

# SCHOOL OF THEATRE AND DANCE

## College of Liberal & Creative Arts

Dean: Dr. Andrew Harris

### School of Theatre & Dance

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Director: Kim Schwartz

MA Graduate Coordinator: Joel Schechter

## Program Scope

The School of Theatre & Dance offers a comprehensive program of both practical and theoretical courses for undergraduate and graduate students whose interests center on various aspects of educational and professional theatre.

The curriculum provides the student with a foundation for advanced study in the dramatic arts, teaching, or a career in professional theatre. As a center for the training of future theatre artists, the School is committed to introducing a diversity of theatrical traditions and cultures to students. To this end, the School employs its two dedicated theatre spaces and its one shared theatre space as learning laboratories in which students collaborate with faculty and guest professionals. Studio workshops and advanced stage productions in those theatres are the culmination of the educational experience.

The School actively seeks and facilitates interdisciplinary programs of study and production with other members of the College of Liberal & Creative Arts as well as with departments and programs from across the campus. The School also encourages and facilitates collaboration with off-campus area theatres. In these ways, we enlarge students experiences, and open new connections between students, the college, the campus as a whole, and the community, offering students an education grounded in practical professional stage practices as well as diverse on-campus academic and production experiences.

The diverse backgrounds of both faculty and students in the program provide our campus and community with a wealth of theatrical experiences and attractions. Graduates of the program are prominent in professional theatre throughout the nation, with positions of leadership in theatre, television, film, and theatre education.

Fundamental to the major program is a core of required courses designed to develop a foundation upon which to elect, upon advisement, one of the following areas of emphasis: performance, play development and dramaturgy, technical theatre and design, or popular theatre.

The minor program is not a requirement for any credential or degree but is intended to give the student an opportunity to pursue an interest in theatre arts.

The Master of Fine Arts in Theatre Arts offers a Concentration in Design/ Technical Production. The three-year M.F.A. is designed to provide rigorous, professional training to prepare students for careers as professional theatre artists or artist-teachers. The concentration focuses

on specialized skills in the areas of scene design, costume design, lighting design, and technical production.

The M.F.A. program combines the elements of professional practice and scholarly work to project a production concept through a specific discipline. The philosophy of the curriculum is based on two necessities of theatrical art: collaboration and discipline. Students progress through a full-time sequence of courses which trains them to work with other specialized theatre artists in realizing a total work of theatre, as well as to excel in their own chosen arts. The program is designed to develop the candidate's practical skills and personal strengths towards motivating communication, commitment, and support among the production group.

The Master of Arts in Theatre Arts provides training for students wishing to expand their knowledge and increase their competence in the fields of history and literature of the theatre, acting, directing, theatre design, and production; seeking teaching credentials where the master's degree is required; and preparing for further graduate work elsewhere.

## Facilities

The School produces its plays in four performance spaces: McKenna Theatre, a proscenium stage with orchestra pit, fly system, and film/ video projection systems is the largest theatre in the College of Liberal & Creative Arts with a seating capacity of 701. The Little Theatre is a smaller proscenium stage with fly system and a seating capacity of 218. The lab is a black box theatre with a seating capacity of 55. The Studio is a new 2,500 square foot, sprung floor facility supporting dance, movement classes, and rehearsals, and serves as a flexible performance space for dance and theatre pieces alike. The performance spaces are supported by outstanding technical facilities. Theatre Arts classes and production work are conducted, with professional supervision, in the Scene/Paint Shop, Costume Shop, Properties Shop, Lighting Laboratory, and Sound Design Laboratory.

## Career Outlook

Career opportunities in theatre arts include performance and technical positions in professional, regional, and community theatres, as well as the areas of film and television for actors, directors, stage managers, designers (lighting, costume, scenery, and props), and craftspersons (stitcher, carpenter, props artisan). Teaching positions range from elementary and high school theatre classes through community college and university curricula in all aspects of the dramatic arts. Other career possibilities include such diverse fields as advertising, design (interior, fashion, display), drama therapy, and recreation.

## Professor

JOAN ARHELGER (1999), *Professor of Theatre Arts*; B.A. (1967), Carroll College; graduate studies, University of Wisconsin, Madison.

BRUCE AVERY (1994), *Professor of Theatre Arts*; B.A. (1984), San Francisco State University; M.A. (1987), University of Connecticut; Ph.D. (1992), University of California, Santa Cruz.

ROY CONBOY (1991), *Professor of Theatre Arts, Professor of Creative Writing*; B.S. (1974), Eastern New Mexico University; M.F.A. (1976), University of California, Irvine.

KURT DAW (2008), *Professor of Theatre Arts*; B.A. (1977), University of Idaho; M.F.A. (1981), Southern Methodist University; Ph.D. (1996), The Union Institute and University Graduate School.

YUKIHIRO GOTO (1990), *Professor of Theatre Arts*; B.F.A. (1978), University of Wisconsin, Superior; M.F.A. (1981), University of Minnesota, Minneapolis; Ph.D. (1988) University of Hawaii at Manoa.

WILLIAM PETERS (1986), *Professor of Theatre Arts*; B.A. (1966), University of Toronto; M.F.A. (1972), Yale University.

TODD ROEHRMAN (1996), *Professor of Theatre Arts*; B.F.A. (1987), University of Arizona; M.F.A. (1990), California Institute of the Arts.

JOEL SCHECHTER (1992), *Professor of Theatre Arts*; B.A. (1969), Antioch College; M.F.A. (1972), D.F.A. (1973), Yale University.

JO TOMALIN (2001), *Professor of Theatre Arts*; Teacher's Certificate (1972), University of London, Goldsmith College; Certificat d'Etudes (1985), Ecole International de Theatre Jacques Lecoq Conservatory, Paris; B.A. (2000), Western Illinois University; M.S. (2002), Boise State University; Ph.D. (2006), Capella University.

RHONNIE WASHINGTON (1989), *Professor of Theatre Arts*; B.S. (1975), East Texas State University; M.A. (1976), Ph.D. (1983), University of Michigan, Ann Arbor.

JOHN WILSON (1993), *Professor of Theatre Arts*; B.F.A. (1975), Illinois Wesleyan University; M.A. (1979), San Francisco State University; M.F.A. (1982), Carnegie-Mellon University.

## Associate Professor

KIMBERLY SCHWARTZ (2007), *Associate Professor of Theatre Arts*; B.Mus. (1993), Indiana University; M.F.A. (1997), California Institute of the Arts.

RAY TADIO (2008), *Associate Professor of Dance*; B.A. (2002), San Jose State University; M.F.A. (2007), University of Wisconsin, Milwaukee.

