College of Liberal & Creative Arts
Dean: Dr. Andrew Harris

Department of English Language and Literature
Humanities Building, Room 484
Phone: (415) 338-2254
Website: http://english.sfsu.edu/
Chair: Sugie Goen-Salter

Program Coordinators
Interim Director of the Writing Program: Jennifer Trainor
Composition for Multilingual Students (CMS, formerly ESL): Lisa Heyer & Priya Abeywickrama
English Education: Paul Morris
Linguistics: Jenny Lederer
Literature: Bill Christmas
Director of the Technical and Professional Writing Program: Neil Lindeman

Graduate Coordinators
Composition: Mark Roberge
Linguistics: Jenny Lederer
Literature: Julie Paulson
TESOL: David Olsher

Program Scope

The Bachelor of Arts in English typically includes introductory coursework in the study of language, the principles of critical investigation and critical writing, and the various methods of literary and/or language study. The requirements for each concentration are intended to make each student familiar with one of the principal areas of English studies and to show how other areas of English studies can illuminate his or her area of concentration.

The Master of Arts in English with Concentration in Literature develops professional skills, ensures breadth of knowledge, and provides opportunities for specialization. Broader relationships are studied in the survey, period, and genre courses; narrower, deeper investigations are undertaken in other seminars. The thesis explores critical possibilities well beyond the range of the seminar paper. It measures the candidate's ability to isolate and thoroughly examine a particular literary problem, theme, or idea.

The Master of Arts in English with Concentration in Linguistics provides students with a solid grounding in the tools of language analysis. The course offerings in contemporary linguistic theory cover a broad spectrum of the levels of linguistic structure: phonetics, phonology, morphology, syntax, semantics, discourse analysis, psycholinguistics, and sociolinguistics. Since the program allows considerable choice in coursework beyond a basic set of core requirements, the student in consultation with an advisor can plan a program to suit individual interests and career requirements.

The Master of Arts in English with Concentration in Teaching English to Speakers of Other Languages (TESOL) is offered as a result of a local, national, and international demand for persons prepared to perform various services in English as a foreign or second language. This concentration includes work in literature and foreign languages, with electives in education and the social sciences, as well as specialized work at an advanced level in linguistics and language teaching. The concentration provides training for teachers and a suitable background for supervisors and others responsible for the preparation of materials and courses of study in English as a foreign or second language. Completion of the M.A. in English TESOL program may not fulfill the requirements for teacher credentialing in the State of California; some California credentials may require additional coursework and/or examinations.

The Masters in English with a Concentration in Composition provides students with a broad background in the theory, research, policy, and practice of teaching composition and postsecondary reading to diverse student populations.

The Certificate in the Teaching of Composition prepares students to teach composition at the secondary and post-secondary levels. It also provides experienced teachers with an opportunity to deepen their understanding of theory and practice in the field.

The Certificate in the Teaching of Post-Secondary Reading enables prospective and already practicing post-secondary teachers to attain proficiency in the teaching of reading at the community college, college, and adult levels. Requirements for teaching reading in the community colleges (Assembly Bill 1725) specify that new instructors must possess a master's degree in education with a specialization in reading, or a master's in English or TESOL with additional certification in the teaching of reading.

The Certificate in Immigrant Literacies represents an innovative graduate-level program for pre-service and in-service professionals who wish to combine the cross-disciplinary study of language, literacies, and the immigrant experience with community service learning. The Certificate program primarily targets matriculated graduate students preparing for careers in adult ESOL (English to Speakers of Other Languages), health, community development, and other careers that serve the needs of immigrant groups, as well as professionals who are already working in these careers. Certificate students learn about the influence of language and literacies in a specific social context (e.g., health) and hone community partnership skills for meaningful advocacy and collaboration within the local community. The program's broader goals aim to foster the commitment, knowledge, and skills that are fundamental to proactive civic engagement.

Career Outlook

The English major can lead to a rewarding career in teaching as well as in professional fields such as law, publishing, information science, and business.

Students completing the Master of Arts with Concentration in Composition typically either teach at community colleges or go on to doctoral work with a view to teaching at a college or university. At the university level, specialists in composition and rhetoric are in increasing demand as researchers and directors of undergraduate writing programs. Two-year colleges are increasingly recognizing the need for professional training in the teaching of composition and are hiring accordingly.

While the Master of Arts with Concentration in Literature is specifically designed to help prepare a student for a career in teaching literature in community colleges or high schools in the United States or other countries, or for going on to a doctoral program, it has a far broader application. Any career requiring communication, research or analytic skills, literacy, a careful scholarly approach and a broad understanding of
human values may use this program as a base. Those include publishing, editing, media, journalism, technical writing, government service, law, and administrative or research work in business or industry.

The Master of Arts with Concentration in Linguistics prepares students for a variety of teaching and research positions in which the emphasis is on the structure of language. Graduates of the program may teach English language or writing, work in the fields of speech production or speech recognition, or go on to further study in linguistics or related disciplines.

The Master of Arts with Concentration in Teaching English to Speakers of Other Languages (TESOL) prepares students specifically to teach English to non-native speakers of the language. Most graduates of the program become TESOL classroom teachers in adult education classes, public schools, intensive language programs, and colleges either in the United States or foreign countries. Others choose jobs in related areas such as program administration, curriculum design, materials writing, and teacher training.

The Certificate in the Teaching of Composition prepares students for teaching composition at the advanced secondary, community college, and college levels. Many students in M.A. programs other than Composition take the certificate as a means of preparing themselves for teaching composition in two-year colleges. In addition, a number of two-year college and high school English teachers take the courses to develop their expertise in composition.

The Certificate in Teaching Post-Secondary Reading enables prospective and already practicing post-secondary teachers to develop their ability to meet specific individual professional needs in the area of basic literacy and reading instruction. This certificate prepares students for teaching positions in the community colleges and community agencies where specialized background and techniques are necessary.

The Certificate in Immigrant Literacies program prepares students to work in community-based adult CMS/literacy settings as adult CMS teachers and/or community partners with adult CMS programs. Students who graduate with a Certificate also find jobs in related areas, including CMS curriculum development, materials writing, community-based participatory research, community organizing, grant-writing, and partnership building.

Technical and Professional Writing Program

Program Scope

Technical and professional writers are in demand to link ideas, technologies, products, and services with people who need to understand those developments or to use them. The Technical and Professional Writing Program can prepare students for that critical communications role through major, minor, and certificate programs.

Technical and professional writers work in almost every field of industry and public life, including high-technology industries, business, government, and research and non-profit organizations. These career writers not only write and edit many types of documents in different media, but also sometimes design publications, manage and evaluate documentation and communication projects, and oversee development, production, and distribution processes.

To be best prepared for success in such work, students will need to start with strong writing skills then learn how to adapt them for the workplace and for changing technology and employment needs. Students also will need an intellectual framework for continuing professional growth and responsibility throughout their careers, including a solid grounding in humanistic studies, with an emphasis on analytical and ethical practices relevant for the workplace.

TPW students can combine TPW courses—which expose them to current workplace forms, methods, standards, and issues—with interdisciplinary electives that further develop related communications skills and attitudes. Students also can target a potential employment interest: Majors choose a specialized concentration (the subject matter focus); minors and certificate students can use TPW studies to complement their education and experience in other fields.

After completing the TPW program, students can begin their writing careers with important accomplishments and advantages: an academic degree or certificate in the field, improved and focused skills, an understanding of professional expectations and best practices for writers, and a portfolio of relevant writing samples.

Career Outlook

Depending on students’ choices of subject matter focus and/or skills electives, students would be prepared for entry-level jobs as writers, editors, desktop or multimedia publishers, information developers and designers, and/or communications managers producing and overseeing technical documentation, content management systems, training or support materials, reports or proposals, and promotions or publicity.

Graduate Programs in English

Advising is central to the program. Students must see their advisors to shape their programs initially, to gain approval for course choices, and to prepare for the oral examination. For more detailed information on obtaining advising, please contact the English department graduate secretary.

All M.A. candidates who wish to receive the Single Subject Teaching Credential concurrently with the M.A. should confer with an appropriate advisor in the College of Education.

Professor


SUGIE GOEN-SALTER (1997), Professor of English Language and Literature; B.A. (1981), University of California, Berkeley; M.A. (1992), San Francisco State University; Ph.D. (1997), Stanford University.

GEOFFREY GREEN (1983), Professor of English Language and Literature; B.A. (1973), Brown University; M.A. (1974), Johns Hopkins University; Ph.D. (1977), State University of New York, Buffalo.

LAWRENCE HANLEY (2008), Professor of English Language and Literature; B.A. (1983), Franklin and Marshall College; Ph.D. (1993), University of Illinois, Urbana-Champaign.

MARTHA E. KLRONOMOS (1996), Professor of English Language and Literature, Director, Center for Modern Greek Studies; B.A. (1982), M.A. (1987), McGill University; Ph.D. (1993), Ohio State University.


ELLEN PEEL (1989), Professor of Comparative and World Literature, Professor of English Language and Literature; B.A. (1973), Radcliffe College; M.Phil. (1979), Ph.D. (1982), Yale University.


MARK Roberge (1994), Professor of English Language and Literature; B.A. (1987), Bowdoin College; M.A. (1993), San Francisco State University; Ph.D. (2001), University of California, Berkeley.


MARY SOLIDAY (2008), Professor of English Language and Literature; B.A. (1984), University of Kansas; M.A. (1986), University of Illinois, Urbana-Champaign; Ph.D. (1990), University of Illinois, Urbana-Champaign.

LORETTA STEC (1993), Professor of English Language and Literature; B.A. (1984), Boston College; M.Phil. (1990), Ph.D. (1993), Rutgers University.


