

BACHELOR OF ARTS IN THEATRE ARTS - QUANTITATIVE REASONING CATEGORY III/IV AND STRETCH ENGLISH

120 Total Units Required

Minimum Number of Units in the Major: 45

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

Course	Title	Units
First Semester		
ENG 104	Writing the First Year: Finding Your Voice Stretch I ¹	3
TH A 101	Orientation to Theatre Arts (Major Core)	3
TH A 130	Acting Workshop I (Major Core, C1)	3
GE Area B: Quantitative Reasoning (B4) ³		3
B4 Support Course ³		2-3
		Units 14-15
Second Semester		
ENG 105	Writing the First Year: Finding Your Voice Stretch II (A2) ¹	3
TH A 205	Introduction to Technical Theatre and Design (Major Core)	2
Select One (Major Core):		2
TH A 210	Scenery and Properties Laboratory	
TH A 212	Costuming and Makeup Laboratory	
TH A 213	Lighting and Sound Laboratory	
TH A 216	Scenic Painting Laboratory	
GE Area A - Take Two		6
GE Area B: Physical Science (B1) and Laboratory Science (B3) ⁴		3-4
		Units 16-17
Third Semester		
TH A 217	Production Run Crew for Live Performance (Major Core)	2

TH A 301	Landmarks in Drama: Research and Writing for Theatre Majors (Major Core)	3
GE Area B: Life Science (B2) and Laboratory Science (B3) ⁴		3-4
GE Area D		3
GE Area E		3
		Units 14-15
Fourth Semester		
TH A 401	Global Theatre History I (Major Core)	3
GE Area C - Take Two		6
GE Area D - Take Two		6
		Units 15
Fifth Semester		
TH A 402	Global Theatre History II (Major Core)	3
Area of Focus (18 units) - Take Two ⁵		6
GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective ⁶		3
		Units 15
Sixth Semester		
TH A 405GW	Analyzing and Writing About Theatre - GVAR (Major Core)	3
Area of Focus (18 units) - Take One ⁵		3
GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective - Take Two ⁶		6
		Units 15
Seventh Semester		
Select One (Major Core):		3
TH A 515	Leadership and Organization for Production	
TH A 519	Theatre Management	
Area of Focus (18 units) - Take One ⁵		3
GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective - Take Two ⁶		6
		Units 15
Eighth Semester		
Area of Focus (18 units) - Take Two ⁵		6
Complementary Studies or SF State Studies or University Elective - Take Three ⁶		10
		Units 16
		Total Units 120-123

¹ ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

² To avoid taking additional units, it is recommended that you meet **SF State Studies** requirements (AERM, GP, ES, SJ) within your GE or major.

³ Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center (<http://cms.sfsu.edu/content/student-center/>). Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website (<http://developmentalstudies.sfsu.edu/>).

⁴ Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

⁵ **Areas of Focus (18 units)**

The Bachelor of Arts in Theatre Arts offers three focus areas: Performance, Play Development and Dramaturgy, and Design and Technical Theatre. Each area of focus has an advised set of foundation courses and a selection of advised electives.

Performance

Foundation (9 units)

TH A 125 Movement I: Skills (3 units)

TH A 223 Voice I: Skills (3 units)

TH A 230 Acting Workshop II (3 units)

Electives (9 units)

Select 9 units from the following:

TH A 304 Focus on Acting (1 unit)

TH A 330 Acting Workshop III (3 units)

TH A 340 Principles of Directing (3 units)

TH A 341 History of Directing (3 units)

TH A 408 Asian Plays and Performance Styles: Japan (3 units)

TH A 433 Musical Theatre Workshop (3 units)

TH A 435 Theatrical Audition (1 unit)

TH A 440 Acting/Directing Workshop (3 units)

TH A 454 The Business of Acting (3 units)

TH A 531 Styles of Acting (3 units)

TH A 605 Writing and Performing Monologues (3 units)

Play Development and Dramaturgy

Select Four:

TH A 406 The Art of Comedy (3 units)

TH A 408 Asian Plays and Performance Styles: Japan (3 units)

TH A 460 Play Development Workshop (3 units)

TH A 605 Writing and Performing Monologues (3 units)

TH A 660 Advanced Play Development Workshop (3 units)

Plus an additional 6 units selected on advisement

Design and Technical Theatre

Foundation (8 units)

TH A 305 Design Graphics for Stage and Screen (3 units)

Select One:

TH A 504 Historical Styles for the Theater: Decor (3 units)

TH A 505 Historical Styles for the Theater: Clothing (3 units)

Select One:

TH A 210 Scenery and Properties Laboratory (2 units)

TH A 212 Costuming and Makeup Laboratory (2 units)

TH A 213 Lighting and Sound Laboratory (2 units)

TH A 216 Scenic Painting Laboratory (2 units)

Electives (10 units)

Select from the following:

TH A 323 Light Board Operation (1 unit)

TH A 324 Light and Performance: Translating Real World Lighting Environments to the Stage, Dance, and Opera (3 units)

TH A 410 Scene Design for Stage and Screen (3 units)

TH A 411 Costume Design for Stage and Screen (3 units)

TH A 413 Stage Lighting Design I (3 units)

TH A 415 Sound Design in Theatre (2 units)

TH A 609 Introduction to Computer Aided Drawing for Theatrical Applications (3 units)

TH A 610 Practicum in Theatre (3 units)

TH A 711 Collaborative Processes in Theatre (3 units)

TH A 712 Portfolio Development (1 unit)

TH A 740 Play Production Concepts (3 units)

⁶ **Complementary Studies**

12 units of Complementary Studies are required of all candidates for the Bachelor of Arts degree in Theatre Arts. These units must come from courses bearing a prefix other than TH A, and not cross-listed with TH A. Theatre Arts majors are offered several paths toward completing this requirement, each of which is designed to facilitate graduation in a timely manner:

- 12 units in a single foreign language;
- 12 units in an approved study abroad program;
- 12 units from a partially completed second major or minor;
- 12 units in a related discipline or coherent group of classes from related disciplines as approved by a School of Theatre and Dance Advisor.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement to ensure degree completion within 60 units.