## College Administrative Offices

<table>
<thead>
<tr>
<th>Title</th>
<th>Officer</th>
<th>Office</th>
<th>Telephone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dean</td>
<td>Andrew Harris</td>
<td>CA 251</td>
<td>338-1471</td>
</tr>
<tr>
<td>Associate Dean</td>
<td>Dr. Troi Carleton</td>
<td>CA 251</td>
<td>405-4431</td>
</tr>
<tr>
<td>Associate Dean</td>
<td>Dr. Gail Dawson</td>
<td>CA 251</td>
<td>405-4431</td>
</tr>
<tr>
<td>Associate Dean</td>
<td>Susan Shimanoff</td>
<td>CA 251</td>
<td>338-1471</td>
</tr>
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</table>

## College Directory

<table>
<thead>
<tr>
<th>Department/Program</th>
<th>Chair/Director</th>
<th>Office</th>
<th>Telephone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>Cynthia Wilczak</td>
<td>FA 525</td>
<td>338-2046</td>
</tr>
<tr>
<td>Art, School of</td>
<td>Mario Laplante</td>
<td>FA 293</td>
<td>338-2176</td>
</tr>
<tr>
<td>Broadcast and Electronic Communication Arts</td>
<td>Vinay Shrivastava</td>
<td>CA 133</td>
<td>338-1787</td>
</tr>
<tr>
<td>Cinema, School of</td>
<td>Britta Sjogren</td>
<td>FA 245</td>
<td>338-1445</td>
</tr>
<tr>
<td>Classics</td>
<td>David Leitão</td>
<td>HUM 377</td>
<td>338-2068</td>
</tr>
<tr>
<td>Communication Studies</td>
<td>Joseph Tuman</td>
<td>HUM 289</td>
<td>338-1597</td>
</tr>
<tr>
<td>Comparative and World Literature</td>
<td>Dane Johnson</td>
<td>HUM 377</td>
<td>338-3072</td>
</tr>
<tr>
<td>Creative Writing</td>
<td>Mr. Paul Hoover</td>
<td>HUM 380</td>
<td>338-1891</td>
</tr>
<tr>
<td>Design, School of</td>
<td>Mari Hulick</td>
<td>FA 121</td>
<td>338-2211</td>
</tr>
<tr>
<td>English Language and Literature</td>
<td>Sugie Goen-Salter</td>
<td>HUM 484</td>
<td>338-7582</td>
</tr>
<tr>
<td>History</td>
<td>Trevor Getz</td>
<td>SCI 276</td>
<td>338-7537</td>
</tr>
<tr>
<td>Humanities and Liberal Studies, School of</td>
<td>Cristina Ruotolo</td>
<td>HUM 410</td>
<td>338-1090</td>
</tr>
<tr>
<td>International Relations</td>
<td>Mahmood Monshipouri</td>
<td>HUM 282</td>
<td>338-1105</td>
</tr>
<tr>
<td>Jewish Studies</td>
<td>Fred Astren</td>
<td>HUM 415</td>
<td>338-6075</td>
</tr>
<tr>
<td>Journalism</td>
<td>Venise Wagner</td>
<td>HUM 524</td>
<td>338-2094</td>
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<tr>
<td>Modern Languages and Literatures</td>
<td>Charles Egan</td>
<td>HUM 475</td>
<td>338-1421</td>
</tr>
<tr>
<td>Music, School of</td>
<td>Cyrus Ginwala</td>
<td>CA 140</td>
<td>338-1431</td>
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<tr>
<td>Philosophy</td>
<td>Dr. Justin Tiwald</td>
<td>HUM 388</td>
<td>338-1596</td>
</tr>
<tr>
<td>Political Science</td>
<td>Nicole Watts</td>
<td>HUM 304</td>
<td>338-6212</td>
</tr>
<tr>
<td>Theatre Arts and Dance, School of</td>
<td>Todd Roehrman</td>
<td>CA 103</td>
<td>338-1431</td>
</tr>
<tr>
<td>Women and Gender Studies</td>
<td>Julietta Hua</td>
<td>HUM 315</td>
<td>338-3065</td>
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## Centers and Institutes

