HUMANITIES

College of Liberal & Creative Arts
Dean: Andrew Harris

School of Humanities & Liberal Studies
Humanities Building, Room 410
Phone: (415) 338–1830

Chair: Cristina Ruotolo
Graduate Coordinator: Mary Scott

Program Scope
The program offers students understanding of cultural experience through interdisciplinary study of the humanities. Undergraduate and graduate students study creative practices, cultural values, and insights of diverse human communities, past and present. Humanities majors explore methods of bringing the various humanities, such as literature, music, visual forms, and architecture, into an integrative view of the world's cultural diversity.

With this integrative approach to American and world cultures, the humanities major provides an excellent foundation for jobs in government, business, law, education, and the arts. Practical training in a specific professional field (TESOL, journalism, museum work, etc.) may well be taken in conjunction with the major or the minor in humanities. The Bachelor of Arts in Humanities program is also good preparation for entering a K–12 single subject or multiple subject teaching credential programs. Those earning the M.A. are qualified to search for a position at a community college.

For the B.A. in Humanities, students must complete a core of five courses (including a senior seminar) in basic methods of understanding culture through the humanities, and then choose combinations of courses in European, American, Asian and Middle Eastern/African, and Cross-Cultural Studies. Up to three appropriate courses in related departments such as ethnic studies, English, comparative and world literature, philosophy, art, and music may be included in the major with an advisor's approval.

Students minoring in humanities must complete three core courses and four additional courses in one or more of the culture-study areas, depending upon the emphasis desired.

The M.A. in Humanities is an interdisciplinary program that emphasizes the integrative study of culture, ideas, and the arts, with special concern for the questions of value—moral, intellectual, cultural, and aesthetic—that are inherent in major human expressions. It serves a variety of personal and career objectives, including preparation for and enrichment of K–12 and community college level teaching and preparation for advanced study in a range of disciplinary and interdisciplinary degree programs in the humanities.

Professors
Leonard, Luft, Ruotolo, Scott

Associate Professors
Augsburg, Bertram, Garcia-Moreno, Steier

Assistant Professor
Sousanis

Majors
• Bachelor of Arts in Humanities (bulletin.sfsu.edu/colleges/liberal-creative-arts/humanities/ba-humanities)

Minors
• Minor in Humanities (bulletin.sfsu.edu/colleges/liberal-creative-arts/humanities/minor-humanities)

Masters
• Master of Arts in Humanities (bulletin.sfsu.edu/colleges/liberal-creative-arts/humanities/ma-humanities)

HUM 130 The Humanities: Major Works (Units: 3)
Major works from several places and times, including the present, with the aim of perceiving their significance in human culture and creating meaningful individual relationships with them.
Course Attributes:
• C3: Humanities: Literature

HUM 205 Asian Art History (Units: 3)
Conceptual and technical relationship of visual form to values in the art of China, Korea, Japan, India, Tibet, and South-East Asia.
(This course is offered as ART 205 and HUM 205. Students may not repeat the course under an alternate prefix.)
Course Attributes:
• C1: Arts
• Global Perspectives

HUM 220 Values and Culture (Units: 3)
Prerequisite: ENG 114 or equivalent.
Significant works of cultural expression with respect to their aesthetic dimensions, their historical contexts, and their illumination of human value patterns. At least one non-western work is studied.
Course Attributes:
• C2: Humanities
• Global Perspectives

HUM 225 Values in American Life (Units: 3)
Values that American thinkers, writers, artists, and designers have expressed within a developing culture; the diversities as well as the unities in the American experience and on the contributions of ethnic minorities to American society and its values.
Course Attributes:
• C2: Humanities
• Am. Ethnic & Racial Minorities
HUM 271 The Classic Chinese Novel in Contemporary Pop Culture (Units: 3)
Exploration of legacy of China's four great classic novels in contemporary Chinese popular culture. Analysis of original works and their adaptation in TV shows and cinema, fiction, computer games and theme parks. (This course is offered as CHIN 271 and HUM 271. Students may not repeat the course under an alternate prefix.)
Course Attributes:
• C2: Humanities
• Global Perspectives
• Social Justice

HUM 300GW Junior Seminar Humanities Writing - GWAR (Units: 3)
Prerequisite: ENG 214 or equivalent with a grade of C or better.
Introduction to the practices of observation, comparison, and expression characteristic of interdisciplinary humanities as a field; development of skills in interpreting and writing essays on various expressive forms. (ABC/NC grading only)
Course Attributes:
• Graduation Writing Assessment

HUM 301 Form and Culture (Units: 3)
Prerequisite: ENG 114.
Interpretation of works and the relationship between form and content in a variety of expressive modes. Reading of selected visual, musical, and written works from various times and places.

