MINOR IN EUROPEAN STUDIES

College of Liberal & Creative Arts
Dean: Dr. Andrew Harris

European Studies Program
Humanities Building, Room 331 Coordinator: Scott Siegel

Program Scope
The European Studies minor is a multidisciplinary program in European history, politics, and culture designed to provide undergraduate students with a broad understanding of European ideas and institutions over time. Europe is intrinsically connected to important concepts and historical developments such as revolution, religion, racism, imperialism, capitalism, industrialization, individualism, democracy, communism, human rights, and welfare states. These concepts, formative for Western society, have had global significance as well. Though no longer dominant, Europe today remains a complex, fascinating, and vital region of the world, and one grappling with an array of fundamental political, socioeconomic, and cultural challenges, from enlarging the European Union to determining the future of the welfare state to integrating former colonial subjects into European societies as full citizens.

This minor allows students to engage critically in the examination of Europe past and present through courses in the arts, humanities, and social sciences. It is designed to accommodate a wide range of student interests in particular time periods and specific countries. It is especially recommended for students who wish to study abroad in one of SF State's exchange programs in Europe and for students considering careers in teaching, the arts, international politics, international business, and the foreign service. In an era of global interdependence, a minor in European Studies demonstrates interest in and knowledge of a region outside of the United States from a multidisciplinary perspective.

Professor


SOPHIE CLAVIER (2003), Professor of International Relations, Dean of Graduate Studies; B.A. (JD), (1984), M.A. (SJD), (1986), France; M.A. (1993), San Francisco State University; Ph.D. (2003), La Sorbonne, France.


STEVEN KOVACS (1990), Professor of Cinema; B.A. (1968), Yale College; M.A. (1970), Ph.D. (1973), Harvard University.


ANDREI TSYGANKOV (2000), Professor of Political Science, Professor of International Relations; Ph.D. (1991), Moscow State University; Ph.D. (2000), University of Southern California.

ILONA VANDERGRIFF (1996), Professor of Modern Languages and Literatures; M.A. (1990), San Francisco State University; Ph.D. (1995), University of California, Berkeley.


Associate Professor
SARA HACKENBERG (2004), Associate Professor of English Language and Literature; B.A. (1993), University of California, Berkeley; M.A. (1995), University of Sussex; Ph.D. (2004), Stanford University.

MICHAEL HAMMER (2003), Associate Professor of Modern Languages and Literatures; B.A. (1991), M.A. (1997), Brigham Young University; Ph.D. (2003), University of California, Los Angeles.

PAMELA HOOD (1998), Associate Professor of Philosophy, Retired; B.A. (1989), San Jose State University; M.A. (1992), San Francisco State University; Ph.D. (2001), Claremont Graduate University.


ALICE SOWAAL (2005), Associate Professor of Philosophy; B.A. (1993), University of California, Santa Barbara; M.A. (1996), University of California, Irvine; Ph.D. (2001), University of California, Irvine

Assistant Professor
European Studies, Minor - 18-23 Units

All coursework used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

The European Studies Minor consists of a core curriculum of nine to ten units which contain material and perspectives which reach across the normal disciplinary divisions of the university, plus 9 to 12 units of upper-division courses on advisement. A full list of approved electives is available from the European Studies coordinator. The minor must include courses from at least three different disciplines (prefixes).

Core Courses (9-12 Units)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>HIST 111</td>
<td>History of Western Civilization II</td>
<td>3-4</td>
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<tr>
<td>HIST 344</td>
<td>Society, Culture, and Politics in Nineteenth-Century Europe</td>
<td>3-4</td>
</tr>
<tr>
<td>HIST/I R 346</td>
<td>Recent European History</td>
<td></td>
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<tr>
<td>HIST 390</td>
<td>Era of the World Wars 1918 to 1945</td>
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<tr>
<td>HIST 395</td>
<td>International History 1814-1918</td>
<td></td>
</tr>
<tr>
<td>PLSI 396</td>
<td>Fascism and Communism in 20th Century Europe</td>
<td></td>
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</tbody>
</table>

