MODERN LANGUAGES AND LITERATURES—RUSSIAN

College of Liberal & Creative Arts
Dean: Dr. Andrew Harris

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Chair: Charles Egan
Undergraduate Advisor: Natalia Tkachov

Program Scope
The Russian program offers lower division language courses (RUSS 101—RUSS 103) and courses in advanced language, conversation, composition, culture, and civilization as well as a considerable range of literature—both in Russian and in English translation—comprising a minor that will enhance a wide range of majors and minors. In this post-Soviet era the study of Russian language and culture, and the knowledge of the country as a whole becomes even more imperative. Students are either frequently visiting Russia or working there for an extended period of time. In addition, there is now a greater availability of Russian archival material to Western students, researchers, and scholars.

The minor in Russian consists of 23 units of lower- and upper-division coursework. Up to 13 units of prerequisite coursework or demonstrated language proficiency is required to begin the minor.

Minor in Russian
All coursework used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

Russian Minor — 22 units

Required Course (16 units)

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<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tr>
<td>RUSS 103</td>
<td>Third Semester Russian</td>
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<td>RUSS 260</td>
<td>Russian Culture and Civilization in English</td>
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<td>RUSS 307</td>
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<td>RUSS 511</td>
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Electives (6 units)
on advisement (all must be upper division courses)

RUSS 101 First Semester Russian (Units: 4)
Instruction in understanding, speaking, reading, and writing Russian.
Course Attributes:
• Global Perspectives

RUSS 102 Second Semester Russian (Units: 4)
Prerequisite: RUSS 101 or consent of instructor.
Continuation of RUSS 101.
Course Attributes:
• Global Perspectives

RUSS 103 Third Semester Russian (Units: 4)
Prerequisite: RUSS 102 or consent of instructor.
Understanding, speaking, reading, and writing Russian at the intermediate level; Russian culture.
Course Attributes:
• Global Perspectives

RUSS 260 Russian Culture and Civilization in English (Units: 3)
Prerequisite: ENG 214 or consent of instructor.
Major themes in the development of Russian culture and civilization from the 9th Century to the present; architecture, literature, folklore, customs, music, dance, theatre and cinema. Taught in English. [Formerly RUSS 401]

RUSS 301 Reading and Grammar (Units: 3)
Prerequisite: RUSS 103 or consent of instructor.
Reading modern Russian. Development of vocabulary, syntax, and acquisition of idiomatic expressions.

RUSS 305 Advanced Grammar and Composition (Units: 3)
Prerequisite: RUSS 301 or consent of instructor.
Analysis of grammatical constructions. Exercises in composition.

RUSS 306 Advanced Conversation and Composition (Units: 3)
Prerequisite: RUSS 305 or consent of instructor.
An intensive reading-conversation course.

RUSS 307 Advanced Reading and Composition (Units: 3)
Prerequisite: RUSS 305 or consent of instructor.
Reading and composition designed to develop writing for advanced work.

RUSS 325 Practical Linguistics of Russian (Units: 3)
Prerequisite: RUSS 301 or consent of instructor.
Application of linguistics to the study of Russian sound patterns and structures.

RUSS 511 Russian Literature II in English (Units: 3)
Prerequisite: ENG 214 or consent of instructor.
Representative works and movements of the Golden Age in Russian literature from the beginning of the 19th Century to the beginning of the 20th Century. [Taught in English]

RUSS 610 Dostoevsky in English Translation (Units: 3)
Prerequisite for RUSS 810: Graduate standing or consent of the instructor.
Prerequisites for RUSS 610: Upper-division standing; ENG 214 or equivalent; GPA of 3.0 or higher; or consent of the instructor.
Dostoevsky’s seven important works. [Taught in English] (RUSS 810/RUSS 610 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
RUSS 613 The Russian Novel: Pushkin, Lermontov, and Gogol (Units: 3)
Prerequisite for RUSS 813: Graduate standing or consent of the instructor.
Prerequisite for RUSS 613: Upper-division standing; ENG 214 or equivalent; GPA of 3.0 or higher; or consent of the instructor.

Analysis of late 18th and early 19th century Russian novels assessed from the perspective of genre theory and Bakhtin's theory of the novel.
[Taught in English]
(RUSS 813/RUSS 613 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

RUSS 615 The Russian Avant-Garde (Units: 3)
Prerequisites for RUSS 815: Graduate standing; ENG 214 or equivalent; or consent of the instructor.
Prerequisite for RUSS 615: Upper-division standing; ENG 214 or equivalent; GPA of 3.0 or higher; or consent of the instructor.

Creativity in Russian literature, arts, cinema, society between 1905 to 1930 in the context of Russian traditions and Western European parallels.
[Taught in English]
(RUSS 815/RUSS 615 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

RUSS 621 Tolstoy in English Translation (Units: 3)
Prerequisite: ENG 214 or consent of instructor.

Tolstoy-master of fiction and non-fiction, radical thinker who challenged the status quo. Major fiction works/correspondence with Gandhi. Taught in English.

RUSS 699 Independent Study (Units: 1-3)
Prerequisite: Consent of department chair and instructor.

Special topics in Russian. Written projects requiring critical analysis and interpretation of linguistic or literary problems. Material adapted to individual needs and interests. May be repeated.

RUSS 810 Dostoevsky in English Translation (Units: 3)
Prerequisite for RUSS 810: Graduate standing or consent of the instructor.
Prerequisites for RUSS 610: Upper-division standing; ENG 214 or equivalent; GPA of 3.0 or higher; or consent of the instructor.

Dostoevsky's seven important works. [Taught in English]
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RUSS 813 The Russian Novel: Pushkin, Lermontov, and Gogol (Units: 3)
Prerequisite for RUSS 813: Graduate standing or consent of the instructor.
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