

# ENGLISH

## College of Liberal & Creative Arts

Dean: Dr. Ifeoma Kiddoe Nwankwo

### Department of English Language and Literature

Humanities Building, Room 484

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**Chair:** Maricel Santos

#### Undergraduate Coordinators

Composition for Multilingual Students (CMS, formerly ESL): Priya Abeywickrama and Robert Kohls

English Education: Jim Gilligan

Linguistics: Jenny Lederer

Literature: Jennifer Mylander

Professional Writing and Rhetoric: Neil Lindeman

#### Graduate Coordinators

Composition: Mark Roberge

Linguistics: Jenny Lederer

Literature: Sara Hackenberg

TESOL: Priya Abeywickrama

#### Certificate Coordinators

Teaching Composition and Post-Secondary Reading: Mark Roberge

Technical and Professional Writing: Neil Lindeman

Special Study in TESOL: Priya Abeywickrama

Immigrant Literacies: Maricel Santos

Undergraduate and Graduate Computational Linguistics: Anastasia Smirnova

#### Co-Directors of the Writing Program

Tara Lockhart

Jennifer Trainor

The English Department consists of vibrant and interdisciplinary programs to study communicative practices of cultures and writers all over the world. Our courses, whether on major literary authors or in fields such as Digital Humanities and World English(es), reflect our commitment to the study of English in global contexts. Our student-centered classrooms offer opportunities to use multiple technologies, modalities, genres, and theoretical frameworks to read critically the word and the world around us, with an eye toward writing the future.

By gaining self-reliance, empathy, and intellectual focus, our students go on to become teachers, authors, entrepreneurs, technical writers, publishers, content designers, attorneys, and activists, with exciting careers that draw on their analytic skills and their humanistic values. In addition to shepherding the next generation of critical thinkers into diverse career paths, the English Department also creates exponential change by preparing engaged and effective educators for tomorrow's diverse classrooms.

#### Program Scope

The Department of English offers a BA degree (with possible concentrations in English Education, Linguistics, Literature, and Professional Writing and Rhetoric), three minors (in Linguistics, Literature,

and Professional Writing and Rhetoric), two MA degrees (in English and Literature), and several certificate programs. We also house the Writing Programs, which see over 10,000 students across campus, annually.

### Bachelor of Arts Degree in English

The English Department at SF State provides opportunities for students to study in a variety of subfields that make up the English major. Students in our program are part of a racially, linguistically and culturally diverse community of learners engaging in dialog between our histories and experiences, and new ideas and literacies.

#### Concentration in English Education

Students who are interested in changing the world by inspiring and teaching the next generation of critical readers and writers enroll in the English Education program. In this program, students develop the subject matter knowledge needed to enter credential programs and become an English language arts teacher at the secondary level.

#### Concentration in Linguistics

Students who are interested in human language and how we communicate with one another enroll in the Linguistics program. In this program, students acquire the tools to discover how language structures the way we think and communicate with others and be well prepared for advanced graduate work and/or careers in the tech industry, government, and research, translation, forensics, lexicography or advertising.

#### Concentration in Literature

Students who are interested in the power of literature to expand our minds and to tell us about ourselves and the collective human experience enroll in the Literature program. In this program, students delve deeply into historically grounded study of literatures written in English from around the world and become skilled readers and thoughtful critics well prepared for advanced graduate work and/or careers in teaching, public relations, law, advertising, or business.

#### Concentration in Professional Writing and Rhetoric

Students who are interested in how writing can be designed, produced, and read to persuade, inform and enlighten enroll in the Professional Writing and Rhetoric major. In this program, students master the written communication, design, and editing skills for employment in almost every field of industry and public life, including technology, business, government and research, and non-profit organizations.

### Minors in English

The English Department offers three different minors for undergraduate students. Students interested in a minor in English can choose to concentrate in Linguistics, Literature, or Professional Writing and Rhetoric.

### Masters of Arts Degree in English Literatures

The MA Program in English Literatures prides itself on its intellectual rigor, diversity of subjects and approaches, and commitment to excellence in teaching. Our course offerings balance traditional literary history with new work in such fields as postcolonial studies; food studies; digital literacies; environmental humanities; cultural studies; literature and psychology; narrative, lyric, and performance theories; and feminist studies. Students in our program have the flexibility to design and personalize their master's program to meet their diverse interests and provide opportunities for professionalization in the field.

## Masters of Arts Degree in English: Composition

The Masters in English with a Concentration in Composition provides a strong foundation in the research, theory, and practices of teaching academic reading and writing. Seminars draw on the rich interdisciplinary scholarship that comprises “writing studies,” to help students develop effective and well-grounded teaching approaches. Seminars focus on designing courses, units, assignments, and prompts; assessing, grading, and responding to writing; using technology to enhance teaching and learning; planning day-to-day classroom activities; and working with diverse student populations, with an emphasis on equity, access, and social justice. Throughout the program, students critically examine their own experiences and assumptions regarding academic literacy and integrate their insights with knowledge from the field. The program includes a supervised teaching experience; most MA students apply to teach a first-year composition course at SFSU to fulfill this requirement.

## Masters of Arts Degree in English: Linguistics

The Master of Arts in English with Concentration in Linguistics provides students with a solid grounding in the tools of language analysis. The course offerings in contemporary linguistic theory cover a broad spectrum of the levels of linguistic structure: phonetics, phonology, morphology, syntax, semantics, discourse analysis, psycholinguistics, and sociolinguistics. Since the program allows considerable choice in coursework beyond a basic set of core requirements, the student in consultation with an advisor can plan a program to suit individual interests and career requirements.

## Master of Arts in English: Teaching English to Speakers of Other Languages (TESOL)

The Master of Arts in English with Concentration in Teaching English to Speakers of Other Languages (TESOL) is offered as a result of a local, national, and international demand for persons prepared to communicate in English as a second language. This concentration includes work in literature and foreign languages, with electives in education and the social sciences, as well as specialized work at an advanced level in linguistics and language teaching. The concentration provides training for teachers and a suitable background for supervisors and others responsible for the preparation of materials and courses of study in English as a second or foreign language.

## English Certificate Programs

### Certificate in Computational Linguistics

The Certificate in Computational Linguistics is designed to provide academic training in the study of computational approaches to language analysis. The curriculum assumes no prior linguistic or programming knowledge and introduces students to a variety of computational methods and their theoretical underpinnings including: writing programs in Python to process raw texts (tokenization), discovering statistical patterns in linguistic data (frequency distribution), performing part-of-speech tagging, text segmentation, and classification, (context-free grammars, dependency grammars), extracting meaning from texts, and applying various machine learning methods to data mining. The certificate is open to both matriculated and non-matriculated undergraduate students.

## Post-Baccalaureate Certificate in Compositional Linguistics

The Post-Baccalaureate Certificate in Computational Linguistics is designed to provide academic training in the study of computational approaches to language analysis. The curriculum assumes no prior linguistic or programming knowledge and introduces students to a variety of computational methods and their theoretical underpinnings including: writing programs in Python to process raw texts (tokenization), discovering statistical patterns in linguistic data (frequency distribution), performing part-of-speech tagging, text segmentation, and classification, (context-free grammars, dependency grammars), extracting meaning from texts, and applying various machine learning methods to data mining. The certificate is open to both matriculated and non-matriculated students who have already completed a BA degree.

### Certificate in Immigrant Literacies

The Certificate in Immigrant Literacies combines cross-disciplinary study of language, literacies, and the immigrant experience with community service learning. Certificate coursework includes a focus on building and sustaining community partnerships that address real-life concerns affecting Bay Area immigrant communities. Students work on a local service-learning project throughout the Certificate sequence. MA English students may use their Certificate service-learning project towards fulfillment of their capstone requirement.

### Certificate in the Teaching of Composition

The Certificate in the Teaching of Composition consists of four graduate seminars focusing on the research, theory, and practices of teaching academic writing, particularly at the postsecondary level. Drawing on rich interdisciplinary scholarship as well as current “best practices,” these seminars help students develop effective teaching approaches that are applicable to their own professional goals as teachers. The certificate places special emphasis on reading/writing integration, academic acceleration, and approaches to working with diverse student populations in community college settings.

Students enrolled in other SFSU MA programs may pursue the certificate concurrently. The program also welcomes students who already have a graduate degree or credential, but who wish to obtain additional specialization in composition. Students who have completed the certificate may apply to teach a first-year composition course at SFSU as a graduate teaching associate.

### Certificate in the Teaching of Post-Secondary Reading

The Certificate in the Teaching of Post-Secondary Reading consists of four graduate seminars focusing on the research, theory, and practices of teaching academic reading. Drawing on rich interdisciplinary scholarship as well as current “best practices,” these seminars help students develop effective teaching approaches that are applicable to their own professional goals as teachers. The certificate places special emphasis on reading/writing integration, academic acceleration, and approaches to working with diverse student populations in community college settings.

Students enrolled in other SFSU MA programs may pursue the certificate concurrently. The program also welcomes students who already have a graduate degree or credential, but who wish to develop further expertise in order to participate in curricular reform efforts such as those mandated by California’s AB 705.

## Certificate in Technical and Professional Writing

The Certificate in Professional Writing and Rhetoric enables students who already have Bachelor's degrees to gain valuable technical and professional writing skills and knowledge, earn a credential in the field, and build a portfolio of professional-quality work. Many returning, mid-career students have used this certificate to transition into the field of technical and professional writing.

## Career Outlook

The **Bachelor of Arts in English** can lead to a rewarding career in a range of fields. Students in our English Education program can develop expertise to enter credential programs and become an English language arts teacher at the secondary level. Our Linguistics students join careers in the tech industry, government, and research, translation, forensics, lexicography or advertising. Our Literature students pursue advanced graduate work and/or careers in teaching, public relations, law, advertising, or business. Students with a concentration in Professional Writing and Rhetoric seek jobs as writers, editors, desktop or multimedia publishers, information developers and designers, and/or communications managers producing and overseeing technical documentation, content management systems, training or support materials, reports or proposals, and promotions or publicity.

