

MINOR IN DANCE

Program Learning Outcomes

1. Students will demonstrate competence at working conceptually and thinking critically about dance technique, performance, and choreography to include aesthetic properties of style and ideas shaped by artistic and cultural contexts.
2. Students will demonstrate foundational knowledge in theatrical, social, and vernacular dance technique, choreography, and production—including intermediate to advanced competence in one or more areas of technique, performance, or choreography.
3. Students will demonstrate foundational knowledge of dance theory and the application of research methodologies for undertaking original research on and writing about dance topics.
4. Students will demonstrate foundational knowledge of the body and kinesiology as applicable to work in dance.
5. Students will demonstrate competence in teaching—including one or more areas of intermediate level dance technique, creative process or other dance topics.

Dance Minor – 18 units

A minimum of 6 upper-division units are required to complete the minor.

All coursework used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

Core Courses (10 units)

Code	Title	Units
DANC 170	Integrated Dance Technique I	3
Select One:		3
DANC 232	Dance Composition: Choreography I	
DANC 304	Issues in Dance Medicine I	
DANC 340	Dance Pedagogy	
DANC 311	Alignment/Pilates Mat	1
Select One:		3
DANC 350	Dance Aesthetics: Cultural/Historical Perspectives	
DANC 430	Survey of Ballet and Modern Dance History	
DANC/ANTH 657	Ethnography of Dance	

Electives (8 units)

Choose from the following. A maximum of 4 units per dance technique class may be repeated in this section. Units from core courses not already used to fulfill core requirements in any of the areas listed above may be taken as electives:

Code	Title	Units
DANC 160	African-Haitian Dance I	1
DANC 163	Ballet I	1
DANC 173	Modern Dance I	1
DANC 176	Jazz Dance I	1
DANC 207	Dance in Cultural Context	2
DANC 208	Cultural History of Dance	3
DANC 236	Folklore of Dance: African-Haitian	2
DANC 263	Ballet II	2

DANC 275	Modern Dance II	2
DANC 276	Jazz Dance II	2
DANC 301GW	Dance Research Methods and Theory	3
DANC 304	Issues in Dance Medicine I	3
DANC 311	Alignment/Pilates Mat	1
DANC 312	Alignment Study/Pilates Mat II-III	1
DANC 363	Ballet III	2
DANC 374	Modern Dance III	2
DANC 376	Jazz Dance III	2
DANC 399	University Dance Theatre (4 units total)	2
DANC 400	Workshop in Contemporary Dance	1
DANC 401	Ballet Pointe and Partnering	1
DANC 416	Advanced Contemporary Dance Repertory and Skills	2
DANC 434	Dance Composition: Choreography II	3
DANC 461	Advanced Choreography and Production	3
DANC 463	Performance in Dance Production	1
DANC 465	Ballet IV	2
DANC 474	Modern Dance IV	2
DANC 476	Jazz Dance IV	2
DANC 490	Dance Theatre Workshop	1-3
DANC 657	Ethnography of Dance	3
DANC 685	Projects in the Teaching of Dance	1-3
DANC 699	Independent Study	1-3