BACHELOR OF ARTS IN JOURNALISM: CONCENTRATION IN PRINT AND ONLINE JOURNALISM

To earn a Bachelor of Arts in Journalism, students must complete 43 journalism units. Only ten journalism units may be lower-division for print and online journalism majors — JOUR 205 and JOUR 221, JOUR 222 and JOUR 226. Only 13 units may be lower-division for photojournalism majors — JOUR 205, JOUR 221, JOUR 222, JOUR 226 and JOUR 235, or their equivalents completed elsewhere. Courses numbered 300 and above are not open to first-year students. Upon enrolling in journalism classes, students will be required to use their SF State email accounts. These email addresses will be used as the primary source of communication between students and the department.

To ensure that every journalism student's education is as rich and varied as possible, the department has established these requirements:

- A journalism major must complete a minor in one of the areas of study approved by faculty advisors. A list of approved disciplines for this requirement is posted at http://journalism.sfsu.edu/pages/list-approved-minors. Students should consult with an academic advisor in journalism to determine the minor that best meets their interests and professional goals.
- A journalism major must have a minimum of 72 non-journalism units in the 120 minimum overall units required for graduation. Included in these 72 units must be a minor in a single subject area chosen in consultation with the advisor. The 72 unit requirement is consistent with the department's philosophy that a well-rounded education is crucial preparation for journalism and is consistent with the standards of the national accrediting agency (ACE, JMC) that evaluates journalism education programs. These standards exclude classes in broadcasting (BECA), public relations (MKTG), and advertising (MKTG) from qualifying as non-journalism units. Photography and film production classes in Art and Cinema are also excluded.

Program Learning Outcomes

1. News Judgment: Work demonstrates news judgment that identifies and develops story ideas through observation, reading, and paying attention to their environment.
2. Critical and Independent Thinking: Work demonstrates an ability to synthesize information, think independently, and work through problems using inference and logic.
3. Cultural Competence: Work demonstrates an understanding of a variety of cultures and how those cultures influence perspectives, attitudes, and personal interaction with the world.
4. Writing: Work demonstrates concise, clear, and accurate writing that engages the audience with compelling storytelling.
5. Analytical Competence: Work demonstrates an ability to discern and weigh the quality of information they gather, as well as know how to analyze and interpret it.
6. Research and Reporting: Work demonstrates an ability to methodically find information through personal interviews, public documents, and the Internet.
7. Media Literacy: Work demonstrates an ability to competently navigate through a rapidly changing media world, understanding media's influence on society, community, and the democratic process, and that students also understand the power of visual storytelling in shaping society's understanding of the world.
9. Critical Evaluation: Work demonstrates critical evaluation of their own work and that of others for accuracy and fairness, clarity, appropriate style, and grammatical correctness.
10. Data and Numbers: Work demonstrates an ability to apply basic numerical and statistical concepts.
11. Technology: Work demonstrates an ability to know when and how to apply technology in their professional work.
12. Visual Competence: Work demonstrates a technically competent ability to research, find, and capture a concise and compelling story that reflects the gamut of human experience in a variety of formats.

**Journalism (B.A.): Concentration Print and Online Journalism — 43 Units**

**Core Requirements (22 Units)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 205</td>
<td>Social Impact of Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 221</td>
<td>Newswriting</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 222</td>
<td>Newswriting Lab</td>
<td>1</td>
</tr>
<tr>
<td>JOUR 226</td>
<td>Digital News Gathering</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 300GW</td>
<td>Reporting - GWAR</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 304</td>
<td>Cultural Diversity and News Media</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 307</td>
<td>News Media Law</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 310</td>
<td>Journalism Ethics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Concentration Requirements (9 units)**

**Writing**

- Select one:
  - JOUR 320 Investigative Reporting
  - JOUR 321 Feature Writing
  - JOUR 570 Opinion Writing
  - JOUR 595 Magazine Writing
  - JOUR 650 Seminar: Contemporary News
  - JOUR 667 Seminar: Topics in Journalism

**Editing**

- JOUR 330 Editing

**Multimedia**

- Select one:
  - JOUR 395 Online Journalism
  - JOUR 400 Multimedia Journalism

**Electives (6 units)**

Select Two:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 320</td>
<td>Investigative Reporting</td>
<td></td>
</tr>
</tbody>
</table>
Bachelor of Arts in Journalism: Concentration in Print and Online Journalism