The **Master of Arts in English Literatures** serves the needs of students who seek to advance skills and knowledge in reading and writing about literature. While the program is designed to help students prepare for careers in teaching literature in community colleges or high schools in the United States or other countries, or for going on to doctoral programs, the skills developed in this program have broad application. Students considering any career that demands skills in careful reading, written and oral communication, research, and analysis may use this program as a base. Our graduates work as teachers in high schools and community colleges; enter the field of publishing; write for journals, magazines, and online publications; earn PhDs; enter law school; start their own businesses; and work for non-profits, foundations, and government agencies.

Students completing the **Master of Arts in English: Composition** typically either teach at community colleges or go on to doctoral work with a view to teaching at a college or university. At the university level, specialists in composition and rhetoric are in increasing demand as researchers and directors of undergraduate writing programs. Two-year colleges are increasingly recognizing the need for professional training in the teaching of composition and are hiring accordingly.

The **Master of Arts in English: Linguistics** prepares students for a variety of teaching and research positions in which the emphasis is on the structure of language. Graduates of the program may teach English language or writing, work in the fields of speech production or speech recognition, or go on to further study in linguistics or related disciplines.

The **Master of Arts in English: TESOL** prepares students specifically to teach English to non-native speakers of the language. Most graduates of the program become TESOL classroom teachers in adult education classes, public schools, intensive language programs, and colleges either in the United States or foreign countries. Others choose jobs in related areas such as program administration, curriculum design, materials writing, and teacher training.

The **Certificate in Computational Linguistics** provides students a foundation in linguistics while learning the basics of Python and computational linguistics methodology. Computational linguistics is

primarily the study of how machines understand and process natural human language. When students complete the program they'll be able to use computers to analyze large quantities of text – a skill that translates into positions in health care, law, public relations, and tech.

The **Certificate in Immigrant Literacies** program prepares students to work in community-based adult CMS/literacy settings as adult CMS teachers and/or community partners with adult CMS programs. Students who graduate with a Certificate also find jobs in related areas, including CMS curriculum development, materials writing, community-based participatory research, community organizing, grant-writing, and partnership building.

The **Certificate in the Teaching of Composition** prepares students for teaching composition at the advanced secondary, community college, and college levels. Many students in M.A. programs other than Composition take the certificate as a means of preparing themselves for teaching composition in two-year colleges. In addition, a number of two-year colleges and high school English teachers take the courses to develop their expertise in composition.

The **Certificate in Teaching Post-Secondary Reading** enables prospective and already practicing post-secondary teachers to develop their ability to meet specific individual professional needs in the area of basic literacy and reading instruction. This certificate prepares students for teaching positions in the community colleges and community agencies where specialized background and techniques are necessary.

The **Certificate in Technical and Professional Writing** prepares students for entry-level jobs as writers, editors, desktop or multimedia publishers, information developers and designers, and/or communications managers producing and overseeing technical documentation, content management systems, training or support materials, reports or proposals, and promotions or publicity.

## Professor

Sarita N. Cannon (2006), *Professor in English Language and Literature*. Ph.D. University of California, Berkeley.

William Christmas (1996), *Professor in English Language and Literature*. Ph.D. University of Washington.

Sara Hackenberg (2004), *Professor in English Language and Literature*. Ph.D. Stanford University.

Martha E. Klironomos (1996), *Professor in English Language and Literature*. Ph.D. Ohio State University.

Tara Lockhart (2008), *Professor in English Language and Literature*. Ph.D. University of Pittsburgh.

Julie C. Paulson (2001), *Professor in English Language and Literature*. Ph.D. Duke University.

Mark Roberge (1994), *Professor in English Language and Literature*. Ph.D. University of California, Berkeley.

Maricel Santos (2005), *Professor in English Language and Literature*. Ed.D. Harvard University.

Margaret Schoerke (1994), *Professor in English Language and Literature*. M.F.A., Ph.D. Washington University.

Gitanjali Shahani (2007), *Professor in English Language and Literature*. Ph.D. Emory University.

Loretta Stec (1993), *Professor in English Language and Literature*. Ph.D. Rutgers University.

Jennifer Summit (2014), *Professor in English Language and Literature*. Ph.D. Johns Hopkins University.

Jennifer Trainor (2007), *Professor in English Language and Literature*. Ph.D. University of California, Berkeley.

## Associate Professor

Priyanvada Abeywickrama (2007), *Associate Professor in English Language and Literature*. Ph.D. University of California, Los Angeles.

Kathleen Deguzman (2016), *Associate Professor in English Language and Literature*. Ph.D. Vanderbilt University.

James R. Gilligan (2015), *Associate Professor in English Language and Literature*. Ph.D. Purdue University.

Angela D. Jones (2013), *Associate Professor in English Language and Literature*. Ph.D. University of Rochester.

Robert A. Kohls (2016), *Associate Professor in English Language and Literature*. Ph.D. Ontario Institute for Studies in Education of the University of Toronto.

Wai-Leung Kwok (1990), *Associate Professor in English Language and Literature*. Ph.D. University of California, Irvine.

Jenny Lederer (2014), *Associate Professor in English Language and Literature*. Ph.D. University of California, Berkeley.

Neil Lindeman (2005), *Associate Professor in English Language and Literature*. Ph.D. Iowa State University.

Paul Morris (2006), *Associate Professor in English Language and Literature*. Ph.D. Illinois State University.

Jennifer Mylander (2007), *Associate Professor in English Language and Literature*. Ph.D. University of Illinois, Urbana-Champaign.

David Olsher (2004), *Associate Professor in English Language and Literature*. Ph.D. University of California, Los Angeles.

Anastasia Smirnova (2016), *Associate Professor in English Language and Literature*. Ph.D. The Ohio State University.

Summer Star (2013), *Associate Professor in English Language and Literature*. Ph.D. University of California, Santa Barbara.

## Assistant Professor

Will Clark (2020), *Assistant Professor in English Language and Literature*. Ph.D. University of California, Los Angeles.

Bridget Gelms (2018), *Assistant Professor in English Language and Literature*. Ph.D. Miami University.

Teresa Pratt (2019), *Assistant Professor in English Language and Literature*. Ph.D. Stanford University.

Virginia Schwarz (2020), *Assistant Professor in English Language and Literature*. Ph.D., University of Wisconsin.

## Lecturer

Andrew Borland (2001), *Lecturer in English Language and Literature*. M.F.A. San Francisco State University.

Nicole Brodsky (1999), *Lecturer in English Language and Literature*. M.F.A. San Francisco State University.

Anita Cabrera (1996), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

Esther Chan (1985), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

Barbara Cooper (1993), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

Karen Coopman (1998), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

Doreen Deicke (1989), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

Sarah Fama (2010), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

Maureen Fitzgerald (2000), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

Courtney Ghan (2011), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

Jolie Goorjian (2003), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

Herman Haluza (2001), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

Kirsten Hilbert (2002), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

John Holland (2001), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

Andrea Kevech (1980), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

Andrew Levine (1988), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

Donna Long (2011), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

Amy Love (1998), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

Robin M. Meyerowitz (2005), *Lecturer in English Language and Literature*. M.A. New York University; Certificates in Teaching Composition and Post-Secondary Reading, San Francisco State University.

Deborah Miller (1997), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

Lyn Motai (1987), *Lecturer in English Language and Literature*. M.A. San Francisco State University.



Oona L. Patchen (1986), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

Ronald B. Richardson (2006), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

Andrea Schriener Kellogg (2007), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

Jerome Schwab (1994), *Lecturer in English Language and Literature*. M.A. San Francisco State University; M.A. Sorbonne, Paris.

Brian Strang (1995), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

Lisa Vicar (1999), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

Joan Wong (1998), *Lecturer in English Language and Literature*. M.A. San Francisco State University.

Crystal O. Wong (2007), *Lecturer in English Language and Literature*. Ed.D. San Francisco State University.

## Majors

- Bachelor of Arts in English: Concentration in Literature (<https://bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ba-english-concentration-literature/>)
- Bachelor of Arts in English: Concentration in Linguistics (<https://bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ba-english-concentration-linguistics/>)
- Bachelor of Arts in English: Concentration in English Education (<https://bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ba-english-concentration-english-education/>)
- Bachelor of Arts in English: Concentration in Professional Writing and Rhetoric (<https://bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ba-english-concentration-professional-writing-rhetoric/>)

## Minors

- Minor in Literature in English (<https://bulletin.sfsu.edu/colleges/liberal-creative-arts/english/minor-english-american-literature/>)
- Minor in Linguistics (<https://bulletin.sfsu.edu/colleges/liberal-creative-arts/english/minor-linguistics/>)
- Minor in Professional Writing and Rhetoric (<https://bulletin.sfsu.edu/colleges/liberal-creative-arts/english/minor-technical-professional-writing/>)

## Certificate

- Certificate in Computational Linguistics (<https://bulletin.sfsu.edu/colleges/liberal-creative-arts/english/certificate-in-computational-linguistics/>)
- Certificate in Technical and Professional Writing (<https://bulletin.sfsu.edu/colleges/liberal-creative-arts/english/certificate-technical-professional-writing/>)
- Certificate of Special Study in Teaching English to Speakers of Other Languages (<https://bulletin.sfsu.edu/colleges/liberal-creative-arts/english/certificate-special-study-tesol/>)

## Masters

- Master of Arts in English: Concentration in Composition (<https://bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ma-english-concentration-composition/>)
- Master of Arts in English: Concentration in Linguistics (<https://bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ma-english-concentration-linguistics/>)
- Master of Arts in English: Concentration in Teaching English to Speakers of Other Languages (<https://bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ma-english-concentration-teaching-english-to-speakers-of-other-languages/>)
- Master of Arts in English Literatures (<https://bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ma-english-literatures/>)

## Certificates

- Graduate Certificate in Computational Linguistics (<https://bulletin.sfsu.edu/colleges/liberal-creative-arts/english/graduate-certificate-computational-linguistics/>)
- Certificate of Immigrant Literacies (<https://bulletin.sfsu.edu/colleges/liberal-creative-arts/english/certificate-immigrant-literacies/>)
- Graduate Certificate in the Teaching of Composition (<https://bulletin.sfsu.edu/colleges/liberal-creative-arts/english/certificate-teaching-of-composition/>)
- Graduate Certificate in Teaching English to Speakers of Other Languages (<https://bulletin.sfsu.edu/colleges/liberal-creative-arts/english/graduate-certificate-tesol/>)
- Certificate in Teaching Post-Secondary Reading (<https://bulletin.sfsu.edu/colleges/liberal-creative-arts/english/certificate-teaching-post-secondary-reading/>)

### ENG 104 Writing the First Year: Finding Your Voice Stretch I (Units: 3)

The first semester of the stretch version of the First-Year Writing Seminar. Practice academic success strategies and habits of mind, learn about campus resources, and learn and practice written academic inquiry, information literacy, the writing process, and critical reading in a variety of rhetorical genres. (ABC/NC grading, CR/NC allowed)  
Note: Completion of ENG 104 and ENG 105 with a grade of C- or better will culminate in satisfying the Written English Composition requirement (GE Area 1A/A2).