JENNIFER TRAINOR (2007), Professor of English Language and Literature; B.A. (1990), University of California, Santa Barbara; M.A. (1994), San Francisco State University; M.A. (1996) University of California, Davis; Ph.D. (2000), University of California, Berkeley.

BEVERLY VOLOSHIN (1987), Professor of English Language and Literature; B.A. (1971), University of California, Los Angeles; M.A. (1973), Ph.D. (1979), University of California, Berkeley.

Associate Professor

PRIYANVADA ABEYWICKRAMA (2007), Associate Professor of English Language and Literature; B.A. (1992), Diploma in English Language Teaching (1995), University of Colombo, Sri Lanka; M.A. (2000), Iowa State University; Ph.D. (2007), University of California, Los Angeles.

SARITA N. CANNON (2006), Associate Professor of English Language and Literature; A.B. (1998), Harvard University; Ph.D. (2005), University of California, Berkeley.

SARA HACKENBERG (2004), Associate Professor of English Language and Literature; B.A. (1993), University of California, Berkeley; M.A. (1995), University of Sussex; Ph.D. (2004), Stanford University.


WAI-LEUNG KWOK (1990), Associate Professor of English Language and Literature; B.A. (1977), Kenyon College; Ph.D. (1990), University of California, Irvine.

NEIL LINDEMAN (2005), Associate Professor of Technical and Professional Writing; B.A. (1994), M.A. (1997), Brigham Young University; Ph.D. (2005), Iowa State University.

TARA LOCKHART (2008), Associate Professor of English Language and Literature; B.A. (1995), Dickinson College; M.A. (2002), University of Pittsburgh; Ph.D. (2008), University of Pittsburgh.

JENNIFER MYLANDER (2007), Associate Professor of English Language and Literature; B.A. (1996), Lawrence University; M.A. (2000), University of Illinois, Urbana-Champaign; Ph.D. (2006), University of Illinois, Urbana-Champaign.

DAVID OLSHER (2004), Associate Professor of English Language and Literature; B.A. (1979), Williams College; M.A. (1996), Ph.D. (2003), University of California, Los Angeles.

JULIE C. PAULSON (2001), Associate Professor of English Language and Literature; B.A. (1993), Reed College; Ph.D. (2001), Duke University.

GITANJALI SHAHANI (2007), Associate Professor of English Language and Literature; B.A. (1995), University of Bombay, India; M.A. (1997), University of Bombay, India; Ph.D. (2007), Emory University.

Assistant Professor


JAMES R. GILLIGAN (2015), Assistant Professor of English; B.A. (1988), M.A. (1992), Queens College of the City University of New York; Ph.D. (2015), Purdue University.


JENNY LEDERER (2014), Assistant Professor of English; B.A. (1999), University of California, Santa Cruz; M.A. (2003), Ph.D. (2009), University of California, Berkeley.


ANASTASIA SMIRNOVA (2016), Assistant Professor of English Language and Literature; M.A. (2005), Ph.D. (2011), The Ohio State University.

SUMMER STAR (2013), Assistant Professor of English; B.A. (2005), University of Iowa; M.A. (2007), Ph.D. (2012), University of California, Santa Barbara.

LYNN WARDLEY (2009), Assistant Professor of English; B.A. (1979), Yale University; M.A. (1984), Ph.D. (1988), University of California, Berkeley.
Lecturer


NICOLE BRODSKY (1999), Lecturer in English Language and Literature; B.A. (1994), University of Florida; M.F.A. (1999), San Francisco State University.

ANITA CABRERA (1996), Lecturer in English Language and Literature; B.A. (1986), University of California, Berkeley; M.A. (1995), San Francisco State University.

ESTHER CHAN (1985), Lecturer in English Language and Literature; B.A. (1983), M.A. (1985), San Francisco State University.

BARBARA COOPER (1993), Lecturer in English Language and Literature; B.A. (1988), Antioch University West; M.A. (1993), San Francisco State University.

KAREN COOPMAN (1998), Lecturer in English Language and Literature; B.A. (1987), University of California, Berkeley; M.A. (1997), San Francisco State University.

DOREEN DEICKE (1989), Lecturer in English Language and Literature; B.A. (1985) LeMoyne College; M.A. (1988), San Francisco State University.

MAUREEN FITZGERALD (2000), Lecturer in English Language and Literature; B.A. (1992), University of California, Santa Barbara; M.A. (1999), San Francisco State University.

HERMAN HALUZA (2001), Lecturer in English Language and Literature; A.A. (1973), Santa Barbara City College; B.A. (1976), M.A. (1991), San Francisco State University.

KIRSTEN HILBERT (2002), Lecturer in English Language and Literature; B.A. (1991), University of California, Los Angeles; M.A. (2000), San Francisco State University.

JOHN HOLLAND (2001), Lecturer in English Language and Literature; B.A. (1979), M.A. (1981), Humboldt State University; M.S. (1987), University of Oregon; M.A. (2001), San Francisco State University.

ANDREA KEVECH (1980), Lecturer in English Language and Literature; B.A. (1973), Indiana University of Pennsylvania; M.A. (1981), San Francisco State University.

ANITA KITSES (1985), Lecturer in English Language and Literature; B.A. (1964), University College of Swansea, United Kingdom; M.A. (1991), San Francisco State University.

ANDREW LEVINE (1988), Lecturer in English Language and Literature; B.A. (1977), York University; M.A. (1991), San Francisco State University.

DONNA LONG (2011), Lecturer in English Language and Literature; B.A. (1989), Washington State University; M.A. (2011), San Francisco State University.

AMY LOVE (1998), Lecturer in English Language and Literature; B.A. (1972), Pomona College; M.A. (1998), San Francisco State University.

ROBIN M. MEYEROWITZ (2005), Lecturer in English Language and Literature; B.A. (1987), University of California, Berkeley; M.A. (1990), New York University; Certificates in Teaching Composition and Post-Secondary Reading (2003), San Francisco State University.

DEBORAH MILLER (1997), Lecturer in English Language and Literature; B.A. (1988), University of California, Santa Cruz; M.A. (1998), San Francisco State University.

LYN MOTAI (1987), Lecturer in English Language and Literature; B.A. (1971), University of California, Berkeley; M.A. (1987), San Francisco State University.

OONA L. PATCHEN (1986), Lecturer in English Language and Literature; B.A. (1982), Brown University; M.A. (1991), San Francisco State University.

ANDREA SCHRINER KELLOGG (2007), Lecturer in English Language and Literature; B.A. (2002), Humboldt State University; M.A. (2007), San Francisco State University.


BRIAN STRANG (1995), Lecturer in English Language and Literature; B.A. (1989), University of California, Santa Barbara; M.A. (1995), San Francisco State University.

LISA VICAR (1999), Lecturer in English Language and Literature; B.A. (1992), San Diego State University; M.A. (1999), San Francisco State University.


Majors

- Bachelor of Arts in English: Concentration in Literature (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ba-english-concentration-literature)
- Bachelor of Arts in English: Concentration in Linguistics (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ba-english-concentration-linguistics)
- Bachelor of Arts in English: Concentration in Education (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ba-english-concentration-education)
- Bachelor of Arts in English: Concentration in Individual Major (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ba-english-concentration-individual-major)
- Bachelor of Arts in Technical and Professional Writing (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ba-technical-professional-writing)

Minors

- Minor in English and American Literature (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/minor-english-american-literature)
- Minor in Linguistics (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/minor-linguistics)
- Minor in Technical and Professional Writing (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/minor-technical-professional-writing)
Certificate
- Certificate in Technical and Professional Writing (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/certificate-technical-professional-writing)

Masters
- Master of Arts in English: Concentration in Composition (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ma-english-concentration-composition)
- Master of Arts in English: Concentration in Literature (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ma-english-concentration-literature)
- Master of Arts in English: Concentration in Linguistics (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ma-english-concentration-linguistics)
- Master of Arts in English: Concentration in Teaching English to Speakers of Other Languages (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ma-english-concentration-teaching-english-to-speakers-of-other-languages)

Certificates
- Certificate of Immigrant Literacies (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/certificate-immigrant-literacies)
- Certificate in the Teaching of Composition (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/certificate-teaching-of-composition)

ENG 104 First Year Composition Stretch I (Units: 3)
Prerequisite: Directed Self-Placement must be completed prior to enrollment.

Critical thinking skills in reading and writing. Emphasis on academic argumentation, working with and evaluating sources, conducting research and using a variety of rhetorical approaches. (ABC/NC grading, CR/NC allowed) [CSL maybe available]

(Note: Successful completion of ENG 104 and ENG 105 will culminate in satisfying the Written English Composition I requirement (GE Area A2). The minimum grade for satisfying the requirement in Area A2 is a C-.)

ENG 105 First Year Composition Stretch II (Units: 3)
Prerequisite: ENG 104.

Second semester of a year-long course. Continue to develop and exercise critical thinking skills in reading and writing. Emphasis on academic argumentation, working with and evaluating sources, conducting research and using rhetorical approaches. (ABC/NC grading, CR/NC allowed)

(Note: Successful completion of ENG 104 and ENG 105 will culminate in satisfying the Written English Composition I requirement (GE Area A2). For this course to satisfy General Education, students must earn a C- or CR or higher grade if taken fall 2014 or later.)

Course Attributes:
- A2: Written English Comm I

ENG 112 Reading and Writing Techniques (Unit: 1)
Prerequisite: Consent of instructor.

Reading and/or writing skills: reading and study skills, comprehension, vocabulary, spelling, development of basic writing and composition abilities. May be repeated for a total of 6 units. (CR/NC grading only)

ENG 114 First Year Composition (Units: 3)
Prerequisites: Must complete Directed Self-Placement prior to enrollment or see Written English Requirements section of this Bulletin for other eligibility criteria.

Critical thinking skills in reading and writing. Emphasis on academic argumentation, working with and evaluating sources, conducting research and using a variety of rhetorical approaches. (ABC/NC grading, CR/NC allowed) [CSL maybe available]

(Note: For this course to satisfy General Education, students must earn a C- or CR or higher grade if taken fall 2014 or later.)