LAURA WAYTH (2013), *Associate Professor of Theatre Arts*; B.A. (1993), The State University of New York, Binghamton; M.F.A. (2003), American Repertory Theatre / Moscow Art Theatre School Institute for Advanced Theatre Training at Harvard University.

YUTIAN WONG (2009), *Associate Professor of Dance*; B.A. (1992), University of California, Davis; Ph.D. (2001), University of California, Riverside.

## Assistant Professor

MARK ALLAN DAVIS (2016), *Assistant Professor of Theatre and Dance*; B.A. (2005), University of Massachusetts Amherst; M.F.A. (2007), Smith College.

## Majors

- [Bachelor of Arts in Theatre Arts](#)
- [Bachelor of Arts in Dance](#)
- [Subject Matter Program in Physical Education-Concentration in Dance](#)  
(coordinated with Department of Kinesiology)

## Minors

- [Minor in Theatre Arts](#)
- [Minor in Dance](#)

## Masters

- [Master of Fine Arts in Theatre Arts: Concentration in Design/Technical Production](#)
- [Master of Arts in Theatre Arts](#)

## Dance

### DANC 160 African-Haitian Dance I (Unit: 1)

Beginning skills in African-Haitian dance. Activity. May be repeated for a total of 2 units.

### DANC 163 Ballet I (Unit: 1)

Ballet I is a beginning classical ballet technique class. May be repeated for a total of 4 units.

### DANC 170 Integrated Dance Technique I (Units: 3)

Prerequisites: Restricted to Dance majors and minors; by dance placement audition.

Basic dance skills in ballet, modern and jazz dance. May be repeated for a total of 6 units. (Plus-minus letter grade only)

### DANC 173 Modern Dance I (Unit: 1)

Beginning skills in modern dance.

### DANC 176 Modern Jazz Dance I (Unit: 1)

Beginning skills in modern jazz dance.

### DANC 207 Dance in Cultural Context (Unit: 1)

Movement vocabulary, performance practice and cultural context of a vernacular dance form. Topic to be specified in Class Schedule. May be repeated for a total of 4 units when topics vary. Activity, 1 unit.

### DANC 232 Dance Composition: Choreography I (Units: 3)

Prerequisites: Sophomore standing or above, two technique classes.

Choreography and creative process in dance: improvisation, exploration, form, and content in the formation of solo works. Lecture, 1 unit; activity, 2 units.

### DANC 236 Folklore of Dance: African-Haitian (Units: 2)

Development of African-Haitian dance in connection with ritual and celebration. Practice of African-Haitian dance forms. Lecture, 1 unit; laboratory, 1 unit.

### DANC 263 Ballet II (Units: 2)

Prerequisites: Restricted to Dance majors and minors; DANC 170; or consent of the instructor.

An intermediate technique course in classical ballet. May be repeated for a total of 8 units. Priority enrollment for dance majors.

### DANC 275 Modern Dance II (Units: 2)

Prerequisites: Restricted to dance majors and minors; DANC 173 or consent of the instructor.

A low intermediate class in modern dance technique. May be repeated for a total of 8 units.

### DANC 276 Modern Jazz Dance II (Units: 2)

Prerequisites: DANC 176 or consent of the instructor; priority enrollment for Dance majors.

An intermediate technique course in modern jazz dance. May be repeated for a total of 8 units.

**DANC 300GW Dance Organizational Strategies and Field Topics - GVAR (Units: 3)**

Prerequisite: GE Area A2.

Survey of dance service organizations and professional field topics including grant writing, copyright liabilities, dance documentation, resumes, publicity strategies, and fiscal survivorship. (ABC/NC grading only) [CSL may be available]

**Course Attributes:**

- Graduation Writing Assessment

**DANC 304 Issues in Dance Medicine I (Units: 3)**

Prerequisite: BIOL 100.

The musculoskeletal system: elements of physiology and nutrition as they apply to dance training. Lecture, 2 units; activity, 1 unit.

**DANC 311 Alignment/Pilates Mat (Unit: 1)**

Prerequisites: Restricted to Dance majors or minors; a college dance class.

An activity course in pilates mat work including core stabilization, mind body centering, and related methods. May be repeated for a total of 8 units.

**DANC 312 Alignment Study/Pilates Mat II-III (Unit: 1)**

Prerequisites: Restricted to Dance majors and minors; DANC 311, DANC 304, DANC 310; or consent of the instructor.

Movement lab for intermediate/advanced experience in theory and practice of Pilates mat and small equipment; core stabilization, alignment; Pilates principles in relation to dance practice. Activity. May be repeated for a total of 4 units.

**DANC 316 Dunham Dance Technique (Units: 2)**

Prerequisites: DANC 160 and any ballet, jazz, or modern dance class.

Intermediate level dance technique developed by the Katherine Dunham School of Dance covering barre exercises and movement progressions based in African Haitian and modern dance. May be repeated for a total of 8 units.

**DANC 340 Creative Process in Dance for Children (Units: 3)**

Prerequisite: Upper-division standing or consent of the instructor.

Creative dance for children and adolescents. The relationship between the physical and mental processes of learning. May be repeated for a total of 6 units. Lecture, 1 unit; activity, 2 units. [CSL may be available]

**DANC 350 Dance Aesthetics: Cultural/Historical Perspectives (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

Cultural and historical exploration of dance for the viewer, including dance theatre and folk forms and their place in arts and culture.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**DANC 363 Ballet III (Units: 2)**

Prerequisites: Restricted to Dance majors or minors; DANC 263 or equivalent; or consent of the instructor.

Ballet III is an intermediate-advanced classical ballet technique class. May be repeated for a total of 8 units.

**DANC 374 Modern Dance III (Units: 2)**

Prerequisites: Restricted to Dance majors and minors; DANC 275; or consent of the instructor.

Modern Dance II is an intermediate/advanced technique class. May be repeated for a total of 8 units.

**DANC 376 Modern Jazz Dance III (Units: 2)**

Prerequisite: DANC 276 or consent of the instructor. Priority enrollment given to Dance majors.

Modern Jazz Dance III is an intermediate/advanced jazz technique class. May be repeated for a total of 8 units.

**DANC 399 University Dance Theatre (Units: 2)**

Prerequisites: Audition; completion of level II or III dance technique classes; concurrent enrollment in two dance technique classes.

Year-long repertory class in which students build and perform faculty and guest artist choreography. Activity. May be repeated for a total of 12 units. [CSL may be available]

**DANC 400 Workshop in Contemporary Dance (Unit: 1)**

Prerequisite: A lower division technique class or consent of the instructor.

Study of new forms: cultural/contemporary fusion, contact improvisation, voice and movement. May be repeated for a total of four units.

