The Master of Fine Arts in Theatre Arts offers a Concentration in Design/Technical Production. The three-year M.F.A. is designed to provide specialized skills in the areas of scene design, costume design, lighting design, and technical production.

The M.F.A. program combines the elements of professional practice and scholarly work to project a production concept through a specific discipline. The philosophy of the curriculum is based on two necessities of theatrical art: collaboration and discipline. Students progress through a full-time sequence of courses, which trains them to work with other specialized theatre artists in realizing a total work of theatre, as well as to excel in their own chosen arts. The program is designed to develop the candidate's practical skills and personal strengths towards motivating communication, commitment, and support among the production group.

The Master of Arts in Theatre Arts provides training for students wishing to expand their knowledge and increase their competence in the fields of history and literature of the theatre, acting, directing, theatre design, and production; seeking teaching credentials where the master's degree is required; and preparing for further graduate work elsewhere.

Program Scope

The School of Theatre & Dance offers a comprehensive program of both practical and theoretical courses for undergraduate and graduate students whose interests center on various aspects of educational and professional theatre.

The curriculum provides the student with a foundation for advanced study in the dramatic arts, teaching, or a career in professional theatre. As a center for the training of future theatre artists, the School is committed to introducing a diversity of theatrical traditions and cultures to students. To this end, the School employs its two dedicated theatre spaces and one shared theatre space as learning laboratories in which students collaborate with faculty and guest professionals. Studio workshops and advanced stage productions in those theatres are the culmination of the educational experience.

The School actively seeks and facilitates interdisciplinary programs of study and production with other members of the College of Liberal & Creative Arts as well as with departments and programs from across the campus. The School also encourages and facilitates collaboration with off-campus area theatres. In these ways, we enlarge students' experiences and open new connections between students, the college, the campus as a whole, and the community, offering students an education grounded in practical professional stage practices as well as diverse on-campus academic and production experiences.

The diverse backgrounds of both faculty and students in the program provide our campus and community with a wealth of theatrical experiences and attractions. Graduates of the program are prominent in professional theatre throughout the nation, with positions of leadership in theatre, television, film, and theatre education.

Fundamental to the major program is a core of required courses designed to develop a foundation for one of the following areas of emphasis: performance, play development and dramaturgy, technical theatre and design, or popular theatre.

The minor program is not a requirement for any credential or degree but is intended to give the student an opportunity to pursue an interest in theatre arts.

The Master of Fine Arts in Theatre Arts offers a Concentration in Design/Technical Production. The three-year M.F.A. is designed to provide rigorous, professional training to prepare students for careers as professional theatre artists or artist-teachers. The concentration focuses on specialized skills in the areas of scene design, costume design, lighting design, and technical production.

The M.F.A. program combines the elements of professional practice and scholarly work to project a production concept through a specific discipline. The philosophy of the curriculum is based on two necessities of theatrical art: collaboration and discipline. Students progress through a full-time sequence of courses, which trains them to work with other specialized theatre artists in realizing a total work of theatre, as well as to excel in their own chosen arts. The program is designed to develop the candidate's practical skills and personal strengths towards motivating communication, commitment, and support among the production group.

The Master of Arts in Theatre Arts provides training for students wishing to expand their knowledge and increase their competence in the fields of history and literature of the theatre, acting, directing, theatre design, and production; seeking teaching credentials where the master's degree is required; and preparing for further graduate work elsewhere.

Facilities

The School produces its plays in four performance spaces: McKenna Theatre, a proscenium stage with orchestra pit, fly system, and film/video projection systems is the largest theatre in the College of Liberal & Creative Arts with a seating capacity of 701. The Little Theatre is a smaller proscenium stage with a fly system and a seating capacity of 218. The lab is a black box theatre with a seating capacity of 55. The Studio is a new 2,500 square foot, sprung floor facility supporting dance, movement classes, and rehearsals, and serves as a flexible performance space for dance and theatre pieces alike. The performance spaces are supported by outstanding technical facilities. Theatre Arts classes and production work are conducted, with professional supervision, in the Scene/Paint Shop, Costume Shop, Properties Shop, Lighting Laboratory, and Sound Design Laboratory.

Career Outlook

Career opportunities in theatre arts include performance and technical positions in professional, regional, and community theatres, as well as the areas of film and television for actors, directors, stage managers, designers (lighting, costume, scenery, and props), and craftspeople (stitcher, carpenter, props artisan). Teaching positions range from elementary and high school theatre classes through community college and university curricula in all aspects of the dramatic arts. Other career possibilities include such diverse fields as advertising, design (interior, fashion, display), drama therapy, and recreation.

Professor

BRUCE AVERY (1994), Professor of Theatre Arts; B.A. (1984), San Francisco State University; M.A. (1987), University of Connecticut; Ph.D. (1992), University of California, Santa Cruz.

KURT DAW (2008), Professor of Theatre Arts; B.A. (1977), University of Idaho; M.F.A. (1981), Southern Methodist University; Ph.D. (1996), The Union Institute and University Graduate School.


WILLIAM PETERS (1986), Professor of Theatre Arts; B.A. (1966), University of Toronto; M.F.A. (1972), Yale University.
DANC 160 African-Haitian Dance I (Unit: 1)
Beginning skills in African-Haitian dance. Activity. May be repeated for a total of 2 units.

