MODERN LANGUAGES AND LITERATURES—GERMAN

College of Liberal & Creative Arts
Dean: Dr. Andrew Harris

Department of Modern Languages and Literatures
Humanities Building, Room 475
Phone: (415) 338-1421
Website: mll.sfsu.edu/german-program/

Chair: Charles Egan
Undergraduate Advisors: Olivia Albiero, Volker Langbehn (A-L), Ilona Vandergriff (M-Z)
Program Coordinator: Volker Langbehn
Graduate Advisor: Ilona Vandergriff

Program Scope

The German Program offers a comprehensive and carefully designed program for undergraduate and graduate studies in the area of language, literature, culture, and linguistics.

The program addresses the needs of students at all levels, from those without prior knowledge of German to those with advanced, near-native or native competency in German. The curriculum is designed to enable students to develop language proficiency in accordance with the nationally recognized ACTFL standards. Learning German will open up new cultural perspectives and allow students to communicate with 120 million people in German-speaking countries.

The program serves students from the entire University. Many of the students enrolled are double majors, who concurrently pursue a degree in disciplines such as International Relations, Humanities, History, Psychology, Creative Writing, Communication Studies, and Music. Students can also opt for a European Studies Minor.

In cooperation with the Office of International Programs, we encourage students to study abroad. Through the California State University (CSU) International Program, students may study, for example, at the Universität of Tübingen, Universität of Heidelberg or other institutions of higher learning. Such opportunities give students an immersion experience, helping to build and reinforce language skills while earning units towards graduation. The program also facilitates paid summer internships in German-speaking Europe.

Professor


ILONA VANDERGRIFF (1996), Professor of Modern Languages and Literatures; M.A. (1990), San Francisco State University; Ph.D. (1995), University of California, Berkeley.

Assistant Professor


Major

• Bachelor of Arts in German

Minor

• Minor in German

Masters

• Masters of Arts in German

GER 101 First Semester German (Units: 4)
Listening, speaking, reading, and writing German. Intended for true beginners.
Course Attributes:

• C2: Humanities
• Global Perspectives

GER 102 Second Semester German (Units: 4)
Prerequisite: GER 101 or equivalent.
Continuation of first semester German.
Course Attributes:

• Global Perspectives

GER 201 German for Reading Knowledge (Units: 3)
Translation skills (translation techniques and strategies, German grammar and basic vocabulary) to enable students to read any advanced German text with only the aid of a good dictionary. Translation assignments proceed from texts with very basic grammar to the complex sentence structures characteristic of journalistic, technical, and scholarly writing.

GER 206 Intermediate German Conversation (Units: 3)
Prerequisites: GER 101 and GER 102 or equivalents.
Intensive listening and speaking practice, group discussions based on texts and videos, skits and other presentations.
Course Attributes:

• C2: Humanities
• Global Perspectives

GER 207 Intermediate German (Units: 3)
Prerequisite: GER 102 or equivalent.
Listening, speaking, reading, and writing at the intermediate level. Group projects based on contemporary issues.
Course Attributes:

