

ENGLISH

College of Liberal & Creative Arts

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Department of English Language and Literature

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Chair: Sugie Goen-Salter

Program Coordinators

Interim Director of the Writing Program: Jennifer Trainor

Composition for Multilingual Students (CMS, formerly ESL): Lisa Heyer & Priya Abeywickrama

English Education: Paul Morris

Linguistics: Jenny Lederer

Literature: Bill Christmas

Director of the Technical and Professional Writing Program: Neil Lindeman

Graduate Coordinators

Composition: Mark Roberge

Linguistics: Jenny Lederer

Literature: Julie Paulson

TESOL: David Olsher

English

Program Scope

The Bachelor of Arts in English typically includes introductory coursework in the study of language, the principles of critical investigation and critical writing, and the various methods of literary and/or language study. The requirements for each concentration are intended to make each student familiar with one of the principal areas of English studies and to show how other areas of English studies can illuminate his or her area of concentration.

The Master of Arts in English with Concentration in Literature develops professional skills, ensures breadth of knowledge, and provides opportunities for specialization. Broader relationships are studied in the survey, period, and genre courses; narrower, deeper investigations are undertaken in other seminars. The thesis explores critical possibilities well beyond the range of the seminar paper. It measures the candidate's ability to isolate and thoroughly examine a particular literary problem, theme, or idea.

The Master of Arts in English with Concentration in Linguistics provides students with a solid grounding in the tools of language analysis. The course offerings in contemporary linguistic theory cover a broad spectrum of the levels of linguistic structure: phonetics, phonology, morphology, syntax, semantics, discourse analysis, psycholinguistics, and sociolinguistics. Since the program allows considerable choice in coursework beyond a basic set of core requirements, the student in consultation with an advisor can plan a program to suit individual interests and career requirements.

The Master of Arts in English with Concentration in Teaching English to Speakers of Other Languages (TESOL) is offered as a result of a local, national, and international demand for persons prepared to perform various services in English as a foreign or second language. This concentration includes work in literature and foreign languages, with

electives in education and the social sciences, as well as specialized work at an advanced level in linguistics and language teaching. The concentration provides training for teachers and a suitable background for supervisors and others responsible for the preparation of materials and courses of study in English as a foreign or second language. Completion of the M.A. in English TESOL program may not fulfill the requirements for teacher credentialing in the State of California; some California credentials may require additional coursework and/or examinations.

The Masters in English with a Concentration in Composition provides students with a broad background in the theory, research, policy, and practice of teaching composition and postsecondary reading to diverse student populations.

The Certificate in the Teaching of Composition prepares students to teach composition at the secondary and post-secondary levels. It also provides experienced teachers with an opportunity to deepen their understanding of theory and practice in the field.

The Certificate in the Teaching of Post-Secondary Reading enables prospective and already practicing post-secondary teachers to attain proficiency in the teaching of reading at the community college, college, and adult levels. Requirements for teaching reading in the community colleges (Assembly Bill 1725) specify that new instructors must possess a master's degree in education with a specialization in reading, or a master's in English or TESOL with additional certification in the teaching of reading.

The Certificate in Immigrant Literacies represents an innovative graduate-level program for pre-service and in-service professionals who wish to combine the cross-disciplinary study of language, literacies, and the immigrant experience with community service learning. The Certificate program primarily targets matriculated graduate students preparing for careers in adult ESOL (English to Speakers of Other Languages), health, community development, and other careers that serve the needs of immigrant groups, as well as professionals who are already working in these careers. Certificate students learn about the influence of language and literacies in a specific social context (e.g., health) and hone community partnership skills for meaningful advocacy and collaboration within the local community. The program's broader goals aim to foster the commitment, knowledge, and skills that are fundamental to proactive civic engagement.

Career Outlook

The English major can lead to a rewarding career in teaching as well as in professional fields such as law, publishing, information science, and business.

Students completing the Master of Arts with Concentration in Composition typically either teach at community colleges or go on to doctoral work with a view to teaching at a college or university. At the university level, specialists in composition and rhetoric are in increasing demand as researchers and directors of undergraduate writing programs. Two-year colleges are increasingly recognizing the need for professional training in the teaching of composition and are hiring accordingly.

While the Master of Arts with Concentration in Literature is specifically designed to help prepare a student for a career in teaching literature in community colleges or high schools in the United States or other countries, or for going on to a doctoral program, it has a far broader application. Any career requiring communication, research or analytic skills, literacy, a careful scholarly approach and a broad understanding of

human values may use this program as a base. Those include publishing, editing, media, journalism, technical writing, government service, law, and administrative or research work in business or industry.

The Master of Arts with Concentration in Linguistics prepares students for a variety of teaching and research positions in which the emphasis is on the structure of language. Graduates of the program may teach English language or writing, work in the fields of speech production or speech recognition, or go on to further study in linguistics or related disciplines.

The Master of Arts with Concentration in Teaching English to Speakers of Other Languages (TESOL) prepares students specifically to teach English to non-native speakers of the language. Most graduates of the program become TESOL classroom teachers in adult education classes, public schools, intensive language programs, and colleges either in the United States or foreign countries. Others choose jobs in related areas such as program administration, curriculum design, materials writing, and teacher training.

The Certificate in the Teaching of Composition prepares students for teaching composition at the advanced secondary, community college, and college levels. Many students in M.A. programs other than Composition take the certificate as a means of preparing themselves for teaching composition in two-year colleges. In addition, a number of two-year college and high school English teachers take the courses to develop their expertise in composition.

The Certificate in Teaching Post-Secondary Reading enables prospective and already practicing post-secondary teachers to develop their ability to meet specific individual professional needs in the area of basic literacy and reading instruction. This certificate prepares students for teaching positions in the community colleges and community agencies where specialized background and techniques are necessary.

The Certificate in Immigrant Literacies program prepares students to work in community-based adult CMS/literacy settings as adult CMS teachers and/or community partners with adult CMS programs. Students who graduate with a Certificate also find jobs in related areas, including CMS curriculum development, materials writing, community-based participatory research, community organizing, grant-writing, and partnership building.

Technical and Professional Writing Program

Program Scope

Technical and professional writers are in demand to link ideas, technologies, products, and services with people who need to understand those developments or to use them. The Technical and Professional Writing Program can prepare students for that critical communications role through major, minor, and certificate programs.

Technical and professional writers work in almost every field of industry and public life, including high-technology industries, business, government, and research and non-profit organizations. These career writers not only write and edit many types of documents in different media, but also sometimes design publications, manage and evaluate documentation and communication projects, and oversee development, production, and distribution processes.

To be best prepared for success in such work, students will need to start with strong writing skills then learn how to adapt them for the workplace and for changing technology and employment needs. Students also will need an intellectual framework for continuing professional growth and

responsibility throughout their careers, including a solid grounding in humanistic studies, with an emphasis on analytical and ethical practices relevant for the workplace.

TPW students can combine TPW courses—which expose them to current workplace forms, methods, standards, and issues—with interdisciplinary electives that further develop related communications skills and attitudes. Students also can target a potential employment interest: Majors choose a specialized concentration (the subject matter focus); minors and certificate students can use TPW studies to complement their education and experience in other fields.

After completing the TPW program, students can begin their writing careers with important accomplishments and advantages: an academic degree or certificate in the field, improved and focused skills, an understanding of professional expectations and best practices for writers, and a portfolio of relevant writing samples.

Career Outlook

Depending on students' choices of subject matter focus and/or skills electives, students would be prepared for entry-level jobs as writers, editors, desktop or multimedia publishers, information developers and designers, and/or communications managers producing and overseeing technical documentation, content management systems, training or support materials, reports or proposals, and promotions or publicity.

Graduate Programs in English

Advising is central to the program. Students **must** see their advisors to shape their programs initially, to gain approval for course choices, and to prepare for the oral examination. For more detailed information on obtaining advising, please contact the English department graduate secretary.

All M.A. candidates who wish to receive the Single Subject Teaching Credential concurrently with the M.A. should confer with an appropriate advisor in the College of Education.

Professor

TROI CARLETON (1996), *Professor of English Language and Literature*; B.A. (1986), University of California, Davis; M.A. (1987), Teachers College, Columbia; M.A. (1994), Ph.D. (1996), University of Texas at Austin.

WILLIAM CHRISTMAS (1996), *Professor of English Language and Literature*; B.A. (1988), University of Vermont; M.A. (1991), Ph.D. (1995), University of Washington.

SUGIE GOEN-SALTER (1997), *Professor of English Language and Literature*; B.A. (1981), University of California, Berkeley; M.A. (1992), San Francisco State University; Ph.D. (1997), Stanford University.

GEOFFREY GREEN (1983), *Professor of English Language and Literature*; B.A. (1973), Brown University; M.A. (1974), Johns Hopkins University; Ph.D. (1977), State University of New York, Buffalo.

LAWRENCE HANLEY (2008), *Professor of English Language and Literature*; B.A. (1983), Franklin and Marshall College; Ph.D. (1993), University of Illinois, Urbana-Champaign.