### ENG 105 Writing the First Year: Finding Your Voice Stretch II (Units: 3)

Prerequisite: ENG 104\* with a grade of C- or better.

The second semester of the stretch version of the First-Year Writing Seminar. Practice academic success strategies and habits of mind, learn about campus resources, and learn and practice written academic inquiry, information literacy, the writing process, and critical reading in a variety of rhetorical genres. (ABC/NC grading, CR/NC allowed)

#### Course Attributes:

- 1A: English Composition
- A2: Written English Comm

**ENG 106 Writing the First Year: Finding Your Voice Stretch I and II (Units: 4)**

Embedded support version of the First-Year Writing Seminar. Practice academic success strategies and habits of mind, learn about campus resources, and learn and practice written academic inquiry, information literacy, the writing process, and critical reading in a variety of rhetorical genres. (ABC/NC grading, CR/NC allowed)

**Course Attributes:**

- 1A: English Composition
- A2: Written English Comm

**ENG 112 Reading and Writing Techniques (Unit: 1)**

Prerequisite: Permission of the instructor.

Reading and/or writing skills: reading and study skills, comprehension, vocabulary, spelling, development of basic writing, and composition abilities. May be repeated for a total of 6 units. (CR/NC grading only)

**ENG 114 Writing the First Year: Finding Your Voice (Units: 3)**

Practice academic success strategies and habits of mind, learn about campus resources, and learn and practice written academic inquiry, information literacy, the writing process, and critical reading in a variety of rhetorical genres. (Plus-minus ABC/NC, CR/NC allowed) [CSL may be available]

**Course Attributes:**

- 1A: English Composition
- A2: Written English Comm

**ENG 122 The Evolution of Language in the Digital Age (Units: 3)**

Examination of language patterns and linguistics structure of local and global online and digital communications.

**Course Attributes:**

- 4: Social/Behavioral Sciences
- D1: Social Sciences

**ENG 125 Language, Gender, and Sexuality (Units: 3)**

Examine the relationship between language, gender, and sexuality. Ask how language is a site for both (re)producing the gendered social order and for rupturing normative ideas about gender and sexuality through creative linguistic practice. Discuss queer linguistic practices, and the ways that gender and sexuality (and their linguistic expression) are always already intersected with race, class, and other identity formations. Focus on the everyday use of language in interaction. Topics include embodiment and performance; identity and desire; and queer linguistics.

**Course Attributes:**

- 3B: Humanities
- C2: Humanities
- Social Justice

**ENG 180 Understanding Math for AI and Large Language Models (Units: 3)**

Have you ever wondered how the new generation of artificial intelligence (AI) can answer questions, write essays and translate texts? Explore AI systems that pertain to language - Large Language Models. Examine techniques for mathematical modeling of language, from statistical inferences to regression analysis, which form the computational foundations of AI. Discuss the impact of AI and Large Language Models on society and the environment. (Plus-minus ABC/NC, CR/NC allowed)

**ENG 200 Writing Practices in Professional Contexts (Units: 3)**

Prerequisite: GE Area 1A/A2 with a grade of C or better.

Introduction to writing practices common in professional workplaces. Analysis of how they influence and are influenced by workplace activities and cultures. Topics may include ethics, collaboration, internationalization, common forms, information design, and media choices. (Plus-minus letter grade only)

**Course Attributes:**

- 3B: Humanities
- C2: Humanities

**ENG 201 Writing the First Year: Global Perspectives of Multilingual Speakers Stretch I (Units: 4)**

Prerequisite: Intended for first-semester multilingual (non-native speakers of English) freshmen.

The first semester of the stretch version of the First-Year Writing Seminar for multi-lingual students. Focused on developing the academic reading and writing skills necessary for university coursework. This stretch version allows for extra time to revisit and practice reading and writing strategies to improve English fluency and comprehension, develop effective and varied reading strategies, and practice a variety of techniques for improving and increasing academic vocabulary. (Plus-minus ABC/NC, CR/NC allowed)

**ENG 202 Writing the First Year: Global Perspectives of Multilingual Speakers Stretch II (Units: 4)**

Prerequisite: ENG 201\* with a C- or better.

The second semester of the stretch version of the First-Year Writing Seminar for multi-lingual students. Focused on developing the academic reading and writing skills necessary for university coursework. This stretch version allows for extra time to revisit and practice reading and writing strategies to improve English fluency and comprehension, develop effective and varied reading strategies, and practice a variety of techniques for improving and increasing academic vocabulary.

**Course Attributes:**

- 1A: English Composition
- A2: Written English Comm

**ENG 204 Effective Literacy Skills for College - Multilingual (Units: 3)**

Prerequisite: Composition for Multilingual Students Advising Module.

Development of university-level reading, writing, and information literacy skills. May be repeated for a total of 6 units. (ABC/NC grading, CR/NC allowed)

**ENG 208 Grammar for Writing--Multilingual (Units: 3)**

Prerequisite: Must take CMSPT prior to enrolling.

Grammatical accuracy in written work. Structures typically reviewed and practiced include articles, verb forms and tenses, and sentence structure. May be repeated for a total of 6 units. (ABC/NC grading, CR/NC allowed)

**ENG 209 Writing the First Year: Global Perspectives of Multilingual Speakers (Units: 3)**

The initial course in the first-year writing experience sequence that helps multilingual students develop academic reading and writing skills for college success. Students explore their identity and purpose within the university. Information literacy is developed through reading, analyzing, and responding to a variety of texts. Inquiry-driven expository writing is developed through four major writing projects in which students integrate and reflect on evidence from readings. Students learn to use the writing process to revise and improve their essays, and practice techniques for developing research strategies.

**Course Attributes:**

- 1A: English Composition
- A2: Written English Comm

**ENG 210 Oral Communication - Multilingual (Units: 3)**

Development of skills in listening, speech delivery, and preparation and presentation of informative and persuasive speeches. (ABC/NC grading, CR/NC allowed)

**Course Attributes:**

- 1C: Oral Communication
- A1: Oral Communication

**ENG 212 Advanced Grammar for Writing - Multilingual (Units: 3)**

Prerequisite: First-year Writing Advising module or recommendation from an instructor of a previously-completed Composition for Multilingual Students course.

Grammatical accuracy and variety at the sentence and discourse levels. Readings, grammatical analysis, and compositions with an emphasis on editing. May be repeated for a total of 6 units. (ABC/NC grading, CR/NC allowed)

**ENG 214 Second Year Written Composition: English (Units: 3)**

Prerequisite: ENG 114 or equivalent with a grade of CR or C- or better.

Development of flexible reading and writing skills for academic inquiry and for engaging with social issues. Emphasis on varied composing and revising skills, critical analysis and self-reflection with special attention to rhetorical variation, and fine-tuning research. (Plus/minus ABC/NC, CR/NC allowed) [CSL may be available]

**Course Attributes:**

- A4: Written English Comm II

**ENG 215 Second Year Composition: Multilingual (Units: 3)**

Prerequisites: Qualifying score on CMSPT and ENG 114 or equivalent with a grade of CR or C- or better or ENG 209 with a grade of CR or C- or better.

Expository argumentative composition and critical reading of nonfiction: supporting arguments with outside sources, developing revising strategies and research skills. (Plus/minus ABC/NC, CR/NC allowed)

**Course Attributes:**

- A4: Written English Comm II

**ENG 216 Cultivating Curiosity: Explore Your World, Your Identity, and Your Future (Units: 3)**

Prerequisite: GE Area 1A/A2\*.

Your world is waiting to be explored. Learn how the interests that drive and shape you are awakened through discovery. Choose a topic you're curious or passionate about (pop culture, rocket science, etc.) to better understand your world, identity, and future. Apply tools of questioning, research, writing, and reflection to bring your topic to life, all while practicing effective communication to different audiences. Serves as a springboard to students' majors and future lives through writing that makes a difference in your communities and leads to personal and professional success. [CSL may be available]

**ENG 217 Multilingual Voices: Bridging the Distance with Our Stories (Units: 3)**

Prerequisite: GE Area A2 or equivalent.

Practice multilingual reading, critical thinking, and writing skills. Engage with a topic of choice - from pop culture to rocket science and everything in between - to better understand the world, self-identity, and the future. Emphasis on effective and persuasive communication to different audiences showcasing various realities and bridging the distance between people. Includes practice with writing in a variety of formats as well as peer discussion designed to celebrate diversity. (Plus-minus ABC/NC, CR/NC allowed)

**ENG 218 Literature Is Not A Luxury: Writing For Self and Community (Units: 3)**

Prerequisite: GE Area 1A/A2\*.

Explore how the literary imagination shapes our ways of being in the world. Research and write about self-chosen topics that determine how the study of literature is uniquely suited to intervene in questions of social justice, personal identity, health, and wellness. Through research projects, group presentations, and related activities learn and practice academic success strategies and literary argumentation; develop information literacy; engage with the writing process including peer and faculty feedback, and practice a variety of rhetorical genres, both digital and print.

**ENG 250 Topics in Literature and Culture (Units: 3)**

Prerequisite: GE Area 1A/A2 or permission of the instructor.

Methods and principles for close reading literature in major genres, especially fiction, drama, and poetry. Examination and analysis of a wide variety of literary styles in works from a diverse range of both major and lesser-known writers. Topics to be specified in the Class Schedule. May be repeated for a total of 12 units when topics vary.

**Course Attributes:**

- 3B: Humanities
- C2: Humanities
- C3 or C2: Humanities/Lit.

