MODERN LANGUAGES AND LITERATURES—PERSIAN

College of Liberal & Creative Arts
Dean: Andrew Harris

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Program Scope
The Minor in Persian Studies is a multidisciplinary program for students seeking greater knowledge and understanding of Persian/Iranian language, culture, history, society, and politics from ancient to contemporary times.

Especially when coupled with competence in the Persian language, the minor will be useful to students planning careers in such fields as university teaching, businesses of various sorts, international organizations, government agencies, and diplomatic service.

The minor consists of 18–22 units. A core of one five-unit course and three three-unit courses, or four three-unit courses, and an elective group of two three- or four-unit courses will complete the minor, with at least one course focusing on Pre-Islamic periods and at least one course focusing on the Post-Islamic periods.

Minor

- Minor in Persian Studies (bulletin.sfsu.edu/colleges/liberal-creative-arts/foreign-language/foreign-languages-literatures-persian/minor-persian-studies)

PRSN 100 Summer Immersion Persian (Units: 3)
Proficiency in the skills of listening, writing, reading, and speaking the Persian language. Exploration of the geography and culture of the Persian-speaking countries.
Course Attributes:
- C2: Humanities
- Global Perspectives
- Social Justice

PRSN 101 First Semester Persian (Units: 5)
First semester elementary modern Persian, designed to develop proficiency in the fundamental skills of listening, reading, speaking and writing Persian. Exploration of the geography, history, culture, and religion of the Persian-speaking world.
Course Attributes:
- C2: Humanities
- Global Perspectives
- Social Justice

PRSN 102 Second Semester Persian (Units: 5)
Continuation of First-Semester Persian.
Course Attributes:
- C2: Humanities
- Global Perspectives
- Social Justice

PRSN 103 Third Semester Persian (Units: 5)
Prerequisites: PRSN 101, PRSN 102, or equivalents.
Third semester modern Persian, designed to further develop proficiency in the fundamental skills of reading and speaking. Continued exploration of the geography, history, culture, and religion of the Persian-speaking world.
Course Attributes:
- C2: Humanities
- Global Perspectives
- Social Justice

PRSN 104 Fourth Semester Persian (Units: 5)
Prerequisite: PRSN 103 or equivalent.
Fourth semester modern Persian, designed to further develop proficiency in the fundamental skills of reading, speaking and translating. Continued study of Persian language, literature and culture to achieve a deeper understanding.

PRSN 206 Basic Persian Conversation (Units: 3)
Prerequisite: PRSN 206 or equivalent.
Review basic grammar; develop proficiency in the skills of listening and speaking the Persian language.
Course Attributes:
- C2: Humanities
- Global Perspectives
- Social Justice

PRSN 250 Intermediate Persian (Units: 3)
Prerequisite: PRSN 206 or equivalent.
Continued development of grammar and conversation skills.
Course Attributes:
- C2: Humanities
- Global Perspectives
- Social Justice

PRSN 260 Persian Culture and Civilization in English (Units: 3)
Prerequisite: First-year composition or equivalent or consent of instructor.
Exploration of major themes in the development of Persian culture and civilization from antiquity to present including, but not limited to, religions, languages, ethnicities, arts, traditions, and customs. Taught in English.
Course Attributes:
- C2: Humanities
- Global Perspectives
- Social Justice
PRSN 290 Introduction to Persian Literature in Translation (Units: 3)
Prerequisite: ENG 114 or equivalent.
Examination of history, cultures, traditions, and religions as major themes in contemporary literature of Persian writers. Taught in English. [Formerly PRSN 510]
Course Attributes:
• C3: Humanities: Literature
• Global Perspectives
• Social Justice

PRSN 350 Advanced Persian (Units: 3)
Prerequisite: PRSN 250 or equivalent.
Development of advanced language skills; focus on recognizing forms of standard and vernacular speaking.

PRSN 411 Persian Media in English (Units: 3)
Prerequisite: ENG 214 or equivalent.
Development of Persian socio-political and cultural understanding through examination of current events as presented in the media in English language.
Course Attributes:
• UD-C: Arts and/or Humanities
• Global Perspectives

PRSN 450 Religious Traditions in Iran (Units: 3)
Prerequisite: ENG 214 or equivalent.
Investigation into religious traditions of Iran from the inception to the present-day. Taught in English. [Formerly PRSN 601]
Course Attributes:
• UD-C: Arts and/or Humanities
• Global Perspectives

PRSN 500 Introduction to Persian Literature (Units: 3)
Prerequisite: PRSN 350 or equivalent.
Development of poetry and prose in the Persian literature in different periods and genres. Taught in the Persian language.

PRSN 530 Topics in Persian Studies in English (Units: 3)
Prerequisite: ENG 214 or equivalent.
Introduction to Iranian languages, literatures, cultures, arts, history, cinema, and other Iranian, Afghani, and Persian related topics. Taught in English. May be repeated for a total of 9 units when topics vary. [Formerly PRSN 550, generic]

PRSN 550 Persian Culture Through Films in English (Units: 3)
Prerequisite: ENG 214 or equivalent.
Aspects of contemporary Iranian cultures, as presented in the Iranian film, are examined in critical context.
Course Attributes:
• UD-C: Arts and/or Humanities
• Global Perspectives

PRSN 699 Independent Study (Units: 1-3)
Prerequisite: PRSN 350 or ENG 214 or equivalent.
Written projects, in English or Persian, requiring critical analysis and interpretation of cultural or literary issues. May be repeated for a maximum of 6 units.