## BACHELOR OF ARTS IN DRAMA ROADMAP

120 Total Units Required  
Minimum Number of Units in the Major: 45

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td></td>
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</tr>
<tr>
<td>TH A 130</td>
<td>Acting Workshop I</td>
<td>3</td>
</tr>
<tr>
<td>GE Area A: Oral Communication (A1) or Critical Thinking (A3)</td>
<td></td>
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</tr>
<tr>
<td>GE Area A: Written English Communication (A2)</td>
<td></td>
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</tr>
<tr>
<td>GE Area B: Quantitative Reasoning (B4)</td>
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<td>3</td>
</tr>
<tr>
<td>GE Area D: U.S. History (D2) or U.S. and California Government (D3)</td>
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</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td><strong>Second Semester</strong></td>
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</tr>
<tr>
<td>GE Area A: Oral Communication (A1) or Critical Thinking (A3)</td>
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</tr>
<tr>
<td>GE Area A: Written English Communication II (A4)</td>
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<tr>
<td>or Written English Communication (A2) Stretch II</td>
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<tr>
<td>GE Area B: Physical Science (B1) and Laboratory Science (B3)</td>
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<td>3-4</td>
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<tr>
<td>Complementary Studies or SF State Studies or University Elective – Take Two</td>
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<td>6</td>
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<tr>
<td><strong>Units</strong></td>
<td></td>
<td><strong>15-16</strong></td>
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<tr>
<td><strong>Third Semester</strong></td>
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<tr>
<td>TH A 401</td>
<td>Theatre Backgrounds: 500 B.C. - 1642</td>
<td>3</td>
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<tr>
<td>GE Area A: Written English Communication II (A4) if not already satisfied</td>
<td></td>
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<tr>
<td>or Complementary Studies or SF State Studies or University Elective</td>
<td></td>
<td>4</td>
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<tr>
<td>GE Area B: Life Science (B2) and Laboratory Science (B3)</td>
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<td>3-4</td>
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<tr>
<td>GE Area C: Arts (C1) or Humanities (C2)</td>
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<tr>
<td>GE Area D: U.S. History (D2) or U.S. and California Government (D3)</td>
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<tr>
<td><strong>Units</strong></td>
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<td><strong>15-16</strong></td>
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<tr>
<td><strong>Fourth Semester</strong></td>
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<tr>
<td>TH A 402</td>
<td>Theatre Backgrounds: 1642 - 1900</td>
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<tr>
<td>GE Area C: Humanities: Literature (C3)</td>
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<td>GE Area D: Social Sciences (D1)</td>
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<td>Complementary Studies or SF State Studies or University Elective – Take Two</td>
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<tr>
<td><strong>Units</strong></td>
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<td><strong>Fifth Semester</strong></td>
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<tr>
<td>TH A 340</td>
<td>Principles of Directing</td>
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<tr>
<td>TH A 341</td>
<td>History of Directing</td>
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<tr>
<td>TH A 460</td>
<td>Play Development Workshop</td>
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<td>TH A 531</td>
<td>Styles of Acting</td>
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<tr>
<td>TH A 403</td>
<td>Theatre Backgrounds: 1900 - Present</td>
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<tr>
<td>TH A 405GW</td>
<td>Writing about Theatre - GWAR</td>
<td>3</td>
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<tr>
<td>Area of Emphasis (18 units)</td>
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<tr>
<td>GE Area UD-B: Upper Division Physical and/or Life Sciences (Consider SF State Studies Course)</td>
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<td><strong>Units</strong></td>
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<tr>
<td><strong>Sixth Semester</strong></td>
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<tr>
<td>TH A 205</td>
<td>Introduction to Technical Theatre and Design</td>
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<tr>
<td>Select One:</td>
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</tbody>
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1. These courses may be chosen based on the student's interest and background.
2. These courses may be chosen based on the student's interest and background.
3. These courses may be chosen based on the student's interest and background.
4. These courses may be chosen based on the student's interest and background.
5. These courses may be chosen based on the student's interest and background.
### Bachelor of Arts in Drama Roadmap

**TH A 310**  
Scenery and Properties Laboratory and Crew

**TH A 312**  
Costuming and Makeup Laboratory and Crew

**TH A 313**  
Lighting and Sound Laboratory and Crew

#### Area of Emphasis (18 units)  
3

#### GE Area UD-C: Upper Division Arts and/or Humanities (Consider SF State Studies Course)  
3

#### Complementary Studies or SF State Studies or University Elective – Take Two  
4

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<th>Units</th>
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#### Seventh Semester

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<th>TH A 515</th>
<th>Leadership and Organization for Production</th>
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<th>GE Area UD-D: Upper Division Social Sciences (Consider SF State Studies Course)</th>
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#### Eighth Semester

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<th>Area of Emphasis (18 units) – Take Two</th>
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<tr>
<th>Complementary Studies or SF State Studies or University Elective – Take Three</th>
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<th>Units</th>
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</table>

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<tr>
<th>Total Units</th>
<th>120-122</th>
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1. To avoid taking additional units, it is recommended that you meet **LLD and SF State Studies** requirements (AERM, GP, ES, SJ) within your GE or major.

2. **ENG 114** can only be taken if you complete Directed Self-Placement (DSP) and select **ENG 114**; if you choose **ENG 104/ENG 105** through DSP you will satisfy A2 upon successful completion of **ENG 105** in the second semester; multilingual students may be advised into alternative English courses.

3. Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

4. **Complementary Studies**
   
   Twelve units of complementary studies are required of all candidates for the Bachelor of Arts degree in Drama. These units must come from courses bearing a prefix other than TH A, and not cross-listed with TH A. Theatre Arts majors are offered several paths toward completing this requirement, each of which is designed to facilitate graduation in a timely manner:
   - 12 units in a single foreign language;
   - 12 units in an approved study abroad program;
   - 12 units from a partially completed second major or minor;
   - 12 units in a related discipline or coherent group of classes from related disciplines as approved by a School of Theatre and Dance Advisor.

   Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement to ensure degree completion within 60 units.

5. **Area of Emphasis (18 units)**

   The B.A. in Drama offers four areas of emphasis: Performance, Play Development and Dramaturgy, Design and Technical Theatre, and Popular Theatre. Information about the specific requirements of each Area of Emphasis may be obtained at the Theatre Arts office or by visiting the School's website ([http://theatre.sfsu.edu](http://theatre.sfsu.edu)): theatredance.sfsu.edu/.

   Teaching Credential: The Single Subject Approved Program (English Subject Matter: Drama Emphasis) requires completion of courses in English as well as Theatre Arts. For details on this program, please consult credential advisors in the English Teacher Resource and Advising Center.