MARTHA E. KLIRONOMOS (1996), *Professor of English Language and Literature*; B.A. (1982), M.A. (1987), McGill University; Ph.D. (1993), Ohio State University.

MICHAEL KRASNY (1970), *Professor of English Language and Literature*; B.A. (1966), M.A. (1967), Ohio University; Ph.D. (1971), University of Wisconsin.

LOIS LYLES (1988), *Professor of English Language and Literature*; B.A. (1970), Vassar College; M.A. (1971), Howard University; Ph.D. (1977), Harvard University.

JULIE C. PAULSON (2001), *Professor of English Language and Literature*; B.A. (1993), Reed College; Ph.D. (2001), Duke University.

LOUISE REHLING (1994), *Professor of Technical and Professional Writing*; A.B. (1970), A.M. (1972), Ph.D. (1978), The University of Michigan, Ann Arbor.

MARK ROBERGE (1994), *Professor of English Language and Literature*; B.A. (1987), Bowdoin College; M.A. (1993), San Francisco State University; Ph.D. (2001), University of California, Berkeley.

MARICEL SANTOS (2005), *Professor of English Language and Literature*; B.A. (1991), Swarthmore College; M.A. (1994), Monterey Institute of International Studies; Ed.D. (2003), Harvard University.

MARGARET SCHOERKE (1994), *Professor of English Language and Literature*; B.A. (1983), M.A. (1988), M.F.A. (1991), Ph.D. (1994), Washington University.

GITANJALI SHAHANI (2007), *Professor of English Language and Literature*; B.A. (1995), University of Bombay, India; M.A. (1997), University of Bombay, India; Ph.D. (2007), Emory University.

MARY SOLIDAY (2008), *Professor of English Language and Literature*; B.A. (1984), University of Kansas; M.A. (1986), University of Illinois, Urbana-Champaign; Ph.D. (1990), University of Illinois, Urbana-Champaign.

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JENNIFER SUMMIT (2014), *Professor of English Language and Literature, Provost and Vice President of Academic Affairs*; B.A. (1987), Vassar College; M.A. (1992), Ph.D. (1995), Johns Hopkins University.

JENNIFER TRAINOR (2007), *Professor of English Language and Literature*; B.A. (1990), University of California, Santa Barbara; M.A. (1994), San Francisco State University; M.A. (1996) University of California, Davis; Ph.D. (2000), University of California, Berkeley.

BEVERLY VOLOSHIN (1987), *Professor of English Language and Literature*; B.A. (1971), University of California, Los Angeles; M.A. (1973), Ph.D. (1979), University of California, Berkeley.

Associate Professor

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SARITA N. CANNON (2006), *Associate Professor of English Language and Literature*; A.B. (1998), Harvard University; Ph.D. (2005), University of California, Berkeley.

SARA HACKENBERG (2004), *Associate Professor of English Language and Literature*; B.A. (1993), University of California, Berkeley; M.A. (1995), University of Sussex; Ph.D. (2004), Stanford University.

ANGELA D. JONES (2013), *Associate Professor of English Language and Literature*; B.A. (1990), University of North Carolina-Chapel Hill; M.A. (1995), Ph.D. (1997), University of Rochester.

WAI-LEUNG KWOK (1990), *Associate Professor of English Language and Literature*; B.A. (1977), Kenyon College; Ph.D. (1990), University of California, Irvine.

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JENNIFER MYLANDER (2007), *Associate Professor of English Language and Literature*; B.A. (1996), Lawrence University; M.A. (2000), University of Illinois, Urbana-Champaign; Ph.D. (2006), University of Illinois, Urbana-Champaign.

DAVID OLSHER (2004), *Associate Professor of English Language and Literature*; B.A. (1979), Williams College; M.A. (1996), Ph.D. (2003), University of California, Los Angeles.

Assistant Professor

KATHLEEN DEGUZMAN (2016), *Assistant Professor of English*; B.A. (2010), Florida State University; M.A. (2011), Ph.D. (2015), Vanderbilt University.

JAMES R. GILLIGAN (2015), *Assistant Professor of English*; B.A. (1988), M.A. (1992), Queens College of the City University of New York; Ph.D. (2015), Purdue University.

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PAUL MORRIS (2006), *Assistant Professor of English*; B.A. (1986), Leeds University; M.A. (1988), Ph.D. (2006), Illinois State University;

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SUMMER STAR (2013), *Assistant Professor of English*; B.A. (2005), University of Iowa; M.A. (2007), Ph.D. (2012), University of California, Santa Barbara.

LYNN WARDLEY (2009), *Assistant Professor of English*; B.A. (1979), Yale University; M.A. (1984), Ph.D. (1988), University of California, Berkeley.

Lecturer

ANDREW BORLAND (2001), *Lecturer in English Language and Literature*; B.A. (1995), M.A. (1998), M.F.A. (2006), San Francisco State University.

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ESTHER CHAN (1985), *Lecturer in English Language and Literature*; B.A. (1983), M.A. (1985), San Francisco State University.

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KIRSTEN HILBERT (2002), *Lecturer in English Language and Literature*; B.A. (1991), University of California, Los Angeles; M.A. (2000), San Francisco State University.

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ANDREA KEVECH (1980), *Lecturer in English Language and Literature*; B.A. (1973), Indiana University of Pennsylvania; M.A. (1981), San Francisco State University.

ANITA KITSSES (1985), *Lecturer in English Language and Literature*; B.A. (1964), University College of Swansea, United Kingdom; M.A. (1991), San Francisco State University.

ANDREW LEVINE (1988), *Lecturer in English Language and Literature*; B.A. (1977), York University; M.A. (1991), San Francisco State University.

DONNA LONG (2011), *Lecturer in English Language and Literature*; B.A. (1989), Washington State University; M.A. (2011), San Francisco State University.

AMY LOVE (1998), *Lecturer in English Language and Literature*; B.A. (1972), Pomona College; M.A. (1998), San Francisco State University.

ROBIN M. MEYEROWITZ (2005), *Lecturer in English Language and Literature*; B.A. (1987), University of California, Berkeley; M.A. (1990), New York University; Certificates in Teaching Composition and Post-Secondary Reading (2005), San Francisco State University.

DEBORAH MILLER (1997), *Lecturer in English Language and Literature*; B.A. (1988), University of California, Santa Cruz; M.A. (1995), San Francisco State University.

LYN MOTAI (1987), *Lecturer in English Language and Literature*; B.A. (1971), University of California, Berkeley; M.A. (1987), San Francisco State University.

OONA L. PATCHEN (1986), *Lecturer in English Language and Literature*; B.A. (1982), Brown University; M.A. (1991), San Francisco State University.

ANDREA SCHRINER KELLOGG (2007), *Lecturer in English Language and Literature*; B.A. (2002), Humboldt State University; M.A. (2007), San Francisco State University.

JEROME SCHWAB (1994), *Lecturer in English Language and Literature*; B.A. (1971), Pennsylvania State University; M.A. (1978), San Francisco State University; M.A. (1984), Sorbonne, Paris.

BRIAN STRANG (1995), *Lecturer in English Language and Literature*; B.A. (1989), University of California, Santa Barbara; M.A. (1995), San Francisco State University.

LISA VICAR (1999), *Lecturer in English Language and Literature*; B.A. (1992), San Diego State University; M.A. (1999), San Francisco State University.

JOAN WONG (1998), *Lecturer in English Language and Literature*; B.S. (1980), M.A. (1995), San Francisco State University.

Majors

- Bachelor of Arts in English: Concentration in Literature (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ba-english-concentration-literature)
- Bachelor of Arts in English: Concentration in Linguistics (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ba-english-concentration-linguistics)
- Bachelor of Arts in English: Concentration in English Education (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ba-english-concentration-english-education)
- Bachelor of Arts in Technical and Professional Writing (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ba-technical-professional-writing)

Minors

- Minor in English and American Literature (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/minor-english-american-literature)
- Minor in Linguistics (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/minor-linguistics)
- Minor in Technical and Professional Writing (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/minor-technical-professional-writing)

Certificate

- Certificate in Computational Linguistics (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/certificate-in-computational-linguistics)
- Certificate in Technical and Professional Writing (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/certificate-technical-professional-writing)

Masters

- Master of Arts in English: Concentration in Composition (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ma-english-concentration-composition)

- Master of Arts in English: Concentration in Literature (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ma-english-concentration-literature)
- Master of Arts in English: Concentration in Linguistics (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ma-english-concentration-linguistics)
- Master of Arts in English: Concentration in Teaching English to Speakers of Other Languages (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ma-english-concentration-teaching-english-to-speakers-of-other-languages)

Certificates

- Certificate of Immigrant Literacies (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/certificate-immigrant-literacies)
- Certificate in the Teaching of Composition (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/certificate-teaching-of-composition)
- Certificate in Teaching Post-Secondary Reading (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/certificate-teaching-post-secondary-reading)

ENG 104 Writing the First Year: Finding Your Voice Stretch I (Units: 3)

Prerequisite: To optimize student success, completing Write to Register is strongly encouraged.