**Topics:**

1. Literature and Film
2. Shakespeare and Film
3. Heroes and Antiheroes in Literature
4. The Good Life: Literature and Pursuit of Happiness
5. Eco-Horror Story and Image
6. The Lyric Poem in English
7. The Novel in English
8. Drama in English
9. Masterworks of Literature in English
10. Contemporary Literature
11. Introduction to Shakespeare
12. Introduction to Science Fiction
13. The Vampire Tradition
14. Introduction to Global Literature in English
15. Popular Drama and Social Critique
16. American Literature
17. Reading the Landscape: Stories of Place and Power

**ENG 256 Queer Crip Lit (Units: 3)**

Prerequisite: GE Area 1A/A2 or permission of the instructor.

How do queer crip identities change our understanding of both disability and gender/sexuality? Explore how disability and normalcy are portrayed in literature, focusing on how these depictions reflect the time periods in which they were written and how they change over time. Discuss how authors use disability as a tool in their stories to shape, challenge, or reinforce societal attitudes toward disability. Examine how literary works examine the connections between ableism and other forms of discrimination, such as racism, sexism, classism, homophobia, and transphobia.

**Course Attributes:**

- Am. Ethnic & Racial Minorities
- Social Justice

**ENG 275 Reading Video Games (Units: 3)**

Prerequisite: GE Area 1A/A2 or permission of the instructor.

Examine video games as texts whose meaning is produced through the complex interplay of narrative, rules, and cultural context. Read and write about video games using critical perspectives and methods of literary analysis. [Formerly ENG 270]

(This course is offered as ENG 275 and CWL 275. Students may not repeat the course under an alternate prefix.)

**ENG 300 Graphic Memoir and Biography (Units: 3)**

Prerequisite: ENG 216 or ENG 218 or equivalent.

Examination of the literary genre of graphic memoir and graphic biography within the medium of comics. (Plus-minus ABC/NC, CR/NC allowed)

(This course is offered as ENG 300 and C W 501. Students may not repeat the course under an alternate prefix.)

**ENG 400GW Fundamentals of Professional Writing and Rhetoric - GVAR (Units: 3)**

Prerequisite: Professional Writing and Rhetoric majors; ENG 216 or ENG 218 with a grade of C or better; or permission of the instructor.

Forms, methods, standards, and issues central to the work of career writers. Students produce technical instructions, reports, promotions, and correspondence. (ABC/NC grading only)

**Course Attributes:**

- Graduation Writing Assessment

**ENG 402 Introduction to Professional Writing and Rhetoric (Units: 3)**

Prerequisite: GE Area E or equivalent with a grade of C better or permission of the instructor.

Introduction to the contexts and rhetorical strategies of professional writing. Examination and evaluation of a variety of professional documents in terms of their rhetorical and design features; practice producing and designing professional documents using a variety of digital and multimedia tools; exploration of the nature of professional audiences and discourses to write more effectively; studying how to construct an authentic, professional voice.

**ENG 417 Academic Literacy and the Urban Adolescent (Units: 3)**

Prerequisites: Restricted to English majors; ENG 216 or ENG 218 or equivalent.

Service-Learning focused on the acquisition of academic literacy by urban teens. Requires 25 volunteer hours in middle or high school classrooms. Partly satisfies Early Field Experience requirement for Single Subject Credential Program. [CSL may be available]

**Course Attributes:**

- Social Justice

**ENG 418 Grammar for Writers (Units: 3)**

Prerequisites: GE Areas 1A/A2\*, 1B/A3\*, 1C/A1\*, and 2/B4\* all with grades of C- or better or permission of the instructor.

Focus on proofreading, editing, and revising writing for academic courses. Analyze samples of writing in their disciplines to define and develop effective sentences and paragraphs.

**Course Attributes:**

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities

**ENG 419 Advanced Composition for Teachers (Units: 3)**

Prerequisites: Restricted to English majors; ENG 216 or ENG 218 or equivalent.

The composition process with a focus on purpose, audience, types of discourse, rhetorical strategies, syntactic structures, and response groups. Service Learning requires 20 tutoring hours in secondary Language Arts classes. Partly satisfies Early Field Experience requirement for Single Subject Credential. [CSL may be available]



**ENG 420 Introduction to the Study of Language (Units: 3)**

Prerequisites: GE Areas 1A/A2\*, 1B/A3\*, 1C/A1\*, and 2/B4\* all with grades of C- or better or permission of the instructor.

The linguistic investigation of sounds, words, sentences, and conversations. Relationships between language, culture, dialects, and mind are examined. Recommended as a first linguistics course.

**Course Attributes:**

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities
- Global Perspectives

**ENG 421 Syntax (Units: 3)**

Prerequisite for ENG 821: Restricted to graduate MA TESOL and Linguistics students.

Prerequisites for ENG 421: Upper-division standing; ENG 420; GPA of 3.0 or higher; or permission of the instructor.

Introduction to contemporary syntactic theory and fundamentals of linguistic data analysis.

(ENG 821/ENG 421 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**ENG 422 History of the English Language (Units: 3)**

Prerequisite: Upper-division standing or ENG 420.

The background, sources, and development of English. Examinations of the writing of historical periods of the language.

**ENG 423 Language Analysis for Language Teachers (Units: 3)**

Prerequisite: Upper-division standing or ENG 420.

Introduction to English language structures and common English learner errors. Analysis of form, meaning, and use in spoken and written texts, including academic genres. Focus on understanding cross-linguistic influences and strategies for responding to learner challenges in grammar and pronunciation.

**ENG 424 Phonology and Morphology (Units: 3)**

Prerequisite for ENG 824: Restricted to MA Linguistics and TESOL students.

Prerequisites for ENG 424: Restricted to upper-division English majors and minors; GPA of 3.0 or higher; or permission of the instructor.

Theories and techniques of phonological and morphological analysis using data from English and other languages.

(ENG 824/ENG 424 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**ENG 425 Sociolinguistics (Units: 3)**

Prerequisite: Upper-division standing.

Introduction to language variation relating to age, ethnicity, gender, region, class, and occupation. Discusses language, culture, and multilingualism. [CSL may be available]

**ENG 426 Second Language Acquisition (Units: 3)**

Prerequisite for ENG 826: Restricted to graduate students in the MA TESOL, Composition, and Linguistics programs, or permission of the instructor.

Prerequisites for ENG 426: Upper-division standing; GPA of 3.0 or higher; or permission of the instructor.

Survey of research and issues in second language acquisition.

Recommended for ESL/EFL and foreign language teachers and credential candidates. [CSL may be available]

(ENG 826/ENG 426 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**ENG 429 Stylistics (Units: 3)**

Prerequisite: GE Area 1A/A2 or permission of the instructor.

Analysis of syntax, diction, and other devices that contribute to what we call literary "style" in a variety of 19th and 20th-century works of fiction and non-fiction.

**ENG 450 California Culture (Units: 3)**

Prerequisites: GE Areas 1A/A2\*, 1B/A3\*, 1C/A1\*, and 2/B4\* all with grades of C- or better or permission of the instructor.

Dynamics of California society, literature, and culture in recent times: world oasis, flawed paradise, lifestyle crucible, and creative milieu. The function of California in American culture and Pacific relations.

(This course is offered as HUM 450, ENG 450, and AMST 410. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities

**ENG 451 Jewish Literature of the Americas (Units: 3)**

Prerequisites: GE Areas 1A/A2\*, 1B/A3\*, 1C/A1\*, and 2/B4\* all with grades of C- or better or permission of the instructor.

Explores the literature of the Americas through the lens of Jewish identity and tradition. Texts in translation from Latin America, Canada, and the US reveal how Jewish writers have rethought modernity's intersection with Jewish traditions.

(This course is offered as JS 451, CWL 451, and ENG 451. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Global Perspectives

**ENG 460 Literature in English to 1800 (Units: 3)**

Prerequisite: GE Area E.

Reading-intensive introduction to the history of a diversity of texts written in English before 1800, with a focus on identities, politics, and genres - including life writing, lyric poetry, drama, satire, romance, and more - emerging from changing ideas about selfhood, community, social order, race, gender, sexuality, nationhood, and sovereignty within an Atlantic world.

**ENG 461 Literature in English Since 1800 (Units: 3)**

Prerequisite: GE Area E.

Reading-intensive introduction to the history of a diversity of texts written in English since 1800, with a focus on politics, genres, and identities - including race, gender, sexuality, ethnicity, class, and more - emerging in the global aesthetic movements of romanticism, realism, modernism, postmodernism, and postcolonialism.

**ENG 465 Post-Apocalyptic Science Fiction (Units: 3)**

Prerequisites: GE Areas 1A/A2\*, 1B/A3\*, 1C/A1\*, and 2/B4\* all with grades of C- or better; ENG 216\* or ENG 218\* or equivalent; or permission of the instructor.

Examination of how post-apocalyptic narratives in mid to late 20th-century science fiction reflect cultural anxieties, explore ethical dilemmas, and propose a variety of dystopian and utopian solutions to the threat of rapid social, political, and environmental change.

**Course Attributes:**

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities
- Env. Sustain. & Climate Action

**ENG 470 Writing Professional Promotions (Units: 3)**

Prerequisites: Professional Writing and Rhetoric majors; ENG 216 or ENG 218 with a grade of C or better; or permission of the instructor.

Developing documents for corporate communications, marketing, public relations, and development purposes. High-tech and non-profit applications. (Plus-minus letter grade only)

**ENG 471 Writing Technical Documentation (Units: 3)**

Prerequisites: Professional Writing and Rhetoric majors or minors or Technical and Professional Writing Certificate students; Area E or equivalent with a grade of C better; or permission of the instructor.

Design and develop standard types of technical documentation including project plans, process descriptions, procedures, tutorials, and usability tests. Topics include audience analysis, writing style, and best practices. (Plus-minus letter grade only)

**ENG 480GW Writing in English: GEAR Seminar (Units: 3)**

Prerequisites: Restricted to English majors and minors; GE Area A2\*.

Foundational methods of close reading and precise writing about a diverse range of literary and rhetorical texts in English. Engagement with challenging texts to practice reading, thinking, writing, and revision as intertwined processes. Analysis of social constructions of power and privilege in English-language texts, which are interpreted within relevant generic, historical, or global contexts. Introduction to disciplinary and professional standards for rhetorically effective and responsibly supported writing across a range of genres. Practice reflecting on rhetorical decisions and articulating one's perspective within larger scholarly, professional, or civic conversations. For the junior year. (ABC/NC grading only)

**Course Attributes:**

- Graduation Writing Assessment

**ENG 490 Grant Writing (Units: 3)**

Prerequisites: Professional Writing and Rhetoric majors or minors or Technical and Professional Writing certificate students; Area E or equivalent with a grade of C better; or permission of the instructor.

