EUROPEAN STUDIES

College of Liberal & Creative Arts
Dean: Andrew Harris

European Studies Program
Science Building, Room 267
Phone: (415) 338–2250
Co-Coordinator: Sarah Curtis

Humanities Building, Room 331
Co-Coordinator: Scott Siegel

Program Scope
The European Studies minor is a multidisciplinary program in European history, politics, and culture designed to provide undergraduate students with a broad understanding of European ideas and institutions over time. Europe is intrinsically connected to important concepts and historical developments such as revolution, religion, imperialism, capitalism, industrialization, individualism, democracy, communism, human rights, and welfare states. These concepts, formative for Western society, have had global significance as well. Though no longer dominant, Europe today remains a complex, fascinating, and vital region of the world, and one grappling with an array of fundamental political, socioeconomic, and cultural challenges, from enlarging the European Union to determining the future of the welfare state to integrating former colonial subjects into European societies as full citizens.

This minor allows students to engage critically in the examination of Europe past and present through courses in the arts, humanities, and social sciences. It is designed to accommodate a wide range of student interests in particular time periods and specific countries. It is especially recommended for students who wish to study abroad in one of SF State's exchange programs in Europe and for students considering careers in teaching, the arts, international politics, international business, and the foreign service. In an era of global interdependence, a minor in European Studies demonstrates interest in and knowledge of a region outside of the United States from a multidisciplinary perspective.

Professors
Calderón, Christmas, Clavier, Curtis, D’Agostino, Klironomos, Kovacs, Langbehn, Luft, Mann, Millet, Nelsen, Peel, Rodriguez, Tsygankov, Vandergriff, Watts

Associate Professors
Concolino, Hackenberg, Hammer, Hood, Khanmohamadi, Le Marchand, Lisy-Wagner, Sowaal, Steier

Assistant Professors
Albiero, Linton, Missé, Siegel

European Studies, Minor — 21–24 Units
The European Studies Minor consists of a core curriculum of nine to ten units which contain material and perspectives which reach across the normal disciplinary divisions of the university, plus 12 to 14 units of upper division courses taken from the following categories on advisement. A full list of approved electives is available from the European Studies director. The minor must include courses from at least three different disciplines (prefixes) and two colleges.

Core Courses (9–10 Units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 111</td>
<td>History of Western Civilization II</td>
<td>3</td>
</tr>
<tr>
<td>HIST/I R 346</td>
<td>Recent European History</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 348</td>
<td>Thought and Culture in Modern Europe</td>
<td>3-4</td>
</tr>
<tr>
<td>HUM 410</td>
<td>The Modern Revolution</td>
<td></td>
</tr>
<tr>
<td>PLSI 353</td>
<td>Political Theory: The Twentieth Century</td>
<td></td>
</tr>
<tr>
<td>PHIL 303</td>
<td>Modern Philosophy</td>
<td></td>
</tr>
</tbody>
</table>

Electives (12–14 Units)
Under advisement, students are to select one course from Humanities and Literature, one course from Social Sciences, one course from Art History and the Performing Arts, and one course from any of the above areas. These selections may focus on Europe as a civilization (e.g., the formation of Europe, Europe in transition, and contemporary Europe), a section of Europe (e.g., Russia and Eastern Europe, Western Europe, the European community, etc.), or on European artistic and intellectual traditions. Elective courses are listed below.

Humanities and Literature (3 Units)
Students may choose from appropriate electives in the following departments:

- Comparative and World Literature
- English
- French
- German
- Humanities
- Italian
- Jewish Studies
- Modern Greek Studies
- Philosophy
- Russian
- Spanish

Social Sciences (3–4 Units)
Students may choose from appropriate electives in the following departments:

- History
- International Business
- International Relations
- Jewish Studies
- Political Science

Art History and the Performing Arts (3 Units)
Students may choose from appropriate electives in the following departments:

- Art History
- Cinema
- Music
- Theater Arts
Additional Elective (3–4 Units)
Students may choose a fourth elective from any of the three areas (Humanities and Literature, Social Sciences, Art History and the Performing Arts) above.

Foreign Language Requirement
All students completing the European Studies Minor are required to demonstrate intermediate level competency in a language other than English, relevant to the area. This requirement may be met by completing the university entrance requirement of two years of high school language study, one year of successful college level language study, or demonstration of equivalent competency.

Study Abroad
Students completing the European Studies minor are strongly encouraged to participate in study-abroad programs. At the discretion of the European Studies director, courses taken in certified SF State Study-Abroad programs may be substituted for the minor requirements.