DANC 170 Integrated Dance Technique I (Units: 3)
Basic dance skills in ballet, modern, and jazz dance. May be repeated for a total of 6 units. (Plus-minus letter grade only)

DANC 173 Modern Dance I (Unit: 1)
Beginning skills in modern dance.

DANC 176 Modern Jazz Dance I (Unit: 1)
Beginning skills in modern jazz dance.

DANC 207 Dance in Cultural Context (Unit: 1)
Movement vocabulary, performance practice and cultural context of a vernacular dance form. Topic to be specified in Class Schedule. May be repeated for a total of 4 units when topics vary. Activity, 1 unit.

DANC 232 Dance Composition: Choreography I (Units: 3)
Prerequisite: DANC 170 (may be taken concurrently) or permission of the instructor.

Choreography and creative process in dance: improvisation, exploration, form, and content in the formation of solo works. Lecture, 1 unit; activity, 2 units.

DANC 236 Folklore of Dance: African-Haitian (Units: 2)
Development of African-Haitian dance in connection with ritual and celebration. Practice of African-Haitian dance forms. Lecture, 1 unit; laboratory, 1 unit.

DANC 263 Ballet I-II (Units: 2)
Prerequisites: DANC 170 (may be taken concurrently) or consent of the instructor.

An advanced beginning to intermediate level technique course in classical ballet. May be repeated for a total of 8 units.

DANC 275 Modern Dance I-II (Units: 2)
Prerequisite: DANC 170 (may be taken concurrently) or DANC 173 or permission of the instructor.

A low intermediate class in modern dance technique. May be repeated for a total of 8 units.

DANC 276 Modern Jazz Dance I-II (Units: 2)
Prerequisite: DANC 170 (may be taken concurrently) or DANC 176 or permission of the instructor.

An intermediate technique course in modern jazz dance. May be repeated for a total of 8 units.

DANC 300GW Dance Organizational Strategies and Field Topics - GWAR (Units: 3)
Prerequisite: GE Area A2.

Survey of dance service organizations and professional field topics including grant writing, copyright liabilities, dance documentation, resumes, publicity strategies, and fiscal survivorship. (ABC/NC grading only) [CSL may be available]

Course Attributes:

- Graduation Writing Assessment

DANC 304 Issues in Dance Medicine I (Units: 3)
Prerequisite: Ge Area B2.

The musculoskeletal system: elements of physiology and nutrition as they apply to dance training. Lecture, 2 units; activity, 1 unit.
DANC 311 Alignment/Pilates Mat (Unit: 1)
Prerequisite: DANC 170 (may be taken concurrently) or consent of the instructor.

An activity course in pilates mat work including core stabilization, mind body centering, and related methods. May be repeated for a total of 8 units.

DANC 312 Alignment Study/Pilates Mat II-III (Unit: 1)
Prerequisite: DANC 311 or consent of the instructor.

Movement lab for intermediate/advanced experience in theory and practice of Pilates mat and small equipment; core stabilization, alignment; Pilates principles in relation to dance practice. Activity. May be repeated for a total of 4 units.

DANC 316 Dunham Dance Technique (Units: 2)
Prerequisites: DANC 160 and any ballet, jazz, or modern dance class.
Intermediate level dance technique developed by the Katherine Dunham School of Dance covering barre exercises and movement progressions based in African Haitian and modern dance. May be repeated for a total of 8 units.

DANC 340 Creative Process in Dance for Children (Units: 3)
Prerequisite: Upper-division standing or consent of the instructor.
Creative dance for children and adolescents. The relationship between the physical and mental processes of learning. May be repeated for a total of 6 units. Lecture, 1 unit; activity, 2 units. [CSL may be available]

DANC 341 Creative Writing in Dance (Units: 3)
Prerequisite: DANC 170 or consent of the instructor.
Experience in dance composition, planning, and writing. Emphasis on the role of text in contemporary dance. Activity. May be repeated for a total of 4 units.

DANC 342 Dance-Based Theatre Production (Units: 3)
Prerequisite: DANC 232 or consent of the instructor.
Performance experience in choreography for dance production to train students for the field. Students are admitted to course by audition during the first week of the semester. May be repeated for a total of 4 units.

DANC 350 Dance Aesthetics: Cultural/Historical Perspectives (Units: 3)
Prerequisites: GE Areas A1*, A2*, A3*, and B4* or consent of the instructor.
Development of dance as a performing art in the western world, and its relationship to social and cultural changes. Work on duets, trios, and larger group narratives, and historical forms. Course Attributes:
- UD-C: Arts and/or Humanities
- Global Perspectives

DANC 355 Global Perspectives in Dance (Units: 1)
Prerequisite: DANC 170 or consent of the instructor.
Experience in literal and non-literal choreography including chance, choreography for the stage in conjunction with production planning and management of New Moves production. Includes publicity, budgeting, rehearsal management, and criticism. May be repeated for a total of 6 units. [CSL may be available]

DANC 363 Ballet II-III (Units: 2)
Prerequisite: DANC 263 or equivalent or consent of the instructor.
Intermediate-advanced classical ballet techniques. May be repeated for a total of 8 units.

DANC 374 Modern Dance II - III (Units: 2)
Prerequisite: DANC 170 (may be taken concurrently) or DANC 275 or permission of the instructor.
Intermediate/advanced techniques. May be repeated for a total of 8 units.