**DANC 401 Ballet Pointe and Partnering (Unit: 1)**

Prerequisites: DANC 170, DANC 263, and consent of the instructor.

Development of ballet pointe technique and partnering skills. Intended for strong intermediate-advanced ballet dancers. Emphasis on clarity of footwork, placement of the body in pointe positions and building strength. Barre designed to lead dancers in pointe combinations and variations in center floor. Classical ballet partnering will include lifts and turns. Activity. May be repeated for a total of 4 units.

**DANC 416 Advanced Contemporary Dance Repertory and Skills (Unit: 1)**

Prerequisite: DANC 363 or MUS 376 or consent of the instructor.

Repertory works and performance techniques for selected advanced dancers; projection, concentration, style. May be repeated once.

**DANC 430 Historical Survey of Dance in the Western World (Units: 3)**

Prerequisites: Any DANC course; GE Areas A1, A2, A3, and B4 or consent of the instructor.

Development of dance as a performing art in the western world, and its relationship to social/cultural changes.

**Course Attributes:**

- UD-C: Arts and/or Humanities

**DANC 434 Dance Composition: Choreography II (Units: 3)**

Prerequisites: DANC 232; and consent of the instructor.

Experience in literal and non-literal choreography including chance, narrative, and historical forms. Work on duets, trios, and larger group studies culminating in a workshop presentation. Lecture, 1 unit; activity, 2 units.

**DANC 461 Advanced Choreography and Production (Units: 3)**

Prerequisites: DANC 232 and DANC 434.

Choreography for the stage in conjunction with production planning and management of New Moves production. Includes publicity, budgeting, rehearsal management, and criticism. May be repeated for a total of 6 units. [CSL may be available]

**DANC 463 Performance in Dance Production (Unit: 1)**

Prerequisites: Intermediate level of dance experience; audition; and concurrent enrollment in dance technique class.

Performance experience in choreography for dance production to train dancers for the field. Students are admitted to course by audition during the first week of the semester. May be repeated for a total of 4 units.

**DANC 474 Modern Dance IV (Units: 2)**

Prerequisite: DANC 374 or consent of instructor.

An advanced modern dance class. May be repeated for a total of 8 units.

**DANC 490 Dance Theatre Workshop (Units: 1-3)**

Prerequisites: Restricted to Dance and Theatre Arts majors and minors; TH A 130, DANC 170; audition.

Creative laboratory for exploration of expressive continuum of dancing, singing and speaking in contemporary multi-disciplinary performance. Activity. May be repeated for a total of 9 units. (Plus-minus letter grade only)

(This course is offered as DANC 490 and TH A 490. Students may not repeat the course under an alternate prefix.)

**DANC 657 Ethnology of Dance (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

The function of dance in pre-literate, pre-technological societies in the context of anthropological literature.

(This course is offered as DANC 657 and ANTH 657. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**DANC 685 Projects in the Teaching of Dance (Units: 1-3)**

Prerequisites: Restricted to upper-division Dance majors or minors; or consent of the instructor.

The teaching practicum provides students with an opportunity to serve as an instructional aide, participate in the teaching of a regular instructionally-related Dance class, and learn about educational dance through fieldwork. (Students may earn a maximum of 4 units toward the baccalaureate degree for any course(s) numbered 685 regardless of discipline.) (CR/NC only)

**DANC 699 Independent Study (Units: 1-3)**

Prerequisite: Consent of the supervising faculty member.

An intensive study of a particular problem under the direction of a faculty member in the department. May be repeated for a total of 9 units. [CSL may be available]

## Theatre Arts

**TH A 122 Basic Music I: Piano (Units: 3)**

Open to all students without prerequisites.

Development of basic skills in music fundamentals and piano. Classwork, 2 units; activity, 1 unit. Extra fee required. [Formerly a topic under MUS 120]

(This course is offered as MUS 122 and TH A 122. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- C1: Arts

**TH A 125 Movement I: Skills (Units: 3)**

Developing the actor's free and responsive body. Exercises, improvisations, and the performance of movement studies used to develop physical awareness and range of movement. May be repeated for a total of 6 units. (Plus-minus letter grade only)

**TH A 130 Acting Workshop I (Units: 3)**

The craft of acting. Improvisations, theatre games, and exercises to develop flexibility, imagination, agility, and expressiveness. (Plus-minus letter grade only)

**Course Attributes:**

- C1: Arts

**TH A 131 Rudiments of Music Theory (Units: 3)**

Prerequisite: Concurrent enrollment in a basic piano class recommended.

Comprehensive review and drill of music fundamentals. Development of aural skills; written and analytical knowledge of simple harmony. (Plus-minus letter grade only)

(This course is offered as MUS 130 and TH A 131. Students may not repeat the course under an alternate prefix.)

**TH A 200 Introduction to the Theatre (Units: 3)**

Examination of various theatrical arts: acting, directing, designing, playwriting; from the audience's and artist's point of view. Relation between theatre history and issues of contemporary concern. Contains a live viewing component. [Formerly TH A 300]

**Course Attributes:**

- C1: Arts

**TH A 205 Introduction to Technical Theatre and Design (Units: 2)**

Theory, terminology, and techniques in the areas of stage scenery, properties, costuming, make-up, lighting, sound, construction, rigging safety, tools, materials, and equipment. (Plus-minus letter grade only)

**TH A 206 Beginning Jazz/Pop Piano (Unit: 1)**

Introduction to jazz and popular piano performance: left and right-hand chord voicings, right hand improvisation, and rhythmic comping in a variety of stylistic idioms. May be repeated for a total of 3 units.

(This course is offered as MUS 206 and TH A 206. Students may not repeat the course under an alternate prefix.)

**TH A 210 Scenery and Properties Laboratory (Units: 2)**

Prerequisite: TH A 205 (may be taken concurrently) or consent of the instructor.

Practical experiences in technical work associated with university productions in the areas of scenery and properties. Lecture, 1 unit; activity, 1 unit. May be repeated for a total of 4 units. [Formerly TH A 310]

**TH A 212 Costuming and Makeup Laboratory (Units: 2)**

Prerequisite: TH A 205 (may be taken concurrently) or consent of the instructor.

Practical experiences in technical work associated with university productions in the areas of costuming and makeup. Lecture, 1 unit; activity, 1 unit. May be repeated for a total of 4 units. [Formerly TH A 312]

**TH A 213 Lighting and Sound Laboratory (Units: 2)**

Prerequisite: TH A 205 (may be taken concurrently) or consent of the instructor.