The first semester of the stretch version of the First-Year Writing Seminar. Practice academic success strategies and habits of mind, learn about campus resources, and learn and practice written academic inquiry, information literacy, the writing process, and critical reading in a variety of rhetorical genres. (ABC/NC grading, CR/NC allowed)

Note: Completion of ENG 104 and ENG 105 with a grade of C- or better will culminate in satisfying the Written English Composition requirement (GE Area A2).

ENG 105 Writing the First Year: Finding Your Voice Stretch II (Units: 3)

Prerequisite: ENG 104 with a grade of C- or better.

The second semester of the stretch version of the First-Year Writing Seminar. Practice academic success strategies and habits of mind, learn about campus resources, and learn and practice written academic inquiry, information literacy, the writing process, and critical reading in a variety of rhetorical genres. (ABC/NC grading, CR/NC allowed)

Note: Completion of ENG 104 and ENG 105 with a grade of C- or better will culminate in satisfying the Written English Composition requirement (GE Area A2).

Course Attributes:

- A2: Written English Comm I

ENG 112 Reading and Writing Techniques (Unit: 1)

Prerequisite: Consent of instructor.

Reading and/or writing skills: reading and study skills, comprehension, vocabulary, spelling, development of basic writing and composition abilities. May be repeated for a total of 6 units. (CR/NC grading only)

ENG 114 Writing the First Year: Finding Your Voice (Units: 3)

Prerequisite: To optimize student success, completing Write to Register is strongly encouraged.

Practice academic success strategies and habits of mind, learn about campus resources, and learn and practice written academic inquiry, information literacy, the writing process, and critical reading in a variety of rhetorical genres. (Plus-minus ABC/NC, CR/NC allowed)

Course Attributes:

- A2: Written English Comm I

ENG 122 The Evolution of Language in the Digital Age (Units: 3)

Examination of language patterns and linguistics structure of local and global online and digital communications.

Course Attributes:

- D1: Social Sciences

ENG 200 Writing Practices in Professional Contexts (Units: 3)

Prerequisite: GE Area A2 with a grade of C or better.

Introduction to writing practices common in professional workplaces. Analysis of how they influence and are influenced by workplace activities and cultures. Topics may include ethics, collaboration, internationalization, common forms, information design, and media choices. (Plus-minus letter grade only) [Formerly TPW 200]

Course Attributes:

- C2: Humanities

ENG 201 Writing the First Year: Global Perspectives of Multilingual Speakers Stretch I (Units: 4)

Prerequisite: To optimize student success, completing Write to Register is strongly encouraged. Intended for first-semester multi-lingual (non-native speakers of English) freshmen.

The first semester of the stretch version of the First-Year Writing Seminar for multi-lingual students. Focused on developing the academic reading and writing skills necessary for university coursework. This stretch version allows for extra time to revisit and practice reading and writing strategies to improve English fluency and comprehension, develop effective and varied reading strategies, and practice a variety of techniques for improving and increasing academic vocabulary. (Plus-minus ABC/NC, CR/NC allowed)

ENG 202 Writing the First Year: Global Perspectives of Multilingual Speakers Stretch II (Units: 4)

Prerequisite: ENG 201 with a C- or better.

The second semester of the stretch version of the First-Year Writing Seminar for multi-lingual students. Focused on developing the academic reading and writing skills necessary for university coursework. This stretch version allows for extra time to revisit and practice reading and writing strategies to improve English fluency and comprehension, develop effective and varied reading strategies, and practice a variety of techniques for improving and increasing academic vocabulary.

Course Attributes:

- A2: Written English Comm I

ENG 204 Effective Literacy Skills for College--Multilingual (Units: 3)

Prerequisite: Must take CMSPT prior to enrolling.

Development of university-level reading, writing, and information literacy skills. May be repeated for a total of 6 units. (ABC/NC grading, CR/NC allowed)

ENG 208 Grammar for Writing--Multilingual (Units: 3)

Prerequisite: Must take CMSPT prior to enrolling.

Grammatical accuracy in written work. Structures typically reviewed and practiced include articles, verb forms and tenses, and sentence structure. May be repeated for a total of 6 units. (ABC/NC grading, CR/NC allowed)

ENG 209 Writing the First Year: Global Perspectives of Multilingual Speakers (Units: 3)

Prerequisite: To optimize student success, completing Write to Register is strongly encouraged.

The initial course in the first-year writing experience sequence that helps multilingual students develop academic reading and writing skills for college success. Students explore their identity and purpose within the university. Information literacy is developed through reading, analyzing, and responding to a variety of texts. Inquiry-driven expository writing is developed through four major writing projects in which students integrate and reflect on evidence from readings. Students learn to use the writing process to revise and improve their essays, and practice techniques for developing research strategies.

Course Attributes:

- A2: Written English Comm I

ENG 210 Oral Communication - Multilingual (Units: 3)

Development of skills in listening, speech delivery, and preparation and presentation of informative and persuasive speeches. (ABC/NC grading, CR/NC allowed)

(Note: In order for this course to satisfy General Education, students must earn a C- or CR or higher grade if taken fall 2014 or later.)

Course Attributes:

- A1: Oral Communication

ENG 212 Advanced Grammar for Writing--Multilingual (Units: 3)

Prerequisite: Qualifying score on CMSPT or recommendation from an instructor of a previously-completed CMS course.

Grammatical accuracy and variety at the sentence and discourse levels. Readings, grammatical analysis, and compositions with emphasis on editing. May be repeated for a total of 6 units. (ABC/NC grading, CR/NC allowed)

ENG 214 Second Year Written Composition: English (Units: 3)

Prerequisite: ENG 114 or equivalent with a grade of CR or C- or better.

Development of flexible reading and writing skills for academic inquiry and for engaging with social issues. Emphasis on varied composing and revising skills, critical analysis and self-reflection with special attention to rhetorical variation, and fine-tuning research. (Plus/minus ABC/NC, CR/NC allowed) [CSL may be available]

Course Attributes:

- A4: Written English Comm II

ENG 215 Second Year Composition: Multilingual (Units: 3)

Prerequisites: Qualifying score on CMSPT and ENG 114 or equivalent with a grade of CR or C- or better or ENG 209 with a grade of CR or C- or better.

Expository argumentative composition and critical reading of nonfiction: supporting arguments with outside sources, developing revising strategies and research skills. (Plus/minus ABC/NC, CR/NC allowed) [Formerly ENG 310]

Course Attributes:

- A4: Written English Comm II

ENG 216 Writing the First Year: Making a Difference (Units: 3)

Prerequisite: GE Area A2*.

The culmination of a first-year experience sequence. Semester-long projects on topics related to personal and professional interests and involving questions of social justice, personal identity, health, and well-being. Choice of topics creates opportunities for lifelong learning and self-development. Practice academic strategies and habits of mind, learn about campus resources, discover their academic purpose and pathways, learn and practice academic and professional argumentation, develop information literacy, engage with the writing process including peer and faculty feedback, and practice a variety of rhetorical genres, both digital and print.

Course Attributes:

- E: Lifelong Learning Develop

ENG 217 Writing the First Year: Language, Culture, and Perspectives of Multilingual Speakers (Units: 3)

Prerequisite: GE Area A2 or an approved exemption.

The culmination of a first-year experience sequence for multilingual students, which focuses on building rhetorical knowledge and using the academic writing process to engage, collaborate, and communicate with the world around them. Develop information literacy through critical reading, researching, analyzing, and discussing a variety of written and digital works. Through four major writing projects, learn to develop ideas and arguments through clear reasoning, critical analysis, and appropriate references to a variety of source material. Shorter writing tasks include reflection writing, responses to readings, and research frameworks. (Plus-minus letter grade only)

ENG 218 Writing the First Year: The World, the Text, and You (Units: 3)

Prerequisites: GE Area A2. Intended primarily for English majors as the culmination of the first-year experience sequence.

Explore how the literary imagination shapes our ways of being in the world. Research and write about self-chosen topics that determine how the study of literature is uniquely suited to intervene in questions of social justice, personal identity, health, and wellness. Through research projects, group presentations, and related activities learn and practice academic success strategies and literary argumentation; develop information literacy; engage with the writing process including peer and faculty feedback, and practice a variety of rhetorical genres, both digital and print.

Course Attributes:

- E: Lifelong Learning Develop

ENG 250 Topics in Literature and Culture (Units: 3)

Prerequisite: GE Area A2 or consent of the instructor.

Methods and principles for close reading literature in major genres, especially fiction, drama, and poetry. Examination and analysis of a wide variety of literary styles in works from a diverse range of both major and lesser-known writers. Topics to be specified in the Class Schedule. May be repeated for a total of 12 units when topics vary.

Course Attributes:

- C2: Humanities
- C3 or C2: Humanities/Lit.

ENG 300 Graphic Memoir and Biography (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent.

Examination of the literary genre of graphic memoir and graphic biography within the medium of comics. (Plus-minus ABC/NC, CR/NC allowed)

(This course is offered as ENG 300 and C W 501. Students may not repeat the course under an alternate prefix.)