DANC 376 Modern Jazz Dance II - III (Units: 2)
Prerequisite: DANC 170 (may be taken concurrently) or DANC 276 or permission of the instructor.
Intermediate/advanced jazz techniques.

DANC 399 University Dance Theatre (Units: 2)
Prerequisites: Audition; completion of level II or III dance technique classes; concurrent enrollment in two dance technique classes.
Year-long repertory class in which students build and perform faculty and guest artist choreography. Activity. May be repeated for a total of 12 units. [CSL may be available]
DANC 465 Ballet IV (Units: 2)
Prerequisites: DANC 170, DANC 263, and DANC 363; or consent of the instructor.
Advanced classical ballet technique class. May be repeated for a total of 8 units. Activity.

DANC 474 Modern Dance IV (Units: 2)
Prerequisite: DANC 374 or consent of instructor.
An advanced modern dance class. May be repeated for a total of 8 units.

DANC 490 Dance Theatre Workshop (Units: 1-3)
Prerequisites: Restricted to Dance and Theatre Arts majors and minors; TH A 130, DANC 170; audition.
Creative laboratory for exploration of expressive continuum of dancing, singing and speaking in contemporary multi-disciplinary performance. Activity. May be repeated for a total of 9 units. (Plus-minus letter grade only)
(This course is offered as DANC 490 and TH A 490. Students may not repeat the course under an alternate prefix.)

DANC 657 Ethnography of Dance (Units: 3)
Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or consent of the instructor.
The function of dance in society in the context of anthropological literature.
(This course is offered as DANC 657 and ANTH 657. Students may not repeat the course under an alternate prefix.)
Course Attributes:
• UD-C: Arts and/or Humanities
• Global Perspectives

DANC 685 Projects in the Teaching of Dance (Units: 1-3)
Prerequisites: Restricted to upper-division Dance majors or minors; or consent of the instructor.
The teaching practicum provides students with an opportunity to serve as an instructional aide, participate in the teaching of a regular instructionally-related Dance class, and learn about educational dance through fieldwork. (Students may earn a maximum of 4 units toward the baccalaureate degree for any course(s) numbered 685 regardless of discipline.) (CR/NC only)

DANC 699 Independent Study (Units: 1-3)
Prerequisite: Consent of the supervising faculty member.
An intensive study of a particular problem under the direction of a faculty member in the department. May be repeated for a total of 9 units. [CSL may be available]

Theatre Arts

TH A 101 Orientation to Theatre Arts (Units: 3)
Examination of foundational skills and competencies for academic success in the discipline of theatre arts via an exploration of landmarks in drama and topics related to creativity, ethics, safety, personal wellbeing, financial literacy, community awareness, and professional development.
TH A 223 Voice I: Skills (Units: 3)  
Prerequisite: Restricted to Theatre Arts majors and minors.

The actor’s free and responsive voice. Exercises and performance of simple texts used to develop the full range of voice and its coordination with body and emotion.

TH A 230 Acting Workshop II (Units: 3)  
Prerequisite: TH A 130 or equivalent or consent of the instructor.

Actor training: beginning scene study and greater emotional expressiveness. Topics to be specified in the Class Schedule. May be repeated for a total of 6 units when topics vary. Activity. (Plus-minus letter grade only)

TH A 234 Modern Musicianship: Theory, Application, and Ear Training I (Units: 3)  
Examination of music notation, terminology, rhythm, scales and modes, key signatures and the circle of fifths, intervals, transposition, chords and chord progressions, figured bass, lead sheet notation, Roman numeral analysis, and basic structures integrating the active performance of all concepts.  
(This course is offered as MUS 234 and TH A 234. Students may not repeat the course under an alternate prefix.)

TH A 235 Modern Musicianship: Theory, Application, and Ear Training II (Units: 3)  
Prerequisite: MUS 234 or consent of the instructor.

Continuation of MUS 234. Examination of non-diatonic scales, advanced chords, chord inversions and voicings, chord substitutions, nonharmonic tones, lead sheet notation, Roman numeral analysis, and basic structures. Focus on the integration of written notation and active performance.  
(This course is offered as MUS 235 and TH A 235. Students may not repeat the course under an alternate prefix.)

TH A 301 Landmarks in Drama: Research and Writing for Theatre Majors (Units: 3)  
Prerequisite: TH A 101.

Introduction to college-level writing, research, and critical analysis through an emphasis on landmarks of world theatre and dramatic literature in historical context. (Plus-minus letter grade only)

TH A 302 Foundational Skills in Theatre and Dance Production (Units: 3)  
Prerequisite: Upper-division standing or consent of the instructor.

Foundational experiences in all areas of technical production associated with university productions. Introductions to the shop environments and design and technical processes of each area of production. (Plus-minus letter grades only)

TH A 303 Production Support for Theatre and Dance Performance (Units: 3)  
Prerequisite: TH A 302.

Practical experiences in the technical work associated with School of Theatre & Dance performances in the various areas of theatrical and dance production.

TH A 304 Focus on Acting (Unit: 1)  
Prerequisite: Upper-division standing or consent of the instructor.

Examination and practice of a specific area/influence of theatre and performance. Topic to be specified in Class Schedule. May be repeated for a total of 3 units when topics vary.

