BACHELOR OF ARTS IN ENGLISH: CONCENTRATION IN PROFESSIONAL WRITING AND RHETORIC - QUANTITATIVE REASONING CATEGORY I/II AND ENG 114

120 Total Units Required
Minimum Number of Units in the Major: 45

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

**Course** | **Title** | **Units**
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**First Semester**<br>ENG 114 | Writing the First Year: Finding Your Voice (A2) | 3<br>GE Area A² | 3<br>GE Area B: Quantitative Reasoning (B4)³ | 3<br>GE Area D | 3<br>Complementary Studies or SF State Studies or University Elective | 3<br>**Units** | **15**

**Second Semester**<br>ENG 218 | Writing the First Year: The World, the Text, and You (Major Lower-Division Core, E) | 3<br>ENG 250 | Topics in Literature and Culture (Major Lower-Division Core, C2) | 3<br>GE Area A | 3<br>GE Area B: Physical Science (B1) and Laboratory Science (B3)⁵ | 3-4<br>Complementary Studies or SF State Studies or University Elective | 3<br>**Units** | **15-16**

**Third Semester**<br>GE Area B: Life Science (B2) and Laboratory Science (B3)⁵ | 3-4<br>GE Area C | 3<br>GE Area D | 3<br>Complementary Studies or SF State Studies or University Elective (Take Two) | 6<br>**Units** | **15-16**

**Fourth Semester**<br>GE Area C | 3<br>GE Area D | 3

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<th>Course</th>
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| **Fifth Semester** | ENG 402 | Introduction to Professional Writing and Rhetoric (Major Upper-Division Core) | 3<br>ENG 480GW | Writing in English: GWAR Seminar (Major Upper-Division Core) | 3<br>Concentration Elective (9 Units Total) - Take One ⁶ | 3<br>GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course) | 3<br>Complementary Studies or SF State Studies or University Elective ⁴ | 3<br>**Units** | **15**

**Sixth Semester**<br>ENG 420 | Introduction to the Study of Language (Major Upper-Division Core, UD-C, GP) | 3<br>ENG 461 | Literature in English Since 1800 (Major Upper-Division Core) | 3<br>ENG 540 | Professional Editing (Major Concentration) | 3<br>Concentration Elective (9 Units Total) - Take One ⁶ | 3<br>GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course) | 3<br>**Units** | **15**

**Seventh Semester**<br>ENG 545 | Visual Rhetoric and Document Design (Major Concentration) | 3<br>ENG 583 | Shakespeare: Representative Plays (Major Upper-Division Core) | 3<br>ENG 640 | Global Texts and Practices (Major Upper-Division Core, GP) | 3<br>Concentration Elective (9 Units Total) - Take One ⁶ | 3<br>Complementary Studies or SF State Studies or University Elective ⁴ | 3<br>**Units** | **15**

**Eighth Semester**<br>ENG 618 | Individual and Team Writing (Major Core, SJ) | 3
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Bachelor of Arts in English: Concentration in Professional Writing and Rhetoric - Quantitative Reasoning Category I/II and ENG 114

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<th>Courses</th>
<th>Units</th>
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<tr>
<td>ENG 695 Internship in Professional Writing and Rhetoric (Major Capstone)</td>
<td>3</td>
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<tr>
<td>Complementary Studies or SF State Studies or University Elective (Take Three)</td>
<td>9</td>
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<tr>
<td>Total Units</td>
<td>15</td>
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1. ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

2. To avoid taking additional units, it is recommended that you meet SF State Studies requirements (AERM, GP, ES, SJ) within your GE or major.

3. Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center. Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website.

4. Complementary Studies
12 units of Complementary Studies are required of all candidates in any of the four concentrations (Literature, Linguistics, English Education, and Professional Writing and Rhetoric) in the Bachelor of Arts degree in English. These units must come from courses bearing a prefix other than ENG, and must not be cross-listed with ENG. English majors will be offered four pathways for satisfying this requirement; each pathway is designed to facilitate graduation in a timely manner.

- Foreign Language: 12 units in a single foreign language;
- Second Major, Minor, Certificate: 12 units of coursework taken as part of a second major, a minor, or a certificate;
- Study Abroad: 12 units of coursework taken in an approved study abroad program (such as CSU Study Abroad);
- Related Subjects: 12 units of coursework in related disciplines with the approval of a English Department advisor.

Related subjects typically include (but are not limited to) Comparative and World Literature, Classics, Creative Writing, Ethnic Studies, Foreign Languages, History, Journalism, and Women and Gender Studies. For this option, 6 units must be from classes in a non-literary related field.

Depending on the concentration within the major, CS pathway, and with approval of a departmental advisor, up to 12 units from courses with non-ENG prefixes that count towards the Complementary Studies requirement may also count as English electives in fulfillment of major requirements.

5. Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

6. Concentration Electives - 9 Units selected from courses below:
   - ENG 200 Writing Practices in Professional Contexts (3 units) (C2)
   - ENG 470 Writing Professional Promotions (3 units)
   - ENG 471 Writing Technical Documentation (3 units)
   - ENG 490 Grant Writing (3 units) (SJ)
   - ENG 585 Professional Writing for Digital Audiences (3 units)
   - other courses with the approval of an advisor