MINOR IN LATIN AMERICAN STUDIES

College of Liberal & Creative Arts
Dean: Dr. Andrew Harris

Latin American Studies Program
Humanities Building, Room 427
Phone: (415) 405-3492
Coordinator: Juanita Darling

Program Scope
The Minor in Latin American Studies is a multidisciplinary program designed to provide undergraduate students with an understanding of Latin American societies, including their history and literature, as well as economic and political developments. The minor emphasizes the hybrid nature of Latin American societies, their shared cultures and history, their influence on other parts of the world, and the region's multi-layered relations with other countries. With a selection of courses drawn from disciplines or fields such as ethnic studies, the arts, the humanities, and the social sciences, students have the flexibility to explore a wide range of subjects including ancient and modern civilizations, ethnic relations, the literary "boom" of the 1960s, doing business in present-day Latin America, and more. The minor will be useful to students planning careers in education, humanities, and the arts, the Foreign Service, international organizations, overseas corporations, and banking, as well as for those who simply desire a better understanding of Latin America. The multidisciplinary nature of the program also prepares students for further work in a number of academic fields at the graduate level.

The minor consists of a core curriculum of three courses (9 to 10 units) that deal with the region as a whole from a variety of disciplinary perspectives, plus 12 to 14 units of elective upper-division coursework. No more than 6 units can be taken on a CR/NC basis. Students planning to take courses other than those listed below must get prior approval from the program director. Students completing the Latin American Studies minor are encouraged to participate in the study abroad programs at SF State. Courses taken in certified SF State study abroad programs may be substituted for the minor's requirements.

Professor


JUANITA DARLING (2008), Professor of International Relations; B.A. (1976), California State University, Fullerton; M.A. (1989) University of Southern California; Ph.D. (2006) University of North Carolina, Chapel Hill.


DANE JOHNSON (1995), Professor of Comparative and World Literature; B.S.F.S. (1985), Georgetown University; Ph.D. (1993), Stanford University.

KATYNKA MARTINEZ (2007), Professor of Latina/Latino Studies; B.A. (1995), University of California at Santa Cruz; Ph.D. (2003), University of California at San Diego.


G. ALEJANDRO MURGUIA (1991), Professor of Latina/Latino Studies; B.A. (1990), M.F.A. (1992), San Francisco State University.

JAMES QUESADA (1994), Professor of Anthropology; B.A. (1978), Sonoma State University; M.A. (1986), San Francisco State University; Ph.D. (1994), University of California, San Francisco and Berkeley.


Associate Professor
JASON FERREIRA (2005), Associate Professor of Race and Resistance Studies; B.A. (1992), University of Illinois, Urbana-Champaign; M.A. (1995), Ph.D. (2003), University of California, Berkeley.

KATHERINE GORDY (2008), Associate Professor of Political Science; B.A. (1993), State University of New York at Albany; Ph.D. (2005), Cornell University.

LOGAN HENNESSY (2007), Associate Professor of Liberal Studies; B.A. (1996), Boston University; M.S. (2000), University of California, Berkeley; Ph.D. (2005), University of California, Berkeley.

Assistant Professor
ANA LUENGO (2015), Assistant Professor of Modern Languages and Literatures; Licenciatura (1997), Universidad de Barcelona; Ph.D. (2003), Hamburg Universität.

KAREN MORRISON (2016), Assistant Professor of History; Ph.D. (2003), University of Florida.

Lecturer


Latin American Studies Minor — 21-24 units
All coursework used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

Core Courses (9-10 units)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH/HIST/</td>
<td>Latin America: The National Period</td>
<td>3</td>
</tr>
<tr>
<td>LTNS 501</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one course from Group B and one from Group C</td>
<td>6-7</td>
</tr>
</tbody>
</table>

Group B: Social Perspectives and Politics

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 520</td>
<td></td>
</tr>
<tr>
<td>HIST/WGS</td>
<td></td>
</tr>
<tr>
<td>535/LTNS 533</td>
<td></td>
</tr>
</tbody>
</table>
### Minor in Latin American Studies

**Group C: Arts and Culture**
- HUM 455 Humanities of the Americas
- SPAN 405 Culture and Civilization of Spanish America

**Electives (12-14 units)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Select two courses from each group, with no more than 9 units from any one discipline. Core courses may not be used to meet this part of the required work.</td>
<td></td>
</tr>
</tbody>
</table>

**Group I: Social Perspectives, Politics, and International Relations**
- ANTH 471 The Ancient Maya 3
- HIST 500 3
- HIST 524 3
- HIST 528 3
- IBUS 591 Doing Business in Latin America 3
- I R 306 U.S.-Central American Relations 4
- LTNS 410 Seminar on Gender and Latinas/os 3
- LTNS 460 Central Americans of the U.S.: History and Heritage 3
- LTNS 467 Caribbeans in the U.S.: History and Heritage 3
- LTNS/SOC 640 Sociology of the Latino Experience 3
- LTNS 660 Latina/o Politics 3
- LTNS 670/PLSI 408 Mexican Politics and Society 3
- LTNS 692 Cuba: Health, Education, and Culture 3
- SOC 481 3

**Group II: Arts, Humanities, and Culture**
- HUM 375 Biography of a City: United States Cities (Mexico City) 3
- HUM 375 Biography of a City: United States Cities (Rio de Janeiro) 3
- HUM/LTNS 520 3
- JS/CWL/ENG 451 Jewish Literature of the Americas 3
- LTNS 409/CINE 309 Latina/o/x Cinema 3
- LTNS 425 Popular and Traditional Music of the Latina/o Diaspora (CSL) 3
- LTNS 450 Indigenismo: Indigenous Cultures of the Americas 3
- LTNS 475 Aztec Philosophy 3
- LTNS 490 3
- LTNS 560 Contemporary Latina/o Literature 3
- MUS 532 Music of Latin America 3
- SPAN 341 Introduction to the Reading of Literary Texts 3
- SPAN 543 Spanish American Literature: Romanticism to Modernism 3
- SPAN 545 20th Century Spanish American Literature (all topics) 3
- SPAN 595 Senior Survey in Spanish or Spanish American Literature (all Spanish American topics) 3

---

**Foreign Language Requirement**

All students completing this area studies minor are required to demonstrate intermediate level competency in a language other than English, relevant to the area. This requirement may be met by completing the university entrance requirement of two years of high school language study, one year of successful college-level language study, or by demonstration of equivalent competency.