

# BACHELOR OF ARTS IN HUMANITIES - QUANTITATIVE REASONING CATEGORY I/II AND ENG 114

120 Total Units Required  
Minimum Number of Units in the Major: 42

Course	Title	Units
<b>First Semester</b>		
ENG 114	Writing the First Year: Finding Your Voice (A2) <sup>1</sup>	3
GE Area A <sup>2</sup>		3
GE Area B: Quantitative Reasoning (B4) <sup>3</sup>		3
GE Area C		3
Complementary Studies or SF State Studies or University Elective <sup>4</sup>		3
Units		15
<b>Second Semester</b>		
GE Area A		3
GE Area B: Physical Science (B1) and Laboratory Science (B3) <sup>5</sup>		3-4
GE Area C		3
GE Area E		3
Complementary Studies or SF State Studies or University Elective <sup>4</sup>		3
Units		15-16
<b>Third Semester</b>		
GE Area B: Life Science (B2) and Laboratory Science (B3) <sup>5</sup>		3-4
GE Area D - Take Two		6
Complementary Studies or SF State Studies or University Elective - Take Two <sup>4</sup>		6
Units		15-16
<b>Fourth Semester</b>		
GE Area C		3
GE Area D		3
Complementary Studies or SF State Studies or University Elective - Take Three <sup>4</sup>		9
Units		15
<b>Fifth Semester</b>		
HUM 300GW	Junior Seminar Humanities Writing - GVAR	3
HUM 301	Form and Culture (Major Core)	3
HUM 303	History and Culture (Major Core)	3
Cross Cultural Studies (6 units) - Take One <sup>6</sup>		3
GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course)		3
Units		15

<b>Sixth Semester</b>		
HUM 425	Thought and Image: Humanities (Major Core)	3
European Culture Studies (6 units) - Take One <sup>7</sup>		3
American Culture Studies (6 units) - Take One <sup>8</sup>		3
GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective <sup>4</sup>		3
Units		15
<b>Seventh Semester</b>		
Cross Cultural Studies (6 units) - Take One <sup>6</sup>		3
European Culture Studies (6 units) - Take One <sup>7</sup>		3
American Culture Studies (6 units) - Take One <sup>8</sup>		3
GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective <sup>4</sup>		3
Units		15
<b>Eighth Semester</b>		
HUM 690	Senior Seminar in the Humanities (Major Core)	3
Asian Culture Studies (6 units) - Take Two <sup>9</sup>		6
Additional Culture Study Course <sup>10</sup>		3
Complementary Studies or SF State Studies or University Elective <sup>4</sup>		3
Units		15
Total Units		120-122

- ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.
- To avoid taking additional units, it is recommended that you meet **SF State Studies** requirements (AERM, GP, ES, SJ) within your GE or major.
- Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center (<http://cms.sfsu.edu/content/student-center>). Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website (<http://developmentalstudies.sfsu.edu>).

**4 Complementary Studies**

12 units of Complementary Studies are required of all candidates for the Bachelor of Arts degree in Humanities. These units must come from courses bearing a prefix other than HUM and not cross-listed with HUM. Humanities majors will be offered several pathways toward completing this requirement, each of which is designed to facilitate graduation in a timely manner. Humanities majors may, with the approval of a Humanities department advisor, elect to apply 12 units in a single foreign language of their choosing, courses taken in an approved study abroad program (e.g., CSU Study Abroad), courses taken as partial completion of a second major, a minor, or a certificate, or courses in a related discipline. Related disciplines typically include: African American Studies, American Indian Studies, American Studies, Anthropology, Art, Asian American Studies, Broadcast and Electronic Communication, Cinema, Classics, Comparative World Literature, Creative Writing, English, Foreign Languages, History, International Relations, Jewish Studies, Journalism, Liberal Studies, Middle East and Islamic Studies, Modern Greek Studies, Music, Philosophy, Political Science, Race and Resistance Studies, Theatre Arts, and Women and Gender Studies. These courses should either have a direct bearing on the study of the humanities, or they should be shown to deepen and enrich the study of humanities in particular and articulable ways. Up to nine units of Complementary Studies can count toward the major, leaving three other units to be met by another course in consultation with an advisor in the department. Advisors may use a slightly higher standard for complementary for the nine units that count for the major than for the three units that do not.

