BACHELOR OF ARTS
IN THEATRE ARTS -
QUANTITATIVE REASONING
CATEGORY III/IV AND ENG 114

120 Total Units Required
Minimum Number of Units in the Major: 45

This roadmap is a suggested plan of study and does not replace meeting
with an advisor. Please note that students may need to adjust the actual
sequence of courses based on course availability. Please consult an
advisor in your major program for further guidance.

Course | Title | Units
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First Semester
ENG 114 | Writing the First Year: Finding Your Voice (A2) | 3
TH A 130 | Acting Workshop I (Major Core, C1) | 3
TH A 205 | Introduction to Technical Theatre and Design (Major Core) | 2
Select One (Major Core): 2
TH A 210 | Scenery and Properties Laboratory | 2
TH A 212 | Costuming and Makeup Laboratory | 3
TH A 213 | Lighting and Sound Laboratory | 3
GE Area B: Quantitative Reasoning (B4), B4 Support Course 2,3 | 3
GE Area C | 3
GE Area D | 3
Fourth Semester
TH A 402 | Theatre Backgrounds: 1642 - 1900 (Major Core) | 3
GE Area C | 3
GE Area D | 3
Complementary Studies or SF State Studies or University Elective - Take Two 5 | 6
Units | 15-16
Fifth Semester
Select One (Major Core): 3
TH A 340 | Principles of Directing | 3
TH A 341 | History of Directing | 3
TH A 460 | Play Development Workshop | 3
TH A 531 | Styles of Acting | 3
Area of Emphasis (18 units) - Take Two 6 | 6
Complementary Studies or SF State Studies or University Elective - Take Two 5 | 3
Units | 15
Sixth Semester
TH A 405GW | Writing About Theatre - GWAR (Major Core) | 3
Area of Emphasis (18 units) - Take One 6 | 3
GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course) | 3
Complementary Studies or SF State Studies or University Elective - Take Two 5 | 7
Units | 16
Seventh Semester
TH A 515 | Leadership and Organization for Production (Major Core) | 3
Area of Emphasis (18 units) - Take One 6 | 3
GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course) | 3
Complementary Studies or SF State Studies or University Elective - Take Two 5 | 6
Units | 15
Eighth Semester
Area of Emphasis (18 units) – Take Two 6 | 6
GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course) | 3
Units | 3
Bachelor of Arts in Theatre Arts - Quantitative Reasoning Category III/IV and ENG 114

### Complementary Studies or SF State Studies or University Elective

<table>
<thead>
<tr>
<th>Units</th>
<th>15</th>
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<tr>
<td>Total Units</td>
<td>120-123</td>
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1. ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

2. To avoid taking additional units, it is recommended that you meet SF State Studies requirements (AERM, GP, ES, SJ) within your GE or major.

3. Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center. Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website.

4. Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

5. **Complementary Studies**

   12 units of Complementary Studies are required of all candidates for the Bachelor of Arts degree in Theatre Arts. These units must come from courses bearing a prefix other than TH A, and not cross-listed with TH A. Theatre Arts majors are offered several paths toward completing this requirement, each of which is designed to facilitate graduation in a timely manner:

   - 12 units in a single foreign language;
   - 12 units in an approved study abroad program;
   - 12 units from a partially completed second major or minor;
   - 12 units in a related discipline or coherent group of classes from related disciplines as approved by a School of Theatre and Dance Advisor.

   Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement to ensure degree completion within 60 units.

6. **Area of Emphasis (18 units)**

   The B.A. in Theatre Arts offers four areas of emphasis: Performance, Play Development and Dramaturgy, Design and Technical Theatre, and Popular Theatre. Information about the specific requirements of each Area of Emphasis may be obtained at the Theatre Arts office or by visiting the School's website: theatredance.sfsu.edu.

   Teaching Credential: The Single Subject Approved Program (English Subject Matter: Drama Emphasis) requires completion of courses in English as well as Theatre Arts. For details on this program, please consult credential advisors in the English Teacher Resource and Advising Center.