

BACHELOR OF ARTS IN MUSIC - QUANTITATIVE REASONING CATEGORY III/IV AND STRETCH ENGLISH

120 Total Units Required
Minimum Number of Units in the Major: 45

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

Course	Title	Units
First Semester		
ENG 104	Writing the First Year: Finding Your Voice Stretch I ¹	3
MUS 130/TH A 131	The Foundations of Music Theory (Hidden Prerequisite for MUS 231)	3
MUS 150	Concert Music (Major Core) ²	0
GE Area A ³		3
GE Area B: Quantitative Reasoning (B4) ⁴		3
B4 Support Course ⁴		2-3
		Units 15
Second Semester		
ENG 105	Writing the First Year: Finding Your Voice Stretch II (A2) ¹	3
MUS 150	Concert Music (Major Lower-Division Core) ²	0
MUS 201	Class Piano I (Major Lower-Division Core)	1
MUS/TH A 221	Fundamentals of Ear Training and Musicianship I (Major Lower-Division Core)	2
MUS 231	Species Counterpoint (Major Lower-Division Core)	3
GE Area A		3
GE Area B: Physical Science (B1) and Laboratory Science (B3) ⁵		3-4
		Units 15-16
Third Semester		
MUS 150	Concert Music (Major Lower-Division Core) ²	0
Select One (Major Lower-Division Core):		1
MUS 202	Class Piano II ⁶	

MUS 206	Beginning Jazz/Pop Piano	
Select One (Major Lower-Division Core):		2
MUS 222	Fundamentals of Ear Training and Musicianship II	
MUS 270	Improvisation	
Select One (Major Lower-Division Core) ⁷		3
MUS 232	Diatonic Harmony	
MUS 234	Modern Musicianship: Theory, Application, and Ear Training I	
GE Area B: Life Science (B2) and Laboratory Science (B3) ⁵		3-4
GE Area C		3
GE Area E		3
		Units 15-16
Fourth Semester		
MUS 150	Concert Music (Major Lower-Division Core) ²	0
Select One (Major Lower-Division Core): ⁷		3
MUS 233	Chromatic Harmony	
MUS 235	Modern Musicianship: Theory, Application, and Ear Training II	
GE Area C - Take Two		6
GE Area D - Take One		6
		Units 15
Fifth Semester		
MUS 150	Concert Music (Major Lower-Division Core) ²	0
Select One (Major Upper-Division Core):		3
MUS 420	20th Century Techniques	
MUS 440	Jazz Harmony	
MUS 433	Introduction to Music Technology (Major Upper-Division Core)	2
Upper-Division Electives (19 units) ⁸		5
GE Area D		3
GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course)		3
		Units 16
Sixth Semester		
MUS 150	Concert Music (Major Lower-Division Core) ²	0
MUS 542GW	Music in Culture and Context - GVAR (Major Upper-Division Core)	3
Upper-Division Electives (19 units) ⁸		5

GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course)	3	Units	14
Complementary Studies or SF State Studies or University Elective ⁹	3		
Seventh Semester			
MUS 150	0	Units	14
Concert Music (Major Lower-Division Core) ²	0		
Upper-Division Electives (19 units) ⁸	5		
GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course)	3		
Complementary Studies or SF State Studies or University Elective - Take Two ⁹	6		
Eighth Semester			
MUS 150	0	Units	16
Concert Music (Major Lower-Division Core) ²	0		
MUS 598	3		
Senior Thesis (Major Upper-Division Core)	3		
Upper-Division Electives (19 units) ⁸	4		
Complementary Studies or SF State Studies or University Elective - Take Three ⁹	9		
		Units	16
		Total Units	120-122

¹ ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

² Required each semester for music majors.

³ To avoid taking additional units, it is recommended that you meet **SF State Studies** requirements (AERM, GP, ES, SJ) within your GE or major.

⁴ Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center (<http://cms.sfsu.edu/content/student-center/>). Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website (<http://developmentalstudies.sfsu.edu/>).

⁵ Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

⁶ Piano majors may substitute private lessons for MUS 202.

⁷ MUS 232 is a prerequisite for MUS 233. MUS 234 is a prerequisite for MUS 235.

⁸ **Upper-Division Electives (19 units)**

To fulfill the requirements of the major in the Bachelor of Arts in Music, students must complete an additional 19 units of upper-division MUS coursework. Based on their interests, along with mandatory faculty advising each semester, students may select courses to build an emphasis area, of which several are most common: Classical, Jazz, Popular, Creative/World, Electronic Music, and Historical Keyboard. Advising sheets are available from the Music Office and Faculty Advisers.

Note: A minimum of 40 upper-division units must be completed for the degree (including upper-division units required for the major, general education, electives, etc.). A student can complete this major yet not attain the necessary number of upper-division units required for graduation. In this case, additional upper-division courses will be needed to reach the required total.

⁹ **Complementary Studies**

12 units of Complementary Studies are required of all candidates for the Bachelor of Arts degree in Music. These units must come from courses bearing a prefix other than MUS, and not cross-listed with MUS. Music majors will be offered several pathways toward completing this requirement, each of which is designed to facilitate graduation in a timely manner. Music majors may, with the approval of a MUS Program advisor, satisfy the Complementary Studies requirement by completing 12 units in a single foreign language of their choosing; 12 units from courses taken in a study abroad program; 12 units from courses taken as partial completion of a second major, minor, or certificate; or 12 units from courses in related disciplines. Related disciplines typically include: theater, dance, cinema, broadcast and electronic communications, creative writing, journalism, kinesiology, physical education, health education, holistic health, biology, elementary education, English, history, anthropology, business, and journalism. Up to 12 units of Complementary Studies may count toward the major for courses that are related to music, as determined by a major advisor.

The Bachelor of Arts in Music degree requires completion of the University General Education requirements, 45 units of requirements in Music appropriate to the degree emphasis, which includes concert attendance MUS 150 and additional elective units for a total of 120 units. *Additional elective units may be taken in Music, but a maximum of 60 units in Music may be counted towards the 120 units required for graduation.*

Note:

- Lower-division preparation for the Bachelor of Arts in Music should be completed during the first two years of study at SF State.
- Lower-division preparation in Music must be completed prior to enrollment in upper-division Music coursework.
- Students must enroll in MUS 150 (0 units) each semester in residence up to and including eight semesters.
- A grade of C or better is required for all Music courses in the Bachelor of Arts in Music major.