Bachelor of Arts in Humanities – ARTH Associate Degree for Transfer Roadmap

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AA-T in Art History. Three units in the major (Additional Course) and all lower division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence.

Degree completion guaranteed in 60 units; see the Associate Degree for Transfer (ADT) section for more information (http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students).

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HUM 301</td>
<td>Form and Culture</td>
<td>3</td>
</tr>
<tr>
<td>HUM 425</td>
<td>Thought and Image: Humanities</td>
<td>3</td>
</tr>
<tr>
<td>GE Area A: Written English Communication II (A4)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>or University Elective if A4 met before transfer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>US History (bulletin.sfsu.edu/undergraduate-education/graduation-requirements/#USHaGR)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>or University Elective if US History met before transfer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GE Area UD-B: Upper-Division Physical and/or Life Sciences</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td>15</td>
<td></td>
</tr>
<tr>
<td><strong>Second Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HUM 300GW</td>
<td>Junior Seminar Humanities Writing - GWAR</td>
<td>3</td>
</tr>
<tr>
<td>HUM 303</td>
<td>History and Culture</td>
<td>3</td>
</tr>
<tr>
<td>Major Elective – Asian Culture Studies</td>
<td>1, 2</td>
<td>3</td>
</tr>
<tr>
<td>Major Elective – American Culture Studies</td>
<td>1, 3</td>
<td>3</td>
</tr>
<tr>
<td>U.S. and California Government (bulletin.sfsu.edu/undergraduate-education/graduation-requirements/#usg)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>or University Elective if US/CA Government met before transfer</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td>15</td>
<td></td>
</tr>
<tr>
<td><strong>Third Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Major Elective – European Culture Studies</td>
<td>1, 4</td>
<td>3</td>
</tr>
<tr>
<td>Major Elective – Cross-cultural studies</td>
<td>1, 5</td>
<td>3</td>
</tr>
<tr>
<td>Major Elective – Asian Culture Studies</td>
<td>1, 2</td>
<td>3</td>
</tr>
<tr>
<td>Major Elective – American Culture Studies</td>
<td>1, 3</td>
<td>3</td>
</tr>
<tr>
<td>GE Area UD-D: Upper-Division Social Sciences</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td>15</td>
<td></td>
</tr>
<tr>
<td><strong>Fourth Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HUM 690</td>
<td>Senior Seminar in the Humanities</td>
<td>3</td>
</tr>
<tr>
<td>Major Elective – Cross-cultural studies</td>
<td>1, 5</td>
<td>3</td>
</tr>
<tr>
<td>Major Elective – European Culture Studies</td>
<td>1, 4</td>
<td>3</td>
</tr>
<tr>
<td>GE Area UD-C: Upper-Division Arts and/or Humanities</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>or University Elective if UD GE are already satisfied</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Courses that also satisfy Upper Division GE: UD-C:
- HUM 320 Music, Ideas, and Culture (3 units)
- HUM 345 Humanism and Mysticism (3 units)
- HUM 361 Cultural Expression in Islam (3 units)
- HUM 375 Biography of a City (3 units)
- HUM 376 San Francisco (3 units)
- HUM 379/JS 379 Jerusalem (3 units)
- HUM 390 Images of Eroticism (3 units)
- HUM 401 Ancient Greek Literature (3 units)
- HUM 402 Ancient Roman Literature (3 units)
- HUM 415 Contemporary Culture (3 units)
- HUM 432/PHIL 432 Nietzsche and Postmodernism (3 units)
- HUM 450 California Culture (3 units)
- HUM 455 Humanities of the Americas (3 units)
- HUM 485 The Arts and American Culture (3 units)
- HUM 490 American Images: Photography and Literature (3 units)
- HUM 496 Space and Architecture in the Islamic World (3 units)
- HUM 501/JS 501/PHIL 501 Judaism, Christianity, and Islam (3 units)
- HUM 530 Chinese Civilization (3 units)
- HUM 531 Images of Modern China (3 units)
- HUM 532 From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts (3 units)
- MUS 507/TH A 507 Survey of Jazz and Blues in Film (3 units)