HUM 302 Theories and Methods in the Humanities (Units: 3)
Prerequisite: ENG 114
Development and broadening of the student's acumen in the arts per se and in the arts as means of cultural comparison, through the study and use of major critical methods.

HUM 303 History and Culture (Units: 3)
Prerequisite: ENG 114.
Development of the capacity for historical thinking through analysis of expressive forms generated within particular cultures. Variety of cultures and range of verbal and non-verbal forms of expression.

HUM 315 History of Science from the Scientific Revolution (Units: 3)
Prerequisite: ENG 214 or equivalent, or consent of instructor.
Examination of the development of modern science from the Scientific Revolution to the present and changes in the relationship between people and their environment during the transition from feudalism to capitalism and through industrialization to the modern environmental movement. (This course is offered as HIST 315 and HUM 315. Students may not repeat the course under an alternate prefix.)
Course Attributes:
• UD-C: Arts and/or Humanities
• Environmental Sustainability
• Global Perspectives

HUM 317 Critical Animal Studies (Units: 3)
Prerequisite: ENG 214 or equivalent.
Examination of the nature of animal experience and the various roles nonhuman animals play in human life, with a particular focus on approaches to nonhuman animals in science, art, and literature. (This course is offered as LS 317 and HUM 317. Students may not repeat the course under an alternate prefix.)

HUM 320 Music, Ideas, and Culture (Units: 3)
Prerequisite: ENG 214.
Functions of music in diverse social and cultural traditions; relation to other arts and disciplines. Writings of philosophers, critics, musicologists and musicians about music. (This course is offered as HUM 320 and MUS 446. Students may not repeat the course under an alternate prefix.)
Course Attributes:
• UD-C: Arts and/or Humanities

HUM 321 Jazz and Blues in Film (Units: 3)
Prerequisite: Upper Division Standing
Survey of the history and impact of jazz and blues on the Hollywood film industry from the early "soundies" and "The Jazz Singer" to modern day blockbusters. Noted jazz composers such as Henry Mancini, Quincy Jones, and Olive Nelson will be included, as well as works by jazz-influenced composers of the 1970's film era, such as Marvin Gaye, Isaac Hayes, and Melba Liston. (This course is offered as MUS 507, HUM 321, and TH A 507. Students may not repeat the course under an alternate prefix.)
Course Attributes:
• UD-C: Arts and/or Humanities
• Am. Ethnic & Racial Minorities

HUM 325 Comics and Culture (Units: 3)
Prerequisite: Upper division standing or consent of instructor
Introduction to the scholarly study of comic books and graphic novels. Emphasis on formal analysis, historical antecedents and developments, cross-cultural comparison, and comparison of comics with other cultural forms. Focus on what it means to make comics, as well as analyze them, through in-class and homework activities.

HUM 345 Humanism and Mysticism (Units: 3)
Prerequisite: Upper division standing or consent of instructor.
Comparative study of humanistic and mystical thoughts; ways in which these two traditions have developed and affected human civilization.
Course Attributes:
• UD-C: Arts and/or Humanities
• Global Perspectives

HUM 348 Thought and Culture in Modern Europe (Units: 3)
Prerequisites: Upper division standing or consent of instructor; ENG 214 or equivalent.
European intellectual and cultural history from the Enlightenment to the present, and how this history has reacted to the changing European social and political landscape. (This course is offered as HIST 348 and HUM 348. Students may not repeat the course under an alternate prefix.)
HUM 360 Styles of African Cultural Expression (Units: 3)
Prerequisite: ENG 114.
Variety of sub-Saharan African cultural styles before, during, and after White rule. Traditional and modern expression in many genres: genres created in Africa and Western genres transformed by Africans.