Course Attributes:
- A2: Written English Comm I

ENG 114 First Year Composition (Units: 3)
Prerequisites: Must complete Directed Self-Placement prior to enrollment or see Written English Requirements section of this Bulletin for other eligibility criteria.

Critical thinking skills in reading and writing. Emphasis on academic argumentation, working with and evaluating sources, conducting research and using a variety of rhetorical approaches. (ABC/NC grading, CR/NC allowed) [CSL maybe available]

(Note: For this course to satisfy General Education, students must earn a C- or CR or higher grade if taken fall 2014 or later.)

Course Attributes:
- A2: Written English Comm I

ENG 112 Reading and Writing Techniques (Unit: 1)
Prerequisite: Consent of instructor.

Reading and/or writing skills: reading and study skills, comprehension, vocabulary, spelling, development of basic writing and composition abilities. May be repeated for a total of 6 units. (CR/NC grading only)

ENG 114 First Year Composition (Units: 3)
Prerequisites: Must complete Directed Self-Placement prior to enrollment or see Written English Requirements section of this Bulletin for other eligibility criteria.

Critical thinking skills in reading and writing. Emphasis on academic argumentation, working with and evaluating sources, conducting research and using a variety of rhetorical approaches. (ABC/NC grading, CR/NC allowed) [CSL maybe available]

(Note: For this course to satisfy General Education, students must earn a C- or CR or higher grade if taken fall 2014 or later.)

Course Attributes:
- A2: Written English Comm I
ENG 210 Oral Communication - Multilingual (Units: 3)
Development of skills in listening, speech delivery, and preparation and presentation of informative and persuasive speeches. (ABC/NC grading, CR/NC allowed)
(Note: For this course to satisfy General Education, students must earn a C- or CR or higher grade if taken fall 2014 or later.)
Course Attributes:
• A1: Oral Communication

ENG 212 Advanced Grammar for Writing--Multilingual (Units: 3)
Prerequisite: Qualifying score on CMSPT or recommendation from an instructor of a previously-completed CMS course.
Grammatical accuracy and variety at the sentence and discourse levels. Readings, grammatical analysis, and compositions with emphasis on editing. May be repeated for a total of 6 units. (ABC/NC grading, CR/NC allowed)

ENG 214 Second Year Written Composition: English (Units: 3)
Prerequisite: ENG 114 or equivalent with grade of CR or C- or better.
Flexible reading and writing skills for academic inquiry and for engaging with social issues; varied composing and revising skills; critical analysis and self-reflection, with special attention to rhetorical variation; fine-tuning research. (Plus/minus ABC/NC, CR/NC allowed) [CSL may be available]
Course Attributes:
• A4: Written English Comm II

ENG 215 Second Year Composition: Multilingual (Units: 3)
Prerequisites: Qualifying score on CMSPT and ENG 114 or equivalent with a grade of CR or C- or better or ENG 209 with a grade of CR or C- or better.
Expository argumentative composition and critical reading of nonfiction: supporting arguments with outside sources, developing revising strategies and research skills. (Plus/minus ABC/NC, CR/NC allowed) [Formerly ENG 310]
Course Attributes:
• A4: Written English Comm II

ENG 230 Literature and Film (Units: 3)
Prerequisite: ENG 114 or equivalent or consent of instructor.
The intersections of literature and film and textual forms. Focus on literary adaptation, narrative kinds, and close reading of all texts.
Course Attributes:
• C3: Humanities: Literature

ENG 231 Shakespeare on Film (Units: 3)
Prerequisite: ENG 114 or consent of instructor.
Examination of selected Shakespearean plays as well as significant film and video adaptations. Extensive work with Shakespeare's language in both comedies and tragedies. Detailed analysis of cinematic conventions and innovations in the best of Shakespeare on film.
Course Attributes:
• C3: Humanities: Literature

ENG 240 Heroes and Antiheroes in Literature (Units: 3)
Prerequisites: ENG 114 or consent of instructor.
Examination of archetypes of heroes and antiheroes in English language literature. Detailed analysis of identity, power, hierarchy, and privilege in complex literature, primarily from the 16th-20th centuries.
Course Attributes:
• C3: Humanities: Literature

ENG 241 The Good Life: Literature and the Pursuit of Happiness (Units: 3)
Prerequisite: ENG 114 or consent of instructor.
Focus on enduring concern in literature: the definition of a life of meaning and happiness--The Good Life. Examination of how texts from ancient civilizations through the present both mirror and shape morality, materialism, pleasure, and purpose in English tradition.
Course Attributes:
• C3: Humanities: Literature

ENG 242 The Eco-Gothic in Literature and the Arts (Units: 3)
Examination of how literary and visual artists depict the mystery and power of the natural world, explore ecological disturbance, dramatize the consequences of technological progress, and question the human desire to dominate nature.

ENG 250 The Study of Literature (Units: 3)
Prerequisite: ENG 114 or consent of instructor.
Methods and principles for close reading literature in major genres, especially fiction, drama, and poetry. Examination and analysis of a wide variety of literary styles in works from a diverse range of both major and lesser-known writers.
Course Attributes:
• C3: Humanities: Literature

ENG 251 The Lyric Poem in English (Units: 3)
Prerequisite: ENG 114 or consent of instructor.
Examination of a wide range of forms, styles, themes, and modes available in short lyric poetry. Detailed analysis of both form and content in the work of a variety of major and lesser-known poets.
Course Attributes:
• C3: Humanities: Literature

ENG 252 The Novel in English (Units: 3)
Prerequisite: ENG 114 or equivalent or consent of instructor.
Major English and American novelists and variations in the genre between Defoe and the present.
Course Attributes:
• C3: Humanities: Literature

ENG 253 Drama in English (Units: 3)
Prerequisite: ENG 114 or equivalent or consent of instructor.
The nature of dramatic literature in the English language. The changing conditions of form and subject matter in the development of dramatic literature from earliest examples to the modern.
Course Attributes:
• C3: Humanities: Literature
ENG 254 Masterworks of Literature in English (Units: 3)
Prerequisite: ENG 114 or equivalent or consent of instructor.

Critical appreciation of literary masterworks in English by representative authors selected from the vast array of literature in the English language.

Course Attributes:
- C3: Humanities: Literature

ENG 255 Contemporary Literature (Units: 3)
Prerequisite: ENG 114 or equivalent or consent of instructor.

Selected poetry, fiction, and drama of the late 19th century to the present.

Course Attributes:
- C3: Humanities: Literature

ENG 258 American Literature (Units: 3)
Prerequisite: ENG 114 or equivalent or consent of instructor.

Selected masterpieces of American literature.

Course Attributes:
- C3: Humanities: Literature

ENG 259 Introduction to Shakespeare (Units: 3)
Prerequisite: ENG 114 or equivalent or consent of instructor.

For potential English majors unacquainted with Shakespeare’s work and non-majors not yet conscious of themselves as heirs of Shakespeare’s language and culture, and beneficiaries of his dramatic gifts.

Course Attributes:
- C3: Humanities: Literature

ENG 260 Introduction to Science Fiction (Units: 3)
Prerequisite: ENG 114 or equivalent or consent of instructor.

Surveys the development of science fiction narratives in English through exploring four classic conventions of the genre: encounters with aliens, the possibilities of machine intelligence, utopias/dystopias, and post-apocalyptic scenarios.

Course Attributes:
- C3: Humanities: Literature

ENG 261 The Vampire Tradition (Units: 3)
Prerequisite: ENG 114 or equivalent or consent of instructor.

The vampire in literature and film as a rich, complex icon that exaggerates culture anxieties about otherness, morality, and identity, and reveals changing social attitude about race, class, gender, and sexuality.

Course Attributes:
- C3: Humanities: Literature

ENG 265 Introduction to Global Literature in English (Units: 3)
Prerequisite: ENG 114 or equivalent or consent of instructor.

Examination of literature written in English that does not fall into conventional boundaries of American and British literature. Topics covered may include migration, globalization, cultural exchange, and legacies of American and British imperialism.

ENG 270 Reading Videogames (Units: 3)
Prerequisite: ENG 114 or consent of instructor.

Examination of video games as texts whose meaning is produced through the complex interplay of narrative, rules, and cultural context. Focus on reading and writing about video games using critical perspectives and methods of literary analysis.

Course Attributes:
- C3: Humanities: Literature

ENG 280 Popular Drama and Social Critique (Units: 3)
Prerequisite: ENG 114 or equivalent or consent of instructor.

Examination of the drama performed in the street from the middle ages to present with a focus on performances in Britain and the U.S.

Course Attributes:
- C3: Humanities: Literature
- Social Justice

ENG 300 Graphic Memoir and Biography (Units: 3)
Prerequisite: ENG 214.

Examination of the literary genre of graphic memoir and graphic biography within the medium of comics. (Plus-minus ABC/NC, CR/NC allowed)
(This course is offered as ENG 300 and C W 501. Students may not repeat the course under an alternate prefix.)

ENG 380 British and American Travellers to Greece (Units: 3)
Prerequisite: ENG 214 or equivalent.

Survey of the genre of travel writing to Greece in British and American letters from the Romantic to the postmodern periods. Authors include Byron, Wilde, Woolf, and Miller.
(This course is offered as MGS 380 and ENG 380. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- UD-C: Arts and/or Humanities
- Global Perspectives

ENG 398 Greek American Literature (Units: 3)
Prerequisite: ENG 114 or equivalent.

A survey of the major Greek American authors and poets of the 20th century.
(This course is offered as MGS 397 and ENG 398. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- UD-C: Arts and/or Humanities
- Global Perspectives
- Social Justice
ENG 401 Introduction to Writing Studies (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Examination of writing as both a practice and an object of study through historical, theoretical, and critical lenses. Key concepts include writing processes, genre, audience, rhetoric, discourse communities, academic literacy, language diversity, writing with technologies and new media.

