BACHELOR OF ARTS IN HUMANITIES – ARTH ASSOCIATE DEGREE FOR TRANSFER ROADMAP

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AA-T in Art History. Three units in the major (Additional Course) and all lower division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. Degree completion guaranteed in 60 units; see the Associate Degree for Transfer (ADT) section for more information (http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students).

### Course Schedule

#### First Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 301</td>
<td>Form and Culture</td>
<td>3</td>
</tr>
<tr>
<td>HUM 425</td>
<td>Thought and Image: Humanities</td>
<td>3</td>
</tr>
<tr>
<td>GE Area A: Written English Communication II (A4) or University Elective if A4 met before transfer</td>
<td>3</td>
<td></td>
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<tr>
<td>US History (bulletin.sfsu.edu/undergraduate-education/graduation-requirements/#USHaGR) or University Elective if US History met before transfer</td>
<td>3</td>
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</tr>
<tr>
<td>GE Area UD-B: Upper-Division Physical and/or Life Sciences</td>
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<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15</td>
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#### Second Semester

<table>
<thead>
<tr>
<th>Course</th>
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<th>Units</th>
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<tbody>
<tr>
<td>HUM 300GW</td>
<td>Junior Seminar Humanities Writing - GWAR</td>
<td>3</td>
</tr>
<tr>
<td>HUM 303</td>
<td>History and Culture</td>
<td>3</td>
</tr>
<tr>
<td>Major Elective – Asian Culture Studies 1, 2</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Major Elective – American Culture Studies 1, 3</td>
<td>3</td>
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<tr>
<td>U.S. and California Government (bulletin.sfsu.edu/undergraduate-education/graduation-requirements/#USaGR) or University Elective if US/CA Government met before transfer</td>
<td>3</td>
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<tr>
<td><strong>Units</strong></td>
<td></td>
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#### Third Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>Major Elective – European Culture Studies 1, 4</td>
<td>3</td>
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</tr>
<tr>
<td>Major Elective – Cross-cultural studies 1, 5</td>
<td>3</td>
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</tr>
<tr>
<td>Major Elective – Asian Culture Studies 1, 2</td>
<td>3</td>
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<tr>
<td>Major Elective – American Culture Studies 1, 3</td>
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<tr>
<td>GE Area UD-D: Upper-Division Social Sciences</td>
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<tr>
<td><strong>Units</strong></td>
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#### Fourth Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>HUM 690</td>
<td>Senior Seminar in the Humanities</td>
<td>3</td>
</tr>
<tr>
<td>Major Elective – Cross-cultural studies 1, 5</td>
<td>3</td>
<td></td>
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<tr>
<td>Major Elective – European Culture Studies 1, 4</td>
<td>3</td>
<td></td>
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<tr>
<td>GE Area UD-C: Upper-Division Arts and/or Humanities</td>
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<tr>
<td><strong>Units</strong></td>
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<td>15</td>
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1. **Courses that also satisfy Upper Division GE: UD-C:**
   - HUM 320 Music, Ideas, and Culture (3 units)
   - HUM 345 Humanism and Mysticism (3 units)
   - HUM 361 Cultural Expression in Islam (3 units)
   - HUM 375 Biography of a City (3 units)
   - HUM 376 San Francisco (3 units)
   - HUM 379/JS 379 Jerusalem (3 units)
   - HUM 390 Images of Eroticism (3 units)
   - HUM 401 Ancient Greek Literature (3 units)
   - HUM 402 Ancient Roman Literature (3 units)
   - HUM 415 Contemporary Culture (3 units)
   - HUM 432/PHIL 432 Nietzsche and Postmodernism (3 units)
   - HUM 450 California Culture (3 units)
   - HUM 455 Humanities of the Americas (3 units)
   - HUM 485 The Arts and American Culture (3 units)
   - HUM 490 American Images: Photography and Literature (3 units)
   - HUM 496 Space and Architecture in the Islamic World (3 units)
   - HUM 501/JS 501/PHIL 501 Judaism, Christianity, and Islam (3 units)
   - HUM 530 Chinese Civilization (3 units)
   - HUM 531 Images of Modern China (3 units)
   - HUM 532 From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts (3 units)
   - MUS 507/TH A 507 Survey of Jazz and Blues in Film (3 units)
2. **Asian Culture Studies**
   - HUM 366 India's Gandhi (3 units)
   - HUM 375 Biography of a City (3 units)
   - HUM 526 Culture of Japan before 1850 (3 units)
   - HUM 527 Japan and Modernity (3 units)
   - HUM 530 Chinese Civilization (3 units)
   - HUM 531 Images of Modern China (3 units)
   - HUM 532 From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts (3 units)
   - HUM 535 Classical South Asian Cultural Forms (3 units)
   - HUM 536 Modern South Asian Cultural Forms (3 units)
3. **American Culture Studies**
   - HUM 375 Biography of a City (3 units)
   - HUM 376 San Francisco (3 units)
   - HUM 450 California Culture (3 units)
   - HUM 455 Humanities of the Americas (3 units)
   - HUM 470 American Autobiography (3 units)
   - HUM 480 Thought and Culture in America to 1880 (3 units)
   - HUM 481 Thought and Culture in America: 1880 to the Present (3 units)
   - HUM 485 The Arts and American Culture (3 units)
   - HUM 490 American Images: Photography and Literature (3 units)
   - HUM 520 North and South American Cultural Expression (3 units)
   - MUS 507/TH A 507 Survey of Jazz and Blues in Film (3 units)
European Culture Studies
HUM 302 Theories and Methods in the Humanities (3 units)
HUM 375 Biography of a City (3 units)
HUM 378 Athens (3 units)
HUM 401 Ancient Greek Literature (3 units)
HUM 402 Ancient Roman Literature (3 units)
HUM 403 The Early Middle Ages (3 units)
HUM 404 The High Middle Ages (3 units)
HIST 331 The High Middle Ages (3 units)
HUM 405 Art, Literature, and Power in the Renaissance (3 units)
HUM 407 Romanticism and Impressionism (3 units)
HUM 410 The Modern Revolution (3 units)
HUM 432 Nietzsche and Postmodernism (3 units)
HUM 434 Arendt and Heidegger (3 units)
HUM 550 The Art of Autobiography (3 units)

