BACHELOR OF ARTS IN ENGLISH: CONCENTRATION IN LITERATURE - QUANTITATIVE REASONING CATEGORY I/II AND STRETCH ENGLISH

120 Total Units Required
Minimum Number of Units in the Major: 45

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 104</td>
<td>Writing the First Year: Finding Your Voice Stretch I 1</td>
<td>3</td>
</tr>
<tr>
<td>GE Area A 2</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area B: Quantitative Reasoning (B4) 3</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area D</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective 4</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Second Semester</strong></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>ENG 105</td>
<td>Writing the First Year: Finding Your Voice Stretch II (A2) 1</td>
<td>3</td>
</tr>
<tr>
<td>GE Area A</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area B: Physical Science (B1) and Laboratory Science (B3) 5</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective 4</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td><strong>Third Semester</strong></td>
<td></td>
<td>15-16</td>
</tr>
<tr>
<td>ENG 218</td>
<td>Writing the First Year: The World, the Text, and You (Major Lower-Division Core, E)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 250</td>
<td>Topics in Literature and Culture (Major Lower-Division Core, C2)</td>
<td>3</td>
</tr>
<tr>
<td>GE Area B: Life Science (B2) and Laboratory Science (B3) 5</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>GE Area C</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area D</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Fourth Semester</strong></td>
<td></td>
<td>15-16</td>
</tr>
<tr>
<td>GE Area C</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area D</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective - Take Three 4</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td><strong>Fifth Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 461</td>
<td>Literature in English Since 1800 (Major Upper-Division Core)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 480GW</td>
<td>Writing in English: GWAR Seminar (Major Upper-Division Core) 4</td>
<td>3</td>
</tr>
<tr>
<td>GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective - Take Two 4</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td><strong>Sixth Semester</strong></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>ENG 402</td>
<td>Introduction to Professional Writing and Rhetoric (Major Upper-Division Core)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 460</td>
<td>Literature in English to 1800 (Major Concentration)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 583</td>
<td>Shakespeare: Representative Plays (Major Upper-Division Core)</td>
<td>3</td>
</tr>
<tr>
<td>Theory or Criticism (Major Concentration) - Select One 6</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Concentration Elective (12 units) - Take One 7</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Seventh Semester</strong></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>ENG 420</td>
<td>Introduction to the Study of Language (Major Upper-Division Core, UD-C, GP)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 640</td>
<td>Global Texts and Practices (Major Upper-Division Core, GP)</td>
<td>3</td>
</tr>
<tr>
<td>Concentration Elective (12 units) - Take One 7</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective 4</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Eighth Semester</strong></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>ENG 690</td>
<td>Senior Seminar (Major Capstone)</td>
<td>3</td>
</tr>
<tr>
<td>Concentration Elective (12 units) - Take Two 7</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective - Take Two 4</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td></td>
<td>120-122</td>
</tr>
</tbody>
</table>
ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

To avoid taking additional units, it is recommended that you meet **SF State Studies** requirements (AERM, GP, ES, SJ) within your GE or major.

Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their **Student Center**. Information regarding the courses that correspond with your MATH Pathway/Category can be found on the **Developmental Studies Office Website**.

### Complementary Studies
12 units of Complementary Studies are required of all candidates in any of the four concentrations (Literature, Linguistics, English Education, and Individual Major) in the Bachelor of Arts degree in English. These units must come from courses bearing a prefix other than ENG, and must not be cross-listed with ENG. English majors will be offered four pathways for satisfying this requirement; each pathway is designed to facilitate graduation in a timely manner.

- **Foreign Language**: 12 units in a single foreign language;
- **Second Major, Minor, Certificate**: 12 units of coursework taken as part of a second major, minor, or a certificate;
- **Study Abroad**: 12 units of coursework taken in an approved study abroad program (such as CSU Study Abroad);
- **Related Subjects**: 12 units of coursework in related disciplines with the approval of an English Department advisor.

Related subjects typically include (but are not limited to) Comparative and World Literature, Classics, Creative Writing, Ethnic Studies, Foreign Languages, History, Journalism, and Women and Gender Studies. For this option, 6 units must be from classes in a non-literary related field.

Depending on the concentration within the major, CS pathway, and with approval of a departmental advisor, up to 12 units from courses with non-ENG prefixes that count towards the Complementary Studies requirement may also count as English electives in fulfillment of major requirements.

Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

### Theory or Criticism (3 units) - Select One:
- ENG 600 Theory of Literature (3 units)
- ENG 601 Literature and Psychology (3 units) (UD-C)
- ENG 602 Literature and Society (3 units) (UD-C, AERM)
- ENG 611 Modern Criticism (3 units)
- ENG 612 Serial Narrative (3 units)
- ENG 614 Women in Literature: Authors and Characters (3 units)
- ENG 615 Imagery, Metaphor, and Symbol (3 units) (UD-C)

### Electives (12 units)
Four electives (12 units) selected with the approval of an advisor. One may be a lower-division course. One course, or the ENG 690 capstone course, must be in a pre-1800 literary subject.