Practical experiences in technical work associated with university productions in the areas of lighting and sound. Lecture, 1 unit; activity, 1 unit. May be repeated for a total of 4 units. [Formerly TH A 313]



**TH A 216 Scenic Painting Laboratory (Units: 2)**

Prerequisite: TH A 205 (may be taken concurrently) or consent of the instructor.

Practical experiences in technical work associated with university productions in the area of scenic painting. Activity. May be repeated for a total of 4 units. [Formerly TH A 316]

**TH A 217 Production Run Crew for Live Performance (Units: 2)**

Prerequisites: TH A 205 and one lab course: TH A 210, TH A 212, TH A 213, or TH A 216; or consent of the instructor.

Practical experience in the onstage technical support associated with university productions in the areas of scenery, properties, lighting, sound, costuming, or makeup. May be repeated for a total of 4 units. [Formerly TH A 317]

**TH A 221 Fundamentals of Ear Training and Musicianship I (Units: 2)**

Prerequisites: Satisfactory performance audition; knowledge of written scales, key signatures, rhythms, intervals, and triads; ability to sing scales.

Ear training and sight singing. Melodic, rhythmic, and harmonic dictation. Laboratory. (Plus-minus letter grade only)  
(This course is offered as MUS 221 and TH A 221. Students may not repeat the course under an alternate prefix.)

**TH A 223 Voice I: Skills (Units: 3)**

Prerequisite: Restricted to Theatre Arts majors and minors.

The actor's free and responsive voice. Exercises and performance of simple texts used to develop the full range of voice and its coordination with body and emotion.

**TH A 230 Acting Workshop II (Units: 3)**

Prerequisite: TH A 130 or equivalent or consent of the instructor.

Actor training: beginning scene study and greater emotional expressiveness. May be repeated for a total of 6 units on advisement. Lecture, 2 units; Activity, 1 unit. (Plus-minus letter grade only)

**TH A 234 Modern Musicianship: Theory, Application and Ear Training I (Units: 3)**

Examination of music notation, terminology, rhythm, scales and modes, key signatures and the circle of fifths, intervals, transposition, chords and chord progressions, figured bass, lead sheet notation, Roman numeral analysis and basic structures integrating active performance of all concepts.

(This course is offered as MUS 234 and TH A 234. Students may not repeat the course under an alternate prefix.)

**TH A 235 Modern Musicianship: Theory, Application, and Ear Training II (Units: 3)**

Prerequisite: MUS 234 or consent of the instructor.

Continuation of MUS 234. Examination of non-diatonic scales, advanced chords, chord inversions and voicings, chord substitutions, nonharmonic tones, lead sheet notation, Roman numeral analysis, and basic structures. Focus on the integration of written notation and active performance.

(This course is offered as MUS 235 and TH A 235. Students may not repeat the course under an alternate prefix.)

**TH A 304 Focus on Acting (Unit: 1)**

Prerequisite: Upper-division standing or consent of the instructor.

Examination and practice of a specific area/influence of theatre and performance. Topic to be specified in Class Schedule. May be repeated for a total of 3 units when topics vary.

**TH A 305 Design Graphics for Stage and Screen (Units: 3)**

Prerequisite: TH A 205 or consent of the instructor.

Design theory and graphics techniques used by set, lighting, and costume designers to express creative ideas. Drafting, sketching, watercolor, mechanical perspective, model-building, scenic painting.

**TH A 307 The Singing Actor: Exploring Music through the Craft of Acting (Unit: 1)**

Prerequisites: Upper division standing and by audition.

Exploration of song through the craft of acting, with a focus given to storytelling through the intersection of poetic structure and device and musical composition. (Plus-minus letter grade only)

(This course is offered as MUS 307 and TH A 307. Students may not repeat under alternate prefix.)

**TH A 311 Summer Laboratory and Crew (Units: 2)**

Prerequisite: TH A 205 (may be taken concurrently) or consent of the instructor.

Practical experiences in phases of technical work associated with university productions in areas of scenery, properties, costumes, lighting, and sound. Lecture, 1 unit; activity, 1 unit. May be repeated for a total of 4 units.

**TH A 314 The Design and Craft of Stage Properties (Units: 3)**

Prerequisite: TH A 210.

Exploration of properties research and design, construction, and repair, including design and construction drawings, advanced building techniques, storage, and rental administration, special effects, production etiquette, and coordination between departments. Lecture, 1 unit; laboratory, 2 units.

**TH A 315 Theatre Production: Technical Laboratory and Crew (Unit: 1)**

Prerequisite: Consent of the instructor.

Practical experience in phases of technical work associated with university productions in the areas of scenery, scenic painting, properties, lighting, sound, costuming, or makeup. May be repeated for a total of 6 units.

**TH A 318 Voice Major Applied Instruction (Unit: 1)**

Prerequisites: Restricted to Music and Theatre Art majors; audition; MUS majors must have concurrent enrollment in MUS 150, MUS 394, a vocal or choral ensemble as assigned; approval of the department.

Vocal study for the Music and Theater degrees. May be repeated for a total of 8 units for music performance majors; for other majors, may be repeated for a total of 2 units. (Plus-minus letter grade only)

(This course is offered as MUS 313 and TH A 318. Students may not repeat the course under an alternate prefix.)

**TH A 323 Light Board Operation (Unit: 1)**

Prerequisite: Upper-division standing.

Exploration and training in modern theatrical light board control. May be repeated for a total of 3 units.

**TH A 324 Light and Performance: Translating Real World Lighting Environments to the Stage, Dance, and Opera (Units: 3)**

Prerequisite: Upper-division standing or consent of the instructor.

Examination of the way light changes space; investigation of lighting requirements for dance, opera, and theatre; expansion of skills to communicate about light. Lecture, 2 units; laboratory, 1 unit.

**TH A 330 Acting Workshop III (Units: 3)**

Prerequisites: TH A 125, TH A 223, TH A 230, audition.

Creating roles through intensive scene study. Approaches to individual actor problems. May be repeated for a total of 6 units. (Plus-minus letter grade only.)

**TH A 332 Asian Acting for Western Actors (Units: 3)**

Prerequisites: TH A 130 and audition or consent of the instructor.

Principles of acting based on Asian models: physical training for "Western" actors. Models include: No, Kabuki, the Suzuki Method, and Beijing opera. May be repeated for a total of 6 units. (Plus-minus letter grade only)

**TH A 333 Lyric Theatre Workshop (Units: 3)**

Prerequisite: TH A 230 (may be taken concurrently) or consent of the instructor.

Fundamental techniques of lyric theatre. Integration of acting, singing, and movement as utilized in music theatre performance, and in preparation for TH A 433. (Plus-minus letter grade only)

**TH A 334 Scene Study for Opera (Unit: 1)**

Prerequisites: Audition or consent of the instructor; concurrent enrollment in MUS 376.

