

# MINOR IN EUROPEAN STUDIES

## College of Liberal & Creative Arts

Dean: Dr. Andrew Harris

### European Studies Program

Humanities Building, Room 331

Coordinator: Scott Siegel

### Program Scope

The European Studies minor is a multidisciplinary program in European history, politics, and culture designed to provide undergraduate students with a broad understanding of European ideas and institutions over time. Europe is intrinsically connected to important concepts and historical developments such as revolution, religion, imperialism, capitalism, industrialization, individualism, democracy, communism, human rights, and welfare states. These concepts, formative for Western society, have had global significance as well. Though no longer dominant, Europe today remains a complex, fascinating, and vital region of the world, and one grappling with an array of fundamental political, socioeconomic, and cultural challenges, from enlarging the European Union to determining the future of the welfare state to integrating former colonial subjects into European societies as full citizens.

This minor allows students to engage critically in the examination of Europe past and present through courses in the arts, humanities, and social sciences. It is designed to accommodate a wide range of student interests in particular time periods and specific countries. It is especially recommended for students who wish to study abroad in one of SF State's exchange programs in Europe and for students considering careers in teaching, the arts, international politics, international business, and the foreign service. In an era of global interdependence, a minor in European Studies demonstrates interest in and knowledge of a region outside of the United States from a multidisciplinary perspective.

### Professor

GUSTAVO ADOLFO CALDERON (1989), *Professor of Modern Languages and Literatures*; B.A. (1979), M.A. (1981), Ph.D. (1987), University of Iowa.

WILLIAM CHRISTMAS (1996), *Professor of English Language and Literature*; B.A. (1988), University of Vermont; M.A. (1991), Ph.D. (1995), University of Washington.

SOPHIE CLAVIER (2003), *Professor of International Relations, Dean of Graduate Studies*; B.A. (JD), (1984), M.A. (SJD), (1986), France; M.A. (1993), San Francisco State University; Ph.D. (2003), La Sorbonne, France.

SARAH CURTIS (2003), *Professor of History*; B.A. (1983), Pomona College; M.A. (1987), Columbia University; Ph.D. (1994), Indiana University.

ANTHONY W. D'AGOSTINO (1969), *Professor of History*; B.A. (1959), M.A. (1962), University of California Berkeley; Ph.D. (1971), University of California, Los Angeles.

MARTHA E. KLIRONOMOS (1996), *Professor of English Language and Literature*; B.A. (1982), M.A. (1987), McGill University; Ph.D. (1993), Ohio State University.

STEVEN KOVACS (1990), *Professor of Cinema*; B.A. (1968), Yale College; M.A. (1970), Ph.D. (1973), Harvard University.

VOLKER M. LANGBEHN (2002), *Professor of Modern Languages and Literatures*; M.S. (1989), Cornell University; M.A. (1992), Ph.D. (1998), University of Minnesota.

KITTY MILLET (2004), *Professor of Jewish Studies*; B.A. (1986), University of California, Irvine; M.A. (1989), Ph.D. (1996), University of Minnesota.

ELISABETTA NELSEN (1987), *Professor of Modern Languages and Literatures*; M.A. (1976), University of Florence (Italy); Ph.D. (1987), University of California, Berkeley.

JARBEL RODRIGUEZ (2001), *Professor of History*; B.A. (1994), M.A. (1996), University of Miami; M.A. (1998), Ph.D., Princeton University.

ANDREI TSYGANKOV (2000), *Professor of Political Science, Professor of International Relations*; Ph.D. (1991), Moscow State University; Ph.D. (2000), University of Southern California.

ILONA VANDERGRUFF (1996), *Professor of Modern Languages and Literatures*; M.A. (1990), San Francisco State University; Ph.D. (1995), University of California, Berkeley.

NICOLE WATTS (2003), *Professor of Political Science*; B.A. (1989), University of Washington; M.A. (1992), University of London School of Oriental and African Studies; Ph.D. (2001), University of Washington.

### Associate Professor

SARA HACKENBERG (2004), *Associate Professor of English Language and Literature*; B.A. (1993), University of California, Berkeley; M.A. (1995), University of Sussex; Ph.D. (2004), Stanford University.

MICHAEL HAMMER (2003), *Associate Professor of Modern Languages and Literatures*; B.A. (1991), M.A. (1997), Brigham Young University; Ph.D. (2003), University of California, Los Angeles.

PAMELA HOOD (1998), *Associate Professor of Philosophy, Retired*; B.A. (1989), San Jose State University; M.A. (1992), San Francisco State University; Ph.D. (2001), Claremont Graduate University.

