

MINOR IN PACIFIC ASIAN STUDIES

College of Liberal & Creative Arts

Dean: Dr. Andrew Harris

Pacific Asian Studies Program

Humanities Building, Room 475

Phone: (415) 338-1421

Coordinator: Wen-Chao C Li

Program Scope

Pacific Asia refers to the regions of Asia bordering the Pacific Ocean, including East and Southeast Asia. Historically, East Asia has been under strong influences of Confucianism and Mahayana Buddhism, and Southeast Asia has been under strong influences of Islam and Theravada Buddhism. Diversity seems to be more characteristic than commonality in describing the cultures and societies of East and Southeast Asia. But East and Southeast Asia can be regarded as a meaningful unit of global studies when we consider the two regions' commercial, cultural, and diplomatic interactions, as well as their common experiences with Western and Japanese imperialism. In the twenty-first century, an economic community that connects East and Southeast Asia has been taking shape with marked Chinese initiatives, making these two regions more closely integrated than ever. The Pacific Asian Studies Minor is designed to give students an introduction into the exuberantly rich and diverse cultures of East and Southeast Asia, their inter-regional relations, and their relations with the rest of the world. In what some are now calling the Asian century, the rising tide of immigration of people from Pacific Asia into the United States, the rapidly increasing trade and financial transfers with nations of the Pacific Rim, and the growing attention to Asian arts, literature, philosophy, medicine, environment, and human rights signal the need to study Pacific Asia in earnest. At a time when this part of the world has become increasingly important to Americans, the minor serves the need to gain a better understanding of the complex Asian scene by offering an inviting opportunity for students to develop career and life-enhancing academic experiences at the university.

The Pacific Asian Studies Minor is an interdisciplinary program designed for students seeking a more intensive and extensive knowledge and understanding of East and Southeast Asia than their major discipline would offer. The Pacific Asian Studies Minor will be useful to students interested in pursuing further study at the graduate level as well as those planning careers in education, foreign services, international organizations, overseas corporations, and banking. Participants in the Study Abroad program at SF State are welcomed to join Pacific Asian Studies and bring their Asian experiences to SF State classrooms.

Pacific Asian Studies Minor

The curriculum of Pacific Asian Studies Minor emphasizes versatility in terms of both the regions and the subjects of study. China is the oldest continuous civilization in the world. Japan, Korea, and Southeast Asia also have their distinctive civilizations. The curriculum is designed to give students exposure to all three distinctive civilization systems. The curriculum consists of a core of 12 to 15 units, plus nine units of electives, totaling 21 to 24 units. Not more than nine units may be

transferred from other campuses; no more than six units may be taken on a CR/NC basis.

Students considering the minor are advised to consult with Pacific Asian Studies faculty to create an individualized plan to take into account specific interests as well as to develop a strategy for taking courses to ensure timely completion of the minor. Students planning to take courses other than those listed in the curriculum are required to get prior approval of the program director.

Professors

SANJOY BANERJEE (1990), *Professor of International Relations*; B.A. (1976), Lehigh University; Ph.D. (1982), Yale University.

T. ADAM BURKE (2001), *Professor of Health Education/Holistic Health*; B.S. (1977), Michigan State University; M.P.H. (1978), University of California, Los Angeles; Ph.D. (1984), University of California, Santa Cruz; L.Ac. (1986), American College of Traditional Chinese Medicine.

YUKIHIRO GOTO (1990), *Professor of Theatre Arts*; B.F.A. (1978), University of Wisconsin, Superior; M.F.A. (1981), University of Minnesota, Minneapolis; Ph.D. (1988) University of Hawaii at Manoa.

SUJIAN GUO (2002), *Professor of Political Science*; B.A. (1983), University of International Business and Economy, Beijing, China; M.A. (1987), Peking University, China; M.A. (1993), Marquette University; Ph.D. (1999), University of Tennessee.

ANDREW K. HANAMI (1990), *Professor of International Relations*; B.A. (1970), M.A. (1972), Ph.D. (1987), University of California, Berkeley.

PI-CHING HSU (1994), *Professor of History*; B.A. (1982), National Taiwan University; M.A. (1990), Ph.D. (1994), University of Minnesota.

CHRIS WEN-CHAO LI (2000), *Professor of Modern Languages and Literatures*; B.S. (1990), National Taiwan University; M.Phil (1992), D.Phil (1997), Oxford University.

MIDORI YAMAMOTO McKEON (1990), *Professor of Modern Languages and Literatures*; B.A. (1972), University of Tokyo; M.A. (1978), Ph.D. (1996), University of California, Berkeley.

MASAHICO MINAMI (1997), *Professor of Modern Languages and Literatures*; B.A. (1975), Kyoto University; Ed.M. (1988), Ed.D. (1995), Harvard University.

HAFEZ MODIRZADEH (1998), *Professor of Music*; B.A. (1983), San Jose State University; M.F.A. (1986), University of California, Los Angeles; Ph.D. (1992), Wesleyan University.

MARY E. SCOTT (1990), *Professor of Humanities*; B.A. (1974), M.A. (1977), Harvard University; Ph.D. (1989), Princeton University.