ENG 398 Greek American Literature (Units: 3)

Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

A survey of the major Greek American authors and poets of the 20th century.

(This course is offered as MGS 397 and ENG 398. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives
- Social Justice

ENG 400GW Fundamentals of Professional Writing and Rhetoric - GWAR (Units: 3)

Prerequisite: Professional Writing and Rhetoric majors; ENG 216 or ENG 218 with a grade of C or better; or consent of the instructor.

Forms, methods, standards, and issues central to the work of career writers. Students produce technical instructions, reports, promotions, and correspondence. (ABC/NC grading only) [Formerly TPW 400GW]

Course Attributes:

- Graduation Writing Assessment

ENG 401 Introduction to Writing Studies (Units: 3)

Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Examination of writing as both a practice and an object of study through historical, theoretical, and critical lenses. Key concepts include writing processes, genre, audience, rhetoric, discourse communities, academic literacy, language diversity, writing with technologies and new media.

Course Attributes:

- UD-C: Arts and/or Humanities

ENG 402 Introduction to Professional Writing and Rhetoric (Units: 3)

Prerequisites: Restricted to English majors; GE Area A2.

Introduction to the contexts and rhetorical strategies of professional writing. Examination and evaluation of a variety of professional documents in terms of their rhetorical and design features; practice producing and designing professional documents using a variety of digital and multimedia tools; exploration of the nature of professional audiences and discourses in order to write more effectively; studying how to construct an authentic, professional voice.

ENG 410 Elements of Writing - Multilingual (Units: 3)

Prerequisites: ENG 216 or ENG 218 or equivalent; qualifying score on the Composition for Multilingual Students Placement Test.

Review and practice of critical reading, writing, and thinking skills necessary for academic and professional writing including source-based essays, library and internet research, and the interpretation of literature. (ABC/NC grading, CR/NC allowed)

ENG 414 Elements of Writing (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent with a grade of CR or C- or higher.

Extensive upper-division practice in composing well-developed prose and arguments. Emphasis on strategic use of writing processes, rhetorical awareness of audience and purpose, critical reading of complex texts, advanced research strategies, and strong use of evidence. Satisfies the university, not major, GWAR requirement only if a student is unable to take a GWAR course in the major. (ABC/NC grading, CR/NC allowed)

ENG 415 Grammar and Editing - Multilingual (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent.

Development and practice in revising, editing, and citation strategies for multilingual students in any major. Individualized editing plans focusing on grammatical accuracy, stylistic appropriateness, sentence complexity, and features relevant to major courses with an emphasis on writing.

ENG 417 Academic Literacy and the Urban Adolescent (Units: 3)

Prerequisites: Restricted to English majors; ENG 216 or ENG 218 or equivalent.

Service-Learning focused on the acquisition of academic literacy by urban teens. Requires 25 volunteer hours in middle or high school classrooms. Partly satisfies Early Field Experience requirement for Single Subject Credential Program. [CSL may be available]

Course Attributes:

- Social Justice

ENG 418 Grammar for Writers (Units: 3)

Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor. Open to all majors.

Focus on proofreading, editing, and revising writing for academic courses. Analyze samples of writing in their disciplines to define and develop effective sentences and paragraphs.

Course Attributes:

- UD-C: Arts and/or Humanities

ENG 419 Advanced Composition for Teachers (Units: 3)

Prerequisites: Restricted to English majors; ENG 216 or ENG 218 or equivalent.

The composition process with a focus on purpose, audience, types of discourse, rhetorical strategies, syntactic structures, and response groups. Service Learning requires 20 tutoring hours in secondary Language Arts classes. Partly satisfies Early Field Experience requirement for Single Subject Credential. [CSL may be available]

ENG 420 Introduction to the Study of Language (Units: 3)

Prerequisite: GE Areas A1, A2, A3, and B4 or an approved exemption.

The linguistic investigation of sounds, words, sentences, and conversations. Relationships between language, culture, dialects, and mind examined. Recommended as first linguistics course.

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

ENG 421 Syntax (Units: 3)

Prerequisite for ENG 821: Restricted to graduate MA TESOL and Linguistics students.

Prerequisite for ENG 421: Upper-division standing; ENG 420; GPA of 3.0 or higher; or consent of the instructor.

Introduction to contemporary syntactic theory and fundamentals of linguistic data analysis.

(ENG 821/ENG 421 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

ENG 422 History of the English Language (Units: 3)

Prerequisite: Upper-division standing or ENG 420.

The background, sources, and development of English. Examinations of the writing of historical periods of the language.

ENG 423 Language Analysis for Language Teachers (Units: 3)

Prerequisite: Upper-division standing or ENG 420.

Introduction to English language structures and common English learner errors. Analysis of form, meaning, and use in spoken and written texts, including academic genres. Focus on understanding cross-linguistic influences and strategies for responding to learner challenges in grammar and pronunciation.

ENG 424 Phonology and Morphology (Units: 3)

Prerequisite for ENG 824: Restricted to MA Linguistics and TESOL students.

Prerequisites for ENG 424: Restricted to upper-division English majors and minors; GPA of 3.0 or higher; or consent of the instructor.

Theories and techniques of phonological and morphological analysis using data from English and other languages.

(ENG 824/ENG 424 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

ENG 425 Language in Context (Units: 3)

Prerequisites: Restricted to English majors and minors and MA Linguistics and TESOL students; upper-division standing or ENG 420.

Introduction to language variation relating to age, ethnicity, gender, region, class, and occupation. Language, culture, and multilingualism. [CSL may be available]

ENG 426 Second Language Acquisition (Units: 3)

Prerequisites for ENG 826: Restricted to graduate students in the MA TESOL, Composition, and Linguistics programs or consent of the instructor.

Prerequisites for ENG 426: Restricted to English majors and minors with upper-division standing; GPA of 3.0 or higher; or consent of the instructor.

Survey of research and issues in second language acquisition.

Recommended for ESL/EFL and foreign language teachers and credential candidates. [CSL may be available]

(ENG 826/ENG 426 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

ENG 429 Stylistics (Units: 3)

Prerequisite: GE Area A2 or consent of the instructor.

Analysis of syntax, diction, and other devices that contribute to what we call literary "style" in a variety of 19th and 20th-century works of fiction and non-fiction.

ENG 432 Seminar in Immigrant Literacies and Community-Based Projects (Units: 3)

Prerequisites for ENG 832: Graduate standing; ENG 425 and ENG 426; or consent of the instructor.

Prerequisites for ENG 432: Upper-division standing; ENG 425 and ENG 426; a GWAR course; GPA of 3.0 or higher; or consent of the instructor.

Exploration of language and literacies in the everyday contexts in which immigrants participate (e.g., health, work).

(ENG 832/ENG 432 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

ENG 433 Introduction to Phonetics (Units: 3)

Prerequisite: Upper-division standing or consent of the instructor.

Practical skills in phonetic analysis and scientifically describing the sound systems of the world's languages.

ENG 451 Jewish Literature of the Americas (Units: 3)

Prerequisites: Successful completion of GE Areas A1, A2, A3, and B4; or consent of the instructor.

Explore the literature of the Americas through the lens of Jewish identity and tradition. Texts in translation from Latin America, Canada, and the US reveal how Jewish writers have rethought modernity's intersection with Jewish traditions.

(This course is offered as JS 451, CWL 451, and ENG 451. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Global Perspectives

ENG 452 Forster, Durrell, and Cavafy (Units: 3)

Prerequisite: GE Areas A1, A2, A3, and B4; ENG 216 or ENG 218 or equivalent; or consent of the instructor.

Examination of English novelists and travel writers E. M. Forster and Lawrence Durrell and their connection to Alexandrian poet C. P. Cavafy. Discussion includes their collective interest in Alexandria as an alternative literary and ideological topos.

(This course is offered as MGS 452, CWL 452, and ENG 452. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

ENG 460 Literature in English to 1800 (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Introduction to the history and aesthetics of influential Old English, Middle English, and 16th- and 17th-century texts written in England and America.

ENG 461 Literature in English Since 1800 (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Introduction to the history and aesthetics of influential texts written in English since 1800.

ENG 465 Post-Apocalyptic Science Fiction (Units: 3)

Prerequisites: GE Areas A1, A2, A3, and B4; ENG 216 or ENG 218 or equivalent; or consent of the instructor.

Examination of how post-apocalyptic narratives in mid to late 20th-century science fiction reflect cultural anxieties, explore ethical dilemmas, and propose a variety of dystopian and utopian solutions to the threat of rapid social, political, and environmental change.

Course Attributes:

- UD-C: Arts and/or Humanities
- Environmental Sustainability

ENG 470 Writing Professional Promotions (Units: 3)

Prerequisites: Professional Writing and Rhetoric majors; ENG 216 or ENG 218 with a grade of C or better; or consent of the instructor.

Developing documents for corporate communications, marketing, public relations, and development purposes. High-tech and non-profit applications. (Plus-minus letter grade only) [Formerly TPW 470]

ENG 471 Writing Technical Documentation (Units: 3)

Prerequisites: Professional Writing and Rhetoric majors; ENG 216 or ENG 218 with a grade of C or better; or consent of the instructor.

