

MASTER OF ARTS IN ENGLISH LITERATURES

General Information

The MA Program in English Literatures prides itself on its intellectual rigor, diversity of subjects and approaches, and commitment to excellence in teaching. Course offerings balance traditional literary history with new work in such fields as postcolonial studies, food studies, digital literacies, environmental humanities, cultural studies, literature and psychology, narrative, lyric, and performance theories, and feminist studies. Students in the program have the flexibility to design and personalize their master's program to meet their diverse interests and provide opportunities for professionalization in the field.

The MA Program serves the needs of those whose goal is teaching in junior or community colleges or private high schools, pursuing a Ph.D., or advancing skills and knowledge in reading and writing about literature. Our graduates work as teachers in high schools and community colleges; enter the field of publishing; write for journals, magazines, and online publications; earn PhDs; enter law school; start their own businesses; and work for non-profits, foundations, and government agencies.

Program Learning Outcomes

1. Students will be able to produce well-supported and clearly articulated literary arguments that demonstrate their expertise in a historical field.
2. Students will be able to produce well-supported and clearly articulated literary arguments that draw on appropriate theoretical paradigms.
3. Students will be able to present their work orally in various academic contexts.
4. Students will be able to select, analyze, interpret, and evaluate a range of printed and electronic primary and secondary literary and literary-cultural source materials and integrate them into their own writing, using proper citation methods.
5. Students will be able to engage in meaningful dialogue with critical debates in the field.

Admission Requirements

Admission to the program is competitive. In order to be considered for the program, applicants should submit:

- University "Cal State Apply" application
- Department application for MA: English Literatures (available from the English Department website)
- A statement of purpose, detailing the applicant's intellectual interests, the basis of his or her engagement in the field, and professional goals
- An academic writing sample
- Transcripts from each college or university attended
- Two or more academic letters of recommendation

Admission Categories

Once a student has been admitted to the graduate program in Literature, s/he may be given CLASSIFIED standing if (a) s/he has completed an undergraduate degree in English comparable to the undergraduate program at SF State, and (b) s/he has achieved a grade point average of at least 3.0 in the major. This CLASSIFIED graduate student is ready to take English 741, the seminar which functions as a "portal course" to further seminar work. Students admitted in one of the three categories described below may not take seminars in the range 741-790 until they have achieved CLASSIFIED status.

These are the three categories of CONDITIONAL CLASSIFIED status:

1. CC/SD (Conditional Classified/Subject Deficiency): Usually given to students who have an undergraduate major other than English (with a 3.0 or higher GPA), or a background showing substantial personal interest in literature. This applicant will be required to complete a specified number of upper-division courses in literature determined by the admissions committee. These courses may not be credited toward the 10-course M.A. program.
2. CC/P (Conditional Classified/GPA Deficiency): Usually given to students with an undergraduate English major GPA of 2.5–2.9 (without 9 or more units of graduate English courses taken with a GPA of 3.0 or higher). This applicant will be required to complete a specified number of courses (upper-division or possibly seminars) determined by the admissions committee with a GPA of 3.3 or higher. Once completed, these courses become part of the 10-course M.A. program.
3. CC/SD & P (Conditional Classified, with both Subject and GPA Deficiency): Usually given to students with a course record described in (1) above with a GPA of 2.5–2.9.

English Literatures (M.A.) – 30 Units

Program Requirements

Code	Title	Units
ENG 741	Seminar: Literary Theory and Research Methods	3

Literary History Course (3 units)

Code	Title	Units
Select one:		
ENG 750	Seminar in Medieval English Literature	
ENG 751	Seminar: Studies in 16th Century English Literature	
ENG 752	Seminar: Studies in 17th Century English Literature	
ENG 753	Seminar: Studies in 18th Century English Literature	
ENG 754	Seminar: The Romantic Movement	
ENG 755	Seminar: Studies in Victorian Literature	
ENG 756	Seminar: 20th Century English Literature	
ENG 758	Seminar: Southern African Literature in English	
ENG 760	Seminar: Studies in American Literature 1600-1899	
ENG 762	Seminar: Twentieth Century American Literature	
ENG 763	Contemporary American Short Fiction	
ENG 770	Seminar: The Novel	
ENG 776	Studies in Caribbean Literature in English	
ENG 780	Seminar: Individual Authors	
ENG 782	Seminar: Chaucer	