TH A 305 Design Graphics for Stage and Screen (Units: 3)  
Prerequisite: TH A 302 or permission of the instructor.

Design theory and graphics techniques used by set, lighting, and costume designers to express creative ideas. Drafting, sketching, watercolor, mechanical perspective, model-building, scenic painting.

TH A 307 The Singing Actor: Exploring Music through the Craft of Acting (Units: 2)  
Prerequisites: Restricted to upper-division standing and by audition.

Exploration of song through the craft of acting, with a focus given to storytelling through the intersection of poetic structure and device and musical composition. Activity. (Plus-minus letter grade only) [Formerly offered as MUS 307/TH A 307]

TH A 314 The Design and Craft of Stage Properties (Units: 3)  
Prerequisite: TH A 210.

Exploration of properties research and design, construction, and repair, including design and construction drawings, advanced building techniques, storage, and rental administration, special effects, production etiquette, and coordination between departments. Lecture, 1 unit; laboratory, 2 units.

TH A 315 Theatre Production: Technical Laboratory and Crew (Unit: 1)  
Prerequisite: Consent of the instructor.

Practical experience in phases of technical work associated with university productions in the areas of scenery, scenic painting, properties, lighting, sound, costuming, or makeup. May be repeated for a total of 6 units.

TH A 318 Voice Major Applied Instruction (Unit: 1)  
Prerequisites: Restricted to Music and Theatre Art majors; audition; MUS majors must have concurrent enrollment in MUS 150, MUS 394, a vocal or choral ensemble as assigned; approval of the department.

Vocal study for the Music and Theater degrees. May be repeated for a total of 8 units for music performance majors; for other majors, may be repeated for a total of 2 units. (Plus-minus letter grade only)  
(This course is offered as MUS 313 and TH A 318. Students may not repeat the course under an alternate prefix.)

TH A 323 Light Board Operation (Unit: 1)  
Prerequisite: Upper-division standing.

Exploration and training in modern theatrical light board control. May be repeated for a total of 3 units.

TH A 324 Light and Performance: Translating Real World Lighting Environments to the Stage, Dance, and Opera (Units: 3)  
Prerequisite: Upper-division standing or consent of the instructor.

Examination of the way light changes space; investigation of lighting requirements for dance, opera, and theatre; expansion of skills to communicate about light. Lecture, 2 units; laboratory, 1 unit.

TH A 330 Acting Workshop III (Units: 3)  
Prerequisites: TH A 125, TH A 223, TH A 230, audition.

Creating roles through intensive scene study. Approaches to individual actor problems. May be repeated for a total of 6 units. (Plus-minus letter grade only.)
TH A 332 Asian Acting for Western Actors (Units: 3)
Prerequisites: TH A 130 and audition or consent of the instructor.

Principles of acting based on Asian models: physical training for "Western" actors. Models include: No, Kabuki, the Suzuki Method, and Beijing opera. May be repeated for a total of 6 units. (Plus-minus letter grade only)

TH A 333 Lyric Theatre Workshop (Units: 3)
Prerequisite: TH A 230 (may be taken concurrently) or consent of the instructor.

Fundamental techniques of lyric theatre. Integration of acting, singing, and movement as utilized in music theatre performance, and in preparation for TH A 433. (Plus-minus letter grade only)

TH A 335 Rehearsal and Performance Techniques (Unit: 1)
Prerequisite: Audition.

Work on a major production with rehearsal and performance as requirements. Activity. May be repeated as often as admitted by audition. May not be counted towards major or minor requirements in drama. (CR/NC grading only)

TH A 340 Principles of Directing (Units: 3)
Prerequisites: TH A 210 and TH A 230 or equivalent.

The qualifications of the director; the choice of plays for production; tryouts and methods of casting; preparation of the play script; building the rehearsal schedule; fundamentals of composition, movement, stage business, and characterization. Directing laboratory. Activity. (Plus-minus letter grade only)

TH A 341 History of Directing (Units: 3)
Prerequisite: TH A 130.

Introduction to the principal schools of stage direction as practiced by directors past and present. Lecture/demonstrations covering nascent stages of Duke of Saxe-Meinengen and Antoine, and culminating with contemporary artists such as Mnouchkine, Brook, Wilson.

TH A 398 Vocal/Jazz Modern Music (Unit: 1)
Prerequisite: Audition.

Two- to eight-piece interactive groups in a variety of styles. May be repeated for a total of 12 units. [Formerly a topic under MUS 388] (This course is offered as MUS 398 and TH A 398. Students may not repeat the course under an alternate prefix.)

TH A 399 Musical Theatre Pit Band/Orchestra (Units: 2)
Prerequisite: Audition or consent of the instructor.

Small to medium-sized instrumental groups that perform in a variety of styles in support of the musical theatre productions produced by the School of Theatre & Dance. Activity. May be repeated for a total of 8 units.

TH A 401 Global Theatre History I (Units: 3)
Prerequisite: Restricted to sophomore standing or above; TH A 101 and TH A 301*.

Survey of key plays and theatrical traditions from antiquity to the advent of Modernism.

TH A 402 Global Theatre History II (Units: 3)
Prerequisite: Restricted to sophomore standing or above; TH A 101 and TH A 301*.