Practicum in acting technique for opera through scene study of non-musical and musical scenes. Creation of roles through characterization, style, technique, research. May be repeated for a total of 3 units.

**TH A 335 Rehearsal and Performance Techniques (Unit: 1)**

Prerequisite: Audition.

Work on a major production with rehearsal and performance as requirements. Activity. May be repeated as often as admitted by audition. May not be counted towards major or minor requirements in drama. (CR/NC grading only)

**TH A 340 Principles of Directing (Units: 3)**

Prerequisites: TH A 210 and TH A 230 or equivalent.

The qualifications of the director; the choice of plays for production; tryouts and methods of casting; preparation of the play script; building the rehearsal schedule; fundamentals of composition, movement, stage business, and characterization. Directing laboratory. Activity. (Plus-minus letter grade only)

**TH A 341 History of Directing (Units: 3)**

Prerequisite: TH A 130.

Introduction to the principal schools of stage direction as practiced by directors past and present. Lecture/demonstrations covering nascent stages of Duke of Saxe-Meiningen and Antoine, and culminating with contemporary artists such as Mnouchkine, Brook, Wilson.

**TH A 398 Vocal/Jazz Modern Music (Unit: 1)**

Prerequisite: Audition.

Two- to eight-piece interactive groups in a variety of styles. May be repeated for a total of 12 units. [Formerly a topic under MUS 388] (This course is offered as MUS 398 and TH A 398. Students may not repeat the course under an alternate prefix.)

**TH A 399 Jazz/Modern Music Combo (Unit: 1)**

Prerequisite: Audition.

Two- to eight-piece instrumental groups that perform in a variety of styles. These can include, but are not limited to, Blues-R&B, Swing, Bop and Straight-ahead, Rock Fusion, and various Latin Jazz styles. May be repeated for a total of 12 units. [Formerly a topic under MUS 388] (This course is offered as MUS 399 and TH A 399. Students may not repeat the course under an alternate prefix.)

**TH A 401 Theatre Backgrounds: 500 B.C. - 1642 (Units: 3)**

Prerequisite: Completion of 29 units. Enrollment priority given to Theatre Arts majors.

The physical structure, representative plays, personalities, practices, and theatre traditions from the Greek period to 1642.

**TH A 402 Theatre Backgrounds: 1642 - 1900 (Units: 3)**

Prerequisite: Completion of 29 units.

Enrollment priority given to theatre arts majors. The physical structure, representative plays, personalities, practices, and theatre traditions from 1642 - 1900.

**TH A 403 Theatre Backgrounds: 1900 - Present (Units: 3)**

Prerequisite: Completion of 29 units.

Enrollment priority given to theatre arts majors. The physical structure, representative plays, personalities, practices, and theatre traditions from 1900 to the present.

**TH A 404 Musical Theatre History and Literature (Units: 3)**

Prerequisite: Lower division GE Area C: Arts and Humanities.

Examination of the historical, philosophical, and significant emergence of the musical theatre. Exploration of the context of the musical throughout history as a multicultural study of Musical Theatre, and of specific works of literature pertaining to the creation of librettos, books, and scores of musicals.

**TH A 405GW Writing About Theatre - GVAR (Units: 3)**

Prerequisites: Theatre Arts majors; GE Area A2.

Instruction and practice in writing about theatre performance, theatre history, dramatic literature, and design with literacy and precision. (ABC/NC grading only)

**Course Attributes:**

- Graduation Writing Assessment

**TH A 406 The Art of Comedy (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

Techniques and materials of the art of comedy. Consideration of what makes people laugh, from simple jokes to intricate stage farces. Discussions with working comedians, comic actors, and writers.

**Course Attributes:**

- UD-C: Arts and/or Humanities

**TH A 407 Popular Theatre/Popular Entertainment (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

Theatrical forms which have or once had a large, appreciative public. These popular forms include musical theatre, puppetry, melodrama, circus, farce, physical comedy, cabaret, Peking opera. Examined through lectures and discussion.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**TH A 408 Asian Plays and Performance Styles: Japan (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

An examination of drama, performance, theatrical aesthetics and conventions of production in Japan.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**TH A 410 Scene Design for Stage and Screen (Units: 3)**

Prerequisite: Upper-division standing.

Stage and production design for various forms of theatre, television, and cinema. Developing floor plans; methods of pictorial representation, scale drawings, color perspective, models. Scene painting laboratory. May be repeated for a total of 6 units. (Plus-minus letter grade only)

**TH A 411 Costume Design for Stage and Screen (Units: 3)**

Prerequisites: TH A 205, TH A 305, TH A 504 or TH A 505, or consent of the instructor.

Stage and film costume design. Character and script analysis. Theoretical design projects in various theatrical genres. Use of various media and styles of design presentation. Crew required. (Plus-minus letter grade only)

**TH A 413 Stage Lighting Design I (Units: 3)**

Prerequisites: TH A 205, TH A 213, and TH A 305.

Stage lighting design process. How a design is created. In-depth coverage of stage lighting fixtures, graphics, color, and angle in light, and the point of view in design. Crew required. May be repeated for a total of 6 units. (Plus-minus letter grade only)

**TH A 414 Technical Direction (Units: 3)**

Prerequisite: TH A 210.

Theory and practice in managing the theatrical construction and installation process. Emphasis on working drawings (drafting) and paperwork. Lecture, 2 units; laboratory, 1 unit.

**TH A 415 Sound Design in Theatre (Units: 2)**

Prerequisites: TH A 210, TH A 212, TH A 213, and TH A 315, or equivalents.

Sound design for the theatre, including use of contemporary sound technology, developing a sound design concept, creation of a sound plot for production, and collaboration with directors and other designers. (Plus-minus letter grade only.)

**TH A 425 Movement Styles II (Units: 3)**

Prerequisite: Enrollment through audition or consent of the instructor.

Movement training; styles, such as mime, commedia, use of masks to develop the actor's versatility, control of movement and creative imagination. Activity. May be repeated for a total of 6 units. (Plus-minus letter grade only.)

**TH A 433 Musical Theatre Workshop (Units: 3)**

Prerequisite: Audition.

An intensive study in musical theatre performance. Students explore the intersection of song, dance, and acting as it pertains to style, period, history, and cultural impact. Students create a well-integrated, musical theater showcase that promotes team building, development of character, rehearsal process, ensemble work, and choreography through selected musical numbers from well-known musicals. Activity. May be repeated for a total of 6 units. (Plus-minus letter grade only)

**TH A 435 Theatrical Audition (Unit: 1)**

Prerequisite: TH A 130\* or equivalent or consent of the instructor.