HUM 361 Cultural Expression in Islam (Units: 3)
Prerequisite: ENG 114 or equivalent.
Classic works of Islamic holy/secular texts; art, architecture, novels, poetry, film. How great works characterize, symbolize, or are emblematic of specific intellectual environments, representing different times, places and diverse populations in Islamic civilization, including non Muslims.

Course Attributes:
- Global Perspectives

HUM 366 India's Gandhi (Units: 3)
Prerequisite: ENG 114 or equivalent.
The complexity of Gandhi's values and ideas; major Eastern and Western influences on him; the admixture in his philosophy, literature, and politics.

HUM 368 The Art(s) of Ritual: A Cross-Cultural Approach (Units: 3)
Prerequisite: ENG 114.
Exploration of how ritual performances produce, communicate, preserve and modify meanings and values across diverse cultures and contexts. Focus on private, communal, secular and sacred rituals.

HUM 372 Critical Political Theory (Units: 4)
Prerequisite: ENG 214.
Focus on the critical tradition in political theory that responds to and differentiates itself from classical and modern canonical texts. (This course is offered as PLSI 372, HUM 372, and I R 372. Students may not repeat the course under an alternate prefix.)

HUM 375 Biography of a City (Units: 3)
Prerequisite: ENG 214 or equivalent.
Exploration of the cultural life and history of a particular city. Focus on significant historical moments, urban spaces, and arts and culture of the city in question. Cities to be specified in Class Schedule. May be repeated as focal cities vary.

Course Attributes:
- UD-C: Arts and/or Humanities
- Global Perspectives

HUM 376 San Francisco (Units: 3)
Prerequisite: Upper division standing or consent of instructor.
Investigation of San Francisco as a center of intellectual, social, and cultural life. Some sections offer field trips and tours.

Course Attributes:
- UD-C: Arts and/or Humanities
- Environmental Sustainability

HUM 377 Jerusalem (Units: 3)
Prerequisites: Upper division standing; ENG 214 or equivalent.
The dynamics of Jerusalem's intellectual, artistic, and social life with emphasis on the great works that symbolize the contribution of that city to human culture. (This course is offered as HUM 377 and JS 377. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- UD-C: Arts and/or Humanities
- Global Perspectives

HUM 378 Athens (Units: 3)
Prerequisite: ENG 214.
Exploration of the city of Athens from the ancient to the modern periods, including contemporary times; focus on key moments in the city's multi-layered history as well as enduring cultural values and global impact. (This course is offered as HUM 378 and MGS 378. Students may not repeat the course under an alternate prefix.)

HUM 380 Nature and Human Values (Units: 3)
Prerequisite: Upper division standing or consent of instructor.
Examination of classic and contemporary writings and works of art that explore human beings' place in the natural world.

Course Attributes:
- Environmental Sustainability

HUM 390 Images of Eroticism (Units: 3)
Prerequisite: ENG 114 or consent of instructor.
Ways in which human sexuality, both the socially acceptable varieties and those practices which different societies attempt to prohibit, are represented in the art and literature of cultures in different historical periods.

Course Attributes:
- UD-C: Arts and/or Humanities
- Global Perspectives

HUM 401 Ancient Greek Literature (Units: 3)
Prerequisite: ENG 214 or equivalent.
Introduction to ancient Greek literature in its social and historical context. (This course is offered as CLAS 410 and HUM 401. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- UD-C: Arts and/or Humanities

HUM 402 Ancient Roman Literature (Units: 3)
Prerequisite: ENG 214 or equivalent.
Introduction to ancient Roman literature in its social and historical context. (This course is offered as CLAS 415 and HUM 402. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- UD-C: Arts and/or Humanities
HUM 403 The Early Middle Ages (Units: 3)
Prerequisites: Upper division standing or consent of instructor; ENG 214 or equivalent.
Society and culture in early medieval Europe, up to the 12th century.
(This course is offered as HIST 330 and HUM 403. Students may not repeat the course under an alternate prefix.)

HUM 404 The High Middle Ages (Units: 3)
Prerequisite: Upper division standing or consent of instructor.
Society and culture in medieval Europe from the 12th to the 14th century.
(This course is offered as HUM 404 and HIST 331. Students may not repeat the course under an alternate prefix.)

