**RELIGIOUS STUDIES**

**College of Liberal & Creative Arts**  
Dean: Andrew Harris

**Religious Studies Program**  
HUM 388  
Phone: (415) 338–1596

Coordinator: Michael Sudduth  
Undergraduate Advisors: Mohammad Azadpur, Pamela Hood, Fred Astren

**Program Scope**  
The Minor in Religious Studies offers students the opportunity to study the full spectrum of humankind's religious heritage from an interdisciplinary perspective. Religion is an individual as well as a social phenomenon and the curriculum takes the students through both realms. Basic value questions are investigated from the viewpoint of religion, of disciplines looking at religion and of the individual in a pluralistic, unsettled world. More than half the minor is individually selected in consultation with an advisor, though the courses must represent the different dimensions of the religious experience as listed on the "Courses" page. Students may choose to focus their course combination in the minor on a specific religious tradition such as Judaism, Islam, Christianity, Buddhism; on a particular issue common to different religions; or on a particular culture or historical period.

As an interdisciplinary minor, religious studies can be taken in conjunction with any major.

**Career Outlook**  
The religious studies minor provides an excellent background for those considering the ministry, social work, counseling, politics, law, or teaching at any level. As a help in shaping a person's view of the meaning and purpose of life, it can be of lasting value whatever one's career.

**Religious Studies Minor — 21 units**

**Introduction to Religious Traditions (3 units)**  
PHIL 502 World Religions  
or comparable course completed at another institution

**The Nature of Religious Experience (3 units)**  
PHIL 525/RELS 300 The Nature of Religious Experience  
or PHIL 500 Philosophy of Religion

**The Dimensions of Religious Experience (12 units)**  
Select one course from each of the following categories; no more than two courses from a single discipline.

<table>
<thead>
<tr>
<th>The Expressive Dimensions of Religious Experience</th>
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<tbody>
<tr>
<td>ART 202 Western Art History II</td>
<td>3</td>
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<tr>
<td>ART/HUM 205 Asian Art History</td>
<td>3</td>
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<td>CWL 260 Myths of the World</td>
<td>3</td>
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<td>DANC 430 Historical Survey of Dance in the Western World</td>
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<tr>
<td>DANC/ANTH 657 Ethnology of Dance</td>
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<tr>
<td>ENG 503 Studies in Medieval Literature</td>
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**The Study of Particular Religious Traditions**  
AFRS 326 Black Religion

**The Study of Religious Phenomena: Disciplinary Perspectives**  
ANTH 570 Anthropology of Religion

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<th>The Senior Experience (3 units)</th>
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<td>RELS 696 Directed Reading in Religious Studies</td>
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</table>
RELS 300 The Nature of Religious Experience (Units: 3)
Prerequisite: ENG 114 or equivalent.
Nature of religious experience drawn from different religions and
academic disciplines within the humanities and social sciences;
investigation of the meaning of religious commitment in a secular world.
(This course is offered as PHIL 525 and RELS 300. Students may not
repeat the course under an alternate prefix.)
Course Attributes:
• E1: Lifelong Learning Develop
• UD-C: Arts and/or Humanities
• Global Perspectives

RELS 696 Directed Reading in Religious Studies (Units: 3)
Prerequisite: RELS 300.
Project to synthesize varying perspectives on religion and religious
experiences.