JOUR 321 Feature Writing
JOUR 570 Opinion Writing
JOUR 575 Community Media
JOUR 580 Environmental Journalism
JOUR 595 Magazine Writing

Seminar
JOUR 667 Seminar: Topics in Journalism (if not taken to satisfy a major requirement above)
JOUR 685 Projects in the Teaching of Journalism
JOUR 699 Independent Study

Photojournalism/Visual
JOUR 235 Photojournalism I
JOUR 328 Anthropology and Photography
JOUR 335 Photojournalism II
JOUR 450 Publication Design and Graphics

Multimedia/Digital
JOUR 395 Online Journalism (if not taken to satisfy a major requirement above)
JOUR 400 Multimedia Journalism (if not taken to satisfy a major requirement above)
JOUR 495 Profiles
JOUR 582 Social Media Journalism

Project-Based
JOUR 223 Newswriting for Spanish-Language Media
JOUR 426 Data Journalism
JOUR 500 Contemporary Magazines
JOUR 617 Journalism Internship
JOUR 650 Seminar: Contemporary News
JOUR 675 News Entrepreneurship
JOUR 680 Advanced Multimedia Journalism

Cross-Disciplinary
JOUR 328 Anthropology and Photography
JOUR 410 Building Chinese Media Literacy
JOUR 411 Media Chinese
JOUR 452 International Media Politics
JOUR 536 Latina/o Journalism

Practicum (3 units)
Code Title Units
JOUR 605 Magazine Publication Lab 3
JOUR 609 Publication Laboratory

Capstone (3 units)
Code Title Units
JOUR 695 Senior Seminar 3

Skills Courses
Skills courses offered by the Department of Journalism impart the various skills and crafts necessary for the practice of journalism. There are three levels of skills courses: foundational, advanced, and capstone. The capstone skills courses provide students a culminating opportunity to integrate skills acquired in foundational and advanced courses, working and learning collaboratively. Journalism majors and minors must earn grades of C or better in all foundational, advanced, and capstone skills courses.

Non-Journalism units (includes required minor): 72 Units
These 72 units must include a single subject minor chosen in consultation with an advisor. Classes in broadcasting (Beca), public relations (MKTG), advertising (MKTG), and production classes in film (CINE) and photography (ART) do not qualify as non-journalism units.

Complementary Studies
Twelve units of Complementary Studies are required of all candidates for the Bachelor of Arts degree in Journalism. Students completing the Bachelor of Arts in Journalism must complete a minor that has been approved by the department. The minor fulfills the Complementary Studies Requirement.

General Education Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course Level</th>
<th>Units</th>
<th>Area Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oral</td>
<td>LD</td>
<td>3</td>
<td>A1</td>
</tr>
<tr>
<td>Communication</td>
<td>LD</td>
<td>3</td>
<td>A2</td>
</tr>
<tr>
<td>Written English</td>
<td>LD</td>
<td>3</td>
<td>A3</td>
</tr>
<tr>
<td>Critical Thinking</td>
<td>LD</td>
<td>3</td>
<td>B1</td>
</tr>
<tr>
<td>Physical Science</td>
<td>LD</td>
<td>3</td>
<td>B2</td>
</tr>
<tr>
<td>Life Science</td>
<td>LD</td>
<td>1</td>
<td>B3</td>
</tr>
<tr>
<td>Mathematics/ Quantitative Reasoning</td>
<td>LD</td>
<td>3</td>
<td>B4</td>
</tr>
<tr>
<td>Arts</td>
<td>LD</td>
<td>3</td>
<td>C1</td>
</tr>
<tr>
<td>Humanities</td>
<td>LD</td>
<td>3</td>
<td>C2</td>
</tr>
<tr>
<td>Arts or Humanities</td>
<td>LD</td>
<td>3</td>
<td>C1 or C2</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>LD</td>
<td>3</td>
<td>D1</td>
</tr>
<tr>
<td>Social Sciences: US History</td>
<td>LD</td>
<td>3</td>
<td>D2</td>
</tr>
<tr>
<td>Social Sciences: US &amp; CA Government</td>
<td>LD</td>
<td>3</td>
<td>D3</td>
</tr>
<tr>
<td>Lifelong Learning and Self-Development (LLD)</td>
<td>LD</td>
<td>3</td>
<td>E</td>
</tr>
<tr>
<td>Physical and/or Life Science</td>
<td>UD</td>
<td>3</td>
<td>UD-B</td>
</tr>
<tr>
<td>Arts and/or Humanities</td>
<td>UD</td>
<td>3</td>
<td>UD-C</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>UD</td>
<td>3</td>
<td>UD-D</td>
</tr>
</tbody>
</table>

