MODERN LANGUAGES AND LITERATURES—JAPANESE

College of Liberal & Creative Arts
Dean: Andrew Harris

Department of Modern Languages and Literatures
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Website: mll.sfsu.edu/japanese-program/ (http://mll.sfsu.edu/japanese-program)

Chair: Charles Egan
Program Coordinator: Makiko Asano
Undergraduate Advisors: Midori McKeon (Minor), Masahiko Minami (Major)
Graduate Advisor: Midori McKeon

Program Scope
The undergraduate Japanese program focuses on developing proficiency in the language in a socio-cultural context by offering a variety of language training courses and by conducting courses in culture and literature in Japanese. In addition to the required course work, students choose electives from a broad range of subjects, which include various courses in literature and culture as well as in translation, interpretation, and business Japanese. The Master of Arts in Japanese offers two emphases: Teaching Japanese as a Foreign Language and Professional Applications of the Language. The curriculum for the teaching emphasis prepares students for a career teaching Japanese at the college level. The Professional Applications emphasis helps students acquire competency in their specific occupational goals in areas such as business, government, arts, interpretation, translation and other professional fields.

Professors
McKeon, Minami

Associate Professor
Asano

Majors
• Bachelor of Arts in Japanese (bulletin.sfsu.edu/colleges/liberal-creative-arts/foreign-language/foreign-languages-literatures-japanese/ba-japanese)

Minors
• Minor in Japanese (bulletin.sfsu.edu/colleges/liberal-creative-arts/foreign-language/foreign-languages-literatures-japanese/minor-japanese)

Masters
• Master of Arts in Japanese (bulletin.sfsu.edu/colleges/liberal-creative-arts/foreign-language/foreign-languages-literatures-japanese/ma-japanese)

JAPN 101 First Semester Japanese (Units: 4)
Understanding, speaking, reading, and writing modern Japanese.
Course Attributes:
• C2: Humanities
• Global Perspectives

JAPN 102 Second Semester Japanese (Units: 4)
Prerequisite: JAPN 101 or equivalent.
Continuation of JAPN 101. Understanding, speaking, reading, and writing modern Japanese.
Course Attributes:
• C2: Humanities
• Global Perspectives

JAPN 103 Third Semester Japanese (Units: 4)
Prerequisite: JAPN 102 or equivalent.
Continuation of JAPN 102. Intermediate level modern Japanese.
Course Attributes:
• C2: Humanities
• Global Perspectives

JAPN 200 Art of Japanese Writing and Calligraphy (Units: 3)

JAPN 250 Individualized Study of Kanji: Level 1 and Level 2 (Units: 3)
Prerequisite: JAPN 101 or equivalent. Open to all students.
Individualized study of Kanji. Learn 1000 Educational Kanji characters. Level 1 is required for Japanese minors. Level 2 is required for Japanese B.A. majors. May be repeated for a total of 12 units.

JAPN 301 Japanese Conversation (Units: 3)
Prerequisites: JAPN 103 and JAPN 250 or equivalents.
Developing aural-oral skills for conversations at different social levels and situations.

JAPN 302 Japanese Reading and Grammar (Units: 3)
Prerequisites: JAPN 103 and JAPN 250 or equivalents.
Reading modern Japanese. Structural analysis and vocabulary development.

JAPN 305 Advanced Conversation and Composition I (Units: 3)
Prerequisites: JAPN 301 and JAPN 302 or equivalents.

JAPN 306 Advanced Conversation and Composition II (Units: 3)
Prerequisites: JAPN 301 and JAPN 302 or equivalents.

JAPN 309 Advanced Readings in Japanese (Units: 3)
Prerequisites: JAPN 301 and JAPN 302 or equivalents.
Reading modern literary, journalistic, and expository writings.
Course Attributes:
• Global Perspectives
JAPN 325 Practical Linguistics in Japanese (Units: 3)
Prerequisites: JAPN 301 and JAPN 302 or equivalents.
Application of Japanese sound and structural patterns to practical usage.

JAPN 330 Proverbs and Idiomatic Expressions in Japanese (Units: 3)
Prerequisites: JAPN 301 and JAPN 302 or equivalents.
The most commonly used proverbs and idiomatic expressions in Japanese.

JAPN 331 A Study of Katakana Words in Japanese (Units: 3)
Prerequisites: JAPN 301 and JAPN 302, or consent of instructor.
The study of Japanese katakana words, which include loanwords from Western languages and pseudo-English Japanese words. An examination of how their pronunciation, meaning and/or grammatical structure is altered in a new linguistic and cultural environment. (Fully online course)

JAPN 350 Introduction to Translation (Units: 3)
Prerequisites: JAPN 250, JAPN 301, and JAPN 302, or equivalents.
Basic techniques, strategies, and issues in the field of non-literary translation using Japanese and English as source languages. Practical exercises include text analysis and development of translation skills.

JAPN 390 Business Japanese (Units: 3)
Prerequisites: JAPN 301 and JAPN 302 or equivalents.
Japanese business communication skills. Readings in economics, politics, and social issues.

JAPN 395 Advanced Business Japanese: Business Writing (Units: 3)
Prerequisites: JAPN 250, JAPN 301, and JAPN 302 or equivalents.

