# Bachelor of Arts in Theatre Arts - Quantitative Reasoning Category I/II and ENG 114

120 Total Units Required  
Minimum Number of Units in the Major: 45

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

## Course Title | Units
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**First Semester**
ENG 114 Writing the First Year: Finding Your Voice (A2) | 3  
TH A 101 Orientation to Theatre Arts (Major Core) | 3  
TH A 130 Acting Workshop I (Major Core, C1) | 3  
GE Area A | 3  
GE Area B: Quantitative Reasoning (B4) | 3  
**Units** | 15

**Second Semester**
GE Area A | 3  
GE Area B: Physical Science (B1) and Laboratory Science (B3) | 3-4  
GE Area E | 3  
Complementary Studies or SF State Studies or University Elective - Take Two | 6  
**Units** | 15-16

**Third Semester**
TH A 301 Landmarks in Drama: Research and Writing for Theatre Majors (Major Core) | 3  
GE Area B: Life Science (B2) and Laboratory Science (B3) | 3-4  
GE Area D - Take Two | 6  
Complementary Studies or SF State Studies or University Elective | 3  
**Units** | 15-16

**Fourth Semester**
TH A 401 Global Theatre History I (Major Core) | 3  
GE Area C - Take Two | 6  
GE Area D | 3  
Complementary Studies or SF State Studies or University Elective | 3  
**Units** | 15

**Fifth Semester**
TH A 302 Foundations in Theatre and Dance Production (Major Core) | 3  
TH A 402 Global Theatre History II (Major Core) | 3  
Area of Focus (18 units) - Take Two | 6  
GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course) | 3  
**Units** | 15

**Sixth Semester**
TH A 303 Production Support for Theatre and Dance Performance (Major Core) | 3  
TH A 405GW Analyzing and Writing About Theatre - GWAR (Major Core) | 3  
Area of Focus (18 units) - Take One | 6  
GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course) | 3  
Complementary Studies or SF State Studies or University Elective | 3  
**Units** | 15

**Seventh Semester**
Select One (Major Core): | 3  
TH A 515 Leadership and Organization for Production | 3  
TH A 519 Theatre Management | 3  
Area of Focus (18 units) - Take One | 6  
GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course) | 3  
Complementary Studies or SF State Studies or University Elective - Take Two | 6  
**Units** | 15

**Eighth Semester**
Area of Focus (18 units) – Take Two | 6  
Complementary Studies or SF State Studies or University Elective – Take Three | 9  
**Units** | 15

**Total Units** | 120-122

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1 ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

2 To avoid taking additional units, it is recommended that you meet SF State Studies (AERM, GP, ES, SJ) and Ethnic Studies requirements within your GE or major.
Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center (http://cms.sfsu.edu/content/student-center/). Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website (http://developmentalstudies.sfsu.edu/).

Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

Complementary Studies
12 units of Complementary Studies are required of all candidates for the Bachelor of Arts degree in Theatre Arts. These units must come from courses bearing a prefix other than TH A, and not cross-listed with TH A. Theatre Arts majors are offered several paths toward completing this requirement, each of which is designed to facilitate graduation in a timely manner:

• 12 units in a single foreign language;
• 12 units in an approved study abroad program;
• 12 units from a partially completed second major or minor;
• 12 units in a related discipline or coherent group of classes from related disciplines as approved by a School of Theatre and Dance Advisor.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement to ensure degree completion within 60 units.
Areas of Focus (18 units)
The Bachelor of Arts in Theatre Arts offers three focus areas: Performance, Play Development and Dramaturgy, and Design and Technical Theatre. Each area of focus has an advised set of foundation courses and a selection of advised electives.

Performance
Foundation (9 units)
TH A 125 Movement I: Skills (3 units)
TH A 223 Voice I: Skills (3 units)
TH A 230 Acting Workshop II (3 units)
Electives (9 units)
Select 9 units from the following:
TH A 304 Focus on Acting (1 unit)
TH A 307 The Singing Actor: Exploring Music through the Craft of Acting (2 units)
TH A 318/MUS 313 Voice Major Applied Instruction (1 unit)
TH A 330 Acting Workshop III (3 units)
TH A 335 Rehearsal and Performance Techniques (1 unit)
TH A 340 Principles of Directing (3 units)
TH A 341 History of Directing (3 units)
TH A 408 Performance Styles in Asia and the Asian Diaspora (3 units)
TH A 433 Musical Theatre Workshop (3 units)
TH A 435 Theatrical Audition (1 unit)
TH A 437 Audition Techniques for Musical Theatre (3 units)
TH A 440 Acting/Directing Workshop (3 units)
TH A 452 Theatre Pedagogy (3 units)
TH A 454 The Business of Acting (3 units)
TH A 460 Play Development Workshop (3 units)
TH A 530 Acting: The Play (3 units)
TH A 531 Styles of Acting (3 units)
TH A 605 Writing and Performing Monologues (3 units)
TH A 690 Brown Bag Theatre Company (3 units)

Play Development and Dramaturgy
Select Four:
TH A 406 The Art of Comedy (3 units)
TH A 408 Performance Styles in Asia and the Asian Diaspora (3 units)
TH A 460 Play Development Workshop (3 units)
TH A 605 Writing and Performing Monologues (3 units)
TH A 660 Advanced Play Development Workshop (3 units)
Plus an additional 6 units selected on advisement

Design and Technical Theatre
Foundation (8 units)
TH A 305 Design Graphics for Stage and Screen (3 units)
Select One:
TH A 504 Historical Styles for the Theater: Decor (3 units)
TH A 505 Historical Styles for the Theater: Clothing (3 units)
Electives (12 units)
Select from the following:
TH A 323 Light Board Operation (1 unit)
TH A 324 Light and Performance: Translating Real World Lighting Environments to the Stage, Dance, and Opera (3 units)
TH A 410 Scene Design for Stage and Screen (3 units)
TH A 411 Costume Design for Stage and Screen (3 units)
TH A 413 Stage Lighting Design I (3 units)
TH A 414 Technical Direction (3 units)
TH A 415 Sound Design in Theatre (2 units)
TH A 609 Introduction to Computer Aided Drawing for Theatrical Applications (3 units)
TH A 610 Practicum in Theatre (3 units)
TH A 711 Collaborative Processes in Theatre (3 units)
TH A 712 Portfolio Development (1 unit)

TH A 740 Play Production Concepts (3 units)