

# MINOR IN CRITICAL SOCIAL THOUGHT

## College of Liberal & Creative Arts

Dean: Dr. Andrew Harris

### Department of Political Science

Humanities Building, Room 304

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Chair: Nicole Watts

Graduate Coordinator: Katherine Gordy

### Critical Social Thought Program

Humanities Building, Room 304

Phone: (415) 338-2247

Coordinator: James Martel

### Program Scope

Critical social theory challenges contemporary forms of political-economic power. In classes and internships, the Minor in Critical Social Thought program draws from Marxism, socialism, anarchism, the Frankfurt School, radical environmentalism and anti-consumerism, postmodernism and post-structuralism, globalization studies, feminism, queer theory, postcolonial and subaltern studies, disability studies, critical race theory, theories of art and visual representation and other systems of thought that pay attention to the questions of power and exploitation in world politics, culture, economics and the formation of identities.

The minor seeks to address the way that so much of contemporary social thought is uncritical. It is guided by the belief that a better world is possible and that social thought has an important role in outlining the form such a world might take and identifying the agents who might be capable of bringing it about.

### Applications

Critical social thought serves as a foundation in critical theory that can be applied to a variety of disciplines in the social sciences, humanities and the arts. Critical social thought can be pursued in conjunction with any number of majors enriching and diversifying these fields of study including but not limited to sociology, human sexuality studies, psychology, history, philosophy, women and gender studies, latina/latino studies, ethnic studies, political science, international relations, criminal justice, etc. In addition, critical social thought can help establish skills that will be useful in post-graduate careers ranging from careers in social activism and social work to politics, law, health care, policy, and many others.

### Professor

PETER BIELLA (1999), *Professor of Anthropology*; B.A. (1972), M.A. (1975), San Francisco State University; Ph.D. (1999), Temple University.

TERESA CARRILLO (1993), *Professor of Latina/Latino Studies*; B.A.S. (1981), The Colorado College; M.A. (1984), Ph.D. (1991), Stanford University.

ANTHONY W. D'AGOSTINO (1969), *Professor of History*; B.A. (1959), M.A. (1962), University of California Berkeley; Ph.D. (1971), University of California, Los Angeles.

MARIANA FERREIRA (2003), *Professor of Liberal Studies*; B.A. (1988), M.A. (1992), Universidade de São Paulo, Brazil; Ph.D. (1996), University of California, Berkeley and San Francisco.

JOEL J. KASSIOLA (1995), *Professor of Political Science*; B.A. (1967), Brooklyn College, City University of New York; M.A. (1971), Ph.D. (1974), Princeton University.

JAMES R. MARTEL (2002), *Professor of Political Science*; B.A. (1986), Williams College; M.A. (1987), Ph.D. (1995), University of California, Berkeley.

JAMES QUESADA (1994), *Professor of Anthropology*; B.A. (1978), Sonoma State University; M.A. (1986), San Francisco State University; Ph.D. (1994), University of California, San Francisco and Berkeley.

RAQUEL RIVERA PINDERHUGES (1992), *Professor of Urban Studies and Planning*; B.A. (1979), City University of New York; M.A. (1983), Ph.D. (1987), Graduate Center of New York.

JOEL SCHECHTER (1992), *Professor of Theatre Arts*; B.A. (1969), Antioch College; M.F.A. (1972), D.F.A. (1973), Yale University.

### Associate Professor

KATHERINE GORDY (2008), *Associate Professor of Political Science*; B.A. (1993), State University of New York at Albany; Ph.D. (2005), Cornell University.

Each student shall, in consultation with a faculty advisor, develop an individual program of 15-19 units. Students may also take an internship program in political activism or other related areas in conjunction with these classes to count towards the minor. If the introductory course is not available, other courses can be substituted on advisement.

### Critical Social Thought, Minor - 15-19 units

All course work used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

#### Introduction (3 units)

Overview of the tradition of critical social thought.