Contemporary European Politics and Business (3-4 Units)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>I R 327</td>
<td>Europe: Forming a More Perfect Union</td>
</tr>
<tr>
<td>I R 337</td>
<td>Introduction to the European Union</td>
</tr>
<tr>
<td>IBUS 593</td>
<td>Doing Business in Europe</td>
</tr>
<tr>
<td>PLSI 406</td>
<td>Radical Right Politics: Far-Right Parties in Contemporary Europe</td>
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</tbody>
</table>

Culture (3-4 Units)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ARTH 202</td>
<td>Western Art History II</td>
</tr>
<tr>
<td>FR 400GW</td>
<td>French Culture - GWAR</td>
</tr>
<tr>
<td>GER 401</td>
<td>German Culture and Civilization I</td>
</tr>
<tr>
<td>HIST/HUM 348</td>
<td>Thought and Culture in Modern Europe</td>
</tr>
<tr>
<td>HUM 410</td>
<td>The Modern Revolution</td>
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<tr>
<td>ITAL 401</td>
<td>Italian Culture and Civilization</td>
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<tr>
<td>PHIL 303</td>
<td>Modern Philosophy</td>
</tr>
<tr>
<td>PLSI 352</td>
<td>Political Theory. Reformation to Nineteenth Century</td>
</tr>
<tr>
<td>PLSI 353</td>
<td>Political Theory. The Twentieth Century</td>
</tr>
<tr>
<td>SPAN 401GW</td>
<td>Culture and Civilization of Spain - GWAR</td>
</tr>
<tr>
<td>TH A 402</td>
<td>Theatre Backgrounds: 1642 - 1900</td>
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</tbody>
</table>

Electives (9-11 Units)

Under advisement, students are to select three courses on Europe as a civilization (e.g., the formation of Europe, Europe in transition, and contemporary Europe), a section of Europe (e.g., Russia and Eastern Europe, Western Europe, the European community, etc.), or on European artistic and intellectual traditions. Elective courses are listed below.

Students may choose from appropriate electives in the following departments:

- Art History
- Cinema
- Comparative and World Literature
- English
- French
- German
- History
- Humanities
- International Business
- International Relations
- Italian
- Jewish Studies
- Modern Greek Studies
- Music
- Philosophy
- Political Science
- Russian
- Spanish
- Theater Arts

Foreign Language Requirement

All students completing the European Studies Minor are required to demonstrate intermediate level competency in a European language other than English, relevant to the area. This requirement may be met by completing the university entrance requirement of two years of high school language study, one year of successful college level language study, or demonstration of equivalent competency.

Study Abroad

Students completing the European Studies minor are strongly encouraged to participate in study-abroad programs. At the discretion of the European Studies coordinator, courses taken in certified SF State Study-Abroad programs may be substituted for the minor requirements.

