institutional, and cultural sources of Chinese American identity and sensibility. Mental health issues related to self-perception, stereotypes, family problems, institutional racism, and the development of autonomy. [CSL may be available]

Course Attributes:
- E1: Lifelong Learning Develop
- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

AA S 330 Nikkei in the United States (Units: 3)
Prerequisites: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Historical experience of Japanese Americans in the United States: prewar immigration and settlement, the struggle against racial exclusion, World War II incarceration, and the postwar return and development of contemporary Nikkei community, including mixed race, war bride, Okinawan American, Yonsei and Gosei, LGBTQIA, and other populations not usually included in dominant Japanese American narratives.

Course Attributes:
- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities
- Social Justice

AA S 332 Japanese American Art and Literature (Units: 3)
Prerequisites: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Examination of Japanese American art and literature through historical, social and cultural factors that influenced its development. Specific works and artists representing different genres and periods will be analyzed.

Course Attributes:
- E1: Lifelong Learning Develop
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Social Justice

AA S 333 Japanese American Identities (Units: 3)
Prerequisites: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Japanese American character, identity, self-image, and behavioral manifestations of the interaction of American and Japanese cultural values.

Course Attributes:
- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities

AA S 338 Okinawan American Heritage and Culture (Units: 3)
Prerequisite: Upper division standing or consent of instructor.

Analyzes the identity formation and cultural preservation of Okinawans in the U.S. and other parts of the Americas. Theoretical frameworks, such as racial formation theory and world systems theory, will be explored and developed to understand the complex evolution of the Okinawan diaspora within the dual imperial contexts of American and Japanese empires.

[Formerly AA S 337]

AA S 350 Filipina/os in the United States (Units: 3)
Prerequisites: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Immigration of the Filipina/os to the United States; various coping mechanisms used in response to adjustment problems; changing structure of the community.

Course Attributes:
- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities
AA S 352 Filipina/o American Literature, Art, and Culture (Units: 3)
Prerequisites: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Critical perspectives on Filipina/o American culture through the examination of diverse genres of art and literature primarily written in English about Filipina/os in the United States, the Philippines, and the diaspora.

Course Attributes:
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

AA S 353 Filipina/o American Identities (Units: 3)
Prerequisites: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Historical, social, and cultural influences that impact the identities of Filipina/o Americans through a framework of decolonization.

Course Attributes:
- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities
- Social Justice

AA S 360 Koreans in the United States (Units: 3)
Prerequisites: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Korean Americans in the U.S., examining the historical experience and the sociological, political, and economic implications of being a minority and immigrant in the U.S.

Course Attributes:
- E1: Lifelong Learning Develop
- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

AA S 370 Vietnamese in the United States (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Origins and causes of Vietnamese movements to the U.S. and nature of Vietnamese experience in America in terms of political, cultural, and economic factors.

Course Attributes:
- E1: Lifelong Learning Develop
- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

AA S 372 Vietnamese American Literature (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

A critical survey of Vietnamese American literature, taking into account issues of race, class, gender, sexuality, and trauma.

Course Attributes:
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities

AA S 373 Vietnamese American Identities (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Vietnamese American experience since 1975: psychological adaptation, educational adjustment, socioeconomic integration, and cultural/ethnic maintenance.

Course Attributes:
- E1: Lifelong Learning Develop
- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

AA S 377 Cambodians in the United States (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4; upper-division standing; or consent of the instructor.

Examine push-pull factors that led people to flee Cambodia; focus on constraints and strategies (institutional, artistic, community, cultural) deployed by Cambodian Americans to negotiate their status in the US: politically, culturally, economically, and socially.

Course Attributes:
- E1: Lifelong Learning Develop
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

AA S 510 Asian Americans in California (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Asian American contributions to the building of the state from their first arrival in the 19th century to their role within California's multiracial racial formation and their growing influence on contemporary California.

Course Attributes:
- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities
- Environmental Sustainability
- Social Justice
AA S 512 Asian American Children's/Adolescent Literature (Units: 3)
Prerequisites: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Literary works with Asian American themes written for youth (preschool to middle school). How Asian Americans are depicted from the 19th century to the present. [CSL may be available]

Course Attributes:
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Social Justice

AA S 514 Asian American Community Arts Workshop (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Interdisciplinary collaboration in a variety of Asian American creative art forms through community-based workshops. Lecture, 2 units; activity, 1 unit.

Course Attributes:
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities

AA S 516 Asian American Photographic Explorations (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Photography as a personal tool for the exploration, recording, understanding, and expression of Asian American life. Lecture, 2 units; laboratory, 1 unit.

Course Attributes:
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities

AA S 520 Asian American Musical Communities (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4; upper-division standing; or consent of the instructor.