Course Attributes:

- UD-C: Arts and/or Humanities

ENG 402 Introduction to Professional Writing and Rhetoric (Units: 3)
Prerequisites: Restricted to English majors; GE Area A2.

Introduction to the contexts and rhetorical strategies of professional writing. Examination and evaluation of a variety of professional documents in terms of their rhetorical and design features; practice producing and designing professional documents using a variety of digital and multimedia tools; exploration of the nature of professional audiences and discourses in order to write more effectively; studying how to construct an authentic, professional voice.

ENG 410 Elements of Writing-Multilingual (Units: 3)
Prerequisites: Qualifying score on CMSPT and completion of ENG 214 or equivalent or ENG 215.

Review and practice of critical reading, writing, and thinking skills necessary for academic and professional writing including source-based essays, library and internet research, and the interpretation of literature. (ABC/NC grading, CR/NC allowed)

ENG 411 Literature and Composition - Multilingual (Units: 3)
Prerequisites: Qualifying score on the SFSU CMSPT and completion of ENG 214 or equivalent or ENG 215.

Advanced composition based on critical reading of literature. (ABC/NC grading, CR/NC allowed)

ENG 414 Elements of Writing (Units: 3)
Prerequisite: ENG 214 or equivalent with a grade of CR or C- or higher. Undergraduate students must have taken JEPET before enrolling in this course.

Extensive upper division practice in composing well-developed prose and arguments. Emphasis on strategic use of writing processes, rhetorical awareness of audience and purpose, critical reading of complex texts, advanced research strategies, and strong use of evidence. Satisfies the university, not major, GWAR requirement only, if a student is unable to take a GWAR course in the major. (ABC/NC grading, CR/NC allowed)

ENG 415 Grammar and Editing - Multilingual (Units: 3)
Prerequisite: ENG 214 or equivalent.

Development and practice in revising, editing, and citation strategies for multilingual students in any major. Individualized editing plans focusing on grammatical accuracy, stylistic appropriateness, sentence complexity, and features relevant to major courses with an emphasis on writing.

ENG 417 Academic Literacy and the Urban Adolescent (Units: 3)
Prerequisites: Restricted to English majors; ENG 214 or equivalent.

Service Learning, focusing on the acquisition of academic literacy by urban teens; requires 25 hours volunteering in middle or high school classrooms. Partly satisfies Early Field Experience requirement for Single Subject Credential Program. [CSL may be available]

Course Attributes:

- Social Justice

ENG 418 Grammar for Writers (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4 or consent of the instructor.

Focus on students’ proofreading, editing, and revising their writing for academic courses. Analyze samples of writing in their disciplines to define and develop effective sentences and paragraphs. Open to all majors.

Course Attributes:

- UD-C: Arts and/or Humanities

ENG 419 Advanced Composition for Teachers (Units: 3)
Prerequisites: Restricted to English majors; ENG 214 or equivalent.

The composing process: purpose, audience, types of discourse, rhetorical strategies, syntactic structures, response groups. Partly satisfies Early Field Experience requirement for Single Subject Credential. Service Learning requires 20 hours tutoring in secondary Language Arts classes. [CSL may be available]

ENG 420 Introduction to the Study of Language (Units: 3)
Prerequisite: ENG 114 or equivalent.

Linguistic investigation of sounds, words, sentences, conversations. Relationships between language, culture, dialects, mind, animal communication examined. Recommended as first language structure course.

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

ENG 421 SYNTAX (Units: 3)
Prerequisites: Upper division standing or ENG 420; priority to English majors, minors, and MA TESOL and Linguistics students.

Introduction to contemporary syntactic theory and fundamentals of linguistic data analysis.

ENG 422 History of the English Language (Units: 3)
Prerequisite: Upper division standing or ENG 420.

The background, sources, and development of English; examinations of writing of historical periods of the language.

ENG 423 Language Analysis for Language Teachers (Units: 3)
Prerequisite: Upper division standing or ENG 420.

Introduction to English language structures and common English learner errors. Analysis of form, meaning and use in spoken and written texts, including academic genres. Focus on understanding cross-linguistic influences and strategies for responding to learner challenges in grammar and pronunciation.
**ENG 424 Phonology and Morphology (Units: 3)**
Prerequisites: Upper division standing or ENG 420; priority to English majors, minors, MA Linguistics, and TESOL students.

Theories and techniques of phonological and morphological analysis using data from English and other languages.

**ENG 425 Language in Context (Units: 3)**
Prerequisites: Restricted to English majors and minors, MA Linguistics and TESOL students; upper-division standing or ENG 420.

Introduction to language variation relating to age, ethnicity, gender, region, class, occupation; language and culture; multilingualism. [CSL may be available]

**ENG 426 Second Language Acquisition (Units: 3)**
Prerequisites: Upper division standing; concurrent enrollment in a foreign language required.

Survey of research and issues in second language acquisition. Required for entrance into M.A. TESOL program. Recommended for ESL/EFL and foreign language teachers and credential candidates.

**ENG 429 Stylistics (Units: 3)**
Prerequisite: ENG 114 or equivalent or consent of instructor.

Analysis of syntax, diction, and other devices that contribute to what we call literary "style" in a variety of 19th and 20th century works of fiction and non-fiction.

**ENG 432 Seminar in Immigrant Literacies and Community-Based Projects (Units: 3)**
Prerequisites for ENG 832: ENG 425, ENG 426, or consent of instructor. Prerequisites for ENG 432: GWAR course, ENG 425, ENG 426; or consent of instructor.

Exploration of language and literacies in everyday contexts in which immigrants participate (e.g., health, work). (ENG 832/ENG 432 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**ENG 433 Introduction to Phonetics (Units: 3)**
Prerequisite: Upper division standing or consent of instructor.

Practical skills in phonetic analysis, scientifically describe sound systems of the world's languages.

**ENG 451 Jewish Literature of the Americas (Units: 3)**
Prerequisite: ENG 214 or equivalent.

Explores literature of the Americas through the lens of Jewish identity and tradition. Texts in translation from Latin America, Canada, and the US reveal how Jewish writers have rethought modernity's intersection with Jewish traditions.

(This course is offered as JS 451, CWL 451, and ENG 451. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Global Perspectives

**ENG 452 Forster, Durrell, and Cavafy (Units: 3)**
Prerequisite: ENG 214 or equivalent.

Examination of English novelists and travel writers E. M. Forster and Lawrence Durrell and of their connection to Alexandrian poet C. P. Cavafy. Discussion includes their collective interest in Alexandria as an alternative literary and ideological topos.

(This course is offered as MGS 452, CWL 452, and ENG 452. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**
- UD-C: Arts and/or Humanities
- Global Perspectives

**ENG 460 Literature in English I: Beginnings through the 17th Century (Units: 3)**
Prerequisite: ENG 214 or equivalent or consent of instructor.

Introduction to the history and aesthetics of influential Old English, Middle English, sixteenth- and seventeenth-century texts written in England and America.

**ENG 461 Literature in English II: 18th and 19th Centuries (Units: 3)**
Prerequisite: ENG 214 or equivalent or consent of instructor.

Introduction to the history and aesthetics of influential eighteenth- and nineteenth-century texts written in England and America.

**ENG 462 Literature in English III: The Twentieth Century (Units: 3)**
Prerequisite: ENG 214 or equivalent or consent of instructor.

Survey of key texts, debates, and literary historical landmarks in the study of twentieth-century literature in English.

**ENG 465 Post-Apocalyptic Science Fiction (Units: 3)**
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4; ENG 214 or equivalent; or consent of the instructor.

Examination of how post-apocalyptic narratives in mid to late 20th-century science fiction reflect cultural anxieties, explore ethical dilemmas, and propose a variety of dystopian and utopian solutions to the threat of rapid social, political, and environmental change.

**Course Attributes:**
- UD-C: Arts and/or Humanities
- Environmental Sustainability

**ENG 475 Fundamentals of Literary Analysis (Units: 3)**
Prerequisite: ENG 214 or equivalent.

Training in close reading and the conventions of literary analysis. Investigates multiple genres and teaches students to interpret works through literary elements. Particularly suitable for prospective teachers and Liberal Studies majors.

**ENG 480GW Junior Seminar - GWAR (Units: 3)**
Prerequisites: Restricted to English major and minor; ENG 214 or equivalent with a grade of C or better. (English major must complete ENG 480GW before the end of the junior year.)

Practical criticism; techniques in the art of reading literature and writing about it in a series of short papers. Majors must complete this course before the end of the junior year. (ABC/NC grading only)

**Course Attributes:**
- Graduation Writing Assessment
ENG 495 Digital Humanities and Literacies (Units: 3)
Prerequisite: ENG 214 or equivalent.
Introduction to topics, issues, practices, and tools to develop a critical engagement with digital culture, with special focus on reading, writing, and understanding literature in the digital age.

ENG 501 Age of Chaucer (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4; ENG 214 or equivalent; or consent of the instructor.
Fourteenth century English literature. Major writers of the period.
Course Attributes:
• UD-C: Arts and/or Humanities

ENG 503 Studies in Medieval Literature (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.
Rotating course on a specific topic, theme, genre, work, or issue in Medieval literature. Topic to be specified in Class Schedule. May be repeated when topics vary.

ENG 510 The Age of Wit (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4; ENG 214 or equivalent; or consent of the instructor.
Swift, Pope, Addison, and the circle of London wits and satirists of the early 18th century; the radical change in literary forms and ideas and their relationship to changes in society.
Course Attributes:
• UD-C: Arts and/or Humanities

ENG 512 18th Century British Women Writers (Units: 3)
Prerequisite: ENG 214 or equivalent.
Introduction to fiction, poetry, drama, and writing by a variety of authors from a key period in British women's writing. Exploration of the literary, political, and economic context of this creative flowering, as well as the forces that hampered it.

