# THEATRE ARTS SF SCHOLARS ROADMAP

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 114</td>
<td>Writing the First Year: Finding Your Voice (A2)</td>
<td>1</td>
</tr>
<tr>
<td>TH A 130</td>
<td>Acting Workshop I (Major Core, C1)</td>
<td>3</td>
</tr>
<tr>
<td>TH A 205</td>
<td>Introduction to Technical Theatre and Design (Major Core)</td>
<td>2</td>
</tr>
<tr>
<td>Select One (Major Core):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TH A 210</td>
<td>Scenery and Properties Laboratory</td>
<td>2</td>
</tr>
<tr>
<td>TH A 212</td>
<td>Costuming and Makeup Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>TH A 213</td>
<td>Lighting and Sound Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>GE Area A</td>
<td>Quantitative Reasoning (B4)</td>
<td>3</td>
</tr>
<tr>
<td>GE Area B: Quantitative Reasoning (B4)</td>
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<tr>
<td><strong>Spring Semester</strong></td>
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<tr>
<td>Select One (Major Core):</td>
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</tr>
<tr>
<td>TH A 210</td>
<td>Scenery and Properties Laboratory</td>
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<td>TH A 212</td>
<td>Costuming and Makeup Laboratory</td>
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</tr>
<tr>
<td>TH A 213</td>
<td>Lighting and Sound Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>GE Area A</td>
<td>Physical Science (B1) and Laboratory Science (B3)</td>
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<tr>
<td>GE Area C</td>
<td></td>
<td>3</td>
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<tr>
<td>GE Area E</td>
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<tr>
<td><strong>Units</strong></td>
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</table>

| **Second Year** | | |
| **Fall Semester** | | |
| TH A 401 | Theatre Backgrounds: 500 B.C. - 1642 (Major Core) | 3 |
| GE Area B: Life Science (B2) and Laboratory Science (B3) | | 3 |
| GE Area D - Take Two | | 6 |
| Complementary Studies or SF State Studies or University Elective | | 3 |
| **Units** | | 15-16 |

| **Spring Semester** | | |
| TH A 402 | Theatre Backgrounds: 1642 - 1900 (Major Core) | 3 |
| GE Area C | | 3 |
| GE Area D | | 3 |
| Complementary Studies or SF State Studies or University Elective - Take Two | | 6 |
| **Units** | | 15 |

| **Third Year** | | |
| **Fall Semester** | | |
| Select One (Major Core): | | |
| TH A 340 | Principles of Directing | 3 |
| TH A 341 | History of Directing | 3 |
| TH A 460 | Play Development Workshop | 3 |
| TH A 531 | Styles of Acting | 3 |
| TH A 403 | Theatre Backgrounds: 1900 - Present (Major Core) | 3 |
| Area of Emphasis (18 units) - Take Two | | 6 |
| Complementary Studies or SF State Studies or University Elective | | 3 |
| **Units** | | 15 |

| **Spring Semester** | | |
| TH A 405GW | Writing About Theatre - GWAR (Major Core) | 3 |
| Area of Emphasis (18 units) - Take One | | 3 |
| GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course) | | 3 |
| Complementary Studies or SF State Studies or University Elective - Take Two | | 6 |
| **Units** | | 15 |

| **Fourth Year** | | |
| **Summer Semester** | | |
| Complementary Studies or SF State Studies or University Elective | | 6 |
| **Units** | | 6 |

| **Fall Semester** | | |
| TH A 515 | Leadership and Organization for Production (Major Core) | 3 |
| Area of Emphasis (18 units) - Take Two | | 6 |
| GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course) | | 3 |
| Complementary Studies or SF State Studies or University Elective | | 3 |
| **Units** | | 15 |

| **Spring Semester** | | |
| Area of Emphasis (18 units) - Take One | | 3 |
| GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course) | | 3 |
## Graduate Core (15 units) - Take Two

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<th>Units</th>
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<td>6</td>
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### Complementary Studies or SF State Studies or University Elective

<table>
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<th>Units</th>
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### Fifth Year

#### Fall Semester

- **Graduate Core (15 units) - Take Three**
<table>
<thead>
<tr>
<th>Units</th>
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<tbody>
<tr>
<td>9</td>
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- **Supporting Courses (9 units) - Take One**
<table>
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<tr>
<th>Units</th>
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### Spring Semester

- **Supporting Courses (9 units) - Take Two**
<table>
<thead>
<tr>
<th>Units</th>
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<td>6</td>
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- **Culminating Experience - Select One:**

#### Option One

<table>
<thead>
<tr>
<th>TH A 894 &amp; TH A 897</th>
<th>Creative Work Project and Research for Thesis and Creative Work Projects in Drama</th>
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<tbody>
<tr>
<td>6</td>
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#### Option Two

<table>
<thead>
<tr>
<th>TH A 896 &amp; 896EXM</th>
<th>Directed Readings for M.A. Drama Comprehensive Examination and Culminating Experience Examination</th>
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#### Option Three

<table>
<thead>
<tr>
<th>TH A 898 &amp; TH A 897</th>
<th>Master’s Thesis and Research for Thesis and Creative Work Projects in Drama</th>
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<tbody>
<tr>
<td>6</td>
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### Total Units

<table>
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<tbody>
<tr>
<td>150-152</td>
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1. ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

2. To avoid taking additional units, it is recommended that you meet **SF State Studies** requirements (AERM, GP, ES, SJ) within your GE or major.

3. Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their **Student Center**. Information regarding the courses that correspond with your MATH Pathway/Category can be found on the **Developmental Studies Office Website**.

4. Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

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### Complementary Studies

12 units of Complementary Studies are required of all candidates for the Bachelor of Arts degree in Theatre Arts. These units must come from courses bearing a prefix other than TH A, and not cross-listed with TH A. Theatre Arts majors are offered several paths toward completing this requirement, each of which is designed to facilitate graduation in a timely manner:

- 12 units in a single foreign language;
- 12 units in an approved study abroad program;
- 12 units from a partially completed second major or minor;
- 12 units in a related discipline or coherent group of classes from related disciplines as approved by a School of Theatre and Dance Advisor.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement to ensure degree completion within 60 units.

### Area of Emphasis (18 units)

The B.A. in Theatre Arts offers four areas of emphasis: Performance, Play Development and Dramaturgy, Design and Technical Theatre, and Popular Theatre. Information about the specific requirements of each Area of Emphasis may be obtained at the Theatre Arts office or by visiting the **School’s website**: thetredance.sfsu.edu/.

Teaching Credential: The Single Subject Approved Program (English Subject Matter: Drama Emphasis) requires completion of courses in English as well as Theatre Arts. For details on this program, please consult credential advisors in the English Teacher Resource and Advising Center.

### Graduate Core Requirements (15 units)

Select 15 units from the following:

- TH A 700 Theatre Research and Writing Practicum (3 units)
- TH A 701 Seminar: Theatrical History and Historiography (3 units)
- TH A 702 Shakespeare: Text and Performance Seminar (3 units)
- TH A 703 Seminar: The American Stage (3 units)
- TH A 704 Seminar: Contemporary Plays and Performance (3 units)
- TH A 705 Playcrafting and Dramaturgy (3 units)
- TH A 709 Seminar: Dramatic Literature and Criticism (3 units)
- TH A 732 Seminar: Topics in Asian Theatre (3 units)

### Supporting Upper-Division/Graduate Courses (9 units)

in related subjects approved by graduate major advisor.