SHIRIN A. KHANMOHAMADI (2005), *Associate Professor of Comparative and World Literature*; B.A. (1991), Brown University; M.A. (1996), The University of Texas at Austin; 4 M.A. (1998), Columbia University; Ph.D. (2005), Columbia University.

BÉRÉNICE V. LE MARCHAND (2004), *Associate Professor of Modern Languages and Literatures*; B.A. (1997), M.A. (1999), Université de Nantes; B.A. (1999), The University of the South; M.A. (2001), Ph.D. (2004), Vanderbilt University.

ANNE E. LINTON (2012), *Associate Professor of Modern Languages and Literatures*; B.A. (2003), Washington University in St. Louis; M.A. (2005), University of Wisconsin; M.A. (2006), M.Phil. (2008), Ph.D. (2011), Yale University.

LAURA LISY-WAGNER (2006), *Associate Professor of History*; B.A. (1998), Johns Hopkins University; M.A. (2001), Ph.D. (2005), Harvard University.

ALICE SOWAAL (2005), *Associate Professor of Philosophy*; B.A. (1993), University of California, Santa Barbara; M.A. (1996), University of California, Irvine; Ph.D. (2001), University of California, Irvine

## Assistant Professor

OLIVIA ALBIERO (2016), *Assistant Professor of Modern Languages and Literatures*; B.A. (2006), M.A. (2008), University of Padua; M.A. (2011), Ph.D. (2016), University of Washington.

SCOTT N. SIEGEL (2014), *Assistant Professor of International Relations*; B.A. (1999), University of Chicago; M.A. (2003), Ph.D. (2007), Cornell University.

## European Studies, Minor - 18-23 Units

All coursework used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

The European Studies Minor consists of a core curriculum of nine to ten units which contain material and perspectives which reach across the normal disciplinary divisions of the university, plus 9 to 12 units of upper-division courses on advisement. A full list of approved electives is available from the European Studies coordinator. The minor must include courses from at least three different disciplines (prefixes).

### Core Courses (9-12 Units)

Code	Title	Units
Select one from each of the following areas:		
<b>Historical Background</b>		3-4
HIST 111	History of Western Civilization II	
HIST 344	Nineteenth Century Europe	
HIST/I R 346	Recent European History	
HIST 390	Era of the World Wars 1918 to 1945	
HIST 395	International History 1814-1918	
PLSI 396	Fascism and Communism in 20th Century Europe	
<b>Contemporary European Politics and Business</b>		3-4
I R 327	Europe: Forming a More Perfect Union	
I R 337	Introduction to the European Union	
IBUS 593	Doing Business in Europe	
PLSI 406	Radical Right Politics: Far-Right Parties in Contemporary Europe	
<b>Culture</b>		3-4
ARTH 202	Western Art History II	
FR 400GW	French Culture - GVAR	
GER 401	German Culture and Civilization I	
HIST/HUM 348	Thought and Culture in Modern Europe	
HUM 410	The Modern Revolution	
ITAL 401	Italian Culture and Civilization	
PHIL 303	Modern Philosophy	
PLSI 352	Political Theory: Reformation to Nineteenth Century	
PLSI 353	Political Theory: The Twentieth Century	
SPAN 401GW	Culture and Civilization of Spain - GVAR	
TH A 402	Theatre Backgrounds: 1642 - 1900	

### Electives (9-11 Units)

Under advisement, students are to select three courses on Europe as a civilization (e.g., the formation of Europe, Europe in transition, and contemporary Europe), a section of Europe (e.g., Russia and Eastern

Europe, Western Europe, the European community, etc.), or on European artistic and intellectual traditions. Elective courses are listed below.

Students may choose from appropriate electives in the following departments:

- Art History
- Cinema
- Comparative and World Literature
- English
- French
- German
- History
- Humanities
- International Business
- International Relations
- Italian
- Jewish Studies
- Modern Greek Studies
- Music
- Philosophy
- Political Science
- Russian
- Spanish
- Theater Arts

### Foreign Language Requirement

All students completing the European Studies Minor are required to demonstrate intermediate level competency in a European language other than English, relevant to the area. This requirement may be met by completing the university entrance requirement of two years of high school language study, one year of successful college level language study, or demonstration of equivalent competency.

### Study Abroad

Students completing the European Studies minor are strongly encouraged to participate in study-abroad programs. At the discretion of the European Studies coordinator, courses taken in certified SF State Study-Abroad programs may be substituted for the minor requirements.