Elective Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ARTH 201</td>
<td>Western Art History I</td>
<td>3</td>
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<tr>
<td>ARTH 202</td>
<td>Western Art History II</td>
<td>3</td>
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<tr>
<td>ARTH/HUM 405</td>
<td>Art, Literature, and Power in the Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 406</td>
<td>Renaissance Art</td>
<td>3</td>
</tr>
<tr>
<td>CINE 305/JS 405</td>
<td>Film and the Holocaust</td>
<td>3</td>
</tr>
<tr>
<td>CINE 307</td>
<td>National/Regional Cinemas</td>
<td>3</td>
</tr>
<tr>
<td>CWL 421</td>
<td>Celtic Literature</td>
<td>3</td>
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<tr>
<td>ENG 501</td>
<td>Age of Chaucer</td>
<td>3</td>
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<tr>
<td>ENG 510</td>
<td>The Age of Wit</td>
<td>3</td>
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<tr>
<td>ENG 512</td>
<td>18th-Century British Women Writers</td>
<td>3</td>
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<tr>
<td>ENG 514</td>
<td>Age of the Romantics</td>
<td>3</td>
</tr>
<tr>
<td>ENG 550</td>
<td>The Rise of the Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENG 552</td>
<td>Modern British Novel</td>
<td>3</td>
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<tr>
<td>FR 400GW</td>
<td>French Culture - GWAR</td>
<td>3</td>
</tr>
<tr>
<td>FR 410</td>
<td>Contemporary French Civilization</td>
<td>3</td>
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<tr>
<td>FR 450</td>
<td>Translating Themes: English/French</td>
<td>3</td>
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<tr>
<td>FR 500</td>
<td>Introduction to Literary Texts</td>
<td>3</td>
</tr>
<tr>
<td>FR 525</td>
<td>17th and 18th Century French Theater</td>
<td>3</td>
</tr>
<tr>
<td>GER 401</td>
<td>German Culture and Civilization I</td>
<td>3</td>
</tr>
</tbody>
</table>
GER 502  Contemporary Germany  3
GER 613  Weimar Literature  3
GER 617  The Holocaust and Postwar Germany Taught in English  3
HIST/JS 317  The Holocaust and Genocide  3
HIST 330/ HUM 403  The Early Middle Ages  3
HIST 334  The Renaissance  3
HIST 336  The Reformation  3
HIST 338  Europe and the Wider World 1348-1768  3
HIST 342  French Revolution and Napoleon  3
HIST 343  Soviet Russia, the West, and the Cold War  3
HIST 344  Society, Culture, and Politics in Nineteenth-Century Europe  3
HIST 347  Women in Modern Europe  3
HIST 385  The Russian Revolution  3
HIST 390  Era of the World Wars 1918 to 1945  3
HIST 395  International History 1814-1918  3
HIST 398  History of Modern European Imperialism  3
HUM 375  Biography of a City  3
HUM 404/ HIST 331  3
HUM 407  Romanticism and Impressionism  3
HUM 410  The Modern Revolution  3
HUM 415  Contemporary Culture  3
HUM/PHIL 432  Nietzsche and Postmodernism  3
I R 327  Europe: Forming a More Perfect Union  4
I R/PLSI 328  Domestic and Foreign Policy: Post-Communist Regions  4
IBUS 593  Doing Business in Europe  3
ITAL 401  Italian Culture and Civilization  3
ITAL 510  Italian Literature: Early Period  3
ITAL 511  Italian Literature: Late Period  3
ITAL 525  Literature of the Risorgimento  3
ITAL 550  The Italian Theatre  3
ITAL 560  The Italian Novel  3
ITAL 570  Italian Women Writers: 13th to 20th Centuries  3
ITAL 580  Great Figures in Italian Literature  3
ITAL 581  Divina Commedia  3
ITAL 600GW  Italian Literature on Film - GWAR  3
JS/CWL 437  Holocaust and Literature  3
JS/CWL 480  European Jewish Writers  3
JS 632/HIST 332  Jewish History I: Beginnings to 1650  3
JS 633/HIST 335  Jewish History II: 1650 to Present  3
MGS/ANTH 316  Contemporary Culture of Greece  3
MGS/HIST 350  Greece and the Balkans  3
MGS/CWL/CW 465  Modern Greek Poetry in Comparative Perspective  3
MGS/CW 497  Modern Greek Literature  3
MGS/CLAS 510/ HIST 326  The Byzantine Empire  3
MGS 555  Introduction to Modern Greek Literary Texts  3
MUS 550  Music from the Middle Ages to 1750  3
MUS 551  Classic and Romantic Music  3
PHIL 302  Medieval Philosophy  3
PHIL 303  Modern Philosophy  3
PHIL 365  Science and Civilization  3
PLSI 353  Political Theory: The Twentieth Century  4
PLSI/I R 407  Politics of Russia  4
RUSS 260  Russian Culture and Civilization in English  3
RUSS 511  Russian Literature II in English  3
RUSS 610  Dostoevsky in English Translation  3
RUSS 613  3
RUSS 615  The Russian Avant-Garde  3
SPAN 401GW  Culture and Civilization of Spain - GWAR  3
SPAN 562  Cervantes: The Quijote  3
SPAN 595  Senior Survey in Spanish or Spanish American Literature  3
TH A 401  Theatre Backgrounds: 500 B.C. - 1642  3
TH A 402  Theatre Backgrounds: 1642 - 1900  3