RELIGIOUS STUDIES

College of Liberal & Creative Arts
Dean: Dr. Andrew Harris

Religious Studies Program
HUM 388
Phone: (415) 338-1596
Coordinator: Mohammad Azadpur
Undergraduate Advisors: Justin Tiwald, Fred Astren

Program Scope
The Minor in Religious Studies offers students the opportunity to study the full spectrum of humankind's religious heritage from an interdisciplinary perspective. Religion is an individual and social phenomenon, and the curriculum takes students through both realms. Students investigate basic value questions from the viewpoint of religion, of disciplines looking at religion, and of the individual in a pluralistic, unsettled world. More than half the minor's coursework is individually selected in consultation with an advisor, though course subject matter must encompass the different dimensions of the religious experience as listed on the 'Courses' page. Students may choose to focus their coursework on a specific religious tradition such as Judaism, Islam, Christianity, or Buddhism; a particular issue common to different religions; or a particular culture or historical period.

As an interdisciplinary minor, Religious Studies can be taken in conjunction with any major.

Career Outlook
The Religious Studies minor provides an excellent background for those considering the ministry, social work, counseling, politics, law, or teaching at any level. Regardless of career path, the Religious Studies minor may benefit a student's view of the meaning and purpose of life.

Religious Studies Minor - 21 units
All course work used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

Introduction to Religious Traditions (3 units)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 502</td>
<td>World Religions</td>
<td>3</td>
</tr>
</tbody>
</table>

or comparable course completed at another institution

The Nature of Religious Experience (3 units)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 525/</td>
<td>The Nature of Religious Experience</td>
<td>3</td>
</tr>
<tr>
<td>RELS 300</td>
<td>Philosophy of Religion</td>
<td></td>
</tr>
</tbody>
</table>

or PHIL 500

The Dimensions of Religious Experience (12 units)
Select one course from each of the following categories. No more than two courses from a single discipline.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 202</td>
<td>Western Art History II</td>
<td>3</td>
</tr>
</tbody>
</table>
ReLS 300 The Nature of Religious Experience (Units: 3)
Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or consent of the instructor.

Nature of religious experience drawn from different religions and academic disciplines within the humanities and social sciences; investigation of the meaning of religious commitment in a secular world. (This course is offered as PHIL 525 and RELS 300. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- E1 LLD Pre-Fall 2019
- UD-C: Arts and/or Humanities
- Global Perspectives

ReLS 696 Directed Reading in Religious Studies (Units: 3)
Prerequisite: RELS 300.

Project to synthesize varying perspectives on religion and religious experiences.