Practice in grant proposal writing and research. Requests from private non-profit organizations to various funding agencies. (Plus-minus letter grade only) [CSL may be available]

**Course Attributes:**

- Social Justice

**ENG 495 Digital Humanities and Literacies (Units: 3)**

Prerequisite: ENG 216 or ENG 218 or equivalent.

Introduction to topics, issues, practices, and tools to develop a critical engagement with digital culture, with a special focus on reading, writing, and understanding literature in the digital age.

**ENG 501 Age of Chaucer (Units: 3)**

Prerequisites: GE Areas 1A/A2\*, 1B/A3\*, 1C/A1\*, and 2/B4\* all with grades of C- or better; ENG 216\* or ENG 218\* or equivalent; or permission of the instructor.

Fourteenth-century English literature with a focus on major writers of the period.

**Course Attributes:**

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities

**ENG 503 Studies in Medieval Literature (Units: 3)**

Prerequisite: ENG 216 or ENG 218 or equivalent or permission of the instructor.

Rotating course on a specific topic, theme, genre, work, or issue in Medieval literature. Topics to be specified in the Class Schedule. May be repeated when topics vary.

**Topics:**

1. Medieval Rebel Writing
2. Chaucer's Women

**ENG 510 The Age of Wit (Units: 3)**

Prerequisites: GE Areas 1A/A2\*, 1B/A3\*, 1C/A1\*, and 2/B4\* all with grades of C- or better; ENG 216\* or ENG 218\* or equivalent; or permission of the instructor.

Swift, Pope, Addison, and the circle of London wits and satirists of the early 18th century with a focus on the radical change in literary forms and ideas and their relationship to changes in society.

**Course Attributes:**

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities

**ENG 512 18th-Century British Women Writers (Units: 3)**

Prerequisite: ENG 216 or ENG 218 or equivalent.

Introduction to fiction, poetry, drama, and writing by a variety of authors from a key period in British women's writing. Exploration of the literary, political, and economic context of this creative flowering, as well as the forces that hampered it.

**ENG 514 Age of the Romantics (Units: 3)**

Prerequisite: ENG 216 or ENG 218 or equivalent or permission of the instructor.

Poetry and prose of Blake, Coleridge, Byron, Wordsworth, Shelley, and Keats.

**ENG 523 Practicum in Language Tutoring (Units: 3)**

Prerequisite: Restricted to upper-division standing or permission of the instructor.

Training for both tutors of English for speakers of other languages and foreign languages across a range of contexts (including secondary school, adult education, community college, and university). Techniques covered include readings, role-play demonstrations, and reflective journals. Discussion of how to locate and select reference materials for teaching appropriate language skills.

(This course is offered as ENG 523 and MLL 523. Students may not repeat the course under an alternate prefix.)

**ENG 524 Contemporary American Short Story (Units: 3)**

Prerequisites: ENG 216 or ENG 218 or equivalent or permission of the instructor.

Survey of American short story writers since 1945 with selections by such authors as Shirley Jackson, Grace Paley, Flannery O'Connor, Saul Bellow, James Baldwin, John Cheever, Ann Beattie, Tobias Wolff, Raymond Carver, Sandra Cisneros, and Sherman Alexis.

**ENG 525 Studies in American Literature (Units: 3)**

Prerequisite: ENG 216 or ENG 218 or equivalent or permission of the instructor.

Rotating course on a specific topic, theme, genre, work, or issue in American literature. Topics to be specified in the Class Schedule. May be repeated when topics vary.

**Topics:**

1. American Women Modernist Poets
2. Bob Dylan

**ENG 526 Age of the American Renaissance: 1830-1860 (Units: 3)**

Prerequisites: GE Areas 1A/A2\*, 1B/A3\*, 1C/A1\*, and 2/B4\* all with grades of C- or better; ENG 216\* or ENG 218\* or equivalent; or permission of the instructor.

Achievement of a national literature in the works of such writers as Ralph Waldo Emerson, Henry David Thoreau, Walt Whitman, Nathaniel Hawthorne, Herman Melville, and Frederick Douglass with readings of earlier authors.

**Course Attributes:**

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Social Justice

**ENG 527 American Literature: 1860-1914 (Units: 3)**

Prerequisite: ENG 216 or ENG 218 or equivalent or permission of the instructor.

Major American writing from romanticism to realism and naturalism: Walt Whitman, Emily Dickinson, Mark Twain, Henry James, Stephen Crane, Kate Chopin, Henry Adams, Edwin Arlington Robinson, Edith Wharton, and Theodore Dreiser.

**ENG 528 American Literature: 1914-1960 (Units: 3)**

Prerequisite: ENG 216 or ENG 218 or equivalent or permission of the instructor.

Stories, drama, and criticism by such authors as Ezra Pound, T. S. Eliot, William Faulkner, Ernest Hemingway, F. Scott Fitzgerald, Ralph Ellison, Richard Wright, Wallace Stevens, Robert Lowell, and Sylvia Plath.

**ENG 530 Early Atlantic Migrants and Texts (Units: 3)**

Prerequisite: ENG 218\* or equivalent or permission of the instructor.

Examine the literature of early British colonialism in the Atlantic world from c. 1600-1725, analyzing texts in English about the history of contact and migration, including exchange with First Nations peoples and the early African diaspora. Complete required service learning in which significant and relevant volunteer work (20 hours total) culminates in a class project. [CSL may be available]

**Course Attributes:**

- Am. Ethnic & Racial Minorities
- Social Justice

**ENG 533 Holocaust and Literature (Units: 3)**

Prerequisites: GE Areas 1A/A2\*, 1B/A3\*, 1C/A1\*, and 2/B4\* all with grades of C- or better; ENG 216\* or ENG 218\* or equivalent; or permission of the instructor.

Fiction and non-fiction Holocaust literature by Saul Bellow, T. Borowski, Etty Hillesum, I.B. Singer, and Elie Wiesel.

(This course is offered as JS 437, ENG 533, and CWL 437. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities
- Global Perspectives

**ENG 535 Literature and Ecology (Units: 3)**

Prerequisites: GE Areas 1A/A2\*, 1B/A3\*, 1C/A1\*, and 2/B4\* all with grades of C- or better; ENG 216\* or ENG 218\* or equivalent; or permission of the instructor.

An appraisal of literary works in light of their representation of nature and their ecological wisdom. Examples of post-romantic American literature of nature. The theory and practice of ecocriticism.

**Course Attributes:**

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities
- Env. Sustain. & Climate Action

**ENG 540 Professional Editing (Units: 3)**

Prerequisites: Professional Writing and Rhetoric majors or minors and Technical and Professional Writing Certificate students; Area E or equivalent with a grade of C better; or permission of the instructor.

Expectations for professional editing in the workplace. Development of specialized projects. Practice in relevant techniques and application of professional skills, standards, ethics, and methods. Review of grammar, punctuation, and usage. (Plus-minus letter grade only)

**ENG 545 Visual Rhetoric and Document Design (Units: 3)**

Prerequisites: Professional Writing and Rhetoric majors or minors and Technical and Professional Writing Certificate students; Area E or equivalent with a grade of C better; or permission of the instructor.

Principles of design and visual rhetoric and the application of those principles in document design. Workshop teaches publication design software. Required laboratory. (Plus-minus letter grade only)

**ENG 546 20th Century American Jewish Women Writers (Units: 3)**

Prerequisites: GE Areas 1A/A2\*, 1B/A3\*, 1C/A1\*, and 2/B4\* all with grades of C- or better; ENG 216\* or ENG 218\* or equivalent; or permission of the instructor.

Exploration through novels, short fiction, and memoir the connections American women forge and the tensions they experience via encounters with self, family, Judaism, American society, and world history. (This course is offered as JS 546, ENG 546, and WGS 546. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Global Perspectives

**ENG 550 The Rise of the Novel (Units: 3)**

Prerequisite: ENG 216 or ENG 218 or equivalent or permission of the instructor.

The emergence of the English novel in the work of such writers as Defoe, Richardson, Fielding, Sterne, and Smollett. The relationship of the new genre to changes in social and philosophical experience.

**ENG 554 Modern American Novel (Units: 3)**

Prerequisite: ENG 216 or ENG 218 or equivalent or permission of the instructor.

Major novelists from Dreiser through Fitzgerald, Hemingway, and Faulkner to the present.

**ENG 555 The Short Story (Units: 3)**

Prerequisite: ENG 216 or ENG 218 or equivalent or permission of the instructor.

The short story as a distinctive literary phenomenon with a focus on the historical consideration and critical analysis of representative modern stories.

**ENG 560 Counternarrative, Literature, and the Law: Critical Approaches to Law and Literary Studies (Units: 3)**

Prerequisites: GE Areas 1A/A2\*, 1B/A3\*, 1C/A1\*, and 2/B4\* all with grades of C- or better; ENG 216\* or ENG 218\* or equivalent; or permission of the instructor.

Explore U.S. literature, along with legal theory and history to examine how narrative practices provide strategies for understanding social change. Builds interdisciplinary history of rights and methods of their expansion by reading literature alongside key texts from Critical Legal Studies and Critical Race Theory, as well as Supreme Court Cases and Congressional legislation.

**Course Attributes:**

- Social Justice

**ENG 571 Shakespeare's Rivals (Units: 3)**

Prerequisite: ENG 216 or ENG 218 or equivalent or permission of the instructor.

Close study of the drama of Shakespeare's contemporaries and immediate successors. Combines modes of literary analysis with theatrically-informed approaches.

**ENG 580 Individual Authors (Units: 3)**

Prerequisite: ENG 216 or ENG 218 or equivalent or permission of the instructor.

Rotating course on a specific author, or group of authors, in British, American, or Global literatures of any period. Topics to be specified in the Class Schedule. May be repeated for credit when topics vary.