HUM 405 Art, Literature, and Power in the Renaissance (Units: 3)
Prerequisite: ART 201 or ART 202 or equivalent.
European renaissance and baroque art and literature, related to power structures affecting all aspects of culture and society.
(This course is offered as ART 405 and HUM 405. Students may not repeat the course under an alternate prefix.)

HUM 407 Romanticism and Impressionism (Units: 3)
Prerequisite: ENG 114 or equivalent or consent of instructor.
A variety of European and American expressive forms (literature, visual arts, music, philosophy) and their contexts from the Napoleonic Era to the beginning of World War I.

HUM 410 The Modern Revolution (Units: 3)
Prerequisite: ENG 114 or equivalent.
Society, literature, thought, and art, and their interrelationships in late 19th and early 20th century Western culture; impact on cultural life of science, social crisis, and end of Western cultural isolation. (Not open to students who have completed PHIL 304.)

HUM 415 Contemporary Culture (Units: 3)
Prerequisite: ENG 114 or equivalent.
Issues and achievements in art, thought, and society during the 20th century; literature, fine arts, philosophy, and history.
Course Attributes:
• UD-C: Arts and/or Humanities
• Global Perspectives

HUM 423 Going Medieval: Comparative Medieval European Literature (Units: 3)
Prerequisite: CWL 214 or ENG 214 or equivalent.
A survey of the major genres of Medieval European vernacular writing in translation, including epic, romance, tale collections, and lyric poetry.
(This course is offered as CWL 423 and HUM 423. Students may not repeat the course under an alternate prefix.)
Course Attributes:
• UD-C: Arts and/or Humanities

HUM 424 Multicultural Middle Ages (Units: 3)
Prerequisite: CWL 214 or ENG 214 or equivalent.
A survey of medieval European representations of the Islamic world, as reflected in the major genres of epic, romance, tale collections, travel writing, and lyric poetry.
(This course is offered as CWL 424 and HUM 424. Students may not repeat the course under an alternate prefix.)
Course Attributes:
• UD-C: Arts and/or Humanities

HUM 425 Thought and Image: Humanities (Units: 3)
Prerequisite: ENG 114 or equivalent.
Works in the humanities and creative arts studied in terms of the unique ways the meanings, values, and forms reflect their cultures of origin. Works from at least two global cultures will be included.

HUM 432 Nietzsche and Postmodernism (Units: 3)
Prerequisite: ENG 214.
Examines the most radical implications of Nietzsche's critique of western humanism. Close reading of major writings by Nietzsche and selected "postmodern" readings of Nietzsche.
(This course is offered as HUM 432 and PHIL 432. Students may not repeat the course under an alternate prefix.)
Course Attributes:
• UD-C: Arts and/or Humanities

HUM 434 Arendt and Heidegger (Units: 3)
Prerequisite: ENG 114 or equivalent or consent of instructor.
Hannah Arendt, a student of Heidegger, is renowned in her own right as philosopher and political theorist. In a comparative study explore the relationship of their ideas, and question the extent to which she was disciple or critic.
(This course is offered as HUM 434, JS 414, PHIL 434, and PLSI 434. Students may not repeat the course under an alternate prefix.)

HUM 441 American Jews and Popular Culture (Units: 3)
Prerequisite: ENG 114 or equivalent.
Examination of presentation and participation of Jews in American popular culture of the 20th and 21st centuries. Focused on the representation of Jews and Judaism in film, television, and media. Representation of Jews and Judaism in literature, athletics, food, museums, and consumer culture also addressed.
(This course is offered as JS 441, HIST 441 and HUM 441. Students may not repeat the course under an alternate prefix.)

HUM 450 California Culture (Units: 3)
Prerequisite: Upper division standing or consent of instructor.
Dynamics of California society and culture in recent times; world oasis, flawed paradise, lifestyle crucible, and creative milieu; function in American culture and Pacific relations.
(This course is offered as HUM 450 and AMST 410. Students may not repeat the course under an alternate prefix.)
Course Attributes:
• UD-C: Arts and/or Humanities
HUM 455 Humanities of the Americas (Units: 3)
Prerequisite: ENG 114 or equivalent.