5 Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

**6 Cross Cultural Studies (6 units)**

HUM 130 The Humanities: Major Works (3 units) (C2)  
 HUM 302 Theories and Methods in the Humanities (3 units)  
 HUM 320 Music, Ideas, and Culture (3 units) (UD-C)  
 HUM 345 Humanism and Mysticism (3 units) (UD-C, GP)  
 HUM 360 Styles of African Cultural Expression (3 units)  
 HUM 361 Cultural Expression in Islam (3 units) (UD-C, GP)  
 HUM 375 Biography of a City (3 units) (UD-C, GP)  
 HUM 379/JS 379 Jerusalem (3 units) (UD-C, GP)  
 HUM 390 Images of Eroticism (3 units) (UD-C, GP)  
 HUM 415 Contemporary Culture (3 units) (UD-C, GP)  
 HUM 496 Space and Architecture in the Islamic World (3 units) (UD-C, GP)  
 HUM 501/JS 501/PHIL 501 Judaism, Christianity, and Islam (3 units) (UD-C, GP)  
 HUM 510 Comparative Form and Culture (3 units)

**7 European Culture Studies (6 units)**

HUM 302 Theories and Methods in the Humanities (3 units)  
 HUM 375 Biography of a City (3 units) (UD-C, GP)  
 HUM 378/MGS 378 Athens (3 units)  
 HUM 401/CLAS 410 Ancient Greek Literature (3 units) (UD-C)  
 HUM 402/CLAS 415 Ancient Roman Literature (3 units) (UD-C)  
 HUM 403/HIST 330 The Early Middle Ages (3 units)  
 HUM 404/HIST 331 The High Middle Ages (3 units)  
 HUM 405/ARTH 405 Art, Literature, and Power in the Renaissance (3 units)  
 HUM 407 Romanticism and Impressionism (3 units)  
 HUM 410 The Modern Revolution (3 units)  
 HUM 432/PHIL 432 Nietzsche and Postmodernism (3 units) (UD-C)  
 HUM 434/JS 414/PHIL 434 Arendt and Heidegger (3 units)  
 HUM 550 The Art of Autobiography (3 units)

**8 American Culture Studies (6 units)**

HUM 375 Biography of a City (3 units) (UD-C, GP)  
 HUM 376 San Francisco (3 units) (UD-C, ES)  
 HUM 450/AMST 410 California Culture (3 units) (UD-C)  
 HUM 455 Humanities of the Americas (3 units) (UD-C, GP)  
 HUM 470 American Autobiography (3 units)  
 HUM 480/HIST 480 Thought and Culture in America to 1880 (3 units)  
 HUM 481/HIST 481 Thought and Culture in America: 1880 to the Present (3 units)  
 HUM 485/AMST 310 The Arts and American Culture (3 units) (UD-C, AERM)  
 HUM 490 American Images: Photography and Literature (3 units) (UD-C)  
 HUM 520/LTNS 520 North and South American Cultural Expression (3 units)  
 MUS 507/TH A 507 Survey of Jazz and Blues in Film (3 units) (UD-C, AERM)

**9 Asian Culture Studies (6 units)**

HUM 366 India's Gandhi (3 units)  
 HUM 375 Biography of a City (3 units) (UD-C, GP)  
 HUM 526 Culture of Japan before 1850 (3 units) (GP)  
 HUM 527 Japan and Modernity (3 units) (GP)  
 HUM 530 Chinese Civilization (3 units) (UD-C, GP)  
 HUM 531 Images of Modern China (3 units) (UD-C, GP)  
 HUM 532/CWL 432 From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts (3 units) (UD-C, GP)  
 HUM 535 Classical South Asian Cultural Forms (3 units)  
 HUM 536 Modern South Asian Cultural Forms (3 units)

**10 Additional Courses (3 units)**

Units selected from one of the above culture study areas or other appropriate courses on advisement  
**Note:** Up to three appropriate courses (9 units) in related departments or programs may be substituted for departmental coursework in the culture-study areas. Core courses must be taken for a letter grade. No more than one elective course (3 units) may be taken CR/NC. Up to three units lower-division coursework can be counted as an elective in the major.