ENG 514 Age of the Romantics (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.
Poetry and prose of Blake, Coleridge, Byron, Wordsworth, Shelley, and Keats.

ENG 516 Age of the Victorians (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.
Introduction to major British poets and fiction writers of the Victorian period (1837-1900). Students will read works from the period in the context of contemporary historical movements and be introduced to the prominent critical approaches to Victorian literature.

ENG 521 Studies in 20th Century English Literature (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.
Rotating course on a specific topic, theme, genre, work, or issue in 20th c. English literature. Topic to be specified in Class Schedule. May be repeated when topics vary.

ENG 522 Irish Literature (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.
Major writers who emerged in Ireland at the turn of the 20th century. Lady Gregory, Yeats, Synge, and Joyce. The Irish literary revival in the context of social, political, and literary history.

ENG 524 Contemporary American Short Story (Units: 3)
Prerequisites: ENG 214 or equivalent or consent of instructor.
Survey of American short story writers since 1945, with selections by such authors as Shirley Jackson, Grace Paley, Flannery O'Connor, Saul Bellow, James Baldwin, John Cheever, Ann Beattie, Tobias Wolff, Raymond Carver, Sandra Cisneros, Sherman Alexie, et al.

ENG 525 Studies in American Literature (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.
Rotating course on a specific topic, theme, genre, work, or issue in American literature. Topic to be specified in Class Schedule. May be repeated when topics vary.

ENG 526 Age of the American Renaissance: 1830-1860 (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4; ENG 214 or equivalent; or consent of the instructor.
Achievement of a national literature in the works of such writers as Ralph Waldo Emerson, Henry David Thoreau, Walt Whitman, Nathaniel Hawthorne, Herman Melville, and Frederick Douglass, with readings of earlier authors.
Course Attributes:
• UD-C: Arts and/or Humanities
• Am. Ethnic & Racial Minorities
• Social Justice

ENG 527 American Literature: 1860-1914 (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.
Major American writing from romanticism to realism and naturalism: Walt Whitman, Emily Dickinson, Mark Twain, Henry James, Stephen Crane, Kate Chopin, Henry Adams, Edwin Arlington Robinson, Edith Wharton, and Theodore Dreiser.

ENG 528 American Literature: 1914-1960 (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.

ENG 533 Holocaust and Literature (Units: 3)
Prerequisite: ENG 214.
Fiction and non-fiction Holocaust literature by Saul Bellow, T. Borowski, Etty Hillesum, I.B. Singer, and Elie Wiesel.
(This course is offered as JS 437, ENG 533, and CWL 437. Students may not repeat the course under an alternate prefix.)
Course Attributes:
• UD-C: Arts and/or Humanities
• Global Perspectives
• Social Justice
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisites</th>
<th>Course Attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 535</td>
<td>Literature and Ecology (Units: 3)</td>
<td>3</td>
<td>Successful completion of GE Areas A1, A2, A3, and B4; ENG 214 or equivalent; or consent of the instructor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Course Attributes:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• UD-C: Arts and/or Humanities</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Environmental Sustainability</td>
<td></td>
</tr>
<tr>
<td>ENG 546</td>
<td>20th Century American Jewish Women Writers (Units: 3)</td>
<td>3</td>
<td>ENG 214 or equivalent.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Exploration through novels, short fiction, and memoir the connections American women forge and the tensions they experience via encounters with self, family, Judaism, American society, and world history. (This course is offered as JS 546, ENG 546, and WGS 546. Students may not repeat the course under an alternate prefix.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Course Attributes:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• UD-C: Arts and/or Humanities</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Am. Ethnic &amp; Racial Minorities</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Global Perspectives</td>
<td></td>
</tr>
<tr>
<td>ENG 550</td>
<td>The Rise of the Novel (Units: 3)</td>
<td>3</td>
<td>ENG 214 or equivalent or consent of instructor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Emergence of the English novel in the work of such writers as Defoe, Richardson, Fielding, Sterne, Smollett; the relationship of the new genre to changes in social and philosophical experience.</td>
<td></td>
</tr>
<tr>
<td>ENG 552</td>
<td>Modern British Novel (Units: 3)</td>
<td>3</td>
<td>ENG 214 or equivalent or consent of instructor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Developments in the novel from George Meredith to the present: Conrad, Hardy, Forster, Lawrence, Joyce, Woolf, Waugh, and Amis.</td>
<td></td>
</tr>
<tr>
<td>ENG 553</td>
<td>Classic American Novel (Units: 3)</td>
<td>3</td>
<td>ENG 214 or equivalent or consent of instructor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Major novelists from Brown and Cooper through Twain, Howells, James, Wharton, Stephen Crane, and Dreiser—including Chopin, Davis, local colorists, Johnson, and Douglas.</td>
<td></td>
</tr>
<tr>
<td>ENG 554</td>
<td>Modern American Novel (Units: 3)</td>
<td>3</td>
<td>ENG 214 or equivalent or consent of instructor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Major novelists from Dreiser through Fitzgerald, Hemingway, and Faulkner to the present.</td>
<td></td>
</tr>
<tr>
<td>ENG 555</td>
<td>The Short Story (Units: 3)</td>
<td>3</td>
<td>ENG 214 or equivalent or consent of instructor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Short story as a distinctive literary phenomenon. Historical consideration; critical analysis of representative modern stories.</td>
<td></td>
</tr>
<tr>
<td>ENG 558</td>
<td>Early Twentieth Century Poetry in the United States (Units: 3)</td>
<td>3</td>
<td>ENG 214 or equivalent or consent of instructor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Development of modernism during the first half of the 20th century; the tension between the poets’ experimentalism and their relation to tradition.</td>
<td></td>
</tr>
<tr>
<td>ENG 559</td>
<td>Middle and Late Twentieth Century Poetry in the United States (Units: 3)</td>
<td>3</td>
<td>ENG 214 or equivalent or consent of instructor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Development of poetry during the second half of the 20th century; poets’ reactions against and development of modernist themes and techniques.</td>
<td></td>
</tr>
<tr>
<td>ENG 565</td>
<td>The Short Story: Global Literature in English (Units: 3)</td>
<td>3</td>
<td>ENG 214 or equivalent or consent of instructor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The short story as a distinctive literary phenomenon of global literature in English, examined in relation to cultural perspectives and literary-historical traditions.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Course Attributes:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Global Perspectives</td>
<td></td>
</tr>
<tr>
<td>ENG 570</td>
<td>Medieval and Renaissance Drama (Units: 3)</td>
<td>3</td>
<td>ENG 214 or equivalent or consent of instructor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Development of dramatic literature in England from the emergence of the mystery and morality plays through the reign of Elizabeth.</td>
<td></td>
</tr>
<tr>
<td>ENG 571</td>
<td>Shakespeare’s Rivals (Units: 3)</td>
<td>3</td>
<td>ENG 214 or equivalent or consent of instructor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Close study of the drama of Shakespeare’s contemporaries and immediate successors. Class will combine modes of literary analysis with theatrically-informed approaches.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Course Attributes:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• E1: Lifelong Learning Develop</td>
<td></td>
</tr>
<tr>
<td>ENG 573</td>
<td>American Drama (Units: 3)</td>
<td>3</td>
<td>ENG 214 or equivalent or consent of instructor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>American drama from the beginnings to the present time.</td>
<td></td>
</tr>
<tr>
<td>ENG 574</td>
<td>Modern British Drama (Units: 3)</td>
<td>3</td>
<td>Upper division standing; ENG 214 or equivalent; or consent of instructor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Representative realistic and non-realistic English drama from Shaw to the present time.</td>
<td></td>
</tr>
<tr>
<td>ENG 580</td>
<td>Individual Authors (Units: 3)</td>
<td>3</td>
<td>ENG 214 or equivalent or consent of instructor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Rotating course on a specific author, or group of authors, in British, American, or Global literatures of any period. Topic to be specified in the Class Schedule. May be repeated for credit when topics vary.</td>
<td></td>
</tr>
<tr>
<td>ENG 581</td>
<td>Jane Austen (Units: 3)</td>
<td>3</td>
<td>Successful completion of GE Areas A1, A2, A3, and B4; ENG 214 or equivalent; or consent of the instructor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Lecture/discussion course on the complete works of Jane Austen.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Course Attributes:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• UD-C: Arts and/or Humanities</td>
<td></td>
</tr>
</tbody>
</table>
ENG 583 Shakespeare: Representative Plays (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.
Shakespeare and his age; his development as a dramatist and his literary, intellectual, and social milieu. Reading of representative comedies, histories, and tragedies as well as some non-dramatic poetry.
Course Attributes:

• E1: Lifelong Learning Develop

ENG 584 Shakespeare: Selected Plays (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.
Study of a few plays in relation to the textual problems, dramatic technique, and problems of interpretation. Analysis of language, imagery, and structure.

ENG 589 Milton (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.
In-depth study of Milton's prose and poetry; examination of technique, language, imagery, and interpretation.

ENG 600 Theory of Literature (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.
Analysis of literature as symbolic action; the recurring motives and concepts which figure in formal appeals; the relationship between literature and rhetoric; the tactics and grounds of persuasion in literature.

ENG 601 Literature and Psychology (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4; ENG 214 or equivalent; or consent of the instructor.
Selected fiction and drama which reflect the artist's perception of human motivation and behavior. Application of theories of personality to the writer's art.
Course Attributes:

• UD-C: Arts and/or Humanities

ENG 602 Literature and Society (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4; ENG 214 or equivalent; or consent of the instructor.
Selected novels and drama which primarily reflect the social scene. Cultural changes as they affect the writer, his delineation of character and his perspective on society.
Course Attributes:

• UD-C: Arts and/or Humanities

• Am. Ethnic & Racial Minorities

ENG 606 History of Criticism from the Eighteenth Century to the Present (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.
A survey class of major trends in the history of literary criticism from the 18th century to the present.