<table>
<thead>
<tr>
<th>Center/Institute</th>
<th>Director/Coordinator</th>
<th>Office</th>
<th>Telephone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Center for Integration and Improvement of Journalism</td>
<td>Cristina Azocar</td>
<td>HUM 307</td>
<td>338-7434</td>
</tr>
<tr>
<td>Center for Iranian Diaspora</td>
<td>Florence Tu</td>
<td>CA 251</td>
<td>338-1471</td>
</tr>
<tr>
<td>Center for Modern Greek Studies</td>
<td>David Leitão (Interim)</td>
<td>HUM 377</td>
<td>338-2068</td>
</tr>
<tr>
<td>Dilena Takeyama Center for the Study of Japan and Japanese Culture</td>
<td>Christopher Weinberger</td>
<td>HUM 455</td>
<td>338-7403</td>
</tr>
<tr>
<td>Documentary Film Institute</td>
<td>Soumyaa Behrens</td>
<td>CA 001</td>
<td>405-3753</td>
</tr>
<tr>
<td>English Tutoring Center</td>
<td>James Boyd</td>
<td>HUM 290</td>
<td>338-1821</td>
</tr>
<tr>
<td>Global Museum</td>
<td>Edward M. Luby</td>
<td>FA 417</td>
<td>338-3163</td>
</tr>
<tr>
<td>Media and Community</td>
<td>Jon Funabiki</td>
<td>CA 10</td>
<td>338-3162</td>
</tr>
<tr>
<td>Morrison Chamber Music Center</td>
<td>Richard Festinger</td>
<td>CA 251</td>
<td>338-1471</td>
</tr>
<tr>
<td>Osher Lifelong Learning Institute at SF State</td>
<td>Gwen Sanderson</td>
<td>DTC</td>
<td>817-4243</td>
</tr>
<tr>
<td>Paul K. Longmore Institute on Disability</td>
<td>Catherine J. Kudlick</td>
<td>HUM 135</td>
<td>405-3528</td>
</tr>
<tr>
<td>Poetry Center and American Poetry Archives</td>
<td>Steve Dickison</td>
<td>HUM 511</td>
<td>338-3401</td>
</tr>
<tr>
<td>Queer Cinema Institute</td>
<td>Johnny Symons</td>
<td>FA 511</td>
<td>405-2841</td>
</tr>
<tr>
<td>Veteran Documentary Corps</td>
<td>Daniel L. Bernardi</td>
<td></td>
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</table>

## College of Liberal & Creative Arts

The College of Liberal & Creative Arts offers undergraduate degrees in the following disciplines:

### Bachelor of Arts

- American Studies 03131
- Anthropology 22021
- Art 10021
  - Concentrations in:
    - Art Education
    - Art History
    - Art History and Studio Art
    - Studio Art
- Broadcast and Electronic Communication Arts 06051
- Chinese 11071
  - Concentrations in:
    - Chinese Language
    - Chinese Literature and Linguistics
    - Flagship Chinese Language
- Cinema 10101
- Classics 15041
- Communication Studies 06011
- Comparative Literature 15031
• Dance 10081
• Drama 10071
• English 15011
  • Concentrations in:
    • Creative Writing 15071
    • English Education 15011
    • Individual Major 15011
    • Literature 15021
    • Linguistics 15051

• French 11021
• German 11031
• History 22051
  • Concentration in Honors Program 22051
• Humanities 15991
• International Relations 22101
• Italian 11041
• Japanese 11081
• Journalism 06021
  • Concentrations in:
    • Photojournalism
    • Print and Online Journalism
• Liberal Studies 49012
• Modern Jewish Studies 15102
• Music 10051
• Philosophy 15091
• Philosophy and Religion 15992
• Political Science 22071
• Spanish 11051
• Technical and Professional Writing 15997
• Women and Gender Studies 22990

Bachelor of Music 10041

Bachelor of Science
• Industrial Design
  • Concentration in:
    • Product Design and Development 10025
• Visual Communication Design 06012

Undergraduate Certificates
• Conflict Resolution
• Technical and Professional Writing

The College of Liberal & Creative Arts offers the following graduate degrees:

Master of Arts
• Anthropology 22021
• Art 10021
• Broadcast and Electronic Communication Arts 06051
• Chinese 11071
• Cinema Studies 10101
• Classics 15041
• Communication Studies 06011
• Comparative Literature 15031
• Design 10023
• English
  • Concentrations in:
    • Composition 15013
    • Creative Writing 15071
    • Linguistics 15051
    • Literature 15021
    • Teaching English to Speakers of Other Languages 15081
• French 11021
• German 11031
• History 22051
• Humanities 15991
• International Relations 22101
• Italian 11041
• Japanese 11081
• Museum Studies 49036
• Music 10051
• Philosophy 15091
• Political Science 22071
• Spanish 11051
• Theatre Arts 10071
• Women and Gender Studies 22990