Survey of key plays and theatrical traditions from Modernism to the 21st century.
TH A 411 Costume Design for Stage and Screen (Units: 3)
Prerequisites: TH A 205, TH A 305, TH A 504 or TH A 505, or consent of the instructor.

Stage and film costume design. Character and script analysis. Theoretical design projects in various theatrical genres. Use of various media and styles of design presentation. Crew required. (Plus-minus letter grade only)

TH A 413 Stage Lighting Design I (Units: 3)
Prerequisites: TH A 205, TH A 213, and TH A 305.

Stage lighting design process. How a design is created. In-depth coverage of stage lighting fixtures, graphics, color, and angle in light, and the point of view in design. Crew required. May be repeated for a total of 6 units. (Plus-minus letter grade only)

TH A 414 Technical Direction (Units: 3)
Prerequisite: TH A 210.

Theory and practice in managing the theatrical construction and installation process. Emphasis on working drawings (drafting) and paperwork. Lecture, 2 units; laboratory, 1 unit.

TH A 415 Sound Design in Theatre (Units: 2)
Prerequisites: TH A 210, TH A 212, TH A 213, and TH A 315, or equivalents.

Sound design for the theatre, including use of contemporary sound technology, developing a sound design concept, creation of a sound plot for production, and collaboration with directors and other designers. (Plus-minus letter grade only)

TH A 425 Movement Styles II (Units: 3)
Prerequisite: Enrollment through audition or consent of the instructor.

Movement training; styles, such as mime, commedia, use of masks to develop the actor’s versatility, control of movement and creative imagination. Activity. May be repeated for a total of 6 units. (Plus-minus letter grade only)

TH A 433 Musical Theatre Workshop (Units: 3)
Prerequisite: Audition.

An intensive study in musical theatre performance. Students explore the intersection of song, dance, and acting as it pertains to style, period, history, and cultural impact. Students create a well-integrated, musical production through selected musical numbers from well-known musicals. Activity. May be repeated for a total of 6 units. (Plus-minus letter grade only)

TH A 435 Theatrical Audition (Unit: 1)
Prerequisite: TH A 130* or equivalent or consent of the instructor.

Preparation for audition situations. Development of skills in sight-reading and selection and rehearsal of appropriate pieces. Investigation of opportunities in professional and semi-professional theatre. Activity. May be repeated for a total of 2 units. (Plus-minus letter grade only)

TH A 437 Audition Techniques for Musical Theatre (Units: 3)
Prerequisites: Restricted to upper-division standing; TH A 230 or equivalent; or consent of the instructor.

Designed to introduce and/or enhance the student to specific techniques and skills necessary to audition for academic and professional theatre with confidence. Development of audition material and presentation skills will be the principal focus. The introduction of sound philosophies in obtaining successful and sound, practical tools for the preparation and execution of a successful audition will be established. Other aspects of auditioning including discussions on the business of “the show” wardrobe, social media, and networking will be addressed. Lecture, 2 units; activity, 1 unit.

TH A 440 Acting/Directing Workshop (Units: 3)
Prerequisites: For actors: TH A 230 and audition. For directors: TH A 340 and consent of the instructor.

Extensive participation in the performance of student-directed scenes from plays of various types and periods. Laboratory. May be repeated for a total of 6 units. (Plus-minus letter grade only)

TH A 450 Storytelling for Teaching STEM Subjects (Unit: 1)
Prerequisite: Upper-division standing or consent of the instructor.

Examination of storytelling for teaching STEM subjects in K-16 settings and importance of stimulating students with different learning styles. Discussion and practice of storytelling skills with STEM teaching: integrating storytelling into the curriculum; introductions; interactive, student-centered, and physical storytelling. May be repeated for a total of 2 units.

TH A 451 Storytelling and Folk Literature (Units: 3)
Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or consent of the instructor.

Methods and techniques of storytelling using selections from folktales, myths, legends, fables, and special types of poetry. (Plus-minus letter grade only)

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

TH A 452 Theatre Pedagogy (Units: 3)
Prerequisite for TH A 752: Graduate standing or consent of the instructor. Prerequisites for TH A 452: Upper-division standing; GPA of 3.0 or higher; or consent of the instructor.

Methods of developing theatre curricula across educational contexts. (TH A 752/TH A 452 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

TH A 454 The Business of Acting (Units: 3)
Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or consent of the instructor.

Examination of social/cultural contexts of actors in different cultures past to present. Analysis of process actors use to find acting or theatre-related careers: Business skills, agents, resumes, headshots; audition research, digital technology to improve monologue performance for auditions.

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives
TH A 460 Play Development Workshop (Units: 3)
Prerequisite: TH A 130 or TH A 200 or equivalent.
Workshop in which playwrights, directors, actors, and designers develop and refine new theatre pieces by producing them. Studio development of new plays from existing drafts through staged readings to showcase productions.

TH A 467 On the Cultural Frontlines: Contemporary Trends in Israeli Art (Units: 3)
Prerequisite: GE Area A2.
An examination of contemporary Israeli culture through literature, cinema, and theater. Inner conflicts and shared visions of the Israeli psyche are revealed through the arts and in conversation with Israeli artists.
(This course is offered as JS 467, BECA 467, CW 467, and TH A 467. Students may not repeat the course under an alternate prefix.)

