## Bachelor of Arts in Music Roadmap

120 Total Units Required  
Minimum Number of Units in the Major: 45

### Course  |  Title  |  Units
---|---|---
**First Semester**
MUS 130 | Rudiments of Music Theory | 3
MUS 150 | Concert Music | 0
GE Area A: Oral Communication (A1) or Critical Thinking (A3) | 3
GE Area A: Written English Communication (A2) | 3
GE Area B: Quantitative Reasoning (B4) | 3
GE Area D: U.S. History (D2) or U.S. and California Government (D3) | 3
**Units** | 15

**Second Semester**
MUS 150 | Concert Music | 0
MUS 201 | Class Piano I | 1
MUS 221 | Fundamentals of Ear Training and Musicianship I | 2
MUS 231 | Contrapuntal Analysis and Synthesis | 3
GE Area A: Oral Communication (A1) or Critical Thinking (A3) | 3
GE Area A: Written English Communication II (A4) | 3
or Written English Communication (A2) Stretch I | 3
GE Area B: Physical Science (B1) and Laboratory Science (B3) | 4-3-4
**Units** | 15

**Third Semester**
MUS 150 | Concert Music | 0
MUS 202 | Class Piano II | 1
or MUS 206  
or Beginning Jazz/Pop Piano | 1
MUS 222 | Fundamentals of Ear Training and Musicianship II | 2
MUS 232 | Diatonic Analysis and Synthesis or Modern Musicianship: Theory, Application and Ear Training I | 3
or MUS 234 |  
GE Area A: Written English Communication II (A4) if not already satisfied  
or Complementary Studies or SF State Studies or University Elective | 3
GE Area B: Life Science (B2) and Laboratory Science (B3) | 4-3-4
**Units** | 15-16

**Fourth Semester**
MUS 150 | Concert Music | 0
MUS 233  
or MUS 235 | Chromatic Analysis and Synthesis or Modern Musicianship: Theory, Application and Ear Training II | 3
GE Area C: Arts (C1) | 3
GE Area C: Arts (C1) or Humanities (C2) | 3
GE Area C: Humanities: Literature (C3) | 3
GE Area D: Social Sciences (D1) | 3
**Units** | 15

**Fifth Semester**
MUS 150 | Concert Music | 0
MUS 420  
or MUS 440 | 20th Century Techniques or Jazz Harmony | 3
MUS 433 | Introduction to Music Technology | 2
Emphasis Electives (19 units) | 5
GE Area UD-B: Upper Division Physical and/or Life Sciences (Consider SF State Studies Course) | 3
Complementary Studies or SF State Studies or University Elective | 3
**Units** | 16

**Sixth Semester**
MUS 150 | Concert Music | 0
MUS 542GW | Music in Culture and Context - GWAR | 3
Emphasis Electives (19 units) | 5
GE Area UD-C: Upper Division Arts and/or Humanities (Consider SF State Studies Course) | 3
Complementary Studies or SF State Studies or University Elective | 3
**Units** | 16

**Seventh Semester**
MUS 150 | Concert Music | 0
MUS 520 | Seminar in Music Literature | 3
Emphasis Electives (19 units) | 5
GE Area UD-D: Upper Division Social Sciences (Consider SF State Studies Course) | 3
Complementary Studies or SF State Studies or University Elective | 3
**Units** | 14

**Eighth Semester**
MUS 150 | Concert Music | 0
MUS 598 | Senior Thesis | 3
Emphasis Electives (19 units) | 4
Complementary Studies or SF State Studies or University Elective 9
– Take Three 6 units

Total Units 120-122

1 Required each semester of music majors.
2 To avoid taking additional units, it is recommended that you meet LLD and SF State Studies requirements (AERM, GP, ES, SJ) within your GE or major.
3 ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.
4 Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.
5 Piano majors may substitute private lessons for MUS 202.
6 Complementary Studies

Twelve units of complementary studies are required of all candidates for the Bachelor of Arts degree in Music. These units must come from courses bearing a prefix other than MUS, and not cross-listed with MUS. Music majors will be offered several pathways toward completing this requirement, each of which is designed to facilitate graduation in a timely manner. Music majors may, with the approval of a MUS Program advisor, satisfy the Complementary Studies requirement by completing 12 units in a single foreign language of their choosing; 12 units from courses taken in a study abroad program; 12 units from courses taken as partial completion of a second major, minor or certificate; or 12 units from courses in related disciplines. Related disciplines typically include: theater, dance, cinema, broadcast and electronic communications, creative writing, journalism, kinesiology, physical education, health education, holistic health, biology, elementary education, English, history, anthropology, business, and journalism. Up to 12 units of Complementary Studies may count toward the major for courses that are related to music, as determined by a major advisor.

The Bachelor of Arts in Music degree requires completion of the University General Education requirements, 45 units of requirements in music appropriate to the degree emphasis, which includes concert attendance MUS 150 and additional elective units for a total of 120 units. Additional elective units may be taken in music, but a maximum of 60 units in music may be counted towards the 120 units required for graduation. Note:

- Lower division preparation for the Bachelor of Arts in Music should be completed during the first two years of study at SF State.
- Lower division preparation in music must be completed prior to enrollment in upper division music coursework.
- Students must enroll in MUS 150 (0 units) each semester in residence up to and including eight semesters.
- A grade of C or better is required for all music courses in the Bachelor of Arts in Music major.

7 Area of Upper Division Emphasis Electives (19 units)
To fulfill the requirements of the major in the Bachelor of Arts in Music, students must complete an additional 19 units of coursework. Based on their interests, along with mandatory faculty advising every semester, students select courses to build an emphasis area, of which several are most common: Classical, Jazz, Popular, Creative/World, Electronic Music, and Historical Keyboard. Advising sheets are available from the Music Office and Faculty Advisors.

Theory/Practice
Six to seven units selected from MUS 405-MUS 477 (with the exception of core courses).

History/Literature
Six to seven units selected from MUS 501-MUS 598 (with the exception of MUS 542GW).

Instruction/Ensembles
Six to seven units selected from MUS 303, MUS 313, MUS 353 and MUS 371-MUS 399. Note: Private study and performance ensembles require an audition.