ENG 611 Modern Criticism (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.
Examination of critical approaches including the formalist and the psychoanalytic. Application of one or more critical methods to works of imaginative literature.

ENG 612 Serial Narrative (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.
Serial narrative from its eighteenth-century roots to today, considering the novel, cinema, and television.

ENG 614 Women in Literature: Authors and Characters (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.
Rotating course on a specific topic, theme, or issue focused on literature and/or criticism by women writers of any period. Topic to be specified in Class Schedule. May be repeated when topics vary.

ENG 615 Imagery, Metaphor, and Symbol (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4; ENG 214 or equivalent; or consent of the instructor.
Course Attributes:

• UD-C: Arts and/or Humanities

ENG 620 Introduction to Computational Linguistics (Units: 3)
Prerequisite: Upper division standing or consent of instructor.
Introduction to linguistic analysis of digital texts. Students learn to write programs in Python and to process raw texts (tokenization), discover statistical patterns in linguistic data (frequency distribution), perform part-of-speech tagging, text segmentation, and classification.

ENG 630 Selected Studies (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.
Rotating course on a specific topic, theme, genre, or issue in literature from a variety of national traditions and/or historical periods. Topic to be specified in Class Schedule. May be repeated when topics vary.

ENG 631 Post-Colonial Literature in English (Units: 3)
Prerequisite: Successful completion of GE Areas A1, A2, A3, and B4; ENG 214 or equivalent; or consent of the instructor.
Contemporary literature in English by writers from former Third World colonies.
Course Attributes:

• UD-C: Arts and/or Humanities

• Global Perspectives

ENG 632 The Literature of Exile and Migration (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.
Investigation of literary texts that narrate experience of exile, migration, and immigration, and consideration of theoretical contexts about diaspora, exile, and transnational movement.

ENG 633 Gay Love in Literature (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.
Themes of gay love in fiction, poetry, and biography, beginning with Ancient Greece and extending to the present. (This course is offered as ENG 633 and SXS 633. Students may not repeat the course under an alternate prefix.)
ENG 636 Greek and Roman Myth and Modern Literature (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.

Contemporary writers of fiction, poetry, and drama who use subjects and themes from classical Greek and Roman mythology.

ENG 637 Experimental Novel: 1950-1980 (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.

Survey of experimental novels from North and South America merging between 1950-1980, and changing how we view extended narratives. (This course is offered as ENG 637 and ETHS 637. Students may not repeat the course under an alternate prefix.)

ENG 638 Global Cities (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.

Study of Anglophone literature from the twentieth century to the present from cities around the world. Examination of the concept of "the city" with emphasis on cross-cultural issues of globalization, gentrification, and migration.

ENG 640 Global Texts and Practices (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of the instructor.

The global characteristics of language, writing, literature, and/or literacies, across historical periods, genres, and Englishes. Topics to be specified in the Class Schedule. May be repeated when topics vary for a total of 12 units.

ENG 653 TESOL: Pedagogical Grammar (Units: 3)
Prerequisites: Restricted to upper division English major, minor, MA Linguistics and TESOL student; ENG 421.

English grammar for prospective or practicing teachers of English to speakers of other languages.

ENG 655 Literature and the Adolescent Reader (Units: 3)
Prerequisite: ENG 114 or equivalent.

Analysis and evaluation of literature about and for adolescents. Teaching approach based on reader response theory. Required for students completing the Single Subject Waiver in English.

Course Attributes:

- Am. Ethnic & Racial Minorities

ENG 658 South African Literature (Units: 3)
Prerequisite: ENG 214 or equivalent or consent of instructor.

Investigation of the rich traditions of literature in English from South Africa since 1948. Multiple genres with various historical, theoretical and aesthetic contexts.

ENG 670 Writing for Graduate Studies in the Liberal and Creative Arts (Units: 3)
Prerequisites: Graduate standing, or application in progress, or consent of instructor. Registration priority will be given to students enrolled in graduate programs in the College of Liberal and Creative Arts.

Development of writing skills for graduate work in the Liberal and Creative Arts, focusing on the kinds of writing needed in these disciplines. May not be used for master's degree ATC requirements.

ENG 680 Applied Computational Linguistics (Units: 3)
Prerequisite: ENG 620 or consent of instructor.

Writing python programs for the analysis of sentence structure (context-free grammars, dependency grammars), extracting meaning from texts, and to apply various machine learning methods to data mining.

ENG 688 Assessment in English Language Arts (Unit: 1)
Prerequisites: Senior standing and interview with English Single Subject Credential adviser.

Creation of an English Education e-Portfolio to demonstrate mastery of subject matter competency in English. (CR/NC grading only)

ENG 690 Senior Seminar (Units: 3)
Prerequisites: Restricted to senior English literature and English education majors; ENG 480GW with a grade of C or better; or consent of the instructor.

Rotating course on a specific topic, theme, literary form, historical period or theoretical tradition in British, American or Global literatures. Intensive study of a literary topic culminating in a research paper. Topics to be specified in Class Schedule. May be repeated when topics vary.

ENG 698 Work-Study in Language and Literature (Units: 1-3)
Prerequisite: Upper division standing or consent of instructor.

Supervised community, university, or departmental service which relates to the English major or individual English courses, includes tutoring and teaching, evaluation of curricula, service on departmental committees. May be repeated.

ENG 699 Independent Study (Units: 1-3)
Prerequisite: Upper division standing or consent of instructor.

Individual supervision of intensive, independent work, largely of a research nature, culminating in a paper. Completion of appropriate graduate introductory course and/or permission of the graduate major adviser is prerequisite to enrollment in other graduate courses in English.

ENG 700 Introduction to Composition Theory (Units: 3)
Prerequisite: Admission to MA Composition Program or to Composition or Post-Secondary Reading Certificate Program.

Issues of composition theory, research, and classroom practice. (Plus-minus letter grade only)

ENG 701 Theoretical Backgrounds in Community College and College Reading Instruction (Units: 3)
Prerequisite: Graduate standing or consent of instructor.

Review of research on the physiological, psychological, and linguistic processes involved in developing literacy skills on the community college and college levels; examination of the relationships between reading and writing competencies, and reading and reasoning strategies.

ENG 704 Pedagogical Grammar for Composition (Units: 3)
Prerequisite: Admission to MA Composition Program or to Composition or Post-Secondary Reading Certificate Program.

Theory and practice of responding to linguistic, stylistic, and rhetorical issues in student writing. (Plus-minus letter grade only)
ENG 706 Seminar in Sociolinguistics of Composition (Units: 3)
Prerequisite: Graduate standing or consent of instructor.

The sociolinguistics of written communication: differences between oral and written speech; effects of differences on learning writing; functions of writing in context; writer/reader interactions; nature and function of discourse communities.

ENG 707 Current Issues in Composition (Units: 3)
Prerequisite: Graduate standing or consent of instructor.

Composition for teachers, high school or college. Theory, research, and innovative practices in teaching writing. Invention, shaping, crafting, revising, evaluating, skills building, sequencing assignments.

ENG 708 Teaching Writing in a Digital Age (Units: 3)
Prerequisite: Admission to MA Composition Program or to Composition or Post-Secondary Reading Certificate Program, or consent of instructor.

Introduction to the uses of digital technology for teaching and learning in college composition courses for graduate students in the Composition MA and certificate programs. Focus is on the impact of emerging technologies on both writing and instruction.

ENG 709 Seminar in Teaching Integrated Reading and Writing (Units: 3)
Prerequisite: Admission to MA Composition Program or to Composition or Post-Secondary Reading Certificate Program.

Exploration of the integration of reading and writing from both a theoretical and pedagogical perspective.

ENG 710 Course Design in Composition and Post-Secondary Reading (Units: 3)
Prerequisites: Admission to MA Composition Program or to Composition or Post-Secondary Reading Certificate Program; ENG 704 or ENG 709 with a grade of B or better.

Theory and practice of designing post-secondary reading and composition courses.

ENG 713 Seminar in Curriculum and Instruction in English I (Units: 3)
Prerequisite: Completion of subject matter certification in English or consent of instructor.

Theory, curriculum design, instruction and assessment methods for teaching English language, literature, and oral and written performance, grades 6-12.

ENG 714 Curriculum and Instruction II: English (Units: 3)
Prerequisites: ENG 713, Subject Matter Competency certification in English, concurrent enrollment in student teaching.

Applied theory, curriculum design, instruction, and assessment methods for teaching English language, literature, oral and written performance; grades 6-12. (AB/NC grading only)

ENG 715 Pedagogy and Practice of Postsecondary Reading (Units: 3)
Prerequisite: Graduate standing or consent of instructor.

Theory-into-practice course in which students develop lesson plans for teaching basic literacy skills. Requires 2 hours of tutoring per week in the English Tutoring Center of IRW students.

ENG 717 Projects in the Teaching of Literature (Units: 3)
Prerequisite: Graduate standing or consent of instructor.

Literary theory and its practical application in the college classroom. Practice in applying various critical approaches to literary texts and in designing plans for teaching the various genres.

ENG 718 Supervision of Teaching Experience (Units: 3)
Prerequisite: Teaching assignment in college-level composition course.

Supervision and training in curriculum, teaching techniques, grading procedures, etc.

ENG 719 Seminar: Contemporary Semantic Theory (Units: 3)
Prerequisites: Graduate standing or consent of instructor; ENG 421.

Introduces tools used to investigate semantic structure (the interpretation of linguistic expressions); develops logical representations for English sentences; investigates entailments and presuppositions at word level (lexical semantics) and discourse level (pragmatics).