Preparation for audition situations. Development of skills in sight-reading and selection and rehearsal of appropriate pieces. Investigation of opportunities in professional and semi-professional theatre. Activity. May be repeated for a total of 2 units. (Plus-minus letter grade only)

**TH A 436 Theatre Workshop I (Unit: 1)**

Prerequisites: TH A 130, TH A 230 or equivalent.

Topic to be specified in Class Schedule. May be repeated for a total of 3 units when topics vary.

Experiences in the acting and/or directing of plays, cross-disciplinary productions, improvisations, theatre games, and other experimental media of theatrical expression. (Plus-minus letter grade only)

**TH A 437 Audition Techniques for Musical Theatre (Units: 3)**

Prerequisites: Restricted to upper-division standing; TH A 230 or equivalent; or consent of the instructor.

Designed to introduce and/or enhance the student to specific techniques and skills necessary to audition for academic and professional theatre with confidence. Development of audition material and presentation skills will be the principal focus. The introduction of sound philosophies in obtaining successful and sound, practical tools for preparation and execution of a successful audition will be established. Other aspects of auditioning including discussions on the business of "the show" wardrobe, social media and networking will be addressed. Lecture, 2 units; activity, 1 unit.

**TH A 440 Acting/Directing Workshop (Units: 3)**

Prerequisites: For actors: TH A 230 and audition. For directors: TH A 340 and consent of the instructor.

Extensive participation in the performance of student-directed scenes from plays of various types and periods. Laboratory. May be repeated for a total of 6 units. (Plus-minus letter grade only)

**TH A 450 Storytelling for Teaching STEM Subjects (Unit: 1)**

Prerequisite: Upper-division standing or consent of the instructor.

Examination of storytelling for teaching STEM subjects in K-16 settings and importance of stimulating students with different learning styles. Discussion and practice of storytelling skills with STEM teaching: integrating storytelling into the curriculum; introductions; interactive, student-centered, and physical storytelling. May be repeated for a total of 2 units.

**TH A 451 Storytelling and Folk Literature (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

Methods and techniques of storytelling using selections from folktales, myths, legends, fables, and special types of poetry. (Plus-minus letter grade only)

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**TH A 452 Theatre Pedagogy (Units: 3)**

Prerequisite for TH A 752: Graduate standing or consent of the instructor.

Prerequisites for TH A 452: Upper-division standing; GPA of 3.0 or higher; or consent of the instructor.

Methods of developing theatre curricula across educational contexts. (TH A 752/TH A 452 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**TH A 454 The Business of Acting (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

Examination of social/cultural contexts of actors in different cultures past to present. Analysis of process actors use to find acting or theatre-related careers: Business skills, agents, resumes, headshots; audition research, digital technology to improve monologue performance for auditions.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**TH A 460 Play Development Workshop (Units: 3)**

Prerequisite: TH A 130 or TH A 200 or equivalent.

Workshop in which playwrights, directors, actors, and designers develop and refine new theatre pieces by producing them. Studio development of new plays from existing drafts through staged readings to showcase productions.

**TH A 467 On the Cultural Frontlines: Contemporary Trends in Israeli Art (Units: 3)**

Prerequisite: ENG 114 or equivalent.

An examination of contemporary Israeli culture through literature, cinema, and theater. Inner conflicts and shared visions of the Israeli psyche are revealed through the arts and in conversation with Israeli artists. (This course is offered as JS 467, BECA 467, C W 467, and TH A 467. Students may not repeat the course under an alternate prefix.)

**TH A 490 Dance Theatre Workshop (Units: 1-3)**

Prerequisites: Restricted to Dance and Theatre Arts majors and minors; TH A 130, DANC 170; audition.

Creative laboratory for exploration of expressive continuum of dancing, singing and speaking in contemporary multi-disciplinary performance. Activity. May be repeated for a total of 9 units. (Plus-minus letter grade only)

(This course is offered as DANC 490 and TH A 490. Students may not repeat the course under an alternate prefix.)

**TH A 501 Topics in Theatre Performance, Dramatic Literature, and History (Units: 3)**

Prerequisite: Upper-division standing or consent of the instructor.

Exploration of theatre performance, dramatic literature and history of specific periods and artists. Consideration of innovative developments and theories in world theatre, special attention to prospects for new and future productions. Topic to be specified in Class Schedule. May be repeated for a total of 6 units.

**TH A 504 Historical Styles for the Theater: Decor (Units: 3)**

Prerequisite: TH A 205 or consent of the instructor.

World history of decor, ornament, architecture, and theatrical design; periods with significant dramatic literature canons and/or influential cultural contributions. Visual research methods.

**TH A 505 Historical Styles for the Theater: Clothing (Units: 3)**

Prerequisite: TH A 205 or consent of the instructor.

World history of clothing and costume, emphasizing periods with significant dramatic literature canons and/or influential cultural contributions. Visual research methods. (Plus-minus letter grade only)

**TH A 507 Survey of Jazz and Blues in Film (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

Survey of the history and impact of jazz and blues on the American film industry from the early "soundies" and "The Jazz Singer" to modern day cinema. Noted jazz composers such as Henry Mancini, Quincy Jones, Melba Liston and Oliver Nelson will be included, as well as works by jazz-influenced composers of the 1970's film era. (This course is offered as MUS 507 and TH A 507. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities

**TH A 510 Advanced Stagecraft (Units: 3)**

Prerequisite: TH A 210 or equivalent.

Drafting stage carpentry and working with various construction materials; problems of stage rigging, stage machinery, and special effects; organization and operation of the scene construction shop. May be repeated for a total of 6 units. Laboratory. (Plus-minus letter grade only)

**TH A 512 Theatre Costume Design and Construction (Units: 3)**

Prerequisite: TH A 212 or equivalent.

Pattern drafting, wardrobe plotting, choice of materials, techniques in adapting historical styles. Work on crews for productions. May be repeated for a total of 6 units. Laboratory. (Plus-minus letter grade only)

**TH A 515 Leadership and Organization for Production (Units: 3)**

Prerequisites: TH A 210, TH A 212, TH A 213, and TH A 216 or equivalents.

Application of principles of stage management to theatre productions; projects in organization and supervision of crews or production companies. Work on productions required. Lecture, 1 unit; activity, 2 units. May be repeated for a total of 6 units. (Plus-minus letter grade only)



**TH A 519 Theatre Management (Units: 3)**

Prerequisites: Restricted to upper-division standing; TH A 210, TH A 212, and TH A 213; or consent of the instructor.

Theatre Management skills, including but not limited to: public relations, promotion and publicity, practical experience in writing programs, box office, house management, mission statements, budget, grant applications, ethics and the practical considerations of creating a theatre company. Lecture, 1 unit; activity, 2 units. May be repeated for a total of 6 units.