Review of the Asian American musical experience, including the cultural sources that have informed artists' projects, as well as the history that has shaped collective arts organization and activism among Asian Americans.

Course Attributes:
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities

AA S 522 Transracial Adoptee Experience (Units: 3)
Prerequisite: Upper-division standing or consent of instructor.

Examination of transracial adoption from historical, cultural, and sociopolitical perspectives. Addresses ways in which transracial adoptions challenge notions of culture, race, gender, sexuality and nation.

Course Attributes:
- Am. Ethnic & Racial Minorities
- Social Justice

AA S 540 South Asians in the United States (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

History of South Asian immigration to the U.S., and how South Asian Americans negotiate ethnic belonging and national citizenship. Topics include racialization, class divides, gender, inequalities, queer politics, and youth culture.

Course Attributes:
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

AA S 541 South Asian Diaspora (Units: 3)
Prerequisites: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Uses transnational and comparative frameworks to examine South Asian immigration to various countries; how colonialism, nationalism and the politics of race, gender, class and sexuality shape diasporic identities and communities. [CSL may be available]

(This course is offered as RRS 657 and AA S 541. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

AA S 570 Southeast Asians in the United States (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

A comparative exploration of Southeast Asian America by examining the histories and experiences of Burmese, Cambodian, Filipina/o, Hmong, Indonesian, Lao, Mien, Mong, Vietnamese, and Thai Americans.

Course Attributes:
- E1: Lifelong Learning Develop
- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

AA S 581 Asian American Women (Units: 3)
Prerequisite: Upper division standing or consent of instructor.

Social, political, and economic situation of Asian American women within the family, their communities, and the larger society. [Formerly AA S 603]

Course Attributes:
- Am. Ethnic & Racial Minorities
- Social Justice
AA S 582 Asian American Women's Literature and the Arts (Units: 3)  
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Works by Asian American women writers and artists; how Asian American women are depicted in literature and the arts.

Course Attributes:
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Social Justice

AA S 584 Asian American Sexualities (Units: 3)  
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Introduction to Asian American queer theory and sexuality studies. Examination of how sexuality impacts the lived experience of immigration, race, gender, class and generational difference among Asian Americans.

Course Attributes:
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

AA S 585 Asian American Religiosities (Units: 3)  
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Major issues particular to the predicaments of Asian Americans and their religions; interdisciplinary and anchored in critical Asian American Studies perspectives constructed within the context of the intersections of race and religion.

Course Attributes:
- E1: Lifelong Learning Develop
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

AA S 587 Asian Americans and Environmental Justice (Units: 3)  
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Examination of the environmental racism issues faced by Asian Americans and how their communities have organized for justice.

Course Attributes:
- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities
- Environmental Sustainability
- Social Justice

AA S 588 Asian American Media Workshop (Units: 3)  
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4, or consent of the instructor.

Film and media arts as self-expression, a reflection of community, and a tool for activism in the Asian American community. Lecture, 2 units; activity, 1 unit.

Course Attributes:
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities

AA S 591 Asian American Community Health Issues (Units: 3)  
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Examination of community health concepts and needs specific to the Asian American communities; practical skills in community health issues and service.

Course Attributes:
- E1: Lifelong Learning Develop
- UD-B: Physical Life Science
- Am. Ethnic & Racial Minorities
- Social Justice

AA S 593 Asian Americans in Education (Units: 3)  
Prerequisite: Upper division standing or consent of instructor.

Exploration of the historical and contemporary narratives and counter-narratives of Asian Americans in education, development of Asian American Studies, pedagogical issues and interventions that have shaped their identities and communities, and the duality of education as a tool for oppression and as a means toward liberation. (Plus-minus ABC/NC, CR/NC) [Formerly AA S 684]

AA S 595 Asian American Communities and Public Policy (Units: 3)  
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Public policy issues, their impact on and the responses from the Asian American communities; relationship and complexities of local, state, and federal policies facing the Asian American communities. [CSL may be available]

Course Attributes:
- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities
- Social Justice

AA S 681 Asian American Community Changes and Development (Units: 3)  
Prerequisites: Upper-division standing; restricted to Asian American Studies majors and minors; 6 units of AA S GE courses or consent of the instructor.

Exploration of the sources, patterns, and processes of Asian American community change. Sixty hours of community internship are required. [CSL may be available] [Formerly AA S 680]

Course Attributes:
- Am. Ethnic & Racial Minorities
- Social Justice
AA S 685 Projects in the Teaching of Asian American Studies (Units: 1-4)
Prerequisites: Upper division standing; 3.3 GPA in AA S courses; and consent of instructor. Limited to undergraduate students only.

Academic service learning practicum/internship experience as an undergraduate instructional aid. Participation in the teaching of a regular instructionally-related class. (Students may earn a maximum of 4 units toward the baccalaureate degree for any course(s) numbered 685 regardless of discipline.)