**Topics:**

1. George Eliot
2. Carver and Pinter
3. William Blake
4. James Baldwin & Langston Hughes: Kings of the Blue
5. Williams, Stevens, H. Crane
6. Mark Twain
7. Virginia Woolf
8. Emily Dickinson
9. Melville
10. The Gawain Poet
11. Edith Wharton
12. Hurston and Hughes
13. Blake and Wordsworth
14. Faulkner and Wright
15. The Brontes: Life Lit & Myths of Haworth Parsonage

**ENG 581 Jane Austen (Units: 3)**

Prerequisites: GE Areas 1A/A2\*, 1B/A3\*, 1C/A1\*, and 2/B4\* all with grades of C- or better; ENG 216\* or ENG 218\* or equivalent; or permission of the instructor.

Lecture and discussion course on the complete works of Jane Austen.

**Course Attributes:**

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities

**ENG 583 Shakespeare: Representative Plays (Units: 3)**

Prerequisite: ENG 216 or ENG 218 or equivalent or permission of the instructor.

Shakespeare and his age, his development as a dramatist, and his literary, intellectual, and social milieu. Reading of representative comedies, histories, and tragedies as well as some non-dramatic poetry.

**ENG 584 Shakespeare: Selected Plays (Units: 3)**

Prerequisite: ENG 216 or ENG 218 or equivalent or permission of the instructor.

Study of a few plays in relation to the textual problems, dramatic technique, and problems of interpretation. Analysis of language, imagery, and structure.



**ENG 585 Professional Writing for Digital Audiences (Units: 3)**

Prerequisite: Professional Writing and Rhetoric majors or minors and Technical and Professional Writing Certificate students; Area E or equivalent with a grade of C better; or permission of the instructor.

Standards and methods for designing and producing professional documents for social media including terms of service documents, user guides, and content strategies. Learn the basics of social media writing genres, spaces, and audiences. (Plus-minus letter grade only)

**ENG 589 Milton (Units: 3)**

Prerequisite: ENG 216 or ENG 218 or equivalent or permission of the instructor.

In-depth study of Milton's prose and poetry. Examination of technique, language, imagery, and interpretation.

**ENG 600 Theory of Literature (Units: 3)**

Prerequisite: ENG 216 or ENG 218 or equivalent or permission of the instructor.

Analysis of literature as a symbolic action. Exploration of the recurring motives and concepts which figure in formal appeals, the relationship between literature and rhetoric, and the tactics and grounds of persuasion in literature.

**ENG 601 Literature and Psychology (Units: 3)**

Prerequisites: GE Areas 1A/A2\*, 1B/A3\*, 1C/A1\*, and 2/B4\* all with grades of C- or better; ENG 216\* or ENG 218\* or equivalent; or permission of the instructor.

Selected fiction and drama which reflect the artist's perception of human motivation and behavior. Application of theories of personality to the writer's art.

**Course Attributes:**

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities

**ENG 602 Literature, Identity, Society: Theoretical Approaches to Identity and Cultural Critique (Units: 3)**

Prerequisites: GE Areas 1A/A2\*, 1B/A3\*, 1C/A1\*, and 2/B4\* all with grades of C- or better; ENG 218\* or equivalent; or permission of the instructor.

Theoretical approaches to the social production of identification in literature. Application of major topics and methods in literary theory to understanding literature's role in creating, reflecting, and critiquing social conditions, identities, and social change through the formal dynamics and narrative styles of poetry, plays, and fiction. Topics include genre theory, narratological, and historical methods by which literature represents the social world in terms of identity, social membership, belonging, and exclusion. Emphasis on social categories of identification that may include class, nationality, gender, race, sexuality, or other relevant social and identity categories characterized in poetry, fiction, and plays.

**Course Attributes:**

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities

**ENG 608 Language Teaching in Multilingual Contexts (Units: 3)**

Prerequisite: Upper-division standing or permission of the instructor.

A survey of best principles and key competencies for second and foreign language teaching, drawing from current theories and researched practices, with an emphasis on the knowledge and skills that are crucial for language teaching in multilingual contexts.

(This course is offered as MLL 608 and ENG 608. Students may not repeat the course under an alternate prefix.)

**ENG 611 Modern Criticism (Units: 3)**

Prerequisite: ENG 216 or ENG 218 or equivalent or permission of the instructor.

Examination of critical approaches including the formalist and the psychoanalytic. Application of one or more critical methods to works of imaginative literature.

**ENG 612 Serial Narrative (Units: 3)**

Prerequisite: ENG 216 or ENG 218 or equivalent or permission of the instructor.

The serial narrative from its 18-century roots to today, considering the novel, cinema, and television.

**ENG 614 Women in Literature: Authors and Characters (Units: 3)**

Prerequisite: ENG 216 or ENG 218 or equivalent or permission of the instructor.

Rotating course on a specific topic, theme, or issue focused on literature and criticism by women writers of any period. Topics to be specified in the Class Schedule. May be repeated when topics vary.

**Topics:**

1. Women in Literature
2. Women Writers and Social Change

**ENG 615 Imagery, Metaphor, and Symbol (Units: 3)**

Prerequisites: GE Areas 1A/A2\*, 1B/A3\*, 1C/A1\*, and 2/B4\* all with grades of C- or better; ENG 216\* or ENG 218\* or equivalent; or permission of the instructor.

The relationship between symbolic process and organic form in literature. Emphasis on symbolism as meta-language, controlled patterning, tonal modulation, shadow structure, and mythic resonance.

**Course Attributes:**

- 3UD: Arts or Humanities
- UD-C: Arts and/or Humanities

**ENG 618 Individual and Team Writing (Units: 3)**

Prerequisites: ENG 402, ENG 540, and ENG 545 with grades of C or better.

Developing professional skills for project management, research, group work, genre analysis, writing, editing production, and presentation. Individual projects explore current tools, trends, and technologies. Teams develop professional materials for local nonprofits. (Plus-minus letter grade only) [CSL may be available]

**Course Attributes:**

- Social Justice

**ENG 620 Introduction to Computational Linguistics (Units: 3)**

Prerequisite: Upper-division standing or permission of the instructor.

Introduction to linguistic analysis of digital texts. Learn to write programs in Python and process raw texts (tokenization), discover statistical patterns in linguistic data (frequency distribution), perform part-of-speech tagging, text segmentation, and classification.

**ENG 630 Selected Studies (Units: 3)**

Prerequisite: ENG 216 or ENG 218 or equivalent or permission of the instructor.

Rotating course on a specific topic, theme, genre, or issue in literature from a variety of national traditions and/or historical periods. Topics to be specified in the Class Schedule. May be repeated when topics vary.

**Topics:**

1. New World Encounters in ENG Renaissance Literature
2. Literature and the Body
3. Bible as Literature
4. Expatriate Writers in Paris - 30s & 40s
5. Shakespeare History Plays and the War of the Roses
6. The Bible & the English/American Literary Tradition
7. Detective Fiction
8. Expatriate Literature of Paris in the 20's
9. Literature of Labor
10. Nabokov and Hitchcock
11. American Poetic Tradition: Whitman to Frost

**ENG 633 Queer(ing) Narrative Literature (Units: 3)**

Prerequisite: ENG 218 or equivalent or permission of the instructor.

Exploration of the multiple ways in which English literature, both fiction and non-fiction, can be read, analyzed, and interpreted through the critical lens of Queer Theory. Emphasis on literature that can be considered queer in content, form, or both. The term "queer" will be examined as an adjective, a verb, and a pedagogical orientation in its application to narrative literature.

(This course is offered as ENG 633 and SXS 633. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- Am. Ethnic & Racial Minorities

**ENG 636 Myth, Literature, and Adaptation (Units: 3)**

Prerequisite: ENG 218 or equivalent or permission of the instructor.

Examine literature and adaptations steeped in the traditions of myth, folktale, and legend. Discuss contemporary writers of fiction, poetry, and drama who reinvent classic stories, modernizing ancient tales of human ambition, love, loss, and more.

**ENG 640 Global Texts and Practices (Units: 3)**

Prerequisite: Upper-division standing.

The global characteristics of language, writing, literature, and literacies across historical periods, genres, and Englishes. Topics to be specified in the Class Schedule. May be repeated when topics vary for a total of 12 units.

**Course Attributes:**

- Global Perspectives

**Topics:**

1. The Short Story: Global Literature in English
2. Global Cities
3. Post-Colonial Literature in English
4. The Literature of Exile and Migration
5. British and American Travellers to Greece
6. Irish Literature
7. Raciolinguistic: Language, Race & Colonization

**ENG 655 Literature and the Adolescent Reader (Units: 3)**

Prerequisite: GE Area 1A/A2.

Analysis and evaluation of literature about and for adolescents. Teaching approach based on reader response theory. Required for students completing the Single Subject Waiver in English.

**Course Attributes:**

- Am. Ethnic & Racial Minorities

**ENG 670 Writing for Graduate Studies in the Liberal and Creative Arts (Units: 3)**

Prerequisites: Graduate standing; priority will be given to students enrolled in graduate programs in the College of Liberal and Creative Arts; or permission of the instructor.

Development of writing skills for graduate work in the Liberal and Creative Arts focusing on the kinds of writing needed in these disciplines. May not be used for master's degree ATC requirements.

**ENG 680 Applied Computational Linguistics (Units: 3)**

Prerequisite: ENG 620 or permission of the instructor.

Writing Python programs for the analysis of sentence structure (context-free grammars, dependency grammars), extracting meaning from texts, and to apply various machine learning methods to data mining.

**ENG 688 Assessment in English Language Arts (Units: 3)**

Prerequisites: Restricted to senior English Education majors; an interview with an English Single Subject Credential adviser.

Development and preparation of instructional materials and strategies for secondary English Language Arts. Application of formative and summative assessment techniques used in teaching secondary English Language Arts. Creation of an English Education e-Portfolio to demonstrate mastery of subject matter competency in English. (Plus-minus letter grade only)

**ENG 690 Senior Seminar (Units: 3)**

Prerequisites: Restricted to senior English Literature and English Education majors; ENG 480GW with a grade of C or better; or permission of the instructor.

Rotating course on a specific topic, theme, literary form, historical period, or theoretical tradition in British, American, or global literatures. Intensive study of a literary topic culminating in a research paper. Topics to be specified in the Class Schedule. May be repeated when topics vary.