### Elective Courses

Code	Title	Units
ARTH 201	Western Art History I	3
ARTH 202	Western Art History II	3
ARTH/HUM 405	Art, Literature, and Power in the Renaissance	3
ARTH 406	Renaissance Art	3
CINE 305/JS 405	Film and the Holocaust	3
CINE 307	National/Regional Cinemas	3
CWL 421	Celtic Literature	3
ENG 501	Age of Chaucer	3
ENG 510	The Age of Wit	3
ENG 512	18th-Century British Women Writers	3
ENG 514	Age of the Romantics	3
ENG 550	The Rise of the Novel	3
ENG 552	Modern British Novel	3
FR 400GW	French Culture - GVAR	3

FR 410	Contemporary French Civilization	3	MGS/CLAS 510/	The Byzantine Empire	3
FR 450	Translating Themes: English/French	3	HIST 326		
FR 500	Introduction to Literary Texts	3	MGS 555	Introduction to Modern Greek Literary Texts	3
FR 525	17th and 18th Century French Theater	3	MUS 550	Music from the Middle Ages to 1750	3
GER 401	German Culture and Civilization I	3	MUS 551	Classic and Romantic Music	3
GER 502	Contemporary Germany	3	PHIL 302	Medieval Philosophy	3
GER 613	Weimar Literature	3	PHIL 303	Modern Philosophy	3
GER 617	The Holocaust and Postwar Germany Taught in English	3	PHIL 365	Science and Civilization	3
HIST/JS 317	The Holocaust and Genocide	3	PLSI 353	Political Theory: The Twentieth Century	4
HIST 330/ HUM 403	The Early Middle Ages	3	PLSI/I R 407	Politics of Russia	4
HIST 334	The Renaissance	3	RUSS 260	Russian Culture and Civilization in English	3
HIST 336	The Reformation	3	RUSS 511	Russian Literature II in English	3
HIST 338	Europe and the Wider World 1348-1768	3	RUSS 610	Dostoevsky in English Translation	3
HIST 342	French Revolution and Napoleon	3	RUSS 613		3
HIST 343	Soviet Russia, the West, and the Cold War	3	RUSS 615	The Russian Avant-Garde	3
HIST 344	Nineteenth Century Europe	3	SPAN 401GW	Culture and Civilization of Spain - GVAR	3
HIST 347	Women in Modern Europe	3	SPAN 562	Cervantes: The Quijote	3
HIST 385	The Russian Revolution	3	SPAN 595	Senior Survey in Spanish or Spanish American Literature	3
HIST 390	Era of the World Wars 1918 to 1945	3	TH A 401	Theatre Backgrounds: 500 B.C. - 1642	3
HIST 395	International History 1814-1918	3	TH A 402	Theatre Backgrounds: 1642 - 1900	3
HIST 398	History of Modern European Imperialism	3			
HUM 375	Biography of a City	3			
HUM 404/ HIST 331	The High Middle Ages	3			
HUM 407	Romanticism and Impressionism	3			
HUM 410	The Modern Revolution	3			
HUM 415	Contemporary Culture	3			
HUM/PHIL 432	Nietzsche and Postmodernism	3			
I R 327	Europe: Forming a More Perfect Union	4			
I R/PLSI 328	Domestic and Foreign Policy: Post-Communist Regions	4			
IBUS 593	Doing Business in Europe	3			
ITAL 401	Italian Culture and Civilization	3			
ITAL 510	Italian Literature: Early Period	3			
ITAL 511	Italian Literature: Late Period	3			
ITAL 525	Literature of the Risorgimento	3			
ITAL 550	The Italian Theatre	3			
ITAL 560	The Italian Novel	3			
ITAL 570	Italian Women Writers: 13th to 20th Centuries	3			
ITAL 580	Great Figures in Italian Literature	3			
ITAL 581	Divina Commedia	3			
ITAL 600GW	Italian Literature on Film - GVAR	3			
JS/CWL 437	Holocaust and Literature	3			
JS/CWL 480	European Jewish Writers	3			
JS 632/HIST 332	Jewish History I: Beginnings to 1650	3			
JS 633/HIST 335	Jewish History II: 1650 to Present	3			
MGS/ANTH 316	Contemporary Culture of Greece	3			
MGS/HIST 350	Greece and the Balkans	3			
MGS/CWL/C W 465	Modern Greek Poetry in Comparative Perspective	3			
MGS/C W 497	Modern Greek Literature	3			