ENG 721 Advanced Pedagogical Grammar for TESOL (Units: 3)
Prerequisite: ENG 421 or equivalent.

Advanced study in grammar teaching for ESL and EFL contexts. Includes a review of grammatical structures and functions, and common language learner errors. Focus on pedagogical theory applied to error analysis, deductive and inductive teaching approaches, pedagogical tasks, and corrective feedback.

ENG 723 Seminar in the Structure of English (Units: 3)
Prerequisite: ENG 421 or consent of instructor.

Advanced study in the semantic and discourse-pragmatic structure of English from the perspective of cognitive linguistics. Research projects required.

ENG 724 Special Topics in Teaching English to Speakers of Other Languages (Units: 3)
Prerequisite: ENG 730 or consent of instructor.

Introduction to theory, research and pedagogical innovations in key areas of Teaching English to Speakers of Other Languages, including applications to materials design, lesson planning, and assessment. Topic to be specified in Class Schedule. May be repeated when topics vary.

ENG 725 Seminar in Discourse Analysis (Units: 3)
Prerequisites: Restricted to MA Linguistics and TESOL students; ENG 421, ENG 424 and ENG 425.

Theories and methods of discourse analysis. Students analyze texts and conversations using the various methods and submit a final project analyzing original data in the framework of their choice.

ENG 726 Practicum in Teaching English to Speakers of Other Languages (Units: 3)
Prerequisite: ENG 730 (may be taken concurrently).

Through assignment as an apprentice and tutor, TESOL students gain experience with methods, materials, and procedures for teaching non-native speakers of English.

ENG 727 Linguistic Field Methods (Units: 3)
Prerequisites: ENG 421, ENG 424, ENG 425; priority to MA Linguistic and TESOL student.

Introduction to basic documentary linguistics and linguistic fieldwork through the elicitation and analysis of data from an unfamiliar language; discussion of research ethics and project logistics.
ENG 728 Topics in Sociolinguistics (Units: 3)
Prerequisites: Restricted to MA Linguistic and TESOL students; ENG 421, ENG 424 and ENG 425.
Exploration of current topics in sociolinguistics; focus on working with linguistic data to develop methodological and analytic skills necessary to conduct research. Topics to be specified in Class Schedule. May be repeated when topics vary.

ENG 729 Seminar in Psycholinguistics (Units: 3)
Prerequisite: ENG 730 or consent of instructor.
First language studies and issues in second language acquisition: theory, methodology, educational implications, age differences, affective and social factors, error, contrastive, and discourse analysis.

ENG 730 Introduction to Graduate Study of TESOL (Units: 3)
Prerequisites: MA TESOL student; completion of Level One Writing Proficiency requirement; ENG 425, ENG 426, or equivalents,
Contemporary theories, approaches, theories, and practical procedures in teaching English as a second or foreign language. Principles and current practices in curriculum development, lesson design, skill development, classroom management, and assessment.

ENG 731 Seminar: TESOL Listening and Speaking Skills (Units: 3)
Prerequisites: ENG 421, ENG 424, ENG 730.
Theories, research, objectives, problems, and techniques in the teaching of English to speakers of other languages; listening and speaking skills; systematic study of materials and methods of instruction; preparation of teaching materials.

ENG 732 Seminar: TESOL Reading and Writing Skills (Units: 3)
Prerequisite: ENG 730.
The teaching of reading and writing skills to adult non-native speakers of English. Theory and research in ESL/EFL reading and composition, curriculum and lesson planning, teaching techniques and activities, materials selection and development, responding to student work, and assessment.

ENG 733 Seminar: Student Teaching for TESOL (Units: 3)
Prerequisites: ENG 731, ENG 732.
Teaching experience with a faculty supervisor who meets with the student teachers both individually and in groups, observes them, and reads and responds to four written papers. (CR/NC grading only)

ENG 734 TESOL Curriculum and Assessment (Units: 3)
Prerequisites: ENG 730, ENG 731, ENG 732, or consent of instructor.
MA TESOL students develop an original curriculum and assessment procedure for a specific learning context. Assigned readings cover theoretical and practical issues in syllabus design, materials development, and language assessment.

ENG 735 Community Based Curriculum Development (Units: 3)
Prerequisite: ESL or literacy teaching experience.
On-line course aimed at adult and family educators who teach English language and literacy to non-native speakers. Participants develop materials for classrooms where learners master language while reflecting on their lives.

ENG 736 Seminar in Teaching ESL in the Community (Units: 3)
Prerequisite: ENG 730 or consent of instructor.
Current objectives, problems, and techniques teaching ESL to adult immigrants in the community. Study of needs assessment, curricula, materials, and various methodologies to teach adults.

ENG 737 Introduction to Corpus Linguistics (Units: 3)
Prerequisite: ENG 421.
Introduction to corpus linguistics and its application to issues such as language description, language variation, and language teaching; corpus-based research methods.

ENG 738 Pragmatics and Oral Skills (Units: 3)
Prerequisites: ENG 425, ENG 730.
Pragmatics research and methods for teaching social interaction skills for TESOL; application of materials appropriate to specific cultural and educational contexts.

ENG 739 Advanced Field Methods (Units: 3)
Prerequisites: ENG 421, ENG 424, ENG 725, proficiency in Spanish, consent of instructor.
A hands-on field seminar in documentary linguistics that is taught as a 3-week summer abroad program in Oaxaca, Mexico.

ENG 740 Seminar: Opera and Literature (Units: 3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of instructor.
Examination of specific topic, critic or group of critics, and/or tradition in literary criticism. Topic to be specified in Class Schedule. May be repeated when topics vary.

ENG 741 Seminar: Literature and Psychology (Units: 3)
Prerequisite: ENG 741 (maybe taken concurrently) or consent of instructor.
Examination of specific topic, critic or group of critics, and/or tradition in literary criticism. Topic to be specified in Class Schedule. May be repeated when topics vary.

ENG 742 Seminar: Studies in Criticism (Units: 3)
Prerequisite: ENG 741 (maybe taken concurrently) or consent of instructor.
Examination of specific topic, critic or group of critics, and/or tradition in literary criticism. Topic to be specified in Class Schedule. May be repeated when topics vary.

ENG 743 Seminar: Studies in Principles of Literary Form (Units: 3)
Prerequisite: ENG 741 (maybe taken concurrently) or consent of instructor.
Examination of principles of one or more literary forms. Topic to be specified in Class Schedule. May be repeated when topics vary.

ENG 744 Seminar: Literature and Psychology (Units: 3)
Prerequisite: ENG 741 (maybe taken concurrently) or consent of instructor.
Contributions of depth psychology to the understanding of selected works of literature.

ENG 745 Seminar: Opera and Literature (Units: 3)
Prerequisite: ENG 741 (maybe taken concurrently) or consent of instructor.
Literary aspects of the creation, composition, production, and interpretation of opera. Literary texts that inspire operas will be interpreted critically along with the operas they inspired. Opera libretti will be examined as literature interactively with opera’s musical, dramatic, and performative elements.
(This course is offered as ENG 746 and CWL 746. Students may not repeat the course under an alternate prefix.)
ENG 747 Feminist Criticisms (Units: 3)
Prerequisite: WGS 700 or consent of instructor.

Diverse feminist theoretical and critical approaches in social contexts; canons; female aesthetics; social, linguistic, and psychoanalytic approaches. (This course is offered as WGS 747 and ENG 747. Students may not repeat the course under an alternate prefix.)

ENG 748 Rhetoric, Politics, and Ethics of Deconstruction (Units: 3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of instructor.

An exploration of the rhetoric, politics, and the ethics of deconstruction in selected works by Derrida, De Man, Lacoue-Labarthe, Nancy, and Blanchot.

ENG 750 Seminar in Medieval English Literature (Units: 3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of instructor.

Examination of topics in medieval English literature. Topics to be specified in Class Schedule. May be repeated as topics vary.

ENG 751 Seminar: Studies in 16th Century English Literature (Units: 3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Examination of topics in 16th century English literature. Topics to be specified in Class Schedule. May be repeated when topics vary.

ENG 752 Seminar: Studies in 17th Century English Literature (Units: 3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Examination of topics in 17th century English literature. Topics to be specified in Class Schedule. May be repeated when topics vary.

ENG 753 Seminar: Studies in 18th Century English Literature (Units: 3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Examination of topics in English literature of the long 18th century (1660-1800). Topics to be specified in Class Schedule. May be repeated when topics vary.

ENG 754 Seminar: The Romantic Movement (Units: 3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of instructor.

Ideas, themes, or literary problems in the works of such late eighteenth and early nineteenth century authors as Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

ENG 755 Seminar: Studies in Victorian Literature (Units: 3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Examination of topics in English literature of the Victorian period. Topics to be specified in Class Schedule. May be repeated as topics vary.

ENG 756 Seminar: 20th Century English Literature (Units: 3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Examination of topics in 20th century English literature. Topics to be specified in Class Schedule. May be repeated as topics vary.

ENG 757 Shakespeare History Plays (Units: 3)
Prerequisite: ENG 741 or consent of instructor.

In-depth study of selected Shakespeare history plays, pairing close-reading of the plays with extensive reading of primary and secondary sources on the histories of English sovereignty, political controversies, property, and the development of "history."

ENG 758 Seminar: Southern African Literature in English (Units: 3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of instructor.

Study of Southern African literature in English from 1950 to the present with accompanying historical and theoretical texts. Writers from South Africa, Zimbabwe, and Botswana include Mphalele, Gordimer, Coetzee, Head, Ndebele, Marechera. Emphasis on "postcolonial" issues and dismantling of apartheid.

ENG 760 Seminar: Studies in American Literature, 1600-1899 (Units: 3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of instructor.

Examination of topics in American literature written between 1600-1899. Topic to be specified in Class Schedule. May be repeated as topics vary.