**Topics:**

1. Radical Literature
2. Emily Dickinson: Serial Poet
3. Religion in British Poetry Since 1800
4. Aphra Behn
5. F. Scott Fitzgerald
6. H. D. and Marianne Moore
7. Hawthorne
8. Henry James' Formal World
9. Imagining World War I
10. James Joyce
11. Noir Culture
12. Animal Studies and Literature
13. Spenser
14. Steinbeck
15. T. S. Eliot
16. Teaching Shakespeare
17. The Bard in Bollywood
18. The Restoration
19. American Life Writing
20. Caribbean Poetry in English
21. Charles Dickens
22. Chaucer's Canterbury Tales
23. D. Lessing and J. Didion
24. Devils and Angels
25. Moore and Bishop
26. W. B. Yeats and T. S. Eliot
27. Thomas Hardy
28. What Are Poets For?
29. Women Writers of the Southern Renaissance
30. Bellow, Malamud, and the Roths
31. Major Lyric Poets and Forms
32. Major Victorian Poets
33. Toni Morrison
34. The Literature of Food
35. Literature and Ethics
36. Queers in Crisis: Mid-Century LGBT Art & Literature

**ENG 695 Internship in Professional Writing and Rhetoric (Units: 3)**

Prerequisites: ENG 402, ENG 480GW, ENG 540, and ENG 545 with grades of C or better.

Develop a resume and portfolio. Practice job search and interviewing skills. Field experience in professional writing or editing, including structured supervision and evaluation by program faculty and placement sponsor. (Plus-minus letter grade only)

**ENG 699 Independent Study (Units: 1-3)**

Prerequisite: Upper-division standing or permission of the instructor.

Individual supervision of intensive, independent work, largely of a research nature, culminating in a paper. May be repeated for a total of 9 units.

**ENG 700 Introduction to Composition Theory (Units: 3)**

Prerequisite: Admission to MA Composition Program or to Composition or Post-Secondary Reading Certificate Program.

Issues of composition theory, research, and classroom practice. (Plus-minus letter grade only)

**ENG 701 Theoretical Backgrounds in Community College and College Reading Instruction (Units: 3)**

Prerequisite: Graduate standing or permission of the instructor.

Review of research on the physiological, psychological, and linguistic processes involved in developing literacy skills on the community college and college levels. Examination of the relationships between reading and writing competencies, and reading and reasoning strategies.

**ENG 702 Introduction to Graduate Study of Composition, Linguistics, and TESOL (Units: 3)**

Prerequisite: Restricted to graduate English Composition, Linguistics, and TESOL students.

Introduction to foundational knowledge about major historical developments in the fields of Composition, Linguistics, and TESOL. Discussion of major theoretical orientations, commonly used qualitative and quantitative research approaches, genres of scholarship (both written and oral), and scholarly resources. (Plus-minus letter grade only)

**ENG 704 Pedagogical Grammar for Composition (Units: 3)**

Prerequisite: MA Composition and Composition and Post-Secondary Reading Certificate students.

Theory and practice of responding to linguistic, stylistic, and rhetorical issues in student writing. (Plus-minus letter grade only)

**ENG 707 Topics in Language Analysis (Units: 3)**

Prerequisite: Graduate standing or permission of the instructor.

Introduction to theory, research, practice, and application of language analysis. Topics to be specified in the Class Schedule. May be repeated when topics vary.

**Topics:**

1. Advanced Pedagogical Grammar for Composition
2. Advanced Pedagogical Grammar for TESOL
3. Advanced Seminar in the Structure of English
4. Corpus Methods in Text Analysis

**ENG 709 Seminar in Teaching Integrated Reading and Writing (Units: 3)**

Prerequisite: MA Composition and Composition and Post-Secondary Reading Certificate students.

Exploration of the integration of reading and writing from both a theoretical and pedagogical perspective.

**ENG 710 Course Design in Composition and Post-Secondary Reading (Units: 3)**

Prerequisites: Admission to MA Composition Program or to Composition or Post-Secondary Reading Certificate Program; ENG 704 or ENG 709 with a grade of B or better.

Theory and practice of designing post-secondary reading and composition courses.

**ENG 713 Seminar in Curriculum and Instruction in English I (Units: 3)**

Prerequisite: Completion of subject matter certification in English or permission of the instructor.

Theory, curriculum design, instruction, and assessment methods for teaching English language, literature, and oral and written performance for grades 6 to 12.

**ENG 714 Seminar in Curriculum and Instruction in English II (Units: 3)**

Prerequisites: ENG 713; Subject Matter Competency certification in English; concurrent enrollment in student teaching.

Applied theory, curriculum design, instruction, and assessment methods for teaching English language, literature, oral and written performance for grades 6 to 12. (Plus-minus ABC/NC, CR/NC allowed)

**ENG 715 Pedagogy and Practice of Postsecondary Reading (Units: 3)**

Prerequisite: Graduate standing or permission of the instructor.

Putting theory into practice for developing lesson plans to teach basic literacy skills.

**ENG 717 Projects in the Teaching of Literature (Units: 3)**

Prerequisite: Graduate standing or permission of the instructor.

Literary theory and its practical application in the college classroom. Practice in applying various critical approaches to literary texts and designing plans for teaching various genres.

**ENG 718 Supervision of Teaching Experience (Units: 3)**

Prerequisite: Teaching assignment in a college-level composition course.

Supervision and training in curriculum, teaching techniques, and grading procedures.

**ENG 719 Seminar: Contemporary Semantic Theory (Units: 3)**

Prerequisite: Graduate standing or permission of the instructor.

Introduces tools used to investigate semantic structure (the interpretation of linguistic expressions), develops logical representations for English sentences, and investigates entailments and presuppositions at the word level (lexical semantics) and discourse level (pragmatics).

**ENG 723 Seminar in the Structure of English (Units: 3)**

Prerequisite: ENG 421 or permission of the instructor.

Advanced study in the semantic and discourse-pragmatic structure of English from the perspective of cognitive linguistics. Research projects required.

**ENG 724 Special Topics in Teaching English to Speakers of Other Languages (Units: 3)**

Prerequisite: ENG 730 or permission of the instructor.

Introduction to theory, research, and pedagogical innovations in key areas of Teaching English to Speakers of Other Languages including applications to materials design, lesson planning, and assessment. Topics to be specified in the Class Schedule. May be repeated when topics vary.

**Topics:**

1. Incorporating Performance in the ESL/EFL Classroom
2. Teaching EF/SL Abroad
3. Technology for TESOL
4. Researching Second Language Classrooms

**ENG 725 Seminar in Discourse Analysis (Units: 3)**

Prerequisite: Graduate standing or permission of the instructor.

Theories and methods of discourse analysis. Analyze texts and conversations using the various methods and submit a final project analyzing original data in the framework of the student's choice.

**ENG 726 Practicum in Teaching English to Speakers of Other Languages (Units: 3)**

Prerequisite: ENG 730 (may be taken concurrently).

Through assignment as an apprentice and tutor, TESOL students gain experience with methods, materials, and procedures for teaching non-native speakers of English.

**ENG 727 Linguistic Field Methods (Units: 3)**

Prerequisite: Graduate standing or permission of the instructor.

Introduction to basic documentary linguistics and linguistic fieldwork through the elicitation and analysis of data from an unfamiliar language. Discussion of research ethics and project logistics.

**ENG 728 Topics in Sociolinguistics (Units: 3)**

Prerequisite: Graduate standing or permission of the instructor.

Exploration of current topics in sociolinguistics with a focus on working with linguistic data to develop methodological and analytic skills necessary to conduct research. Topics to be specified in the Class Schedule. May be repeated when topics vary.

**Topics:**

1. Narrative in Society
2. Sociolinguistics and Classroom Interaction
3. Language and Gender
4. Language in Society
5. Sociolinguistics of Academic Literacy

**ENG 730 Introduction to Graduate Study of TESOL (Units: 3)**

Prerequisites: MA TESOL students; ENG 425 and ENG 426 or equivalents; completion of Level One Writing Proficiency requirement.

Contemporary theories, approaches, and practical procedures in teaching English as a second or foreign language. Principles and current practices in curriculum development, lesson design, skill development, classroom management, and assessment.



**ENG 731 Seminar: TESOL Listening and Speaking Skills (Units: 3)**

Prerequisite: Graduate standing or permission of the instructor.

Theories, research, objectives, problems, and techniques in the teaching of English to speakers of other languages. Topics include listening and speaking skills, systematic study of materials and methods of instruction, and preparation of teaching materials.

**ENG 732 Seminar: TESOL Reading and Writing Skills (Units: 3)**

Prerequisite: Graduate standing or consent of the instructor.

The teaching of reading and writing skills to adult non-native speakers of English. Theory and research in ESL and EFL reading and composition, curriculum and lesson planning, teaching techniques and activities, materials selection and development, responding to student work, and assessment.

**ENG 733 Seminar in Student Teaching (Units: 3)**

Prerequisite: Restricted to graduate English Composition, Linguistics, and TESOL students.

Pedagogical issues in the teaching of courses in an English discipline (e.g., college-level writing, adult English as a second language, college-level linguistics).

**ENG 734 TESOL Curriculum and Assessment (Units: 3)**

Prerequisite: Graduate standing or permission of the instructor.

Develop an original curriculum and assessment procedure for a specific learning context. Assigned readings cover theoretical and practical issues in syllabus design, materials development, and language assessment.

**ENG 736 Seminar: Teaching ESL in the Community (Units: 3)**

Prerequisite: Graduate standing or permission of the instructor.

Current objectives, problems, and techniques for teaching ESL to adult immigrants in the community. Study of needs assessment, curricula, materials, and various methodologies to teach adults.

**ENG 738 Pragmatics and Oral Skills (Units: 3)**

Prerequisite: Graduate standing or permission of the instructor.

Pragmatics research and methods for teaching social interaction skills for TESOL. The application of materials appropriate to specific cultural and educational contexts.

**ENG 741 Seminar: Literary Theory and Research Methods (Units: 3)**

Prerequisite: Restricted to Graduate English Literature students or permission of the instructor.

Practice in the theory, criticism, and research methods of literary study, leading to a major research project.

**ENG 742 Seminar: Studies in Criticism (Units: 3)**

Prerequisite: ENG 741 (may be taken concurrently) or permission of the instructor.