Design and develop standard types of technical documentation including project plans, process descriptions, procedures, tutorials, and usability tests. Topics include audience analysis, writing style, and best practices. (Plus-minus letter grade only) [Formerly TPW 480]

ENG 475 Fundamentals of Literary Analysis (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent.

Training in close reading and the conventions of literary analysis. Investigates multiple genres and teaches students to interpret works through literary elements. Particularly suitable for prospective teachers and Liberal Studies majors.

ENG 480GW Writing in English: GVAR Seminar (Units: 3)

Prerequisites: Restricted to English majors and minors; GE Area A2*.

Foundational methods of close reading and precise writing essential to upper division study in the English Department. Engagement with difficult texts in a writing-intensive seminar to practice reading, thinking, and writing as intertwined processes. Practice placing inquiry and interpretation within relevant contexts and conversations, and in reflecting on rhetorical decisions. Introduction to disciplinary and professional standards for rhetorically effective and responsibly supported writing across a range of genres. Majors are advised to take the course during their junior year (ABC/NC grading only).

Course Attributes:

- Graduation Writing Assessment

ENG 490 Grant Writing (Units: 3)

Prerequisites: Professional Writing and Rhetoric majors; ENG 216 or ENG 218 with a grade of C or better; or consent of the instructor.

Practice in grant proposal writing and research. Requests from private non-profit organizations to various funding agencies. (Plus-minus letter grade only) [CSL may be available] [Formerly TPW 490]

Course Attributes:

- Social Justice

ENG 495 Digital Humanities and Literacies (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent.

Introduction to topics, issues, practices, and tools to develop a critical engagement with digital culture, with a special focus on reading, writing, and understanding literature in the digital age.

ENG 501 Age of Chaucer (Units: 3)

Prerequisites: GE Areas A1, A2, A3, and B4; ENG 216 or ENG 218 or equivalent; or consent of the instructor.

Fourteenth century English literature with a focus on major writers of the period.

Course Attributes:

- UD-C: Arts and/or Humanities

ENG 503 Studies in Medieval Literature (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Rotating course on a specific topic, theme, genre, work, or issue in Medieval literature. Topics to be specified in the Class Schedule. May be repeated when topics vary.

ENG 510 The Age of Wit (Units: 3)

Prerequisites: GE Areas A1, A2, A3, and B4; ENG 216 or ENG 218 or equivalent; or consent of the instructor.

Swift, Pope, Addison, and the circle of London wits and satirists of the early 18th century with a focus on the radical change in literary forms and ideas and their relationship to changes in society.

Course Attributes:

- UD-C: Arts and/or Humanities

ENG 512 18th-Century British Women Writers (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent.

Introduction to fiction, poetry, drama, and writing by a variety of authors from a key period in British women's writing. Exploration of the literary, political, and economic context of this creative flowering, as well as the forces that hampered it.

ENG 514 Age of the Romantics (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Poetry and prose of Blake, Coleridge, Byron, Wordsworth, Shelley, and Keats.

ENG 516 Age of the Victorians (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Introduction to major British poets and fiction writers of the Victorian period (1837-1900). Read works from the period in the context of contemporary historical movements and be introduced to the prominent critical approaches to Victorian literature.

ENG 521 Studies in 20th-Century English Literature (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Rotating course on a specific topic, theme, genre, work, or issue in 20th-century English Literature. Topics to be specified in the Class Schedule. May be repeated when topics vary.

ENG 524 Contemporary American Short Story (Units: 3)

Prerequisites: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Survey of American short story writers since 1945 with selections by such authors as Shirley Jackson, Grace Paley, Flannery O'Connor, Saul Bellow, James Baldwin, John Cheever, Ann Beattie, Tobias Wolff, Raymond Carver, Sandra Cisneros, and Sherman Alexis.

ENG 525 Studies in American Literature (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Rotating course on a specific topic, theme, genre, work, or issue in American literature. Topics to be specified in the Class Schedule. May be repeated when topics vary.

ENG 526 Age of the American Renaissance: 1830-1860 (Units: 3)

Prerequisite: GE Areas A1, A2, A3, and B4; ENG 216 or ENG 218 or equivalent; or consent of the instructor.

Achievement of a national literature in the works of such writers as Ralph Waldo Emerson, Henry David Thoreau, Walt Whitman, Nathaniel Hawthorne, Herman Melville, and Frederick Douglass with readings of earlier authors.

Course Attributes:

- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Social Justice

ENG 527 American Literature: 1860-1914 (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Major American writing from romanticism to realism and naturalism: Walt Whitman, Emily Dickinson, Mark Twain, Henry James, Stephen Crane, Kate Chopin, Henry Adams, Edwin Arlington Robinson, Edith Wharton, and Theodore Dreiser.

ENG 528 American Literature: 1914-1960 (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Stories, drama, and criticism by such authors as Ezra Pound, T. S. Eliot, William Faulkner, Ernest Hemingway, F. Scott Fitzgerald, Ralph Ellison, Richard Wright, Wallace Stevens, Robert Lowell, and Sylvia Plath.

ENG 533 Holocaust and Literature (Units: 3)

Prerequisites: GE Areas A1, A2, A3, and B4; ENG 216 or ENG 218 or equivalent; or consent of the instructor.

Fiction and non-fiction Holocaust literature by Saul Bellow, T. Borowski, Etty Hillesum, I.B. Singer, and Elie Wiesel.

(This course is offered as JS 437, ENG 533, and CWL 437. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives
- Social Justice

ENG 535 Literature and Ecology (Units: 3)

Prerequisites: GE Areas A1, A2, A3, and B4; ENG 216 or ENG 218 or equivalent; or consent of the instructor.

An appraisal of literary works in light of their representation of nature and their ecological wisdom. Examples of post-romantic American literature of nature. The theory and practice of ecocriticism.

Course Attributes:

- UD-C: Arts and/or Humanities
- Environmental Sustainability

ENG 540 Professional Editing (Units: 3)

Prerequisites: Professional Writing and Rhetoric majors; ENG 216 or ENG 218 or equivalent with a grade of C or better; or consent of the instructor.

Expectations for professional editing in the workplace. Development of specialized projects. Practice in relevant techniques and application of professional skills, standards, ethics, and methods. Review of grammar, punctuation, and usage. (Plus-minus letter grade only) [Formerly TPW 550]

ENG 545 Visual Rhetoric and Document Design (Units: 3)

Prerequisite: ENG 216 or ENG 218 with a grade of C or better.

Principles of design and visual rhetoric and the application of those principles in document design. Workshop teaches publication design software. Required laboratory. (Plus-minus letter grade only) [Formerly TPW 555]

ENG 546 20th Century American Jewish Women Writers (Units: 3)

Prerequisites: GE Areas A1, A2, A3, and B4; ENG 216 or ENG 218 or equivalent; or consent of the instructor.

Exploration through novels, short fiction, and memoir the connections American women forge and the tensions they experience via encounters with self, family, Judaism, American society, and world history.

(This course is offered as JS 546, ENG 546, and WGS 546. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Global Perspectives

ENG 550 The Rise of the Novel (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

The emergence of the English novel in the work of such writers as Defoe, Richardson, Fielding, Sterne, and Smollett. The relationship of the new genre to changes in social and philosophical experience.

ENG 552 Modern British Novel (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Developments in the novel from George Meredith to the present: Conrad, Hardy, Forster, Lawrence, Joyce, Woolf, Waugh, and Amis.

ENG 553 Classic American Novel (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Major novelists from Brown and Cooper through Twain, Howells, James, Wharton, Stephen Crane, and Dreiser. Including Chopin, Davis, local colorists, Johnson, and Douglas.

ENG 554 Modern American Novel (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Major novelists from Dreiser through Fitzgerald, Hemingway, and Faulkner to the present.

ENG 555 The Short Story (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

The short story as a distinctive literary phenomenon with a focus on the historical consideration and critical analysis of representative modern stories.

ENG 558 Early Twentieth Century Poetry in the United States (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Development of modernism during the first half of the 20th century. Examination of the tension between the poets' experimentalism and their relation to tradition.

ENG 559 Middle and Late Twentieth Century Poetry in the United States (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Development of poetry during the second half of the 20th century with a focus on poets' reactions against and development of modernist themes and techniques.

ENG 570 Medieval and Renaissance Drama (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Development of dramatic literature in England from the emergence of the mystery and morality plays through the reign of Elizabeth.

ENG 571 Shakespeare's Rivals (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Close study of the drama of Shakespeare's contemporaries and immediate successors. Combines modes of literary analysis with theatrically-informed approaches.

Course Attributes:

- E1 LLD Pre-Fall 2019

ENG 573 American Drama (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

American drama from the beginnings to the present.

ENG 574 Modern British Drama (Units: 3)

Prerequisites: Upper-division standing; ENG 216 or ENG 218 or equivalent; or consent of the instructor.

Representative realistic and non-realistic English drama from Shaw to the present.