Humanities of American cultures emphasizing Latin America and the Caribbean. Cultural/historical framework for study of ancient, colonial, and modern humanistic expressions in architecture, folk arts, poetry, painting, murals, cinema, music.

Course Attributes:
• UD-C: Arts and/or Humanities
• Global Perspectives

HUM 470 American Autobiography (Units: 3)
Prerequisite: ENG 114 or equivalent.

Reading and critical analysis of selected American autobiographies from the colonial period to the late 20th century.

HUM 480 Thought and Culture in America to 1880 (Units: 3)
Prerequisites: Upper division standing; ENG 214 or equivalent; or consent of instructor.

American thought and culture from colonial times to the 1880's. Intellectual movements and influential texts.
(This course is offered as HIST 480 and HUM 480. Students may not repeat the course under an alternate prefix.)

HUM 481 Thought and Culture in America: 1880 to the Present (Units: 3)
Prerequisites: Upper division standing; ENG 214 or equivalent; or consent of instructor.

American thought and culture from the 1880s to the present. Intellectual movements and influential texts.
(This course is offered as HIST 481 and HUM 481. Students may not repeat the course under an alternate prefix.)

HUM 485 The Arts and American Culture (Units: 3)
Prerequisite: Upper division standing or consent of instructor.

Figures in visual, literary, and performing arts who have reflected American culture through mastery of their arts; relationships between arts in periods of American cultural development.
(This course is offered as HUM 485 and AMST 310. Students may not repeat the course under an alternate prefix.)

Course Attributes:
• UD-C: Arts and/or Humanities
• Am. Ethnic & Racial Minorities

HUM 490 American Images: Photography and Literature (Units: 3)
Prerequisite: ENG 114.

Selected American photographers and the relationship of their photographs to contemporary literary texts.

Course Attributes:
• UD-C: Arts and/or Humanities

HUM 496 Islam and the Poetics of Space (Units: 3)
Prerequisite: ENG 114 or equivalent.

The built environment of Islam through critical reading of art, film, literature. How places take on meaning through use and perception, sensitive to time, place, ethnicity, gender, class, and ideology.

Course Attributes:
• UD-C: Arts and/or Humanities
• Global Perspectives

HUM 501 Judaism, Christianity, and Islam (Units: 3)
Prerequisite: ENG 114 or equivalent.

Beliefs, practices, social organization, and history of the three monotheistic religious traditions; importance of these traditions for European and Middle Eastern civilizations.
(This course is offered as JS 501, PHIL 501, and HUM 501. Students may not repeat the course under an alternate prefix.)

Course Attributes:
• UD-C: Arts and/or Humanities
• Global Perspectives

HUM 507 Art of China (Units: 3)
Prerequisite: ART 205 or equivalent.

Historical development of painting, sculpture, and other arts in China from earliest times to the 19th century within the larger context of Chinese culture.
(This course is offered as ART 507 and HUM 507. Students may not repeat the course under an alternate prefix.)

HUM 510 Comparative Form and Culture (Units: 3)
Prerequisite: ENG 114 or equivalent.

Parallel forms of thought, feeling, and cultural expression in particular cultural areas interacting with each other, through consideration of architectural, musical, literary, pictorial, and critical works.

HUM 520 North and South American Cultural Expression (Units: 3)
Prerequisite: Upper division standing or consent of instructor.

Values, ideas, and creative styles of North and South American cultures through comparisons of literary artistic and architectural creations from each culture.
(This course is offered as HUM 520 and LTNS 520. Students may not repeat the course under an alternate prefix.)

HUM 526 Culture of Japan before 1850 (Units: 3)
Prerequisite: ENG 114 or equivalent.

Japanese literature, art, architecture, religion, aesthetic theory, and other forms of thought and image prior to 1850, studied in the context of the world view of the Japanese.

Course Attributes:
• Global Perspectives
HUM 527 Japan and Modernity (Units: 3)
Prerequisite: ENG 114 or equivalent.

Japanese literature, art, architecture, religion, aesthetic theory, and other forms of thought and image since 1850 studied in the context of the world view of the Japanese.
Course Attributes:
• Global Perspectives

HUM 530 Chinese Civilization (Units: 3)
Prerequisite: ENG 214 or equivalent.