SF State Studies
Courses certified as meeting the SF State Studies requirements may be upper or lower division in General Education (GE), a major or minor, or an elective.

American Ethnic and Racial Minorities | LD or UD | 3 | AERM |
Remedial courses are not transferable and do not apply to the minimum 60 units required for upper-division transfer (for example, if a course was not passed on the first attempt or was taken to earn a better grade).

For more information about satisfying the requirements described in (1) and (2) above at a California Community College (CCC), please visit http://www.assist.org. Check any geographically accessible CCCs; sometimes options include more than one college. Use ASSIST to determine:

- Which courses at a CCC satisfy any lower-division major requirements for this major;

Remedial courses are not transferable and do not apply to the minimum 60 units/90 quarters required for admission.

Additional units for courses that are repeated do not apply to the minimum 60 units required for upper-division transfer (for example, if a course was not passed on the first attempt or was taken to earn a better grade).

Before leaving the last California Community College of attendance, obtain a summary of completion of lower-division General Education units (IGETC or CSU GE Breadth). This is often referred to as a GE certification worksheet. SF State does not require delivery of this certification to Admissions, but students should retain this document for verifying degree progress after transfer.

Credit for Advanced Placement, International Baccalaureate, or College-Level Examination Program courses: AP/IB/CLEP credit is not automatically transferred from the previous institution. Units are transferred only when an official score report is delivered to SF State. Credit is based on the academic year during which exams were taken. Refer to the University Bulletin in effect during the year of AP/IB/CLEP examination(s) for details regarding the award of credit for AP/IB/CLEP.

Students pursuing majors in science, technology, engineering, and mathematics (STEM) disciplines often defer 6-9 units of lower-division general education in Areas C and D until after transfer to focus on preparation courses for the major. This advice does not apply to students pursuing associate degree completion before transfer.

Transferring From Institutions Other Than CCCs or CSUs

Review SF State’s lower-division General Education requirements. Note that, as described below, the four basic skills courses required for admission meet A1, A2, A3, and B4 in the SF State GE pattern. Courses that fulfill the remaining areas of SF State’s lower-division GE pattern are available at most two-year and four-year colleges and universities.

Of the four required basic skills courses, a course in critical thinking (GE A3) may not be widely offered outside the CCC and CSU systems. Students should attempt to identify and take an appropriate course no later than the term of application to the CSU. To review more information about the A3 requirement, please visit http://bulletin.sfsu.edu/undergraduate-education/general-education/lower-division/#AAEL.

Waiting until after transfer to take a single course at SF State that meets both US and CA/local government requirements may be an appropriate option, particularly if transferring from outside of California.

All Students Must Meet the Transfer Eligibility Requirements Outlined Below for Admission.

For more information, visit the Undergraduate Admissions section.

- Complete 60 or more transferable semester units or 90 or more quarter units
- Earn a college grade point average of 2.0 or better in all transferable courses. Non-local area residents may be held to a higher GPA standard.
- Be in good standing at the last college or university attended.
- Complete 30-semester units (45-quarter units) of general education, including four basic skills courses:
  a. One course in oral communication (same as CSU GE Area A1)
  b. One course in written composition (same as CSU GE Area A2)
  c. One course in critical thinking (same as CSU GE Area A3)
  d. One course in mathematics or quantitative reasoning (same as CSU GE Area B4)
- The four basic skills courses and a minimum of 60 transferable semester units (90-quarter units) must be completed by the spring
semester prior to fall admission, or by the fall semester prior to spring admission. Earn a "C-" or better grade in each basic skills course.