JAPN 401 Topics in Japanese Culture (Units: 3)
Prerequisites: JAPN 301, JAPN 302, and JAPN 305, JAPN 306; or JAPN 309.
Acquisition of advanced reading, speaking, writing, and listening skills through the analysis of Japanese culture, history, people's thought, and behavior. Topic to be specified in Class Schedule. May be repeated when different topics are studied.

JAPN 510 Modern Japanese Literature (Units: 3)
Prerequisites: JAPN 250 (knowledge of 1000 Educational Kanji or at least a C- on new Level 2), JAPN 301, JAPN 302, JAPN 305 or JAPN 306, JAPN 309, or equivalents.
Literary movements and major works of 20th century Japan.

Course Attributes:
- Global Perspectives

JAPN 590 Topics in Japanese Literature (Units: 3)
Prerequisites: JAPN 250 (Level 3 of Kanji, with a grade of C- or better), JAPN 301, JAPN 302, JAPN 305 or JAPN 306, and JAPN 309, or equivalents.
Exploration of specific genres or topics of literature including Japanese Women Writers and Contemporary Japanese Literature. Topic to be specified in Class Schedule. May be repeated when topics vary.

JAPN 690 Introduction to Consecutive Interpretation (Units: 3)
Prerequisites: Near native fluency in English or Japanese and advanced level knowledge of the other.
Acquisition of skills in consecutive interpretation between Japanese and English in international business, manufacturing, and tourism.

JAPN 699 Independent Study (Units: 1-3)
Prerequisite: Consent of department chair and instructor.
Written projects requiring critical analysis and interpretation of linguistic or literary problems. Material adopted to individual needs and interests. May be repeated.

JAPN 710 Japanese Language Workshops (Units: 3)
Prerequisite: Graduate standing or consent of instructor.
Workshops designed to enhance Japanese language skills for professional applications and research purposes. Topics include Translation, Consecutive Interpretation, and Media Language. Topic to be specified in Class Schedule. May be repeated when topics vary.

JAPN 750 Seminar in Japanese Linguistics (Units: 3)
Prerequisite: JAPN 325 or equivalent.
Phonological, morphological, and semantic features of Japanese: current research and problems.

JAPN 760 Seminar in Pedagogical Japanese Linguistics (Units: 3)
Prerequisite: JAPN 325 or equivalent.
Second language acquisition and learning; emphasis on learning Japanese as a second language.

JAPN 770 Seminar in Teaching Japanese (Units: 3)
Prerequisite: JAPN 750 or JAPN 760 or equivalent.
Analysis of available text materials and audio-visual aids for teaching Japanese. Instructional methods, techniques, and material for effective teaching.

JAPN 775 Seminar: Materials Development for Teaching Japanese (Units: 3)
Prerequisites: JAPN 325; JAPN 770 highly recommended.
Application of linguistic and pedagogical theories and principles to the development of materials for Japanese classes.

JAPN 780 Practicum in Teaching Japanese (Units: 3)
Prerequisites: JAPN 750, JAPN 760, and JAPN 770 or consent of instructor.
Application of linguistic and pedagogical knowledge to actual teaching of Japanese. (CR/NC grading only)

JAPN 800 Seminar in Analysis of Japanese Cultural Studies (Units: 3)
Prerequisite: Graduate standing or consent of instructor.
Recent trend of cultural studies of Japan: focus, method, and purpose of each work and their possible interrelations.
**JAPN 860 Seminar: Topics in Japanese Literature (Units: 3)**
Prerequisite: Graduate standing or consent of instructor.

In-depth analytical study of Japanese literary texts of great importance, including *The Tale of Genji*, Noh plays, *Hyakunin Isshu* poems, and modern novels. Topic to be specified in Class Schedule. May be repeated when topics vary.

**JAPN 890 Integrative Seminar: Japanese Language and Culture (Units: 3)**
Prerequisite: Graduate standing or consent of instructor.

Examination of Japanese language to study how it may reflect Japanese people's way of thinking, their relationship with one another and with nature, and their attitude about the place and role of individuals in society.

**JAPN 895 Applied Research Project (Units: 3)**
Prerequisites: Consent of instructor and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience forms must be approved by the Graduate Division before registration. (CR/NC grading only)

**JAPN 896EXM Culminating Experience Examination (Units: 0-3)**
Prerequisites: Consent of instructor, committee chair, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

Enrollment in 896EXAM required for students whose culminating experience consists of an examination only. Not for students enrolled in a culminating experience course numbered JAPN 895 or JAPN 898 (or in some cases, JAPN 890 - see program's graduate advisor for further information). (CR/NC, RP)

**JAPN 897 Research (Units: 1-3)**
Prerequisite: JAPN 895 or JAPN 898 with SP grade.

Required of all students who have not completed the master's thesis or research project. May be repeated but units may not be counted toward the degree program. (CR/NC grading only)

**JAPN 898 Master's Thesis (Units: 3)**
Prerequisites: Consent of instructor and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience forms must be approved by the Graduate Division before registration. (CR/NC grading only)

**JAPN 899 Independent Study (Units: 1-3)**
Prerequisites: Consent of graduate major adviser and the supervising faculty member.

Study is planned, developed, and completed under the direction of a member of the faculty. Open only to advanced graduate students who have demonstrated ability to do independent work. Enrollment by petition.