TH A 490 Dance Theatre Workshop (Units: 1-3)
Prerequisites: Restricted to Dance and Theatre Arts majors and minors; TH A 130, DANC 170; audition.
Creative laboratory for exploration of expressive continuum of dancing, singing and speaking in contemporary multi-disciplinary performance. Activity. May be repeated for a total of 9 units. (Plus-minus letter grade only)
(This course is offered as DANC 490 and TH A 490. Students may not repeat the course under an alternate prefix.)

TH A 501 Topics in Theatre Performance, Dramatic Literature, and History (Units: 3)
Prerequisite: Upper-division standing or consent of the instructor.
Exploration of theatre performance, dramatic literature and history of specific periods and artists. Consideration of innovative developments and theories in world theatre, special attention to prospects for new and future productions. Topic to be specified in Class Schedule. May be repeated for a total of 6 units.

TH A 504 Historical Styles for the Theater: Decor (Units: 3)
Prerequisite: TH A 205 or consent of the instructor.
World history of decor, ornament, architecture, and theatrical design; periods with significant dramatic literature canons and/or influential cultural contributions. Visual research methods.

TH A 505 Historical Styles for the Theater: Clothing (Units: 3)
Prerequisite: TH A 205 or consent of the instructor.
World history of clothing and costume, emphasizing periods with significant dramatic literature canons and/or influential cultural contributions. Visual research methods. (Plus-minus letter grade only)

TH A 507 Survey of Jazz and Blues in Film (Units: 3)
Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or consent of the instructor.
Survey of the history and impact of jazz and blues on the American film industry from the early “soundies” and “The Jazz Singer” to modern-day cinema. Noted jazz composers such as Henry Mancini, Quincy Jones, Melba Liston, and Oliver Nelson will be included, as well as works by jazz-influenced composers of the 1970’s film era.
(This course is offered as MUS 507 and TH A 507. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities

TH A 510 Advanced Stagecraft (Units: 3)
Prerequisite: TH A 210 or equivalent.
Drafting stage carpentry and working with various construction materials; problems of stage rigging, stage machinery, and special effects; organization and operation of the scene construction shop. May be repeated for a total of 6 units. Laboratory. (Plus-minus letter grade only)

TH A 512 Theatre Costume Design and Construction (Units: 3)
Prerequisite: TH A 212 or equivalent.
Pattern drafting, wardrobe plotting, choice of materials, techniques in adapting historical styles. Work on crews for productions. May be repeated for a total of 6 units. Laboratory. (Plus-minus letter grade only)

TH A 515 Leadership and Organization for Production (Units: 3)
Prerequisites: Upper-division standing and TH A 302 and TH A 303.
Application of principles of stage management to theatre productions; projects in organization and supervision of crews or production companies. Work on productions required. Lecture, 1 unit; activity, 2 units. May be repeated for a total of 6 units. (Plus-minus letter grade only)

TH A 519 Theatre Management (Units: 3)
Prerequisites: Upper-division standing and TH A 302 and TH A 303.
Theatre Management skills, including but not limited to: public relations, promotion and publicity, practical experience in writing programs, box office, house management, mission statements, budget, grant applications, ethics, and the practical considerations of creating a theatre company. Lecture, 1 unit; activity, 2 units. May be repeated for a total of 6 units.

TH A 530 Acting: The Play (Units: 3)
Prerequisites: TH A 302, TH A 223, TH A 230, and an audition.
Performance techniques through detailed work on faculty-directed scripts; integration of theory and techniques of acting. Laboratory. May be repeated for a total of 9 units. (Plus-minus letter grade only)

TH A 531 Styles of Acting (Units: 3)
Prerequisite: Consent of the instructor.
Advanced topics in theatre performance such as navigating heightened text. Laboratory. Topics to be specified in the Class Schedule. May be repeated when topics vary.
TH A 532 Asian Theatre Workshop (Units: 3)
Prerequisites: TH A 130 and audition or consent of the instructor.

Analytical and creative study of Asian theatre; practice in acting and
directing traditional Asian theatre pieces or Western plays with Asian
techniques; development of new performance style based on Asian
examples. May be repeated for a total of 6 units. (Plus-minus letter grade only)

TH A 533 Advanced Musical Theatre Workshop (Units: 3)
Prerequisites: TH A 433 and audition.

Advanced practice in performance techniques for musical plays, with
participation in selected scenes. May be repeated for a total of 6 units.
Laboratory. (Plus-minus letter grade only)

TH A 557 Acting for the Camera (Units: 3)
Prerequisites: TH A 230, TH A 330, audition.

The rehearsal, directing, and recording of dramatic performance for
the media of television and video. Emphasis is on the collaboration
between actor and director at every stage of the process. Actors must
have performance experience.

TH A 558 Writing and Performing in Film and Theatre (Units: 3)
Prerequisites: Restricted to upper-division students; CINE 450* or
CINE 454* or CINE 456* or TH A 230* or equivalent; or consent of the
instructor. Students are restricted to a maximum of two 400-level or two
600-level CINE courses per semester. CINE 450, CINE 454, CINE 458, or
CINE 601 may be taken concurrently without a formal exception.

Advanced course pairs screenwriting students (Cinema majors) with
performing students (Theatre majors) to workshop original scripts
through performance. (This course is offered as CINE 654 and TH A 558. Students may not
repeat the course under an alternate prefix.)

