

BACHELOR OF ARTS IN THEATRE ARTS – THA ASSOCIATE DEGREE FOR TRANSFER ROADMAP

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with the AA-T in Theatre Arts. Three lower-division units in the major (TH A 130) and all lower-division GE requirements have been satisfied. Additional units in the major may have been satisfied. Check with a major advisor about the most appropriate course sequence. **Degree completion guaranteed in 60 units**; see the Associate Degree for Transfer (ADT) section for more information (<http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students/>).

Course	Title	Units
First Semester		
TH A 101	Orientation to Theatre Arts (Major Core)	3
TH A 205	Introduction to Technical Theatre and Design (Major Core)	2
Select One (Major Core):		2
TH A 210	Scenery and Properties Laboratory	
TH A 212	Costuming and Makeup Laboratory	
TH A 213	Lighting and Sound Laboratory	
TH A 216	Scenic Painting Laboratory	
GE Area UD-B: Upper-Division Physical and/or Life Sciences		3
US History (http://bulletin.sfsu.edu/undergraduate-education/graduation-requirements/#USHaGR) or University Elective if US History met before transfer		3
University Elective		3
	Units	16
Second Semester		
TH A 301	Landmarks in Drama: Research and Writing for Theatre Majors (Major Core)	3
TH A 405GW	Analyzing and Writing About Theatre - GVAR (Major Core)	3
Area of Focus (18 units) - Take Two ¹		6
U.S. and California Government (http://bulletin.sfsu.edu/undergraduate-education/graduation-requirements/#usg) or University Elective if US/CA Government met before transfer		3
	Units	15
Third Semester		
TH A 217	Production Run Crew for Live Performance (Major Core)	2
TH A 401	Global Theatre History I (Major Core)	3
Area of Focus (18 units) - Take Two ¹		6
GE Area UD-C: Upper-Division Arts and/or Humanities		3
	Units	14
Fourth Semester		
TH A 402	Global Theatre History II (Major Core)	3
Select One (Major Core):		3
TH A 515	Leadership and Organization for Production	
TH A 519	Theatre Management	
Area of Focus (18 units) – Take Two ¹		6

GE Area UD-D: Upper-Division Social Sciences	3
	Units
	15
	Total Units
	60

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Areas of Focus (18 units)

The Bachelor of Arts in Theatre Arts offers three focus areas: Performance, Play Development and Dramaturgy, and Design and Technical Theatre. Each area of focus has an advised set of foundation courses and a selection of advised electives.

PerformanceFoundation (9 units)

TH A 125 Movement I: Skills (3 units)

TH A 223 Voice I: Skills (3 units)

TH A 230 Acting Workshop II (3 units)

Electives (9 units)

Select 9 units from the following:

TH A 304 Focus on Acting (1 unit)

TH A 330 Acting Workshop III (3 units)

TH A 340 Principles of Directing (3 units)

TH A 341 History of Directing (3 units)

TH A 408 Asian Plays and Performance Styles: Japan (3 units)

TH A 433 Musical Theatre Workshop (3 units)

TH A 435 Theatrical Audition (1 unit)

TH A 440 Acting/Directing Workshop (3 units)

TH A 454 The Business of Acting (3 units)

TH A 531 Styles of Acting (3 units)

TH A 605 Writing and Performing Monologues (3 units)

Play Development and Dramaturgy

Select Four:

TH A 406 The Art of Comedy (3 units)

TH A 408 Asian Plays and Performance Styles: Japan (3 units)

TH A 460 Play Development Workshop (3 units)

TH A 605 Writing and Performing Monologues (3 units)

TH A 660 Advanced Play Development Workshop (3 units)

Plus an additional 6 units selected on advisement

Design and Technical TheatreFoundation (8 units)

TH A 305 Design Graphics for Stage and Screen (3 units)

Select One:

TH A 504 Historical Styles for the Theater: Decor (3 units)

TH A 505 Historical Styles for the Theater: Clothing (3 units)

Select One:

TH A 210 Scenery and Properties Laboratory (2 units)

TH A 212 Costuming and Makeup Laboratory (2 units)

TH A 213 Lighting and Sound Laboratory (2 units)

TH A 216 Scenic Painting Laboratory (2 units)

Electives (10 units)

Select from the following:

TH A 323 Light Board Operation (1 unit)

TH A 324 Light and Performance: Translating Real World Lighting Environments to the Stage, Dance, and Opera (3 units)

TH A 410 Scene Design for Stage and Screen (3 units)

TH A 411 Costume Design for Stage and Screen (3 units)

TH A 413 Stage Lighting Design I (3 units)

TH A 415 Sound Design in Theatre (2 units)

TH A 609 Introduction to Computer Aided Drawing for Theatrical Applications (3 units)

TH A 610 Practicum in Theatre (3 units)

TH A 711 Collaborative Processes in Theatre (3 units)

TH A 712 Portfolio Development (1 unit)

TH A 740 Play Production Concepts (3 units)

To Do at SF State:

Enough total units to reach 120 minimum for graduation; 30 units minimum at the upper-division level; to include the following:

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University-Wide Requirements: 9-15 units

- American Institutions (0-6 units): US History, US Government, and California State and Local Government requirements if not taken before transfer.
- Upper-Division GE Areas B, C, and D (9 units): Courses required for the major may double-count if approved for UD GE.
- Students entering the major with the AA-T in Theatre Arts are not required to fulfill SF State Studies requirements.
- Complementary Studies: Consult with a department advisor on how transfer units and SF State units can be applied to ensure degree completion within 60 units.

Drama (Theatre Arts) Major: 40-42 units

TH A 130 met before transfer - required for ADT. TH A 205 may have been met before transfer.

- Core (24 units)
- Area of Emphasis (18 units) – Consult with a major advisor. Three areas of emphasis are offered: Performance, Play Development and Dramaturgy, and Design and Technical Theatre.

University Electives: 0 or More Units

Depends on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State. Some courses may meet more than one requirement, e.g., in both UD GE and the major.