• C2: Humanities
• Global Perspectives

GER 301 German in Review (Units: 3)
Prerequisites: GER 206 and GER 207 or equivalents.
Review of structure and speech patterns. Compositions, oral presentations, and group discussions based on short stories, newspaper articles, contemporary films, and other cultural topics.
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<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<td><strong>GER 302</strong></td>
<td>Grammar in Context</td>
<td>3</td>
<td>GER 207 or equivalent demonstrated proficiency. Prerequisite: GER 207 or equivalent.</td>
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<tr>
<td><strong>GER 305</strong></td>
<td>Advanced Grammar and Composition</td>
<td>3</td>
<td>GER 206 and GER 207 or equivalents.</td>
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<tr>
<td><strong>GER 330</strong></td>
<td>Exploring the German Language</td>
<td>3</td>
<td>GER 206 and GER 207 or consent of the instructor. Prerequisites: GER 206 and GER 207 or consent of the instructor.</td>
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<td><strong>GER 341</strong></td>
<td>Intensive Language Practice and Analysis</td>
<td>3</td>
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<td><strong>GER 350GW</strong></td>
<td>Translation Workshop - GWAR</td>
<td>3</td>
<td>GE Area A2; GER 206 and GER 207 or equivalents. Prerequisites: GE Area A2; GER 206 and GER 207 or equivalents.</td>
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<td><strong>GER 401</strong></td>
<td>German Culture and Civilization</td>
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<td><strong>GER 502</strong></td>
<td>Contemporary Germany</td>
<td>3</td>
<td>GER 802: German M.A. students; GER 301 or equivalent; or consent of the instructor. Prerequisites for GER 502: Upper-division standing; GER 301 or equivalent; GPA of 3.0 or higher; or consent of the instructor.</td>
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<td><strong>GER 510</strong></td>
<td>German Literature I</td>
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<td>GER 206 and GER 207 or equivalents.</td>
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<td>German Literature II</td>
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<td><strong>GER 530</strong></td>
<td>Die Deutsche Romantik</td>
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<td>GER 206 and GER 207 or equivalents.</td>
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<td><strong>GER 532</strong></td>
<td>The German Idealist Tradition</td>
<td>3</td>
<td>GER 206 and GER 207 or consent of the instructor. Prerequisites: GER 206 and GER 207 or consent of the instructor.</td>
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<td><strong>GER 535</strong></td>
<td>The German Novella of the 19th and 20th Centuries</td>
<td>3</td>
<td>GER 206 and GER 207 or consent of the instructor. Prerequisites: GER 206 and GER 207 or consent of the instructor.</td>
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<tr>
<td><strong>GER 539</strong></td>
<td>The German Idealist Tradition</td>
<td>3</td>
<td>GER 206 and GER 207 or consent of the instructor. Prerequisites: GER 206 and GER 207 or consent of the instructor.</td>
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<tr>
<td><strong>GER 530</strong></td>
<td>German Culture and Civilization</td>
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<td><strong>GER 556</strong></td>
<td>19th and 20th Century Plays</td>
<td>3</td>
<td>GER 206 and GER 207 or equivalents.</td>
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<td><strong>GER 561</strong></td>
<td>Weimar Literature</td>
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<td><strong>GER 560</strong></td>
<td>Mobility, Travel, and Identity in English</td>
<td>3</td>
<td>GE Area E or consent of the instructor. Prerequisites: GE Area E or consent of the instructor.</td>
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<tr>
<td><strong>GER 613</strong></td>
<td>Weimar Literature</td>
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<td>GER 206 and GER 207 or equivalents.</td>
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<td><strong>GER 614</strong></td>
<td>Crisis and Quest in English</td>
<td>3</td>
<td>Upper-division standing or consent of the instructor. Prerequisites: Upper-division standing or consent of the instructor.</td>
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- Study, review, and communicative practice of grammar structures in the context of real-world language tasks or projects. [Online Course]
- Study and practice of grammar structures and systematic writing practice.
- Systematic and intensive study of written and oral expression. Designed for advanced students of German. May be repeated for a total of 9 units.
- Exploring a wide spectrum of linguistic issues in and approaches to the German language. Analysis of the forms, functions, and uses of contemporary standard and non-standard varieties of German including dialects.
- Explorative works of German cinema to increase students language competence in receptive and productive skills. Development of ideas in writing activities to focus also on vocabulary, grammar, and style.
- Highlights of German culture and civilization from the beginning to 1918.
- Germany today: its achievements, challenges, problems, potential dangers, and important developments, trends, issues, and figures that have shaped the nation.
- Literary development from the Middle Ages through the Age of Goethe.
- Literary development from early 19th century to the present.
- Themes, symbols, and structures in German romantic writers and their position within the larger context of their times and modern thought. A voyage into the self and out into the cosmos.
- Introduction to the rich intellectual history of the literary movement Strum und Drang (“Storm and Stress”) (1770-1784) that marks the beginning of literary and philosophical idealism in Germany culminating in Weimar Classicism (1786-1832).
- Explore exemplary works of the novella genre from the 19th to 20th-century German literature. Analyze how art responds to the changing political situation in Germany and how various literary movements react to each other aesthetically and politically.
- Explore questions of mobility, travel, and identity in contemporary German, Austrian, and Swiss literature and culture in relation to the historical, socio-political, and cultural contexts. Taught in English.
GER 616 Postwar German Literature: The Past as Present (Units: 3)
Prerequisite for GER 816: Graduate standing or consent of the instructor.
Prerequisites for GER 616: Upper-division standing; GPA of 3.0 or higher; or consent of the instructor.

A study of common themes in postwar German literature to the present. Authors included are Grass, Mann, Koeppen, and Maron. [Taught in English]
(GER 816/GER 616 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GER 617 The Holocaust and Postwar Germany Taught in English (Units: 3)
Prerequisite: GE Area E.
Holocaust in Postwar Germany as seen in exemplary works of literature, historical documents, and the Nuremberg trials. [Taught in English]

GER 620 German Comics in English: Encounters, Conflicts, and Changes (Units: 3)
Prerequisite: GE Area A2 or consent of the instructor.
Exploration of comics and graphic novels that depict encounters, conflicts, and changes in German history, society, and culture across the 20th and 21st century. Study of these works in connection with European and global experiences, events, and transformations. Taught in English. All materials available in English.

GER 699 Independent Study (Units: 1-3)
Prerequisite: Consent of the department chair and instructor.
Written projects requiring critical analysis and interpretation of linguistic or literary problems. Material adapted to individual needs and interests. May be repeated for a total of 9 units.