ENG 580 Individual Authors (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Rotating course on a specific author, or group of authors, in British, American, or Global literatures of any period. Topics to be specified in the Class Schedule. May be repeated for credit when topics vary.

ENG 581 Jane Austen (Units: 3)

Prerequisites: GE Areas A1, A2, A3, and B4; ENG 216 or ENG 218 or equivalent; or consent of the instructor.

Lecture and discussion course on the complete works of Jane Austen.

Course Attributes:

- UD-C: Arts and/or Humanities

ENG 583 Shakespeare: Representative Plays (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Shakespeare and his age, his development as a dramatist and his literary, intellectual, and social milieu. Reading of representative comedies, histories, and tragedies as well as some non-dramatic poetry.

Course Attributes:

- E1 LLD Pre-Fall 2019

ENG 584 Shakespeare: Selected Plays (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Study of a few plays in relation to the textual problems, dramatic technique, and problems of interpretation. Analysis of language, imagery, and structure.

ENG 585 Professional Writing for Digital Audiences (Units: 3)

Prerequisite: ENG 216 or ENG 218 with a grade of C or better.

Standards and methods for designing and producing professional documents for social media including terms of service documents, user guides, and content strategies. Learn the basics of social media writing genres, spaces, and audiences. (Plus-minus letter grade only) [Formerly TPW 585]

ENG 589 Milton (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

In-depth study of Milton's prose and poetry. Examination of technique, language, imagery, and interpretation.

ENG 600 Theory of Literature (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Analysis of literature as a symbolic action. Exploration of the recurring motives and concepts which figure in formal appeals, the relationship between literature and rhetoric, and the tactics and grounds of persuasion in literature.

ENG 601 Literature and Psychology (Units: 3)

Prerequisites: GE Areas A1, A2, A3, and B4; ENG 216 or ENG 218 or equivalent; or consent of the instructor.

Selected fiction and drama which reflect the artist's perception of human motivation and behavior. Application of theories of personality to the writer's art.

Course Attributes:

- UD-C: Arts and/or Humanities

ENG 602 Literature and Society (Units: 3)

Prerequisites: GE Areas A1, A2, A3, and B4; ENG 216 or ENG 218 or equivalent; or consent of the instructor.

Selected novels and drama which primarily reflect the social scene. Cultural changes as they affect the writer, their delineation of character and their perspective on society.

Course Attributes:

- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities

ENG 611 Modern Criticism (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Examination of critical approaches including the formalist and the psychoanalytic. Application of one or more critical methods to works of imaginative literature.

ENG 612 Serial Narrative (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

The serial narrative from its 18-century roots to today, considering the novel, cinema, and television.

ENG 614 Women in Literature: Authors and Characters (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Rotating course on a specific topic, theme, or issue focused on literature and criticism by women writers of any period. Topics to be specified in the Class Schedule. May be repeated when topics vary.

ENG 615 Imagery, Metaphor, and Symbol (Units: 3)

Prerequisites: GE Areas A1, A2, A3, and B4; ENG 216 or ENG 218 or equivalent; or consent of the instructor.

The relationship between symbolic process and organic form in literature. Emphasis on symbolism as meta-language, controlled patterning, tonal modulation, shadow structure, and mythic resonance.

Course Attributes:

- UD-C: Arts and/or Humanities

ENG 618 Individual and Team Writing (Units: 3)

Prerequisites: ENG 402, ENG 540, and ENG 545 with grades of C or better.

Developing professional skills for project management, research, group work, genre analysis, writing, editing production, and presentation. Individual projects explore current tools, trends, and technologies. Teams develop professional materials for local nonprofits. (Plus-minus letter grade only) [CSL may be available] [Formerly TPW 600]

Course Attributes:

- Social Justice

ENG 620 Introduction to Computational Linguistics (Units: 3)

Prerequisite: Upper-division standing or consent of the instructor.

Introduction to linguistic analysis of digital texts. Learn to write programs in Python and process raw texts (tokenization), discover statistical patterns in linguistic data (frequency distribution), perform part-of-speech tagging, text segmentation, and classification.

ENG 630 Selected Studies (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Rotating course on a specific topic, theme, genre, or issue in literature from a variety of national traditions and/or historical periods. Topics to be specified in the Class Schedule. May be repeated when topics vary.

ENG 633 Gay Love in Literature (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Themes of gay love in fiction, poetry, and biography, beginning with Ancient Greece and extending to the present. (This course is offered as ENG 633 and SXS 633. Students may not repeat the course under an alternate prefix.)

ENG 636 Greek and Roman Myth and Modern Literature (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Contemporary writers of fiction, poetry, and drama who use subjects and themes from classical Greek and Roman mythology.

ENG 637 Experimental Novel: 1950-1980 (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Survey of experimental novels from North and South America emerging between 1950-1980 and changing how we view extended narratives. (This course is offered as ENG 637 and ETHS 637. Students may not repeat the course under an alternate prefix.)

ENG 638 Global Cities (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Study of Anglophone literature from the 20th century to the present from cities around the world. Examination of the concept of "the city" with emphasis on cross-cultural issues of globalization, gentrification, and migration.

ENG 640 Global Texts and Practices (Units: 3)

Prerequisite: Upper-division standing.

The global characteristics of language, writing, literature, and literacies across historical periods, genres, and Englishes. Topics to be specified in the Class Schedule. May be repeated when topics vary for a total of 12 units.

Course Attributes:

- Global Perspectives

ENG 653 TESOL: Pedagogical Grammar (Units: 3)

Prerequisites: Restricted to upper-division English majors, minors, and MA Linguistics and TESOL students; ENG 421.

English grammar for prospective or practicing teachers of English to speakers of other languages.

ENG 655 Literature and the Adolescent Reader (Units: 3)

Prerequisite: GE Area A2.

Analysis and evaluation of literature about and for adolescents. Teaching approach based on reader response theory. Required for students completing the Single Subject Waiver in English.

Course Attributes:

- Am. Ethnic & Racial Minorities

ENG 658 South African Literature (Units: 3)

Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Investigation of the rich traditions of literature in English from South Africa since 1948. Multiple genres with various historical, theoretical and aesthetic contexts.

ENG 670 Writing for Graduate Studies in the Liberal and Creative Arts (Units: 3)

Prerequisites: Graduate standing; priority will be given to students enrolled in graduate programs in the College of Liberal and Creative Arts; or consent of the instructor.

Development of writing skills for graduate work in the Liberal and Creative Arts focusing on the kinds of writing needed in these disciplines. May not be used for master's degree ATC requirements.

ENG 680 Applied Computational Linguistics (Units: 3)

Prerequisite: ENG 620 or consent of the instructor.

Writing Python programs for the analysis of sentence structure (context-free grammars, dependency grammars), extracting meaning from texts, and to apply various machine learning methods to data mining.

ENG 688 Assessment in English Language Arts (Units: 3)

Prerequisites: Restricted to senior English Education majors; an interview with an English Single Subject Credential adviser.

Development and preparation of instructional materials and strategies for secondary English Language Arts. Application of formative and summative assessment techniques used in teaching secondary English Language Arts. Creation of an English Education e-Portfolio to demonstrate mastery of subject matter competency in English. (Plus-minus letter grade only)

ENG 690 Senior Seminar (Units: 3)

Prerequisites: Restricted to senior English Literature and English Education majors; ENG 480GW with a grade of C or better; or consent of the instructor.

Rotating course on a specific topic, theme, literary form, historical period, or theoretical tradition in British, American, or Global literatures. Intensive study of a literary topic culminating in a research paper. Topics to be specified in the Class Schedule. May be repeated when topics vary.

ENG 695 Internship in Professional Writing and Rhetoric (Units: 3)

Prerequisites: ENG 402, ENG 480GW, ENG 540, and ENG 545 with grades of C or better.

Develop a resume and portfolio. Practice job search and interviewing skills. Field experience in professional writing or editing, including structured supervision and evaluation by program faculty and placement sponsor. (Plus-minus letter grade only) [Formerly TPW 695]

ENG 698 Work-Study in Language and Literature (Units: 1-3)

Prerequisite: Upper-division standing or consent of the instructor.

Supervised community, university, or departmental service which relates to the English major or individual English courses, includes tutoring and teaching, evaluation of curricula, and service on departmental committees. May be repeated.

ENG 699 Independent Study (Units: 1-3)

Prerequisite: Upper-division standing or consent of the instructor.

Individual supervision of intensive, independent work, largely of a research nature, culminating in a paper. May be repeated for a total of 9 units.

ENG 700 Introduction to Composition Theory (Units: 3)

Prerequisite: Admission to MA Composition Program or to Composition or Post-Secondary Reading Certificate Program.

Issues of composition theory, research, and classroom practice. (Plus-minus letter grade only)

ENG 701 Theoretical Backgrounds in Community College and College Reading Instruction (Units: 3)

Prerequisite: Graduate standing or consent of the instructor.

Review of research on the physiological, psychological, and linguistic processes involved in developing literacy skills on the community college and college levels. Examination of the relationships between reading and writing competencies, and reading and reasoning strategies.