Code	Title	Units
CST 300/ PLSI 386	Introduction to Critical Social Thought	3

#### Core - Theory and Pedagogy (6-8 units)

Code	Title	Units
Select at least two courses of the following:		
HUM 410	The Modern Revolution	3
PHIL 330	Political Philosophy	3
PLSI 351GW		4
PLSI 353	Political Theory: The Twentieth Century	4
PLSI/PHIL 355	Politics and Ethics of the Consumer Society	3
PLSI 360	Development of American Political Thought	4
SOC 394	Sociological Field Methods	4
SOC 272	Social Inequality: Poverty, Wealth, and Privilege	4

**Electives (6-8 units)**

Choose at least two courses from at least two of the following fields:

- Identity and Resistance
- Globalism, Empire, and Social Movements
- Culture as Critical Social Thought

An approved internship may be substituted for 3-4 units of electives.

**Identity and Resistance (3-4 units)**

Code	Title	Units
ANTH/CST 320	Racism: Cross-Cultural Analysis	3
ANTH 569/ SXS 567	Cross-Cultural Aspects of Sex and Gender	3
ANTH/CST 590/ WGS 595	Feminist Anthropology	3
GPS/PHIL 375	Peace Law and Human Rights in the U.S.	3
HUM 360	Styles of African Cultural Expression	3
HUM 415	Contemporary Culture	3
HUM/LTNS 520	North and South American Cultural Expression	3
LTNS 415	Economic Progress of Latinos in the U.S.	3
PLSI 381	Political Theories of Sexuality	4
SXS 455	Sex, Power and Politics	3

**Globalism, Empire, and Social Movements (3-4 units)**

Code	Title	Units
ANTH/CST 585	Globalization and World Cultures	3
GPS/I R/PHIL 315	Introduction to Global Peace Studies	3
HIST 343	Soviet Russia, the West, and the Cold War	3
HIST 390	Era of the World Wars 1918 to 1945	3
HIST 398	History of Modern European Imperialism	3
HIST 476		3
HIST 356	Social Change in Modern Latin America	3
I R 520	Globalization and Development	4
LTNS/WGS 445	Gendered Borders: Latinas and Globalization	3
PHIL 435/I R 436	Human Rights in Global Perspective	3
PLSI 354	Politics, the Environment and Social Change	4
PLSI/I R 417	Gender, Equality, and Politics: A Comparative Perspective	4
USP 514	Sustainable Development in Cities	4
USP 515/ GEOG 667	Environmental Justice: Race, Poverty, and the Environment	4

**Culture as Critical Social Thought (3-4 units)**

Code	Title	Units
ANTH/CINE 327	Anthropology and Film	3
ARTH 403/ SXS 405	Queer Art History	3
BECA/WGS 485	Women and Media	3
CINE 305/JS 405	Film and the Holocaust	3
CINE 308	Third Cinema	3
CINE 342	Documentary Film	3
CINE 373	Film and Society	3
COMM 525	Sexualities and Communication	4
COMM 590	Advanced Performance Study	4

DANC 350	Dance Aesthetics: Cultural/Historical Perspectives	3
MUS 505	Music of the World's Peoples	3
MUS 511	The Roots of Rock	3
TH A 407	Popular Theatre/Popular Entertainment	3
TH A 691		3

**CST 300 Introduction to Critical Social Thought (Units: 3)**

Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

The tradition and development of critical social thought in interaction with socioeconomic and political conditions from Kant, Hegel, and Marx in the 19th century to 20th century Marxism, phenomenology, and feminism.

(This course is offered as CST 300 and PLSI 386. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-D: Social Sciences
- Social Justice

**CST 320 Racism: Cross-Cultural Analysis (Units: 3)**

Prerequisite: Upper-division standing or consent of the instructor.

The cultural history of racism as related to colonialism and imperialism. Racism as an on-going intellectual and political movement. Anti-racism and educational-anthropological methods to defeat racism.

(This course is offered as ANTH 320 and CST 320. Students may not repeat the course under an alternate prefix.)

**CST 585 Globalization and World Cultures (Units: 3)**

Prerequisite: ANTH 120 or consent of the instructor.

Effects of globalization and multinational corporations on cultures. Examination of contemporary globalization from a combined political-economic and cultural anthropological perspective.

(This course is offered as ANTH 585 and CST 585. Students may not repeat the course under an alternate prefix.)

**CST 590 Feminist Anthropology (Units: 3)**

Prerequisite: GE Area A2.

Ethnographic, physical, anthropological, and prehistorical topics related to women. Theories on origins of the family, social structuring of sexuality, and changing sex and gender in modern societies.

(This course is offered as ANTH 590, CST 590, and WGS 595. Students may not repeat the course under an alternate prefix.)