Formation and development of Chinese civilization; intellectual movements examined in their historical context; ideas expressed in literary, visual, and performance arts.
Course Attributes:
• UD-C: Arts and/or Humanities
• Global Perspectives

HUM 531 Images of Modern China (Units: 3)
Prerequisite: ENG 114 or equivalent.

An introduction to modern Chinese culture through close reading of literature, historical documents, visual arts and film. All works read in translation.
Course Attributes:
• UD-C: Arts and/or Humanities
• Global Perspectives

HUM 532 From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts (Units: 3)
Prerequisite: ENG 214 or equivalent.

Examination of formal transformations in Japanese prose fiction through comparison with other literary traditions; focus on questions of tradition, influence, genre, and translations.
(This course is offered as CWL 432 and HUM 532. Students may not repeat the course under an alternate prefix.)
Course Attributes:
• UD-C: Arts and/or Humanities
• Global Perspectives

HUM 535 Classical South Asian Cultural Forms (Units: 3)
Prerequisite: ENG 114 or equivalent.

Literature, philosophy, religion, art, architecture and music of Ancient and Medieval South Asia.

HUM 536 Modern South Asian Cultural Forms (Units: 3)
Prerequisite: ENG 114 or equivalent.

Literature, philosophy, religion, art, architecture, theater, music, film and media of Modern South Asia.

HUM 550 The Art of Autobiography (Units: 3)
Prerequisite: ENG 114 or equivalent.

Explores efforts to understand and give form to the self in religious and secular writings, self-portraits, film, with focus on culturally distinct forms of self-expression and on the construction of the self in narrative and image.

HUM 582 Tales from Ancient India: Hinduism and Buddhism (Units: 3)
Prerequisite: ENG 214.

Study of ancient Indian (Hindu and Buddhist) culture, religion, and literature. Examination of epics, plays, devotional and love poetry from Sanskrit and other Indian languages. Examination of family, gender, and patriarchy; kingship and power; heroism, love, war; ethics and devotion. (This course is offered as HIST 582, HUM 582 and CLAS 582. Students may not repeat the course under an alternate prefix.)
Course Attributes:
• UD-C: Arts and/or Humanities
• Global Perspectives

HUM 586 Bollywood and Beyond: Indian History Through Film (Units: 3)
Prerequisite: Upper division standing; ENG 214 or equivalent; or consent of instructor.

Examination of Indian history since 1947 through Indian film. Introduction to modern Indian culture and society. Examination of films produced in each of the decades since 1947 to explore the changing political and social dynamics of India. The stories that are told through film capture everything from the dreams, desires, and fantasies of Indians to their complex political and social locations in an ever-changing society.
(This course is offered as HIST 586 and HUM 586. Students may not repeat the course under an alternate prefix.)

HUM 604 Advanced Comics Making (Units: 3)
Prerequisite: LS 304.

Builds on the making and analytical skills covered in LS 304. Project-based course for developing skills in communicating through comic form, culminating in the production of a significant work ready for publication.
(This course is offered as LS 604 and HUM 604. Students may not repeat the course under an alternate prefix.)

HUM 690 Senior Seminar in the Humanities (Units: 3)
Prerequisite: Senior standing.

Integration of students' interdisciplinary education through preparation and revision of a substantial piece of work. An aspect of human experience explored in culturally diverse works.

HUM 699 Independent Study (Units: 1-4)
Prerequisites: Previous humanities courses providing evidence of the student’s ability, and consent of instructor.

Independent inquiry into a specific problem formulated by the student and approved by a member of the department who will judge the student’s findings.

HUM 700 Introduction to Integrative Study (Units: 3)
Prerequisite: Consent of graduate major adviser or instructor.

Examination of the origins, traditions, and current practices of integrative humanities.

HUM 701 Fine Arts in the Humanities (Units: 3)
Prerequisite: Consent of graduate major adviser or instructor.

Character and province of the fine arts; ways artistic principles and experience form relationships with other disciplines and experience.

HUM 702 Literature in the Humanities (Units: 3)
Prerequisite: Consent of graduate major adviser or instructor.