**TH A 530 Acting: The Play (Units: 3)**

Prerequisites: TH A 212, TH A 223, and TH A 230; audition.

Performance techniques through detailed work on faculty-directed scripts; integration of theory and techniques of acting. Laboratory. May be repeated for a total of 9 units. (Plus-minus letter grade only)

**TH A 531 Styles of Acting (Units: 3)**

Prerequisite: Audition.

Advanced topics in theatre performance such as navigating heightened text. Laboratory. Topic to be specified in Class Schedule. May be repeated when topics vary.

**TH A 532 Asian Theatre Workshop (Units: 3)**

Prerequisites: TH A 130 and audition or consent of the instructor.

Analytical and creative study of Asian theatre; practice in acting and directing traditional Asian theatre pieces or Western plays with Asian techniques; development of new performance style based on Asian examples. May be repeated for a total of 6 units. (Plus-minus letter grade only)

**TH A 533 Advanced Musical Theatre Workshop (Units: 3)**

Prerequisites: TH A 433 and audition.

Advanced practice in performance techniques for musical plays, with participation in selected scenes. May be repeated for a total of 6 units. Laboratory. (Plus-minus letter grade only)

**TH A 557 Acting for the Camera (Units: 3)**

Prerequisites: TH A 230, TH A 330, audition.

The rehearsal, directing, and recording of dramatic performance for the media of television and video. Emphasis is on the collaboration between actor and director at every stage of the process. Actors must have performance experience.

**TH A 558 Writing and Performing in Film and Theatre (Units: 3)**

Prerequisites: Restricted to senior Cinema and Theatre majors; CINE 450\* or CINE 454\* or CINE 456\* or TH A 230\* or equivalent; or consent of the instructor. Students are restricted to a maximum of two 400-level OR two 600-level courses per semester. CINE 450, CINE 454, CINE 458, or CINE 601 may be taken concurrently without a formal exception. Exceptions to this limit require both the consent of the instructor and approval by the Director of the School of Cinema.

Advanced course pairs screenwriting students (Cinema majors) with performing students (Theatre majors) to workshop original scripts through performance.

(This course is offered as CINE 654 and TH A 558. Students may not repeat the course under an alternate prefix.)

**TH A 559 Women in Jazz (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

The role of women in the history of jazz. [Formerly a topic under MUS 558]

(This course is offered as MUS 559 and TH A 559. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- U.S. History
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities

**TH A 605 Writing and Performing Monologues (Units: 3)**

Prerequisites: Restricted to Creative Writing, English Education, and Drama majors; TH A 130. For C W majors: C W 301, C W 511GW or C W 512GW or C W 513GW.

Workshop in creation of contemporary performance monologues.

Development of original pieces through writing, performance, and critique; study of artists in the field.

(This course is offered as TH A 605 and C W 605. Students may not repeat the course under an alternate prefix.)

**TH A 609 Introduction to Computer Aided Drawing for Theatrical Applications (Units: 3)**

Prerequisites: TH A 205 and TH A 305\*.

Introduction to the use of computer-aided drafting as utilized in the professional areas of the entertainment industries (theatre, film, television). Topics typically include drawing in 2D and 3D, use of tools, page planning and layout, sizing, importing and exporting, printing, and file management. The application used is Vectorworks. May be repeated for a total of 6 units. Activity.

**TH A 610 Practicum in Theatre (Units: 3)**

Prerequisite: Consent of supervising staff.

Individual projects in costume, make-up, lighting, or scene design; properties, stagecraft; theatre administration or theatre architecture. May be repeated in a different area for a total of 12 units. (Plus-minus letter grade only)

**TH A 611 Seminar in Costume Design and Technology (Units: 3)**

Prerequisites: TH A 411 and TH A 504 or TH A 505.

The role of costume design and technology in modern theatre practices. Topic to be specified in Class Schedule. May be repeated for a total of 12 units when topics vary. (Plus-minus letter grade only)

**TH A 613 Stage Lighting Design II (Units: 3)**

Prerequisites: TH A 205, TH A 213, TH A 305, and TH A 413.

Lighting designs for opera, dance, and theatre. Students design productions for class and productions for the university. May be repeated for a total of 6 units. (Plus-minus letter grade only)

**TH A 615 Seminar in Technical Theatre Arts (Units: 3)**

Prerequisites: Senior standing; TH A 410, TH A 413, TH A 512, TH A 519, or equivalents related to seminar topic.

Variable topics, each exploring specific problems in theatrical Scenic Design and Technical Production. Topic to be specified in Class Schedule. May be repeated for a total of 9 units when topics vary.

**TH A 657 Practicum in School and Community Drama (Units: 3)**

Prerequisite: Consent of the department.

Supervised fieldwork experience in conjunction with school and community performing arts program. May be repeated for a total of 6 units with consent of supervisor. (Plus-minus letter grade only)

**TH A 660 Advanced Play Development Workshop (Units: 3)**

Prerequisites: TH A 130 or TH A 340 or TH A 460, consent of the instructor.

Development of original plays by students, through rehearsal and presentation of staged readings. New plays: the process and technique of mounting the staged reading for playwrights, directors, and dramaturgs.

**TH A 661 Play Development Showcase (Units: 3)**

Prerequisites: Upper-division standing, consent of the instructor.

Development and presentation of short plays and monologues by SF State students. Writers, actors, and directors collaborate in rehearsal, production, and performance. Admission by audition/submission and permission of instructor only. May be repeated for a total of 9 units.

**TH A 671 Stage Management (Units: 3)**

Prerequisites: Two of the following: TH A 210, TH A 212, TH A 213, or equivalents.

Advanced theoretical and practical application of stage management techniques; examination of the resources and responsibilities of a successful stage manager at SF State and in the professional arena. May be repeated for a total of 6 units. (Plus-minus letter grade only)

**TH A 685 Projects in the Teaching of Theatre Arts (Units: 1-3)**

Prerequisites: Theatre Arts majors; TH A 130; completion of course in instructional subject matter; consent of the instructor.

The teaching practicum provides students with an opportunity to serve as an instructional aide, participate in the teaching of a regular instructionally-related Theatre Arts class, and learn about educational theatre through fieldwork. (Students may earn a maximum of 4 units toward the baccalaureate degree for any course(s) numbered 685 regardless of discipline.)

**TH A 690 Brown Bag Theatre Company (Units: 3)**

Prerequisites: TH A 130, TH A 230, TH A 223, audition; concurrent enrollment in TH A 330.

