BAChelor of arts in Humanities Roadmap

120 Total Units Required
Minimum Number of Units in the Major: 42

Course  Title  Units
First Semester
GE Area A: Oral Communication (A1) or Critical Thinking (A3) 3
GE Area A: Written English Communication (A2) 3
GE Area B: Quantitative Reasoning (B4) 3
GE Area D: U.S. History (D2) or U.S. and California Government (D3) 3
Complementary Studies or SF State Studies or University Elective 3

UnitS  15

Second Semester
GE Area A: Oral Communication (A1) or Critical Thinking (A3) 3
GE Area A: Written English Communication II (A4) 3
or Written English Communication (A2) Stretch II
GE Area B: Physical Science (B1) and Laboratory Science (B3) 3-4
GE Area C: Arts (C1) or Humanities (C2) 3
Complementary Studies or SF State Studies or University Elective 3

UnitS  15

Third Semester
GE Area A: Written English Communication II (A4) if not already satisfied
or SF State Studies or University Elective
GE Area B: Life Science (B2) and Laboratory Science (B3) 3-4
GE Area C: Arts (C1) 3
GE Area D: U.S. History (D2) or U.S. and California Government (D3) 3
Complementary Studies or SF State Studies or University Elective 3

UnitS  15-16

Fourth Semester
GE Area C: Humanities: Literature (C3) 3
GE Area D: Social Sciences (D1) 3
Complementary Studies or SF State Studies or University Elective – Take Three 4

UnitS  15

Fifth Semester
HUM 300GW  Junior Seminar 3
HUM 301  Humanities Writing - GWAR 3
HUM 303  Form and Culture 3
HUM 303  History and Culture 3
Cross Cultural Studies (6 units) 3
GE Area UD-B: Upper Division Physical and/or Life Sciences (Consider SF State Studies Course) 3

UnitS  15

Sixth Semester
HUM 425  Thought and Image: Humanities 3
European Culture Studies (6 units) 7
American Culture Studies (6 units) 8
GE Area UD-C: Upper Division Arts and/or Humanities (Consider SF State Studies Course) 3
Complementary Studies or SF State Studies or University Elective 4

UnitS  15

Seventh Semester
Cross Cultural Studies (6 units) 6
European Culture Studies (6 units) 7
American Culture Studies (6 units) 8
GE Area UD-D: Upper Division Social Sciences (Consider SF State Studies Course) 3
Complementary Studies or SF State Studies or University Elective 4

UnitS  15

Eighth Semester
HUM 690  Senior Seminar in the Humanities 3
Asian Culture Studies (6 units) – Take Two 9
Additional Course from One of the Above Culture Study Areas or Other Appropriate Courses on Advisement 3
Complementary Studies or SF State Studies or University Elective 4

UnitS  15

Total Units 120-122

1 To avoid taking additional units, it is recommended that you meet LLD and SF State Studies requirements (AERM, GP, ES, SJ) within your GE or major.

2 ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

3 Depending on courses completed through Early Start, students in Pathway/Category 3 or 4 may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center (http://cms.sfsu.edu/content/student-center). Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website (http://developmentalstudies.sfsu.edu).
Complementary Studies

Twelve units of complementary studies are required of all candidates for the Bachelor of Arts degree in Humanities. These units must come from courses bearing a prefix other than HUM and not cross-listed with HUM. Humanities majors will be offered several pathways toward completing this requirement, each of which is designed to facilitate graduation in a timely manner. Humanities majors may, with the approval of a Humanities department advisor, elect to apply 12 units in a single foreign language of their choosing, courses taken in an approved study abroad program (e.g., CSU Study Abroad), courses taken as partial completion of a second major, a minor or a certificate, or courses in a related discipline. Related disciplines typically include: African American Studies, American Indian Studies, American Studies, Anthropology, Art, Asian American Studies, Broadcast and Electronic Communication, Cinema, Classics, Comparative World Literature, Creative Writing, English, Foreign Languages, History, International Relations, Jewish Studies, Journalism, Liberal Studies, Middle East and Islamic Studies, Modern Greek Studies, Music, Philosophy, Political Science, Race and Resistance Studies, Theatre Arts, and Women and Gender Studies. These courses should either have a direct bearing on the study of the humanities, or they should be shown to deepen and enrich the study of humanities in particular and articulable ways. Up to nine units of Complementary Studies can count toward the major, leaving three other units to be met by another course in consultation with an advisor in the department. Advisors may use a slightly higher standard for complementary for the nine units that count for the major than for the three units that do not.

Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

Cross Cultural Studies

HUM 130 The Humanities: Major Works (3 units)
HUM 302 Theories and Methods in the Humanities (3 units)
HUM 320 Music, Ideas and Culture (3 units)
HUM 345 Humanism and Mysticism (3 units)
HUM 360 Styles of African Cultural Expression (3 units)
HUM 361 Cultural Expression in Islam (3 units)
HUM 375 Biography of a City (3 units)
HUM 379 Jerusalem
HUM 390 Images of Eroticism (3 units)
HUM 415 Contemporary Culture (3 units)
HUM 496 Islam and the Poetics of Space (3 units)
HUM 501 Judaism, Christianity, and Islam (3 units)
HUM 510 Comparative Form and Culture (3 units)

European Culture Studies

HUM 302 Theories and Methods in the Humanities (3 units)
HUM 375 Biography of a City (3 units)
HUM 378 Athens (3 units)
HUM 401 Ancient Greek Literature (3 units)
HUM 402 Ancient Roman Literature (3 units)
HUM 403 The Early Middle Ages (3 units)
HUM 404 The High Middle Ages (3 units)
HIST 331 The High Middle Ages (3 units)
HUM 405 Art, Literature, and Power in the Renaissance (3 units)
HUM 407 Romanticism and Impressionism (3 units)
HUM 410 The Modern Revolution (3 units)
HUM 432 Nietzsche and Postmodernism (3 units)
HUM 434 Arendt and Heidegger (3 units)
HUM 550 The Art of Autobiography (3 units)

American Culture Studies

HUM 375 Biography of a City (3 units)
HUM 376 San Francisco (3 units)
HUM 450 California Culture (3 units)
HUM 455 Humanities of the Americas (3 units)
HUM 470 American Autobiography (3 units)
HUM 480 Thought and Culture in America to 1880 (3 units)
HUM 481 Thought and Culture in America: 1880 to the Present (3 units)
HUM 485 The Arts and American Culture (3 units)
HUM 490 American Images: Photography and Literature (3 units)
HUM 520 North and South American Cultural Expression (3 units)
MUS 507/TH 507 Survey of Jazz and Blues in Film (3 units)

Asian Culture Studies

HUM 366 India's Gandhi (3 units)
HUM 375 Biography of a City (3 units)
HUM 507 Art of China (3 units)
HUM 526 Culture of Japan before 1850 (3 units)
HUM 527 Japan and Modernity (3 units)
HUM 530 Chinese Civilization (3 units)
HUM 531 Images of Modern China (3 units)
HUM 532 From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts (3 units)
HUM 535 Classical South Asian Cultural Forms (3 units)
HUM 536 Modern South Asian Cultural Forms (3 units)