Master of Fine Arts
• Art 10022
• Cinema 10102
• Creative Writing 15071
• Theatre Arts
  • Concentration in Design/Technical Production 10072

Master of Music 10041

Graduate Certificates
• Immigrant Literacies (English Department)
• Jewish Community Studies (Jewish Studies Department)
• Teaching of Composition (English Department)
• Teaching Post-secondary Reading (English Department)

Mission and Goals
The liberal and creative arts explore the identities, ethics, aspirations, arguments and imaginations of individuals and societies through art, myth, literature, language, philosophy, religion, public and private discourse, cultural artifacts and the symbolic systems by which ideas and feelings are communicated.

Disciplines in the liberal and creative arts address fundamental questions of existence, value, aesthetics and expression. What is an ethical human being? How can we balance individual freedom and civic responsibility? How do different cultures define beauty, morality, truth and other concepts? How do human beings use language and other symbolic forms to communicate and celebrate thoughts, emotions, endeavors?

The liberal and creative arts are dedicated to exploring multiple answers to these questions, to engaging the imagination and creativity, to
increasing civic and global responsibility, to cultivating moral action, and
to equipping people with the artistic and communication skills needed to
express the best of what it means to be human.

Today’s life is complex, constantly challenging. The times need
women and men who can think, reason and communicate clearly; who
understand moral and ethical distinctions; and who have a sense of both
the continuity and the changing values of the human community.

Programs
The College of Liberal & Creative Arts consists of the departments or
schools of Anthropology, Art, Broadcast and Electronic Arts, Cinema,
Classics, Communication Studies, Comparative and World Literature,
Creative Writing, Design, English, Humanities and Liberal Studies,
Jewish Studies, Journalism, Modern Languages and Literatures, Music,
Philosophy, Theatre and Dance, and Women and Gender Studies; and
programs in African Studies, American Studies, California Studies,
Conflict Resolution, Critical Social Thought, Ethical Issues in Science
and Technology, European Studies, Global Peace Studies, Latin American
Studies, Middle East and Islamic Studies, Museum Studies, Pacific
Asian Studies, Persian Studies, Religious Studies, South Asian Studies,
Technical and Professional Writing, and World Music and Dance.

Students in the college work closely with a world-class faculty, comprised
of working professionals and acclaimed artists and scholars who provide
students with access to breaking trends and new opportunities and who
frequently share their expertise with the news media on society’s most
important issues.

As students examine this Bulletin, they will discover that a number of
courses not only relate to one another but also cut across disciplinary
and departmental lines.

Arts Programs
The College of Liberal & Creative Arts has one of the largest and most
comprehensive academic programs devoted to the creative arts in
Northern California. Comprised of disciplines in the literary, media,
performing and visual arts, the College provides unique opportunities
for specialized focus, collaboration, interdisciplinary learning and
multidisciplinary pursuits.

Academic programs encompass creative practice, theoretical and
critical studies, fine arts, applied arts and arts education. The college
supports programs that stress both original and interpretive forms of
the arts, as well as those emphasizing traditional and innovative pursuits.
High standards of professional accomplishment are stressed while
maintaining a commitment to liberal arts curricula. A major goal is the
education of students who will become significant creators, scholars,
educators and facilitators in creative arts who are capable of making
major contributions in our urban, national and global environment.

The College seeks to continue its long history of relationships with varied
audiences, communities, and professionals throughout San Francisco. A
substantial portion of the College’s programs highlights the unique roles
and expressions of the arts in a multicultural and diverse society. The
College strives to maintain a significant contribution to the unique ways
in which the creative arts can serve as primary agents in a quality liberal
arts education.

For information on productions, exhibits, and symposia, refer to the
Performing, Visual, and Media Arts (bulletin.sfsu.edu/resources/literary-
performing-visual-media-arts) section of this Bulletin.

Research and Special Learning Facilities
The College houses a number of special centers, institutes, facilities,
and programs. Collections include: Marvin L. Silverman Jewish Studies
Reading Room, Global Museum, American Poetry Archives and Nathan
Shapira Design Archive.