Intensive study and studio presentation of 14 different texts during the semester. May be repeated for a total of 6 units. (Plus-minus letter grade only)

**TH A 699 Independent Study (Units: 1-3)**

Prerequisite: Upper-division standing or consent of the instructor.

Special projects or independent study of some aspect of the field under the supervision of a department faculty member. May be repeated for a total of 9 units.

**TH A 700 Theatre Research and Writing Practicum (Units: 3)**

Prerequisite: Graduate standing or consent of the the instructor.

Introduction to theatre research methods and the writing of essays about theatre. Students write and discuss papers that reflect advanced skills in composition, research, and criticism.

**TH A 701 Seminar: Theatrical History and Historiography (Units: 3)**

Prerequisite: TH A 401 or ENG 570 or ENG 571 or equivalent.

Selected topics from theatrical history. Special emphasis on the relation between the theatre and its cultural contexts, the uses of theatrical history in contemporary production, and on the techniques of production reconstruction. (Plus-minus letter grade only)

**TH A 702 Shakespeare: Text and Performance Seminar (Units: 3)**

Prerequisite: TH A 401 or ENG 570, or equivalent.

An exploration of representative Shakespearean texts and their expressions as performance.

**TH A 703 Seminar: The American Stage (Units: 3)**

Prerequisite: TH A 402 or ENG 574 or equivalent.

The American tradition in the theatre; major plays and productions from O'Neill to the present. (Plus-minus letter grade only)

**TH A 704 Seminar: Contemporary Plays and Performance (Units: 3)**

Prerequisite: TH A 402 or ENG 574 or equivalent.

Playwrights and production styles in the contemporary theatre. The "new naturalism," performance art, and post-modernism. (Plus-minus letter grade only)

**TH A 705 Playcrafting and Dramaturgy (Units: 3)**

Prerequisite: Undergraduate background as appropriate.

Close study of play development and dramaturgy, with special emphasis on the construction of performance scenarios and on the director-dramaturg collaboration.

**TH A 707 Thesis Proposal (Unit: 1)**

Prerequisite: Graduate standing or consent of the instructor.

Completion of a thesis proposal or creative work project proposal with a faculty adviser. Must be completed satisfactorily prior to taking TH A 894 or TH A 898.

**TH A 709 Seminar: Dramatic Literature and Criticism (Units: 3)**

Prerequisite: A graduate course in theatre backgrounds and/or dramatic literature.

Contemporary approaches in dramatic criticism applied to selected works of dramatic literature. (Plus-minus letter grade only)

**TH A 711 Collaborative Processes in Theatre (Units: 3)**

Prerequisite: Classified M.F.A. standing in Theatre Arts or consent of instructor.

Graduate colloquium addressing the processes of theatrical collaboration. (Plus-minus letter grade only.)

**TH A 712 Portfolio Development (Unit: 1)**

Prerequisites: Upper-division or graduate standing; TH A 750, TH A 610/ TH A 810; and consent of the instructor.

Supervised development of materials for design/technical theatre portfolios, workshops in presentation, interview techniques. Introduction to entertainment industry business practices.

**TH A 732 Seminar: Topics in Asian Theatre (Units: 3)**

Prerequisite: Graduate standing in Theatre Arts or consent of the instructor.

Close examination of theatrical theory and practice in selected Asian forms, including but not limited to Noh, Kabuki, and Beijing Opera. May be repeated for a total of 6 units.

**TH A 740 Play Production Concepts (Units: 3)**

Prerequisite: Graduate standing in Theatre Arts or consent of the instructor.

Methods and principles that encourage a conceptual approach toward play production. Formal techniques and thematic studies that provide the theatre practitioner with a coherent perspective for the interpretation of dramatic material. (Plus-minus letter grade only)

**TH A 750 Design Studio (Units: 3)**

Prerequisites: Graduate standing in Theatre Arts and consent of the instructor.

Tutorial studio exploration of design problems in theatre arts/drama. May be repeated for a total of 9 units. (Plus-minus letter grade only)

**TH A 752 Theatre Pedagogy (Units: 3)**

Prerequisite for TH A 752: Graduate standing or consent of the instructor. Prerequisites for TH A 452: Upper-division standing; GPA of 3.0 or higher; or consent of the instructor.

Methods of developing theatre curricula across educational contexts. (TH A 752/TH A 452 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**TH A 757 Internship in Theatre (Units: 3)**

Prerequisites: Final year in M.F.A. in theatre arts and consent of the department.

Assignment, under faculty supervision, to professional production with Bay Area theatre companies, performing arts agencies, or production organizations. May be repeated for a total of 6 units. (Plus-minus letter grade only)

**TH A 810 Advanced Practicum in Theatre (Units: 3)**

Prerequisites: Graduate standing in Theatre Arts and consent of the instructor.

Development, solution, and presentation of design problems for professional theatre. (Plus-minus letter grade only)

**TH A 852 Directed Experience in Drama Education (Units: 3)**

Prerequisite: Consent of the department.

Supervised observation and directed experience in the teaching of drama courses; analysis of teaching problems. May be repeated for a total of 6 units. (Plus-minus letter grade only)

**TH A 894 Creative Work Project (Units: 3)**

Prerequisites: Consent of the graduate major advisor, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies.

Advancement to Candidacy and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration. (Plus-minus letter grade only)

**TH A 896 Directed Readings for M.A. Drama Comprehensive Examination (Units: 3)**

Prerequisites: Consent of the instructor and completion of two core courses in M.A. Drama program.

Preparation for a culminating experience in drama through a series of advanced readings in dramatic literature and theory, theatre history, and performance studies that are completed by the taking of an examination. (CR/NC grading only)

**TH A 896EXM Culminating Experience Examination (Units: 0-3)**

Prerequisites: Consent of the instructor, committee chair, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

Enrollment in 896EXAM required for students whose culminating experience consists of an examination only. Not for students enrolled in a culminating experience course numbered TH A 894 and TH A 898. (CR/NC, RP)

**TH A 897 Research for Thesis and Creative Work Projects in Drama (Units: 3)**

Prerequisites: Consent of the instructor and completion of two core graduate seminars in M.A. Drama program. Research and completion of a thesis or creative work project proposal with faculty guidance and instruction. Includes reading of dramatic literature, choosing and developing a topic in detailed written statement.

(CR/NC only)

**TH A 898 Master's Thesis (Units: 3)**

Prerequisites: Consent of the graduate major advisor, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies.

Advancement to Candidacy and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration. (CR/NC grading only)

**TH A 899 Independent Study (Units: 3)**

Prerequisites: Graduate standing and consent of the instructor.

Special project/independent study of some aspect of the field related to the student's final thesis or project. May be repeated for a total of 6 units. (Plus-minus letter grade only)