ENG 762 Seminar: Twentieth Century American Literature (Units: 3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Examination of topics in 20th century American literature. Topics to be specified in Class Schedule. May be repeated when topics vary.

ENG 763 Contemporary American Short Fiction (Units: 3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of instructor.

Advanced study of the major fiction writers, post-World War II era to the present. The contemporary short story in the United States.

ENG 770 Seminar: the Novel (Units: 3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of instructor.

A major literary problem in the genre.

ENG 772 Seminar: Drama (Units: 3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of instructor.

Investigation of post-World War II British and American dramaturgy.

ENG 776 Studies in Caribbean Literature in English (Units: 3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of instructor.

Examination of primarily Anglophone Caribbean literature from the nineteenth century to the present day. Genres covered range from the slave narrative and the novel to epic and performance poetry.

ENG 780 Seminar: Individual Authors (Units: 3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Examination of literary works written by an individual author or group of authors. Authors to be specified in the Class Schedule. May be repeated when author varies.
ENG 782 Seminar: Chaucer (Units: 3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of instructor.

Selected works: examination of sources, textual problems, rhetorical techniques, language, and the cultural background.

ENG 785 Seminar: Shakespeare (Units: 3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of instructor.

Representative plays: examination of textual problems, dramatic technique, language, imagery, and interpretation.

ENG 789 Milton (Units: 3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of instructor.

In-depth study of Milton's prose and poetry; examination of technique, language, imagery and interpretation.

ENG 790 Seminar: Selected Studies (Units: 3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of the instructor.

Examination of topics in British, American, or Global literatures, and/or literary theory. Topics to be specified in Class Schedule. May be repeated when topics vary.

ENG 800 Rhetoric for Composition Teachers (Units: 3)
Prerequisite: Graduate standing or consent of instructor.

Introduction to the history of rhetoric and rhetorical theory as it pertains to college writing instruction. Focus on relationships among rhetoric, writing, and writing instruction.

ENG 802 Internship Teaching English (Units: 3)
Prerequisites: Senior or graduate standing in English, consent of instructor, and interview.

Teaching internship offering intensive training, classroom experience, and community service for students considering teaching in community colleges or community outreach programs such as prison education. May be repeated once for credit.

ENG 803 Teaching Practicum: Literature (Units: 3)
Prerequisites: By application only; contact English Department or see English Department website for details.

Pedagogical issues in the teaching of literature by assisting professors in conducting large lecture courses. May be repeated for a total of 6 units.

ENG 804 Teaching Practicum: Linguistics (Units: 3)
Prerequisites: By application only; contact English Department or see English Department website for details.

Pedagogical issues in teaching linguistics through assisting professors in conducting large linguistic courses. Teaching workshops include pedagogical techniques, syllabus construction, responding to student questions, and fostering student participation.

ENG 820 The Constructed Body in Literature (Units: 3)
Prerequisite: ENG 741 (may be taken concurrently) or consent of instructor.

Advanced seminar in how British and American cultures have represented the construction of bodies.

ENG 822 Seminar in Immigrant Literacies and Community-Based Projects (Units: 3)
Prerequisites for ENG 822: ENG 425, ENG426, or consent of instructor.
Prerequisites for ENG 432: GWAR course, ENG 425, ENG 426; or consent of instructor.

Exploration of language and literacies in everyday contexts in which immigrants participate (e.g., health, work). (ENG 832/ENG 432 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

ENG 889 Integrated Studies in Linguistics (Units: 3)
Prerequisite: Graduate standing.

Integration of theoretical and practical material acquired in the Linguistic M.A. program, providing students support and guidance for culminating research projects, and direction in professional development, including preparing for conferences/publication, and applying to Ph.D. programs. (CR/NC grading only)

ENG 890 Seminar in Composition Research (Units: 3)
Prerequisites: Admission to MA Composition Program or to Composition or Post-Secondary Reading Certificate Program, ENG 700 with a grade of B or better.

Research methods in composition.

ENG 891 Integrative Seminar in Teaching English to Speakers of Other Languages (Units: 3)
Prerequisite: Final semester in M.A. program.

Major issues in teaching English to speakers of other languages. For Master of Arts candidates in English with Concentration in Teaching English to Speakers of Other Languages. (CR/NC grading only)

ENG 895 Field Study or Applied Research Project (Units: 3)
Prerequisites: Consent of instructor, adviser, department chair, and committee, approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies.

Field study or research project incorporating application of knowledge and techniques acquired in the student's program of study. (CR/NC grading only)

ENG 896 Directed Readings in Preparation for the CE Examination (Units: 3)
Prerequisites: Approved ATC and Culminating Experience Proposal, English major, not open to students selecting the thesis option (ENG 898).

Directed reading developed in consultation with the student's examination committee in English. (CR/NC/RP grading option)

ENG 896EXM Culminating Experience Examination (Units: 0-3)
Prerequisites: Consent of instructor, committee chair, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

Enrollment in 896EXM required for students whose culminating experience consists of an examination only. Not for students enrolled in a culminating experience course numbered 892, 893, 894, 895, 898, or 998, (or in some cases, courses numbered 890 - see program's graduate advisor for further information). (CR/NC, RP)
ENG 898 Master's Thesis (Units: 3)
Prerequisites: Consent of instructor; recommendation of major adviser; and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. Advancement to Candidacy and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration. (CR/NC grading only)

ENG 899 Independent Study (Units: 1-3)
Prerequisites: Consent of graduate coordinator and supervising faculty member. Enrollment by petition and limited to graduate students in the program.

Individual research into an issue emphasizing language and/or literature. May be repeated for a total of 6 units.

Technical and Professional Writing
TPW 200 Writing Practices in Professional Contexts (Units: 3)
Prerequisite: ENG 114 or equivalent with a grade of C or better.

Introduction to writing practices common in professional workplaces. Analysis of how they influence, and are influenced by, workplace activities and cultures. Topics may include ethics, collaboration, internationalization, common forms, information design, and media choices. (Plus-minus letter grade only)
Course Attributes:
- C2: Humanities

TPW 400GW Fundamentals of Technical and Professional Writing - GWAR (Units: 3)
Prerequisite: Technical and Professional Writing student; ENG 214 or equivalent with a grade of C or better; or consent of instructor.

Forms, methods, standards, and issues central to the work of career writers. Students produce technical instructions, reports, promotions, and correspondence. (ABC/NC grading only)
Course Attributes:
- Graduation Writing Assessment

TPW 470 Writing Professional Promotions (Units: 3)
Prerequisites: Technical and Professional Writing student; ENG 214 or equivalent with a grade of C or better; or consent of instructor.

Developing documents for corporate communications, marketing, public relations, and development purposes. High-tech and non-profit applications. (Plus-minus letter grade only)

TPW 480 Writing Technical Documentation (Units: 3)
Prerequisites: Technical and Professional Writing student; ENG 214 or equivalent with a grade of C or better; or consent of instructor.

Design and develop standard types of technical documentation such as project plans, process descriptions, procedures, tutorials, and usability tests. Topics include audience analysis, writing style, and best practices. (Plus-minus letter grade only)

TPW 490 Grantwriting (Units: 3)
Prerequisites: Technical and Professional Writing student; ENG 214 or equivalent with a grade of C or better; or consent of instructor.

Practice in grant proposal writing and research. Requests from private non-profit organizations to various funding agencies. (Plus-minus letter grade only) [CSL may be available]
Course Attributes:
- Social Justice

TPW 550 Professional Editing (Units: 3)
Prerequisites: Technical and Professional Writing student; ENG 214 or equivalent with a grade of C or better; or consent of instructor.

Expectations for professional editing in the workplace. Development of specialized projects; practice in relevant techniques; application of professional skills, standards, ethics, and methods. Review of grammar, punctuation, and usage. (Plus-minus letter grade only)

TPW 555 Visual Rhetoric and Document Design (Units: 3)
Prerequisite: ENG 214 or equivalent with a grade of C or better.

Principles of design and visual rhetoric; application of those principles in document design. Workshop teaches publication design software. Required laboratory. (Plus-minus letter grade only)

TPW 585 Technical Writing Online (Units: 3)
Prerequisite: TPW 400GW or TPW 480 with a grade of C or better.

Standards and methods for designing, writing, producing technical information presented in electronic formats, such as online help, support websites, interactive demos. Learn basics of a widely used software tool. (Plus-minus letter grade only)

TPW 600 Individual and Team Writing (Units: 3)
Prerequisites: TPW 400GW, TPW 550, TPW 555 with grades of C or better.

Developing professional skills for project management, research, group work, genre analysis, writing, editing production, and presentation. Individual projects explore current tools, trends, and technologies. Teams develop professional materials for local non-profits. (Plus-minus letter grade only) [CSL may be available]
Course Attributes:
- Social Justice

TPW 685 Projects in the Teaching of Technical and Professional Writing (Units: 1-4)
Prerequisites: Completion of course in which student will be aide with a grade of C or better. Requires consent of Technical and Professional Writing adviser; limited to one student per course.

Assist with computer laboratory teaching and complete related projects. (Students may earn a maximum of 4 units toward the baccalaureate degree for any course(s) numbered 685 regardless of discipline.) (Plus-minus letter grade only)

TPW 695 Internship in Technical and Professional Writing (Units: 3)
Prerequisites: Five TPW core or skill elective courses with grades of C or better, including TPW 400GW, TPW 550, TPW 555.

Develop resume and portfolio. Practice job search and interviewing skills. Field experience: professional writing or editing, including structured supervision and evaluation by program faculty and placement sponsor. (Plus-minus letter grade only)
TPW 699 Independent Study (Units: 1-4)
Prerequisites: Five TPW core or skills elective courses with grades of C or better, including TPW 400GW, TPW 550, TPW 555; consent of instructor.

Special study in some aspect of technical and professional writing, performed under program faculty supervision. May be repeated for a total of 4 units.