ROBLYN SIMEON (1996), *Professor of International Business*; B.A. (1976), State University of New York, Albany; M.A. (1980), University of California, Berkeley; M.A. (1984), SAIS-Johns Hopkins; Ph.D. (1996), University of California, Berkeley.

JUSTIN TIWALD (2006), *Associate Professor of Philosophy*; B.A. (1997), Carleton College; M.A. (2003), Ph.D. (2006), University of Chicago.

Associate Professors

MAKIKO ASANO (2001), *Associate Professor of Modern Languages and Literatures*; M.Ed. (1994), Columbia University; M.A. (2001), Ph.D. (2002), Harvard University.

JEAN-MARC F. BLANCHARD (2003), *Associate Professor of International Relations*; B.A. (1984), University of California, Berkeley; M.A. (1992), Ph.D. (1998), University of Pennsylvania.

JESSICA ELKIND (2008), *Associate Professor of History*; B.A. (1998) Brown University; M.A. (2002) University of California, Los Angeles; Ph.D. (2005), University of California, Los Angeles.

SANTHI KAVURI-BAUER (2003), *Associate Professor of Art*; B.A. (1991), Rutgers University; M.A. (1996), Ph.D. (2002), University of California, Los Angeles.

QIAN GUO (1998), *Associate Professor of Geography and Environment*; B.S. (1982), M.S. (1987), Beijing Normal University; Ph.D. (1996), University of Tennessee, Knoxville.

Assistant Professors

MATTHEW LEE (2001), *Professor of Kinesiology*; B.S. (1995), University of Southwestern Louisiana; Ph.D. (2001), Louisiana State University.

Lecturers

Chang, Dupen, Kuo, Liou, Matsumoto, Mick, Muranaka, Yamaguchi

Pacific Asian Studies Minor – 21–24 units

All course work used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

Core (12–15 units)

Category A: China/Hong Kong/Taiwan Studies

Group I – History, Social Sciences, Health, and Business

Select 3–4 units from the following:

Code	Title	Units
GEOG 575	Emerging China	3
HH 381	Holistic Health: Eastern Perspectives	3
HH 383	Chinese Perspectives in Holistic Health	3
HH 420	Qigong Body-Mind Energetics	3
HH 530	Eastern Nutrition and Herbs	3
HIST 569		3
HIST 570		3
HIST 571		3
IBUS 592	Doing Business in Greater China	3
I R/PLSI 325	Chinese Foreign Policy	4
PLSI/I R 404	Politics of China	4

Group II – Humanities, Arts, and Literature

Select 3 units from the following list of courses:

Code	Title	Units
CHIN 401	Advanced Chinese	3
CHIN 411/ I R 413/ JOUR 411	Media Chinese	3
CHIN 501	Introduction to Classical Chinese	3

CHIN 507	Traditional Chinese Culture	3
CHIN 521	Chinese Modern Fiction	3
CHIN 600		3
CHIN 601GW	The Poetic Tradition - GVAR	3
CHIN 602	The Narrative Tradition	3
HUM 375	Biography of a City (topic: Beijing)	3
HUM 530	Chinese Civilization	3
HUM 531	Images of Modern China	3
KIN 148	Elementary Kung Fu	1
KIN 175	Elementary Tai-Chi Chuan	1
KIN 275	Intermediate/Advanced Tai-Chi Chuan	2
PHIL 511	Chinese Philosophy and Religion	3

Category B: Japan/Korea Studies

Select 3–4 units from the following:

Code	Title	Units
HIST 578		3
HUM 375	Biography of a City	3
HUM 526	Culture of Japan before 1850	3
HUM 527	Japan and Modernity	3
IBUS 596	Doing Business in Japan	3
I R/PLSI 329	U.S.-Japan Politics	4
JAPN 200	Art of Japanese Writing and Calligraphy	3
JAPN 302	Japanese Reading and Grammar	3
JAPN 309	Advanced Readings in Japanese	3
JAPN 390	Business Japanese	3
JAPN 395	Advanced Business Japanese: Business Writing	3
JAPN 401	Topics in Japanese Culture (all topics)	3
JAPN 510	Modern Japanese Literature	3
JAPN 590	Topics in Japanese Literature	3
KIN 142	Elementary Judo	1
KIN 145		1
KIN 242	Intermediate/Advanced Judo	1
TH A 408	Asian Plays and Performance Styles: Japan	3

Category C: SE Asia/Regional/Comparative Studies

Select 3–4 units from the following list of courses:

Code	Title	Units
ANTH 315	Regional Ethnography (topic course: Peoples and Cultures of East Asia)	3
ARTH/HUM 205	Asian Art History	3
HIST 575		3
HIST 588		3
I R 326	South and Southeast Asia Foreign Relations	4
IBUS 594	Doing Business in Asia-Pacific Countries	3
MUS 531	Musics of North and Southeast Asia	3
PLSI/I R 411	East Asian Politics	4
PLSI 418GW	Political Transitions in East & Southeast Asia - GVAR	4
PLSI 419	Comparative Political Economy	4

Electives (9 units)

Select three or more courses from at least two of the four sets of courses:

Foreign Language Requirement

Students with no prior knowledge of a language other than English are required to take one semester of a language course, on advisement, that is relevant to their course of study and post-graduate goals. Students who wish to be exempted from this requirement must submit a written request to the director of Pacific Asian Studies.