Examination of a specific topic, critic or group of critics, and/or tradition in literary criticism. Topics to be specified in the Class Schedule. May be repeated when topics vary.

**Topics:**

1. Reading Walter Benjamin
2. The Noir Vision in American Culture
3. Issues in Teaching English
4. Applied Critical Theory
5. Modern Criticism
6. Benjamin and Adorno
7. Cultural Criticism
8. Lit, History & Exile Erich Auerbach & Lit Theory
9. Lit & Queer Theory: Origins & Present Themes

**ENG 744 Seminar: Literature and Psychology (Units: 3)**

Prerequisite: ENG 741 (may be taken currently) or permission of the instructor.

Contributions of depth psychology to the understanding of selected works of literature.

**ENG 751 Seminar: Studies in 16th Century English Literature (Units: 3)**

Prerequisite: ENG 741 (may be taken concurrently) or permission of the instructor.

Examination of topics in 16th century English literature. Topics to be specified in the Class Schedule. May be repeated when topics vary.

**Topics:**

1. Christopher Marlowe and John Webster
2. Lyric and Epic Poetry of Renaissance
3. Gender and Text in 16th Century Literature
4. Marlowe & Jonson as Shakespeare's Great Rivals
5. Transatlantic Exploration and Encounters
6. Spenser and Marlowe
7. 16th Century Lyric and Comedy
8. Marlowe, Jonson, and Donne
9. Sidney, Spenser, Jonson, Donne

**ENG 753 Seminar: Studies in 18th Century English Literature (Units: 3)**

Prerequisite: ENG 741 (may be taken concurrently) or permission of the instructor.

Examination of topics in English literature of the long 18th century (1660-1800). Topics to be specified in the Class Schedule. May be repeated when topics vary.

**Topics:**

1. Beggars & Cross-Dressers: A Survey of 18th Century
2. Flight to Confinement
3. Satire's Vile Bodies: The Art of Swift and Waugh
4. Johnson and T. S. Eliot
5. Swift, Richardson's Clarissa, and Tristram
6. 18th Century Poetry
7. 18th Century British Literature and Culture
8. Discord and Elegance - 18th Century
9. 18th Century Novel

**ENG 754 Seminar: The Romantic Movement (Units: 3)**

Prerequisite: ENG 741 (may be taken concurrently) or permission of the instructor.

Ideas, themes, or literary problems in the works of such late 18th and early 19th century authors as Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

**ENG 755 Seminar: Studies in Victorian Literature (Units: 3)**

Prerequisite: ENG 741 (may be taken concurrently) or permission of the instructor.

Examination of topics in English literature of the Victorian period. Topics to be specified in the Class Schedule. May be repeated when topics vary.

**Topics:**

1. Age of Victorians
2. Victorian Afterlife
3. Nineteenth Century Mystery
4. Victorian Poetry
5. Victorian Social Novelists

**ENG 756 Seminar: 20th Century English Literature (Units: 3)**

Prerequisite: ENG 741 (may be taken concurrently) or permission of the instructor.

Examination of topics in 20th century English literature. Topics to be specified in the Class Schedule. May be repeated when topics vary.

**Topics:**

1. Women of 1928
2. 20th Century English Literature

**ENG 758 Seminar: Southern African Literature in English (Units: 3)**

Prerequisite: ENG 741 (may be taken concurrently) or permission of the instructor.

Study of Southern African literature in English from 1950 to the present with accompanying historical and theoretical texts. Writers from South Africa, Zimbabwe, and Botswana include Mphahlele, Gordimer, Coetzee, Head, Ndebele, and Marechera. Emphasis on postcolonial issues and dismantling of apartheid.

**ENG 760 Seminar: Studies in American Literature 1600-1899 (Units: 3)**

Prerequisite: ENG 741 (may be taken concurrently) or permission of the instructor.

Examination of topics in American literature written between 1600-1899. Topics to be specified in the Class Schedule. May be repeated when topics vary.

**Topics:**

1. 19th Century American Gothic
2. English/American Romantics
3. Emily Dickinson and American Women Writers
4. American Romanticism
5. Stephen Crane and the American 1890's
6. James, Howells, and Wharton
7. American Literature and Ideology

**ENG 762 Seminar: Twentieth Century American Literature (Units: 3)**

Prerequisite: ENG 741 (may be taken concurrently) or permission of the instructor.

Examination of topics in 20th century American literature. Topics to be specified in Class Schedule. May be repeated when topics vary.

**Topics:**

1. Experimental Books
2. 20th Century U.S. Women's Poetry

**ENG 763 Contemporary American Short Fiction (Units: 3)**

Prerequisite: ENG 741 (may be taken concurrently) or permission of the instructor.

Advanced study of the major fiction writers from the post-World War II era to the present. Exploration of the contemporary short story in the United States.

**ENG 776 Studies in Caribbean Literature in English (Units: 3)**

Prerequisite: ENG 741 (may be taken concurrently) or permission of the instructor.

Examination of primarily Anglophone Caribbean literature from the 19th century to the present day. Genres covered range from the slave narrative and the novel to epic and performance poetry.

**ENG 780 Seminar: Individual Authors (Units: 3)**

Prerequisite: ENG 741 (may be taken concurrently) or permission of the instructor.

Examination of literary works written by an individual author or group of authors. Authors to be specified in the Class Schedule. May be repeated when author varies.

**Topics:**

1. Jane Austen
2. Highbrows-Lowbrows
3. Hemingway: An In-Depth Study
4. Hawthorne, Poe, Melville Seminar
5. Eudora Welty
6. D. H. Lawrence, Artist and Seer
7. Austen, Bronte, George Eliot
8. O'Connor, Bellow, Malamud, Ozick
9. Toni Morrison
10. Silko and Momaday
11. Wright Morris
12. The Shelleys and Lord Byron
13. The Poetry of T.S. Eliot
14. The Poetry of John Keats
15. Williams, Stevens, H. Crane
16. Wilde and James
17. Jean Toomer
18. Gertrude Stein
19. Saul Bellow
20. Virginia Woolf
21. Samuel Beckett
22. Gerard M. Hopkins
23. Raymond Carver
24. Lorraine Hansberry

**ENG 785 Seminar: Shakespeare (Units: 3)**

Prerequisite: ENG 741 (may be taken concurrently) or permission of the instructor.

Representative plays: examination of textual problems, dramatic technique, language, imagery, and interpretation.

**ENG 789 Milton (Units: 3)**

Prerequisite: ENG 741 (may be taken concurrently) or permission of the instructor.

In-depth study of Milton's prose and poetry. Examination of technique, language, imagery, and interpretation.

**ENG 790 Seminar: Selected Studies (Units: 3)**

Prerequisite: ENG 741 (may be taken concurrently) or permission of the instructor.

Examination of topics in British, American, or Global literatures, and/or literary theory. Topics to be specified in the Class Schedule. May be repeated when topics vary.

**Topics:**

1. Colonialism and Early Modern English Literature
2. Portraits of Women in 19th & 20th Cen American Lit
3. Tragedy in the Southern Novel
4. Lyric and Form
5. Short Story
6. Literary & Food Studies: Consumption/Culinaryism
7. American Autobiography
8. Narrative Theory
9. Selected 19th Century Women's Fiction
10. New Media in the Teaching of U.S. Literature
11. Narrative Worlds from Don Quixote to Fanfiction
12. Heroes and Antiheroes in English Literatures

**ENG 803 Teaching Practicum: Literature (Units: 3)**

Prerequisite: By application only; contact the English Department or see the English Department website for details.

Exploration of pedagogical issues in the teaching of literature by assisting professors in conducting large lecture courses. May be repeated for a total of 6 units.

**ENG 821 Syntax (Units: 3)**

Prerequisite for ENG 821: Restricted to graduate MA TESOL and Linguistics students.

Prerequisites for ENG 421: Upper-division standing; ENG 420; GPA of 3.0 or higher; or permission of the instructor.

Introduction to contemporary syntactic theory and fundamentals of linguistic data analysis.

(ENG 821/ENG 421 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**ENG 824 Phonology and Morphology (Units: 3)**

Prerequisite for ENG 824: Restricted to MA Linguistics and TESOL students.

Prerequisites for ENG 424: Restricted to upper-division English majors and minors; GPA of 3.0 or higher; or permission of the instructor.

Theories and techniques of phonological and morphological analysis using data from English and other languages.

(ENG 824/ENG 424 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**ENG 826 Second Language Acquisition (Units: 3)**

Prerequisite for ENG 826: Restricted to graduate students in the MA TESOL, Composition, and Linguistics programs, or permission of the instructor.

Prerequisites for ENG 426: Upper-division standing; GPA of 3.0 or higher; or permission of the instructor.

Survey of research and issues in second language acquisition.

Recommended for ESL/EFL and foreign language teachers and credential candidates. [CSL may be available]

(ENG 826/ENG 426 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**ENG 895 Field Study or Applied Research Project (Units: 3)**

Prerequisites: Permission of the instructor, adviser, department chair, and committee; approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies.

Field study, research project, or analysis of a significant pedagogical or professional challenge, incorporating application of knowledge and techniques acquired in the program of study. (CR/NC grading only)

**ENG 896 Directed Readings in Preparation for the CE Examination (Units: 3)**

Prerequisites: English majors; not open to students selecting the thesis option (ENG 898); approved ATC and Culminating Experience Proposal.

Directed reading developed in consultation with the student's examination committee in English. (CR/NC/RP grading option)

**ENG 896EXM Culminating Experience Examination (Unit: 0)**

Prerequisites: Permission of the instructor and committee chair; approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

Enrollment in 896EXAM required for students whose culminating experience consists of an examination only. Not for students enrolled in a culminating experience course numbered 892, 893, 894, 895, 898, or 998. (CR/NC, RP)

**ENG 898 Master's Thesis (Units: 3)**

Prerequisites: Permission of the instructor; recommendation of the major adviser; approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. Advancement to Candidacy and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

(CR/NC grading only)

**ENG 899 Independent Study (Units: 1-3)**

Prerequisites: English graduate students; enrollment by petition; permission of the graduate coordinator and supervising faculty member.

Individual research into an issue emphasizing language and/or literature. May be repeated for a total of 6 units.