ENG 785	Seminar: Shakespeare
ENG 789	Milton

or a course approved by an advisor

Literary Methods (3 units)

Code	Title	Units
Select one:		
ENG 742	Seminar: Studies in Criticism	
ENG 744	Seminar: Literature and Psychology	
ENG 746	Seminar: Opera and Literature	
ENG 748	Rhetoric, Politics, and Ethics of Deconstruction	
ENG 790	Seminar: Selected Studies	
ENG 800	Rhetoric for Composition Teachers	

or a course approved by an advisor

Graduate Literature Courses (12 units)

Code	Title	Units
Select four:		
ENG 717	Projects in the Teaching of Literature	
ENG 742	Seminar: Studies in Criticism	
ENG 744	Seminar: Literature and Psychology	
ENG 746	Seminar: Opera and Literature	
ENG 748	Rhetoric, Politics, and Ethics of Deconstruction	
ENG 750	Seminar in Medieval English Literature	
ENG 751	Seminar: Studies in 16th Century English Literature	
ENG 752	Seminar: Studies in 17th Century English Literature	
ENG 753	Seminar: Studies in 18th Century English Literature	
ENG 754	Seminar: The Romantic Movement	
ENG 755	Seminar: Studies in Victorian Literature	
ENG 756	Seminar: 20th Century English Literature	
ENG 758	Seminar: Southern African Literature in English	
ENG 760	Seminar: Studies in American Literature 1600-1899	
ENG 762	Seminar: Twentieth Century American Literature	
ENG 763	Contemporary American Short Fiction	
ENG 770	Seminar: The Novel	
ENG 776	Studies in Caribbean Literature in English	
ENG 780	Seminar: Individual Authors	
ENG 782	Seminar: Chaucer	
ENG 785	Seminar: Shakespeare	
ENG 789	Milton	
ENG 790	Seminar: Selected Studies	
ENG 803	Teaching Practicum: Literature	
ENG 820	The Constructed Body in Literature	

or courses approved by an advisor

Electives (6 units)

Code	Title	Units
Select two:		
ENG 501	Age of Chaucer	6
ENG 503	Studies in Medieval Literature	
ENG 510	The Age of Wit	
ENG 512	18th-Century British Women Writers	
ENG 514	Age of the Romantics	
ENG 524	Contemporary American Short Story	

ENG 525	Studies in American Literature
ENG 526	Age of the American Renaissance: 1830-1860
ENG 527	American Literature: 1860-1914
ENG 528	American Literature: 1914-1960
ENG 533	Holocaust and Literature
ENG 535	Literature and Ecology
ENG 546	20th Century American Jewish Women Writers
ENG 550	The Rise of the Novel
ENG 552	Modern British Novel
ENG 553	Classic American Novel
ENG 554	Modern American Novel
ENG 555	The Short Story
ENG 558	Early Twentieth Century Poetry in the United States
ENG 559	Middle and Late Twentieth Century Poetry in the United States
ENG 570	Medieval and Renaissance Drama
ENG 571	Shakespeare's Rivals
ENG 573	American Drama
ENG 574	Modern British Drama
ENG 580	Individual Authors
ENG 581	Jane Austen
ENG 583	Shakespeare: Representative Plays
ENG 584	Shakespeare: Selected Plays
ENG 589	Milton
ENG 600	Theory of Literature
ENG 601	Literature and Psychology
ENG 602	Literature and Society
ENG 611	Modern Criticism
ENG 612	Serial Narrative
ENG 614	Women in Literature: Authors and Characters
ENG 615	Imagery, Metaphor, and Symbol
ENG 630	Selected Studies
ENG 633	Queer(ing) Narrative Literature
ENG 636	Greek and Roman Myth and Modern Literature
ENG 638	Global Cities
ENG 640	Global Texts and Practices
ENG 717	Projects in the Teaching of Literature
ENG 742	Seminar: Studies in Criticism
ENG 744	Seminar: Literature and Psychology
ENG 746	Seminar: Opera and Literature
ENG 748	Rhetoric, Politics, and Ethics of Deconstruction
ENG 750	Seminar in Medieval English Literature
ENG 751	Seminar: Studies in 16th Century English Literature
ENG 752	Seminar: Studies in 17th Century English Literature
ENG 753	Seminar: Studies in 18th Century English Literature
ENG 754	Seminar: The Romantic Movement
ENG 755	Seminar: Studies in Victorian Literature
ENG 756	Seminar: 20th Century English Literature
ENG 758	Seminar: Southern African Literature in English
ENG 760	Seminar: Studies in American Literature 1600-1899
ENG 762	Seminar: Twentieth Century American Literature