AA S 688 Asian American Community Service Internship (Units: 3)
Prerequisite: Upper division standing and consent of instructor.

Supervised fieldwork/service for 100 hours minimum in an approved Asian American organization or agency, plus regular meetings with supervising faculty. May be repeated for a total of 6 units. (CR/NC grading only) [CSL may be available]

AA S 696 Critical Approaches to Asian American Studies (Units: 3)
Prerequisites: Restricted to Asian American Studies majors with 24 upper-division units in AA S classes or consent of instructor.

Study of fundamental tools of critical thinking and theorization through the lens of Asian American Studies. Focus on reading, thinking, and writing critically by exposing topics and theories of Asian and Ethnic Studies. (Plus-minus letter grade only)

AA S 697 Proseminar in Asian American Studies (Units: 3)
Prerequisite: Restricted to Asian American Studies majors; senior level standing; and completion of AAS 696* or consent of instructor.

Practical application of research methodology in Asian American Studies through critical examination, analysis, and peer critique to develop a publishable product. [CSL may be available]

AA S 699 Independent Study (Units: 1-3)
Prerequisites: Upper division standing with 3.0 GPA and consent of instructor and department chair.

Supervised individual study of a particular issue in Asian American Studies. May be repeated for a total of 6 units.

AA S 710 Critical Approaches to Asian American Studies (Units: 3)
Prerequisite: Classified graduate level standing in Asian American Studies or consent of instructor.

Critical understanding of theory and research methodologies in Asian American Studies; available resources as preparation for graduate-level research. Guidance in literature review and bibliography in the student’s chosen area.

AA S 800 Theory and History in Asian American Studies (Units: 3)
Prerequisite: Restricted to graduate standing in Asian American Studies or consent of the instructor.

Integration of historical review with contemporary theory relating to Asian Americans.

AA S 810 Seminar: Asian American Immigration (Units: 3)
Prerequisite: Classified graduate level standing in Asian American Studies or consent of instructor.

Theoretical and methodological understanding of Asian immigration to the U.S. Asian Americans within structures of American immigration history.

AA S 822 Seminar: Asian American Literature and Arts (Units: 3)
Prerequisite: Restricted to graduate Asian American Studies students or consent of the instructor.

Intersections of history, gender, culture, and creativity as they pertain to the conception of an Asian American literary aesthetic; Asian American literature within the genre of U.S. literature.

AA S 833 Seminar: Asian American Family and Identity (Units: 3)
Prerequisite: Classified graduate level standing in Asian American Studies or consent of instructor.

Issues concerning Asian Americans in family and group structures.

AA S 865 Asian American Community and Public Policy (Units: 3)
Prerequisite: Classified graduate level standing in Asian American Studies or consent of instructor.

Assessment and critique of policy issues, their impact on, and the responses from, the Asian American community. Relationship and complexities of local, state, and federal policies facing the contemporary Asian American community.

AA S 875 Asian American Community Health Issues (Units: 3)
Prerequisite: Classified graduate level standing in Asian American Studies or consent of instructor.

Major health issues, their impact on and the responses from the Asian American community. Health perspectives and practices affected by the cultural dichotomy between Asia and Euro-America. (AB/NC grading only)

AA S 880 Selected Topics in Asian American Studies (Units: 3)
Prerequisite: Graduate standing in Ethnic Studies or consent of instructor.

Seminar in selected topics in Asian American Studies. May be repeated as topics vary.

AA S 884 Critical Asian American Educational Experience and Pedagogy (Units: 3)
Prerequisite: Graduate standing or consent of instructor.

Historical narratives and counter-narratives of Asian Americans and education; the development of Asian American Studies; pedagogical issues and interventions that have shaped Asian American identities and communities. (Plus-minus AB/NC grading only; RP allowed)

AA S 895 Field Study in Asian American Studies (Units: 3)
Prerequisites: Consent of instructor and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies.

An alternate culminating study in fulfillment of the requirement for the master’s degree; student develops a project under advisement and direction of graduate adviser. Advancement to Candidacy (ATC) and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration. (CR/NC grading only)

AA S 896 Directed Reading in Asian American Studies (Units: 3)
Prerequisite: Consent of instructor and graduate adviser.

Directed reading in one specific area of Asian American studies based upon a standing bibliography or reading list, in consultation and under the supervision of a specialist in that field. May be repeated for a total of 6 units.
AA S 898 Master's Thesis (Units: 3)  
Prerequisites: Consent of instructor and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. Advancement to Candidacy (ATC) and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration. (CR/NC grading only)  

AA S 899 Independent Study (Units: 3)  
Prerequisite: Consent of instructor and graduate adviser.  
Plan, develop, and complete a project under the direction of a supervising faculty member who is a specialist in that field.