

BACHELOR OF ARTS IN THEATRE ARTS - QUANTITATIVE REASONING CATEGORY I/II AND STRETCH ENGLISH

120 Total Units Required
Minimum Number of Units in the Major: 45

Course	Title	Units
First Semester		
ENG 104	Writing the First Year: Finding Your Voice Stretch I ¹	3
TH A 130	Acting Workshop I (Major Core, C1)	3
TH A 205	Introduction to Technical Theatre and Design (Major Core)	2
Select One (Major Core):		2
TH A 210	Scenery and Properties Laboratory	
TH A 212	Costuming and Makeup Laboratory	
TH A 213	Lighting and Sound Laboratory	
GE Area A ²		3
GE Area B: Quantitative Reasoning (B4) ³		3
	Units	16
Second Semester		
ENG 105	Writing the First Year: Finding Your Voice Stretch II (A2) ¹	3
Select One (Major Core):		2
TH A 210	Scenery and Properties Laboratory	
TH A 212	Costuming and Makeup Laboratory	
TH A 213	Lighting and Sound Laboratory	
GE Area A		3
GE Area B: Physical Science (B1) and Laboratory Science (B3) ⁴		3-4
GE Area C		3
	Units	14-15
Third Semester		
TH A 401	Theatre Backgrounds: 500 B.C. - 1642 (Major Core)	3

GE Area B: Life Science (B2) and Laboratory Science (B3) ⁴		3-4
GE Area D - Take Two		6
GE Area E		3
	Units	15-16
Fourth Semester		
TH A 402	Theatre Backgrounds: 1642 - 1900 (Major Core)	3
GE Area C		3
GE Area D		3
Complementary Studies or SF State Studies or University Elective - Take Two ⁵		6
	Units	15
Fifth Semester		
Select One (Major Core):		3
TH A 340	Principles of Directing	
TH A 341	History of Directing	
TH A 460	Play Development Workshop	
TH A 531	Styles of Acting	
TH A 403	Theatre Backgrounds: 1900 - Present (Major Core)	3
Area of Emphasis (18 units) - Take Two ⁶		6
Complementary Studies or SF State Studies or University Elective - Take One ⁵		3
	Units	15
Sixth Semester		
TH A 405GW	Writing About Theatre - GVAR (Major Core)	3
Area of Emphasis (18 units) - Take One ⁶		3
GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective - Take Two ⁵		6
	Units	15
Seventh Semester		
TH A 515	Leadership and Organization for Production (Major Core)	3
Area of Emphasis (18 units) - Take One ⁶		3
GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective - Take Two ⁵		6
	Units	15
Eighth Semester		
Area of Emphasis (18 units) - Take Two ⁶		6
GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course)		3

Complementary Studies or SF State Studies or University Elective – Take Two ⁵	6
Units	15
Total Units	120-122

¹ ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

² To avoid taking additional units, it is recommended that you meet **SF State Studies** requirements (AERM, GP, ES, SJ) within your GE or major.

³ Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center. Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website.

⁴ Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

⁵ **Complementary Studies**

12 units of Complementary Studies are required of all candidates for the Bachelor of Arts degree in Theatre Arts. These units must come from courses bearing a prefix other than TH A, and not cross-listed with TH A. Theatre Arts majors are offered several paths toward completing this requirement, each of which is designed to facilitate graduation in a timely manner.

- 12 units in a single foreign language;
- 12 units in an approved study abroad program;
- 12 units from a partially completed second major or minor;
- 12 units in a related discipline or coherent group of classes from related disciplines as approved by a School of Theatre and Dance Advisor.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement to ensure degree completion within 60 units.

⁶ **Area of Emphasis (18 units)**

The B.A. in Theatre Arts offers four areas of emphasis: Performance, Play Development and Dramaturgy, Design and Technical Theatre, and Popular Theatre. Information about the specific requirements of each Area of Emphasis may be obtained at the Theatre Arts office or by visiting the School's website: theatredance.sfsu.edu/.

Teaching Credential: The Single Subject Approved Program (English Subject Matter: Drama Emphasis) requires completion of courses in English as well as Theatre Arts. For details on this program, please consult credential advisors in the English Teacher Resource and Advising Center.