Centers and institutes include: the Center for Iranian Diaspora, Center
for the Integration and Improvement of Journalism, Center for Modern
Greek Studies, Design Gallery, Dilena Takeyama Center for the Study of
Japan and Japanese Studies, Documentary Film Institute, Fine Arts Gallery,
Global Museum, English Tutoring Center, Morrison Chamber Music
Center, Osher Lifelong Learning Institute, Paul K. Longmore Institute on
Disability, The Poetry Center, Queer Cinema Institute, and the Veteran
Documentary Corps.

Pre-law Program
No specific major is required for admission to a school of law. A usual
requirement for admission is that the student must have been granted a
bachelor’s degree from an accredited college or university. Some law
schools, however, have alternative plans. Students should consult the
catalogs of the schools of law to which they plan to apply for admission.
Since law schools generally expect their students to have a broad
foundation in the humanities and social sciences, selection of a major in
these areas is recommended.

The College of Liberal & Creative Arts provides advising and resource
materials to pre-law students majoring in one of several majors: please
contact Professor Joseph Tuman, Communication Studies Department;
Associate Professor Carlos Montemayor, Philosophy Department;
Professor M. Shelley Wilcox, Philosophy Department; or Professor
Michael Graham, Political Science Department.

Pre-teaching Programs
Many students decide at some point during their undergraduate major
that they would like to consider teaching in the public schools. In most
cases, the requirements for the major must be adjusted to accommodate
an Approved Single Subject Matter Preparation Program, those courses
in a single subject that are required for entrance into teaching credential
programs at this and other universities. A list of the courses required for
teacher preparation in various subjects is available in department offices,
as well as in the Credential Bulletin published by the Graduate College
of Education.

Students considering teaching as a career are urged to contact the
department’s credential adviser early in their planning, to identify the
specific courses that satisfy requirements for both the major and the
Subject Matter Preparation Program, and to arrange for the assessment
of subject-matter competency. The credential adviser will also inform
them about other pre-teaching requirements that they may wish to fulfill
before graduation.

Galleries, Labs, Theatres and Workshops
Creative Arts facilities throughout the college are custom-designed to
meet the needs of the college’s programs. There are five performing arts
auditoria, including McKenna Theatre (seats 701, with prosceenium stage,
orchestra pit, fly system and 35mm projection and video system), Knuth
Hall (seats 322), Little Theatre (seats 253), Studio Theatre (seats 78, with
thrust stage) and the Brown Bag Theatre (seats 55, black-box design).
The Coppola Theatre screening room seats 146.
The Art programs include the 3,200-square-foot Fine Arts Gallery with rear projection screen, curatorial rooms, and the Martin Wong Gallery. The department houses a printmaking archive of 500 works.

Broadcast and Electronic Communication Arts students have access to professional-grade production equipment, studios, and laboratories. Work completed by students in the department is distribution-ready for Federal Communications Commission broadcast guidelines and is in continuous distribution through terrestrial broadcast, cablecast (both radio and video) and Internet delivery. KSFSmedia.net is the student-run distribution hub for all BECA student productions.

Production facilities include three high-definition, multi-camera television studios, a radio station, two music recording studios, two advanced sound-design-for-video studios and an array of field production equipment ranging from large-scale audio and multi-camera video simulcast equipment to professional-quality audio and video single-camera and electronic news gathering equipment. The BECA Department also maintains more than 75 computer workstations for audio and video production and post-production activity.

The School of Cinema facilities include a 250-foot shooting stage, several editing and post-production labs, sound recording and mixing studios with digital editing workstations, a Foley stage, an animation studio with film and computer workstations, two computer labs, a media library, the Bill Nichols Reading Room and the Cinema Studies Center.

The Poetry Center and American Poetry Archives, housed in the Creative Writing Department, holds the nation’s largest, most comprehensive and heterogeneous collection of poetry on tape that is accessible to the public.

The School of Design facilities include digital laboratories for graphic design, interactive media, computer-aided drafting (CAD), 3D surface and solid-modeling computer graphics and computer-aided manufacturing/rapid-prototyping.

The School of Music has dedicated large and small ensemble rehearsal spaces, three piano laboratories, a large number of practice rooms, an electronic music laboratory.

The School of Theatre Arts and Dance, in addition to four theatres, includes a scene and paint shop, costume shop, properties shop, lighting laboratory and sound design laboratory, and a dance studio.

The college supervises computer laboratories used by classes.