Character and province of literature; ways literary principles and experiences form relationships with other disciplines and experience.
HUM 703 History in the Humanities (Units: 3)  
Prerequisite: Consent of graduate major adviser or instructor.

Character and province of history; the ways historical principles and experience form relationships with other disciplines and experience.

HUM 704 Philosophy in the Humanities (Units: 3)  
Prerequisite: Consent of graduate major adviser or instructor.

Character and province of philosophy; ways philosophical principles and experience form relationships with other disciplines and experience.

HUM 705 Text and Context: The Word and the World (Units: 3)  
Prerequisite: Restricted to graduate standing or consent of graduate major adviser or instructor.

Examination of the relationship between texts and the worlds that create and receive them. Develop familiarity with historical research methods and explore a diverse selection of expressive works that were made in at least two different times and places.

HUM 710 Seminar in European Forms and Culture (Units: 3)  
Prerequisite: Consent of graduate major adviser or instructor.

Relations of art and thought to society in European culture. Nature of the relationship among the arts, thought, and society at selected historical moments.

HUM 711 Seminar in American Forms and Culture (Units: 3)  
Prerequisite: Consent of graduate major adviser or American Studies adviser or instructor.

Relations of art and thought to society in American culture. Nature of the relationship among the arts, thought, and society at selected historical moments.

HUM 712 Seminar in African Forms and Culture (Units: 3)  
Prerequisite: Consent of graduate major adviser or instructor.

Relations of arts and thought to society in Africa. Nature of the relationship among the arts, thought, and society at selected historical moments.

HUM 713 Seminar in Asian Forms and Culture (Units: 3)  
Prerequisite: Consent of graduate major adviser or instructor.

Relations of art and thought to society in Asia. Nature of the relationship among the arts, thought, and society at selected historical moments.

HUM 720 Humanistic Themes (Units: 3)  
Prerequisite: Graduate standing or consent of instructor.

Interdisciplinary approaches to the analysis of major themes in Humanistic works and the study of the modalities of the thematic approach to cultural analysis.

HUM 721 Culture and Style (Units: 3)  
Prerequisite: Consent of graduate major adviser or instructor.

Analysis and interpretation of historic cultures and the evolution of distinctive styles of expression within particular cultural settings.

HUM 723 Contemporary Humanistic Scholarship (Units: 3)  
Prerequisite: Consent of graduate major adviser or instructor.

A 20th century scholar whose work has been significant in several disciplines: his/her developments; the problems of knowledge, method, and culture which he/she examined; the intellectual tensions which influenced him/her; the result of his/her work.

HUM 725 Great Theorists: Walter Benjamin (Units: 3)  
Prerequisite: Graduate standing or consent of instructor.

Walter Benjamin, one of the premier thinkers of the 20th century, and a major influence on figures such as Hannah Arendt, Jacques Derrida, Michel Foucault and others. To thoroughly examine Benjamin is to make inquiries into the basis of thought for the previous century as well as our own.  
(This course is offered as PLSI 786, GER 786, and HUM 725. Students may not repeat the course under an alternate prefix.)

HUM 896 Directed Study of Humanistic Works (Units: 3)  
Prerequisites: Advancement to candidacy for the master’s degree and acceptance for culminating experience by graduate faculty member.

Concentrated tutorial study of primary major humanistic works selected for the comprehensive examination. Course credit contingent upon satisfactory completion of comprehensive examination.

HUM 896EXM Culminating Experience Examination (Units: 0-3)  
Prerequisites: Consent of instructor, committee chair, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

Enrollment in 896EXAM required for students whose culminating experience consists of an examination only. Not for students enrolled in a culminating experience course numbered 892, 893, 894, 895, 898, or 998, (or in some cases, courses numbered 890 - see program’s graduate advisor for further information). (CR/NC, RP)

HUM 898 Master’s Thesis (Units: 3)  
Prerequisites: Consent of instructor and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration. (CR/NC grading only)

HUM 899 Independent Study (Units: 1-3)  
Prerequisites: Consent of graduate major adviser and supervising faculty member.

Individual study for selected master’s degree candidates, pursued under special arrangements with a member of the department faculty.