ENG 702 Introduction to Graduate Study of Composition, Linguistics, and TESOL (Units: 3)

Prerequisite: Restricted to graduate English Composition, Linguistics, and TESOL students.

Provides foundational knowledge and skills to support students' success in graduate school. Covers major historical developments in the fields of Composition, Linguistics, and TESOL. Major theoretical orientations, commonly used qualitative and quantitative research approaches, genres of scholarship (both written and oral) required in graduate schools, and scholarly resources that students will need to call upon while doing graduate work in these three fields. (Plus-minus letter grade only)

ENG 704 Pedagogical Grammar for Composition (Units: 3)

Prerequisite: MA Composition and Composition and Post-Secondary Reading Certificate students.

Theory and practice of responding to linguistic, stylistic, and rhetorical issues in student writing. (Plus-minus letter grade only)

ENG 706 Seminar in Sociolinguistics of Composition (Units: 3)

Prerequisite: Graduate standing or consent of the instructor.

The sociolinguistics of written communication including differences between oral and written speech, effects of differences on learning writing, functions of writing in context, writer and reader interactions, and nature and function of discourse communities.

ENG 707 Topics in Language Analysis (Units: 3)

Prerequisite: Graduate standing or consent of the instructor.

Introduction to theory, research, practice, and application of language analysis. Topics to be specified in the Class Schedule. May be repeated when topics vary.

ENG 708 Teaching Writing in a Digital Age (Units: 3)

Prerequisite: MA Composition and Composition and Post-Secondary Reading Certificate students; or consent of the instructor.

Introduction to the uses of digital technology for teaching and learning in college composition courses. Focus on the impact of emerging technologies on both writing and instruction.

ENG 709 Seminar in Teaching Integrated Reading and Writing (Units: 3)

Prerequisite: MA Composition and Composition and Post-Secondary Reading Certificate students.

Exploration of the integration of reading and writing from both a theoretical and pedagogical perspective.

ENG 710 Course Design in Composition and Post-Secondary Reading (Units: 3)

Prerequisites: Admission to MA Composition Program or to Composition or Post-Secondary Reading Certificate Program; ENG 704 or ENG 709 with a grade of B or better.

Theory and practice of designing post-secondary reading and composition courses.

ENG 713 Seminar in Curriculum and Instruction in English I (Units: 3)

Prerequisite: Completion of subject matter certification in English or consent of the instructor.

Theory, curriculum design, instruction, and assessment methods for teaching English language, literature, and oral and written performance for grades 6 to 12.

ENG 714 Seminar in Curriculum and Instruction in English II (Units: 3)

Prerequisites: ENG 713; Subject Matter Competency certification in English; concurrent enrollment in student teaching.

Applied theory, curriculum design, instruction, and assessment methods for teaching English language, literature, oral and written performance for grades 6 to 12. (AB/NC grading only)

ENG 715 Pedagogy and Practice of Postsecondary Reading (Units: 3)

Prerequisite: Graduate standing or consent of the instructor.

Theory-into-practice course for developing lesson plans to teach basic literacy skills. Requires two hours of IRW students tutoring per week in the English Tutoring Center.

ENG 717 Projects in the Teaching of Literature (Units: 3)

Prerequisite: Graduate standing or consent of the instructor.

Literary theory and its practical application in the college classroom. Practice in applying various critical approaches to literary texts and designing plans for teaching various genres.

ENG 718 Supervision of Teaching Experience (Units: 3)

Prerequisite: Teaching assignment in a college-level composition course.

Supervision and training in curriculum, teaching techniques, and grading procedures.

ENG 719 Seminar: Contemporary Semantic Theory (Units: 3)

Prerequisites: Graduate standing or consent of the instructor.

Introduces tools used to investigate semantic structure (the interpretation of linguistic expressions), develops logical representations for English sentences, and investigates entailments and presuppositions at the word level (lexical semantics) and discourse level (pragmatics).

ENG 723 Seminar in the Structure of English (Units: 3)

Prerequisite: ENG 421 or consent of the instructor.

Advanced study in the semantic and discourse-pragmatic structure of English from the perspective of cognitive linguistics. Research projects required.

ENG 724 Special Topics in Teaching English to Speakers of Other Languages (Units: 3)

Prerequisite: ENG 730 or consent of the instructor.

Introduction to theory, research, and pedagogical innovations in key areas of Teaching English to Speakers of Other Languages including applications to materials design, lesson planning, and assessment. Topics to be specified in the Class Schedule. May be repeated when topics vary.

ENG 725 Seminar in Discourse Analysis (Units: 3)

Prerequisites: Graduate standing or consent of the instructor.

Theories and methods of discourse analysis. Analyze texts and conversations using the various methods and submit a final project analyzing original data in the framework of the student's choice.

ENG 726 Practicum in Teaching English to Speakers of Other Languages (Units: 3)

Prerequisite: ENG 730 (may be taken concurrently).

Through assignment as an apprentice and tutor, TESOL students gain experience with methods, materials, and procedures for teaching non-native speakers of English.

ENG 727 Linguistic Field Methods (Units: 3)

Prerequisite: Graduate standing or consent of the instructor.

Introduction to basic documentary linguistics and linguistic fieldwork through the elicitation and analysis of data from an unfamiliar language. Discussion of research ethics and project logistics.

ENG 728 Topics in Sociolinguistics (Units: 3)

Prerequisite: Graduate standing or consent of the instructor.

Exploration of current topics in sociolinguistics with a focus on working with linguistic data to develop methodological and analytic skills necessary to conduct research. Topics to be specified in the Class Schedule. May be repeated when topics vary.

ENG 729 Seminar in Psycholinguistics (Units: 3)

Prerequisite: ENG 730 or consent of the instructor.

First language studies and issues in second language acquisition including theory, methodology, educational implications, age differences, affective and social factors, error, contrastive, and discourse analysis.

ENG 730 Introduction to Graduate Study of TESOL (Units: 3)

Prerequisites: MA TESOL students; ENG 425 and ENG 426 or equivalents; completion of Level One Writing Proficiency requirement.

Contemporary theories, approaches, and practical procedures in teaching English as a second or foreign language. Principles and current practices in curriculum development, lesson design, skill development, classroom management, and assessment.

ENG 731 Seminar: TESOL Listening and Speaking Skills (Units: 3)

Prerequisites: Graduate standing or consent of the instructor.

Theories, research, objectives, problems, and techniques in the teaching of English to speakers of other languages. Topics include listening and speaking skills, systematic study of materials and methods of instruction, and preparation of teaching materials.

ENG 732 Seminar: TESOL Reading and Writing Skills (Units: 3)

Prerequisite: Graduate standing or consent of the instructor.

The teaching of reading and writing skills to adult non-native speakers of English. Theory and research in ESL and EFL reading and composition, curriculum and lesson planning, teaching techniques and activities, materials selection and development, responding to student work, and assessment.

ENG 733 Seminar in Student Teaching (Units: 3)

Prerequisite: Restricted to MA English Composition, Linguistics, and TESOL students.

Pedagogical issues in the teaching of courses in an English discipline (e.g., college-level writing, adult English as a second language, college-level linguistics) while teaching or assisting teachers in target context classrooms. Teaching experiences, day-to-day negotiations, and theoretical and practical questions serve as the primary basis for posing questions, writing and reflecting, and helping peers develop and refine successful pedagogies and classroom practices. Professional development is supported through the guided development of teaching philosophy statements and the creation of an electronic teaching portfolio.

ENG 734 TESOL Curriculum and Assessment (Units: 3)

Prerequisite: Graduate standing or consent of the instructor.

Develop an original curriculum and assessment procedure for a specific learning context. Assigned readings cover theoretical and practical issues in syllabus design, materials development, and language assessment.

ENG 736 Seminar: Teaching ESL in the Community (Units: 3)

Prerequisite: Graduate standing or consent of the instructor.

Current objectives, problems, and techniques for teaching ESL to adult immigrants in the community. Study of needs assessment, curricula, materials, and various methodologies to teach adults.

ENG 737 Introduction to Corpus Linguistics (Units: 3)

Prerequisite: Graduate standing or consent of the instructor.

Introduction to corpus linguistics and its application to issues such as language description, language variation, and language teaching. Corpus-based research methods.

ENG 738 Pragmatics and Oral Skills (Units: 3)

Prerequisite: Graduate standing or consent of the instructor.

Pragmatics research and methods for teaching social interaction skills for TESOL. The application of materials appropriate to specific cultural and educational contexts.

ENG 741 Seminar: Literary Theory and Research Methods (Units: 3)

Prerequisite: Restricted to Graduate English Literature students or consent of the instructor.

Practice in the theory, criticism, and research methods of literary study, leading to a major research project.

ENG 742 Seminar: Studies in Criticism (Units: 3)

Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Examination of a specific topic, critic or group of critics, and/or tradition in literary criticism. Topics to be specified in the Class Schedule. May be repeated when topics vary.

ENG 744 Seminar: Literature and Psychology (Units: 3)

Prerequisite: ENG 741 (may be taken currently) or consent of the instructor.

Contributions of depth psychology to the understanding of selected works of literature.