ENG 763	Contemporary American Short Fiction
ENG 770	Seminar: The Novel
ENG 776	Studies in Caribbean Literature in English
ENG 780	Seminar: Individual Authors
ENG 782	Seminar: Chaucer
ENG 785	Seminar: Shakespeare
ENG 789	Milton
ENG 790	Seminar: Selected Studies
ENG 803	Teaching Practicum: Literature
ENG 820	The Constructed Body in Literature
ENG 899	Independent Study

or courses approved by an advisor

Master's Thesis (ENG 898)

The CE Thesis consists of three parts: the prospectus, the prospectus examination, and the thesis itself. Before undertaking these, students ready for ENG 898 must discuss their idea(s) for the thesis with their adviser and/or the faculty members they would like to serve as readers. After the thesis committee has been established, the student must submit a prospectus to his or her committee members. The prospectus then becomes the basis for the oral prospectus exam, which is scheduled before a student begins writing the thesis. The prospectus is a written statement, usually including the controlling purpose of the thesis; the selection of literary sources; an overview of the relevant scholarship and criticism; and the value and interest of the study. The prospectus exam is a one-hour discussion of the prospectus conducted by the two thesis readers.

Culminating Experience (3 units)

Code	Title	Units
Select one:		3
ENG 898	Master's Thesis	
ENG 896 & 896EXM	Directed Readings in Preparation for the CE Examination and Culminating Experience Examination	

Early Period Distribution Requirement

As part of their 30-unit program requirements, students must take at least one course (3 units) in literature before 1800. The early period requirement may be met by courses that also fulfill the above listed subject requirements (for example, the early period course might also count as the "Literary History" required course, or it might count as an elective). Thus, the early period requirement is a distribution requirement, not a course requirement.

Note: Courses in grammar and composition pedagogy do NOT count towards the 30-unit MA. However, courses from other departments related to a student's particular field of interest—up to six units with approval of adviser—may be counted.

Culminating Experience Requirements

Students must choose **one** of the following options:

Directed Readings in Preparation for the CE Examination (ENG 896)

Students pursuing this option will be examined on texts in two fields of the discipline based on departmental reading lists and the student's special area of interest. A list of the required readings for each historical field is kept on file in the Department of English. For each field, students will typically select 25 texts from a list of 30 primary texts, and 5 texts from a list of 10 works of criticism. The students' CE exam, then, will typically be based on a total of 50 primary texts and 10 works of criticism. In both fields, students will submit a 5 to 6-page written assignment, one for each field, or 10-12 pages total of writing. The CE culminates in a 90-minute oral examination. The exam will be conducted by two faculty members who will each examine the student in one of their two chosen fields.

Students selecting the written and oral examination option will enroll in **both** ENG 896 Directed Readings in Preparation for the CE Examination (3 units) **and** ENG 896EXM Culminating Experience Examination (0 units).

To receive Credit for ENG 896 and ENG 896EXM, students must pass both the written and oral portions of the CE Examination.