Elective Courses

**Humanities and Literature (3 Units)**
- CWL 420: Studies in Comparative Literature (European variants) 3
- CWL 421: Celtic Literature 3
- ENG 501: Age of Chaucer 3
- ENG 510: The Age of Wit 3
- ENG 512: 18th Century British Women Writers 3
- ENG 514: Age of the Romantics 3
- ENG 550: The Rise of the Novel 3
- ENG 552: Modern British Novel 3
- FR 400GW: French Culture - GWAR 3
- FR 410: Contemporary French Civilization 3
- FR 450: Translating Themes: English/French (metropolitan French variants) 3
- FR 500: Introduction to Literary Texts (in French) 3
- FR 525: 17th and 18th Century French Theater (in French) 3
- GER 401: German Culture and Civilization I (in German) 3
- GER 502: Contemporary Germany (in German) 3
- GER 613: Weimar Literature in English (in English) 3
- GER 617: The Holocaust and Postwar Germany Taught in English 3
- HIST 330/HUM 403: The Early Middle Ages 3
- HUM 404/HIST 331: The High Middle Ages 3
- HUM 407: Romanticism and Impressionism 3
- HUM 410: The Modern Revolution 3
- HUM 415: Contemporary Culture 3
- HUM/PHIL 432: Nietzsche and Postmodernism 3
- ITAL 401: Italian Culture and Civilization 3
- ITAL 510: Italian Literature: Early Period (in Italian) 3
- ITAL 511: Italian Literature: Late Period (in Italian) 3
- ITAL 525: Literature of the Risorgimento (in Italian) 3
- ITAL 550: The Italian Theater (in Italian) 3

**Foreign Language Requirement**
- ITAL 550: The Italian Novel (in Italian) 3
- ITAL 570: Italian Women Writers - 13th to 20th Centuries (in Italian) 3
- ITAL 580: Great Figures in Italian Literature (in Italian) 3
- ITAL 581: Divina Commedia (in Italian) 3
- ITAL 600GW: Italian Literature on Film in English - GWAR 3
- JS/CWL 437: Holocaust and Literature 3
- JS/CWL 480: European Jewish Writers 3
- MGS/CWL/C W 465: Modern Greek Poetry in Comparative Perspective 3
- MGS/C W 497: Modern Greek Literature 3
- MGS 555: Introduction to Modern Greek Literary Texts 3
- PHIL 302: Medieval Philosophy 3
- PHIL 303: Modern Philosophy 3
- PHIL 365: Science and Civilization 3
- RUSS 260: Russian Culture and Civilization in English 3
- RUSS 511: Russian Literature II in English 3
- RUSS 610: Dostoevsky in English Translation 3
- RUSS 613: The Russian Novel: Pushkin, Lermontov, Gogol in English 3
- RUSS 615: The Russian Avant-Garde (in English) 3
- SPAN 401GW: Culture and Civilization of Spain-GWAR 3
- SPAN 562: Cervantes: The Quijote 3
- SPAN 595: Senior Survey in Spanish or Spanish American Literature 3

**Social Sciences (3–4 Units)**
- HIST/JS 317: The Holocaust and Genocide 3
- HIST 330/ HUM 403: The Early Middle Ages 3
- HIST 334: The Renaissance 3
- HIST 336: The Reformation 3
- HIST 338: Europe and the Wider World, 1348-1768 3
- HIST 342: French Revolution and Napoleon 3
- HIST 344: Nineteenth Century Europe 3
- HIST 347: Women in Modern Europe 3
- HIST 385: The Russian Revolution 3
- HIST 386: Soviet Russia, the West, and the Cold War 3
- HIST 389: European International History, 1848-1918 3
- HIST 390: Era of the World Wars 1918 to 1945 3
- HIST 400: History of Modern European Imperialism 3
- HUM 404/HIST 331: The High Middle Ages 3
- I BUS 593: Doing Business in Europe 3
- IR 327: Europe: Forming a More Perfect Union 4
- I R/PLSI 328: Domestic and Foreign Policy: Post-Communist Regions 4
- JS/HIST 632: Jewish History I: Beginnings to 1650 3
- JS/HIST 633: Jewish History II: 1650 to Present 3
- MGS/ANTH 316: Contemporary Culture of Greece 3
- MGS/HIST 350: Greece and the Balkans 3
- MGS/CWL 510/HIST 326: The Byzantine Empire 3
- PLSI 353: Political Theory: The Twentieth Century 4
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSI/I R 407</td>
<td>Politics of Russia</td>
<td>4</td>
</tr>
<tr>
<td>ART 201</td>
<td>Western Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ART 202</td>
<td>Western Art History II</td>
<td>3</td>
</tr>
<tr>
<td>ART/HUM 405</td>
<td>Art, Literature, and Power in the Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ART 406</td>
<td>Renaissance Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 501</td>
<td>Western Art: Special Areas (European variants)</td>
<td>3</td>
</tr>
<tr>
<td>CINE 401</td>
<td>National/Regional Cinemas (European variants)</td>
<td>3</td>
</tr>
<tr>
<td>CINE 305/JS 405</td>
<td>Film and the Holocaust</td>
<td>3</td>
</tr>
<tr>
<td>MUS 550</td>
<td>Music from the Middle Ages to 1750</td>
<td>3</td>
</tr>
<tr>
<td>MUS 551</td>
<td>Classic and Romantic Music</td>
<td>3</td>
</tr>
<tr>
<td>TH A 401</td>
<td>Theatre Backgrounds: 500 B.C. - 1642</td>
<td>3</td>
</tr>
<tr>
<td>TH A 402</td>
<td>Theatre Backgrounds: 1642 - 1900</td>
<td>3</td>
</tr>
</tbody>
</table>