ENG 746 Seminar: Opera and Literature (Units: 3)

Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Literary aspects of the creation, composition, production, and interpretation of opera. Literary texts that inspire operas will be interpreted critically along with the operas they inspired. Opera libretti will be examined as literature interactively with opera's musical, dramatic, and performative elements.

(This course is offered as ENG 746 and CWL 746. Students may not repeat the course under an alternate prefix.)

ENG 748 Rhetoric, Politics, and Ethics of Deconstruction (Units: 3)

Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

An exploration of the rhetoric, politics, and ethics of deconstruction in selected works by Derrida, De Man, Lacoue-Labarthe, Nancy, and Blanchot.

ENG 750 Seminar in Medieval English Literature (Units: 3)

Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Examination of topics in Medieval English literature. Topics to be specified in the Class Schedule. May be repeated as topics vary.

ENG 751 Seminar: Studies in 16th Century English Literature (Units: 3)

Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Examination of topics in 16th century English literature. Topics to be specified in the Class Schedule. May be repeated when topics vary.

ENG 752 Seminar: Studies in 17th Century English Literature (Units: 3)

Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Examination of topics in 17th century English literature. Topics to be specified in the Class Schedule. May be repeated when topics vary.

ENG 753 Seminar: Studies in 18th Century English Literature (Units: 3)

Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Examination of topics in English literature of the long 18th century (1660-1800). Topics to be specified in the Class Schedule. May be repeated when topics vary.

ENG 754 Seminar: The Romantic Movement (Units: 3)

Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Ideas, themes, or literary problems in the works of such late 18th and early 19th century authors as Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

ENG 755 Seminar: Studies in Victorian Literature (Units: 3)

Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Examination of topics in English literature of the Victorian period. Topics to be specified in the Class Schedule. May be repeated when topics vary.

ENG 756 Seminar: 20th Century English Literature (Units: 3)

Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Examination of topics in 20th century English literature. Topics to be specified in the Class Schedule. May be repeated when topics vary.

ENG 758 Seminar: Southern African Literature in English (Units: 3)

Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Study of Southern African literature in English from 1950 to the present with accompanying historical and theoretical texts. Writers from South Africa, Zimbabwe, and Botswana include Mphahlele, Gordimer, Coetzee, Head, Ndebele, and Marechera. Emphasis on postcolonial issues and dismantling of apartheid.

ENG 760 Seminar: Studies in American Literature 1600-1899 (Units: 3)

Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Examination of topics in American literature written between 1600-1899. Topics to be specified in the Class Schedule. May be repeated when topics vary.

ENG 762 Seminar: Twentieth Century American Literature (Units: 3)

Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Examination of topics in 20th century American literature. Topics to be specified in Class Schedule. May be repeated when topics vary.

ENG 763 Contemporary American Short Fiction (Units: 3)

Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Advanced study of the major fiction writers from the post-World War II era to the present. Exploration of the contemporary short story in the United States.

ENG 770 Seminar: The Novel (Units: 3)

Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Exploration of a major literary problem in the genre.

ENG 776 Studies in Caribbean Literature in English (Units: 3)

Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Examination of primarily Anglophone Caribbean literature from the 19th century to the present day. Genres covered range from the slave narrative and the novel to epic and performance poetry.

ENG 780 Seminar: Individual Authors (Units: 3)

Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Examination of literary works written by an individual author or group of authors. Authors to be specified in the Class Schedule. May be repeated when author varies.

ENG 782 Seminar: Chaucer (Units: 3)

Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Selected works: examination of sources, textual problems, rhetorical techniques, language, and cultural background.

ENG 785 Seminar: Shakespeare (Units: 3)

Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Representative plays: examination of textual problems, dramatic technique, language, imagery, and interpretation.

ENG 789 Milton (Units: 3)

Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

In-depth study of Milton's prose and poetry. Examination of technique, language, imagery, and interpretation.

ENG 790 Seminar: Selected Studies (Units: 3)

Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Examination of topics in British, American, or Global literatures, and/or literary theory. Topics to be specified in the Class Schedule. May be repeated when topics vary.

ENG 800 Rhetoric for Composition Teachers (Units: 3)

Prerequisite: Graduate standing or consent of the instructor.

Introduction to the history of rhetoric and rhetorical theory as it pertains to college writing instruction. Focus on relationships between rhetoric, writing, and writing instruction.

ENG 802 Internship Teaching English (Units: 3)

Prerequisites: Senior or graduate English majors; an interview; consent of the instructor.

Intensive training, classroom experience, and community service for students considering teaching in community colleges or community outreach programs such as prison education. May be repeated for a total of 6 units.

ENG 803 Teaching Practicum: Literature (Units: 3)

Prerequisite: By application only; contact the English Department or see the English Department website for details.

Exploration of pedagogical issues in the teaching of literature by assisting professors in conducting large lecture courses. May be repeated for a total of 6 units.

ENG 804 Teaching Practicum: Linguistics (Units: 3)

Prerequisite: By application only; contact the English Department or see the English Department website for details.

Exploration of pedagogical issues in teaching linguistics by assisting professors in conducting large linguistic courses. Teaching workshops include pedagogical techniques, syllabus construction, responding to student questions, and fostering student participation.

ENG 820 The Constructed Body in Literature (Units: 3)

Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Advanced seminar in how British and American cultures have represented the construction of bodies.

ENG 821 Syntax (Units: 3)

Prerequisite for ENG 821: Restricted to graduate MA TESOL and Linguistics students.

Prerequisite for ENG 421: Upper-division standing; ENG 420; GPA of 3.0 or higher; or consent of the instructor.

Introduction to contemporary syntactic theory and fundamentals of linguistic data analysis.

(ENG 821/ENG 421 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

ENG 824 Phonology and Morphology (Units: 3)

Prerequisite for ENG 824: Restricted to MA Linguistics and TESOL students.

Prerequisites for ENG 424: Restricted to upper-division English majors and minors; GPA of 3.0 or higher; or consent of the instructor.

Theories and techniques of phonological and morphological analysis using data from English and other languages.

(ENG 824/ENG 424 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

ENG 826 Second Language Acquisition (Units: 3)

Prerequisites for ENG 826: Restricted to graduate students in the MA TESOL, Composition, and Linguistics programs or consent of the instructor.

Prerequisites for ENG 426: Restricted to English majors and minors with upper-division standing; GPA of 3.0 or higher; or consent of the instructor.

Survey of research and issues in second language acquisition.

Recommended for ESL/EFL and foreign language teachers and credential candidates. [CSL may be available]

(ENG 826/ENG 426 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

ENG 832 Seminar in Immigrant Literacies and Community-Based Projects (Units: 3)

Prerequisites for ENG 832: Graduate standing; ENG 425 and ENG 426; or consent of the instructor.

Prerequisites for ENG 432: Upper-division standing; ENG 425 and ENG 426; a GWAR course; GPA of 3.0 or higher; or consent of the instructor.

Exploration of language and literacies in the everyday contexts in which immigrants participate (e.g., health, work).

(ENG 832/ENG 432 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

ENG 889 Integrated Studies in Linguistics (Units: 3)

Prerequisite: Graduate standing.

Integration of theoretical and practical material acquired in the Linguistic M.A. program. Provides support and guidance for culminating research projects, and direction in professional development including preparing for conferences and publication and applying to Ph.D. programs. (CR/NC grading only)

ENG 890 Seminar in Composition Research (Units: 3)

Prerequisites: MA Composition and Composition or Post-Secondary Reading Certificate students; ENG 700 with a grade of B or better.

Research methods in composition.

ENG 891 Integrative Seminar in Teaching English to Speakers of Other Languages (Units: 3)

Prerequisite: Final semester M.A. in English with a Concentration in Teaching English to Speakers of Other Languages students.

Major issues in teaching English to speakers of other languages. (CR/NC grading only)

ENG 895 Field Study or Applied Research Project (Units: 3)

Prerequisites: Consent of the instructor, adviser, department chair, and committee; approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies.

Field study or research project incorporating application of knowledge and techniques acquired in the program of study. (CR/NC grading only)

ENG 896 Directed Readings in Preparation for the CE Examination (Units: 3)

Prerequisites: English majors; not open to students selecting the thesis option (ENG 898); approved ATC and Culminating Experience Proposal.

Directed reading developed in consultation with the student's examination committee in English. (CR/NC/RP grading option)

ENG 896EXM Culminating Experience Examination (Unit: 0)

Prerequisites: Consent of the instructor and committee chair; approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

Enrollment in 896EXAM required for students whose culminating experience consists of an examination only. Not for students enrolled in a culminating experience course numbered 892, 893, 894, 895, 898, or 998. (CR/NC, RP)

ENG 898 Master's Thesis (Units: 3)

Prerequisites: Consent of the instructor; recommendation of the major adviser; approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. Advancement to Candidacy and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

(CR/NC grading only)

ENG 899 Independent Study (Units: 1-3)

Prerequisites: English graduate students; enrollment by petition; consent of the graduate coordinator and supervising faculty member.

Individual research into an issue emphasizing language and/or literature. May be repeated for a total of 6 units.