TH A 559 Women in Jazz (Units: 3)
Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or
better or consent of the instructor.

The role of women in the history of jazz. (This course is offered as MUS 559 [Formerly a topic under MUS 558] and
TH A 559. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- U.S. History
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities

TH A 605 Writing and Performing Monologues (Units: 3)
Prerequisites: Restricted to Creative Writing, English Education, and
Theatre Arts majors; TH A 130. For C W majors: C W 301; C W 511GW or
C W 512GW or C W 513GW.

Workshop in the creation of contemporary performance monologues.
Development of original pieces through writing, performance, and
critique; study of artists in the field. (This course is offered as TH A 605 and C W 605. Students may not
repeat the course under an alternate prefix.)

TH A 609 Introduction to Computer Aided Drawing for Theatrical
Applications (Units: 3)
Prerequisites: TH A 205 and TH A 305*.

Introduction to the use of computer-aided drafting as utilized in the
professional areas of the entertainment industries (theatre, film,
television). Topics typically include drawing in 2D and 3D, use of tools,
pagination, and layout, sizing, importing and exporting, printing, and
file management. The application used is Vectorworks. May be repeated
for a total of 6 units. Activity.

TH A 610 Practicum in Theatre (Units: 3)
Prerequisite: Consent of supervising staff.

Individual projects in costume, make-up, lighting, or scene design;
properties, stagecraft; theatre administration or theatre architecture. May
be repeated in a different area for a total of 12 units. (Plus-minus letter grade only)

TH A 611 Seminar in Costume Design and Technology (Units: 3)
Prerequisites: TH A 411 and TH A 504 or TH A 505.

The role of costume design and technology in modern theatre practices. Topic to be specified in Class Schedule. May be repeated for a total of 12
units when topics vary. (Plus-minus letter grade only)

TH A 613 Stage Lighting Design II (Units: 3)
Prerequisites: TH A 205, TH A 213, TH A 305, and TH A 413.

Lighting designs for opera, dance, and theatre. Students design
productions for class and productions for the university. May be repeated
for a total of 6 units. (Plus-minus letter grade only)

TH A 615 Seminar in Technical Theatre Arts (Units: 3)
Prerequisites: Senior standing; TH A 410, TH A 413, TH A 512, TH A 519,
or equivalents related to seminar topic.

Variable topics, each exploring specific problems in theatrical Scenic
Design and Technical Production. Topic to be specified in Class Schedule.
May be repeated for a total of 9 units when topics vary.

TH A 657 Practicum in School and Community Drama (Units: 3)
Prerequisite: Consent of the department.

Supervised fieldwork experience in conjunction with school and
community performing arts program. May be repeated for a total of 6
units with consent of supervisor. (Plus-minus letter grade only)

TH A 660 Advanced Play Development Workshop (Units: 3)
Prerequisites: TH A 130 or TH A 340 or TH A 460, consent of the
instructor.

Development of original plays by students, through rehearsal and
presentation of staged readings. New plays: the process and technique of
mounting the staged reading for playwrights, directors, and dramaturgs.
May be repeated for a total of 9 units.

TH A 661 Play Development Showcase (Units: 3)
Prerequisites: Upper-division standing, consent of the instructor.

Development and presentation of short plays and monologues by SF
State students. Writers, actors, and directors collaborate in rehearsal,
production, and performance. Admission by audition/submission and
permission of instructor only. May be repeated for a total of 9 units.
TH A 671 Stage Management (Units: 3)
Prerequisites: Two of the following: TH A 210, TH A 212, TH A 213, or equivalents.
Advanced theoretical and practical application of stage management techniques; examination of the resources and responsibilities of a successful stage manager at SF State and in the professional arena. May be repeated for a total of 6 units. (Plus-minus letter grade only)

TH A 685 Projects in the Teaching of Theatre Arts (Units: 1-3)
Prerequisites: Theatre Arts majors; TH A 130; completion of course in instructional subject matter; consent of the instructor.
The teaching practicum provides students with an opportunity to serve as an instructional aide, participate in the teaching of a regular instructionally-related Theatre Arts class, and learn about educational theatre through fieldwork. (Students may earn a maximum of 4 units toward the baccalaureate degree for any course(s) numbered 685 regardless of discipline.)

TH A 690 Brown Bag Theatre Company (Units: 3)
Prerequisites: TH A 130, TH A 230, TH A 223, audition; concurrent enrollment in TH A 330.
Intensive study and studio presentation of 14 different texts during the semester. May be repeated for a total of 6 units. (Plus-minus letter grade only)

TH A 699 Independent Study (Units: 1-3)
Prerequisite: Upper-division standing or consent of the instructor.
Special projects or independent study of some aspect of the field under the supervision of a department faculty member. May be repeated for a total of 9 units.

TH A 700 Theatre Research and Writing Practicum (Units: 3)
Prerequisite: Graduate standing or consent of the the instructor.
Introduction to theatre research methods and the writing of essays about theatre. Students write and discuss papers that reflect advanced skills in composition, research, and criticism.

TH A 701 Seminar: Theatrical History and Historiography (Units: 3)
Prerequisite: TH A 401 or ENG 570 or ENG 571 or equivalent.
Selected topics from theatrical history. Special emphasis on the relation between the theatre and its cultural contexts, the uses of theatrical history in contemporary production, and on the techniques of production reconstruction. (Plus-minus letter grade only)

TH A 702 Shakespeare: Text and Performance Seminar (Units: 3)
Prerequisite: TH A 401 or ENG 570, or equivalent.
An exploration of representative Shakespearean texts and their expressions as performance.