Cross Cultural Studies
HUM 130 The Humanities: Major Works (3 units)
HUM 302 Theories and Methods in the Humanities (3 units)
HUM 320 Music, Ideas, and Culture (3 units)
HUM 345 Humanism and Mysticism (3 units)
HUM 360 Styles of African Cultural Expression (3 units)
HUM 361 Cultural Expression in Islam (3 units)
HUM 375 Biography of a City (3 units)
HUM 379 Jerusalem (3 units)
HUM 390 Images of Eroticism (3 units)
HUM 415 Contemporary Culture (3 units)
HUM 496 Space and Architecture in the Islamic World (3 units)
HUM 501 Judaism, Christianity, and Islam (3 units)
HUM 510 Comparative Form and Culture (3 units)

To Do at SF State:
Enough total units to reach 120 minimum for graduation; 40 units minimum at the upper division level, to include the following:

University-Wide Requirements: 6–18 Units
• ENG 214 or equivalent A4 course (0–3 units) if not taken before transfer
• American Institutions (0–6 units): US History, US Government, California State and Local Government requirements if not taken before transfer
• Upper division GE, areas B, C and D (6–9 units): Many courses satisfying the Culture Studies areas also satisfy UD-C.
• Students entering the major with the AA-T in Art History are not required to fulfill SF State Studies requirements.
• Complementary Studies: consult with a department advisor on how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.

Humanities Major: 39 Units
Three units from the Art History AA-T may be applied to the Additional Courses area.
• Core (15 units) – includes GWAR-designated course
• Cross-Cultural Studies (6 units)
• European Culture Studies (6 units)
• American Culture Studies (6 units)
• Asian Culture Studies (6 units)
• Additional Courses (0 units – consult with major advisor about applying units from the AA-T)

University Electives: Three or More Units
Depends on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State. Some courses may meet more than one requirement, e.g. both in UD GE and the major.