Asian Culture Studies
- HUM 366 India's Gandhi (3 units)
- HUM 375 Biography of a City (3 units)
- HUM 526 Culture of Japan before 1850 (3 units)
- HUM 527 Japan and Modernity (3 units)
- HUM 530 Chinese Civilization (3 units)
- HUM 531 Images of Modern China (3 units)
- HUM 532 From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts (3 units)
- HUM 535 Classical South Asian Cultural Forms (3 units)
- HUM 536 Modern South Asian Cultural Forms (3 units)

American Culture Studies
- HUM 375 Biography of a City (3 units)
- HUM 376 San Francisco (3 units)
- HUM 450 California Culture (3 units)
- HUM 455 Humanities of the Americas (3 units)
- HUM 470 American Autobiography (3 units)
- HUM 480 Thought and Culture in America to 1880 (3 units)
- HUM 481 Thought and Culture in America: 1880 to the Present (3 units)
- HUM 485 The Arts and American Culture (3 units)
- HUM 490 American Images: Photography and Literature (3 units)
- HUM 520 North and South American Cultural Expression (3 units)
- MUS 507/TH A 507 Survey of Jazz and Blues in Film (3 units)
European Culture Studies
- HUM 302 Theories and Methods in the Humanities (3 units)
- HUM 375 Biography of a City (3 units)
- HUM 378 Athens (3 units)
- HUM 401 Ancient Greek Literature (3 units)
- HUM 402 Ancient Roman Literature (3 units)
- HUM 403 The Early Middle Ages (3 units)
- HUM 404 The High Middle Ages (3 units)
- HIST 331 The High Middle Ages (3 units)
- HUM 405 Art, Literature, and Power in the Renaissance (3 units)
- HUM 407 Romanticism and Impressionism (3 units)
- HUM 410 The Modern Revolution (3 units)
- HUM 432 Nietzsche and Postmodernism (3 units)
- HUM 434 Arendt and Heidegger (3 units)
- HUM 550 The Art of Autobiography (3 units)

Cross Cultural Studies
- HUM 130 The Humanities: Major Works (3 units)
- HUM 302 Theories and Methods in the Humanities (3 units)
- HUM 320 Music, Ideas, and Culture (3 units)
- HUM 345 Humanism and Mysticism (3 units)
- HUM 360 Styles of African Cultural Expression (3 units)
- HUM 361 Cultural Expression in Islam (3 units)
- HUM 375 Biography of a City (3 units)
- HUM 379 Jerusalem (3 units)
- HUM 390 Images of Eroticism (3 units)
- HUM 415 Contemporary Culture (3 units)
- HUM 496 Space and Architecture in the Islamic World (3 units)
- HUM 501 Judaism, Christianity, and Islam (3 units)
- HUM 510 Comparative Form and Culture (3 units)

To Do at SF State:

- Enough total units to reach 120 minimum for graduation; 40 units minimum at the upper division level, to include the following:

University-Wide Requirements: 6–18 Units
- ENG 214 or equivalent A4 course (0–3 units) if not taken before transfer
- American Institutions (0–6 units): US History, US Government, California State and Local Government requirements if not taken before transfer
- Upper division GE, areas B, C and D (6–9 units): Many courses satisfying the Culture Studies areas also satisfy UD-C.
- Students entering the major with the AA-T in Art History are not required to fulfill SF State Studies requirements.
- Complementary Studies: consult with a department advisor on how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.

Humanities Major: 39 Units

Three units from the Art History AA-T may be applied to the Additional Courses area.
- Core (15 units) – includes GWAR-designated course
- Cross-Cultural Studies (6 units)
- European Culture Studies (6 units)
- American Culture Studies (6 units)
- Asian Culture Studies (6 units)
- Additional Courses (0 units – consult with major advisor about applying units from the AA-T)