TH A 703 Seminar: The American Stage (Units: 3)
Prerequisite: TH A 402 or ENG 574 or equivalent.
The American tradition in the theatre; major plays and productions from O'Neill to the present. (Plus-minus letter grade only)

TH A 704 Seminar: Contemporary Plays and Performance (Units: 3)
Prerequisite: TH A 402 or ENG 574 or equivalent.
Playwrights and production styles in the contemporary theatre. The “new naturalism,” performance art, and post-modernism. (Plus-minus letter grade only)

TH A 705 Playcrafting and Dramaturgy (Units: 3)
Prerequisite: Undergraduate background as appropriate.
Close study of play development and dramaturgy, with special emphasis on the construction of performance scenarios and on the director-dramaturg collaboration.

TH A 707 Thesis Proposal (Unit: 1)
Prerequisite: Graduate standing or consent of the instructor.
Completion of a thesis proposal or creative work project proposal with a faculty adviser. Must be completed satisfactorily prior to taking TH A 894 or TH A 898.

TH A 709 Seminar: Dramatic Literature and Criticism (Units: 3)
Prerequisite: A graduate course in theatre backgrounds and/or dramatic literature.
Contemporary approaches in dramatic criticism applied to selected works of dramatic literature. (Plus-minus letter grade only)

TH A 711 Collaborative Processes in Theatre (Units: 3)
Prerequisite: Classified M.F.A. standing in Theatre Arts or consent of instructor.
Graduate colloquium addressing the processes of theatrical collaboration. (Plus-minus letter grade only)

TH A 712 Portfolio Development (Unit: 1)
Prerequisites: Upper-division or graduate standing; TH A 750, TH A 610/TH A 810; and consent of the instructor.
Supervised development of materials for design/technical theatre portfolios, workshops in presentation, interview techniques. Introduction to entertainment industry business practices.

TH A 732 Seminar: Topics in Asian Theatre (Units: 3)
Prerequisite: Graduate standing in Theatre Arts or consent of the instructor.
Close examination of theatrical theory and practice in selected Asian forms, including but not limited to Noh, Kabuki, and Beijing Opera. May be repeated for a total of 6 units.

TH A 740 Play Production Concepts (Units: 3)
Prerequisite: Graduate standing in Theatre Arts or consent of the instructor.
Methods and principles that encourage a conceptual approach toward play production. Formal techniques and thematic studies that provide the theatre practitioner with a coherent perspective for the interpretation of dramatic material. (Plus-minus letter grade only)

TH A 750 Design Studio (Units: 3)
Prerequisites: Graduate standing in Theatre Arts and consent of the instructor.
Tutorial studio exploration of design problems in theatre arts/drama. May be repeated for a total of 9 units. (Plus-minus letter grade only)

TH A 752 Theatre Pedagogy (Units: 3)
Prerequisite for TH A 752: Graduate standing or consent of the instructor.
Prerequisites for TH A 452: Upper-division standing; GPA of 3.0 or higher; or consent of the instructor.
Methods of developing theatre curricula across educational contexts. (TH A 752/TH A 452 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
TH A 757 Internship in Theatre (Units: 3)
Prerequisites: Final year in M.F.A. in theatre arts and consent of the department.

Assignment, under faculty supervision, to professional production with Bay Area theatre companies, performing arts agencies, or production organizations. May be repeated for a total of 6 units. (Plus-minus letter grade only)

TH A 810 Advanced Practicum in Theatre (Units: 3)
Prerequisites: Graduate standing in Theatre Arts and consent of the instructor.

Development, solution, and presentation of design problems for professional theatre. (Plus-minus letter grade only)

TH A 852 Directed Experience in Drama Education (Units: 3)
Prerequisite: Consent of the department.

Supervised observation and directed experience in the teaching of drama courses; analysis of teaching problems. May be repeated for a total of 6 units. (Plus-minus letter grade only)

TH A 894 Creative Work Project (Units: 3)
Prerequisites: Consent of the graduate major advisor, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies.

Preparation for a culminating experience in drama through a series of advanced readings in dramatic literature and theory, theatre history, and performance studies that are completed by the taking of an examination. (CR/NC grading only)

TH A 896 Directed Readings for M.A. Drama Comprehensive Examination (Units: 3)
Prerequisites: Consent of the instructor and completion of two core courses in M.A. Drama program.

TH A 897 Research for Thesis and Creative Work Projects in Drama (Units: 3)
Prerequisites: Consent of the instructor and completion of two core graduate seminars in M.A. Drama program. Research and completion of a thesis or creative work project proposal with faculty guidance and instruction. Includes reading of dramatic literature, choosing and developing a topic in detailed written statement.

TH A 898 Master's Thesis (Units: 3)
Prerequisites: Consent of the graduate major advisor, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies.

TH A 899 Independent Study (Units: 3)
Prerequisites: Graduate standing and consent of the instructor.

Special project/independent study of some aspect of the field related to the student’s final thesis or project. May be repeated for a total of 6 units. (Plus/minus letter grade only)