GER 741 The Holocaust and Postwar Germany Taught in English (Units: 3)
Prerequisite: Graduate standing in German, History, or Jewish Studies, or consent of the instructor.
The Holocaust in Postwar Germany as seen in exemplary works of literature, historical documents and Nuremberg trials. (Plus-minus letter grade only) [Taught in English]
(This course is offered as GER 741, HIST 741, and JS 741. Students may not repeat the course under an alternate prefix.)

GER 786 Great Theorists: Walter Benjamin (Units: 3)
Prerequisite: Graduate standing or consent of the instructor.
Walter Benjamin, one of the premier thinkers of the 20th century, and a major influence on figures such as Hannah Arendt, Jacques Derrida, Michel Foucault and others. To thoroughly examine Benjamin is to make inquiries into the basis of thought for the previous century as well as our own. (This course is offered as PLSI 786, GER 786, and HUM 725. Students may not repeat the course under an alternate prefix.)

GER 802 Contemporary Germany (Units: 3)
Prerequisites for GER 802: German M.A. students; GER 301 or equivalent; or consent of the instructor.
Prerequisites for GER 502: Upper-division standing; GER 301 or equivalent; GPA of 3.0 or higher; or consent of the instructor.
Germany today: its achievements, challenges, problems, potential dangers, and important developments, trends, issues, and figures that have shaped the nation.
(GER 802/GER 502 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GER 813 Weimar Literature (Units: 3)
Prerequisite for GER 813: Graduate standing or consent of the instructor.
Prerequisites for GER 613: Upper-division standing; GPA of 3.0 or higher; or consent of the instructor.
Introduction to the Weimar Republic and its representation in exemplary works of literature in English translation. [Taught in English]
(GER 813/GER 613 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GER 816 Postwar German Literature: The Past as Present (Units: 3)
Prerequisite for GER 816: Graduate standing or consent of the instructor.
Prerequisites for GER 616: Upper-division standing; GPA of 3.0 or higher; or consent of the instructor.
A study of common themes in postwar German literature to the present. Authors included are Grass, Mann, Koeppen, and Maron. [Taught in English]
(GER 816/GER 616 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GER 817 The Holocaust and Postwar Germany Taught in English (Units: 3)
Prerequisite for GER 817: Graduate standing or consent of the instructor.

GER 830 Die Deutsche Romantik (Units: 3)
Prerequisites: Admission to German M.A. program; GER 301; or consent of instructor.
Themes, symbols, and structures in German romantic writers and their position within the larger context of their times and modern thought. A voyage into the self and out into the cosmos.

GER 831 Seminar in Literary Movements or Periods (Units: 3)
Prerequisite: Admission to German program or consent of instructor.
German literary movements or literary periods. Topic to be specified in Class Schedule. May be repeated when movements or periods vary.

GER 832 The German Idealist Tradition (Units: 3)
Prerequisite for GER 832: Graduate German students or consent of the instructor.
Prerequisites for GER 532: Upper-division standing; GPA of 3.0 or higher; or consent of the instructor.
Introduction to the rich intellectual history of the literary movement Strum und Drang ("Storm and Stress") (1770-1784) that marks the beginning of literary and philosophical idealism in Germany culminating in Weimar Classicism (1786-1832).
(GER 832/GER 532 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
GER 835 The German Novella of the 19th and 20th Centuries (Units: 3)
Prerequisite for GER 835: Graduate standing or consent of the instructor.
Prerequisites for GER 535: Upper-division standing; a 300-level GER course; GPA of 3.0 or better; or consent of the instructor.

Explore exemplary works of the novella genre from the 19th to 20th-century German literature. Analyze how art responds to the changing political situation in Germany and how various literary movements react to each other aesthetically and politically.
(GER 835/GER 535 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GER 856 19th and 20th Century German Plays (Units: 3)
Prerequisite for GER 856: Graduate standing or consent of the instructor.
Prerequisites for GER 556: Upper-division standing; a 300-level GER course; GPA of 3.0 or higher; or consent of the instructor.

Major works of representative playwrights of the 19th and 20th centuries.
(GER 856/GER 556 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GER 896EXM Culminating Experience Examination (Units: 0-3)
Prerequisites: Consent of the instructor, committee chair, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

Enrollment in 896EXAM required for students whose culminating experience consists of an examination only. Not for students enrolled in a culminating experience course numbered 892, 893, 894, 895, 898, or 998, (or in some cases, courses numbered 890 - see program's graduate advisor for further information). (CR/NC, RP)

GER 899 Independent Study (Units: 1-3)
Prerequisites: Graduate German students; consent of the graduate major adviser and supervising faculty member. Enrollment by petition.

Study is planned, developed, and completed under the direction of a member of the departmental faculty. Open only to graduate students who have demonstrated the ability to do independent work. May be repeated for a total of 6 units.