

BACHELOR OF ARTS IN ENGLISH: CONCENTRATION IN ENGLISH EDUCATION - QUANTITATIVE REASONING CATEGORY I/II AND STRETCH ENGLISH

120 Total Units Required

Minimum Number of Units in the Major: 45

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

Course	Title	Units
First Semester		
ENG 104	Writing the First Year: Finding Your Voice Stretch I ¹	3
GE Area A ²		3
GE Area B: Quantitative Reasoning (B4) ³		3
GE Area D		3
Complementary Studies or SF State Studies or University Elective ⁴		3
Units		15
Second Semester		
ENG 105	Writing the First Year: Finding Your Voice Stretch II (A2) ¹	3
GE Area A		3
GE Area B: Physical Science (B1) and Laboratory Science (B3) ⁵		3-4
Complementary Studies or SF State Studies or University Elective - Take Two ⁴		6
Units		15-16
Third Semester		
ENG 218	Literature Is Not A Luxury: Writing For Self and Community (Major Lower-Division Core, E)	3
ENG 250	Topics in Literature and Culture (Major Lower-Division Core, C2)	3
GE Area B: Life Science (B2) and Laboratory Science (B3) ⁵		3-4
GE Area C		3
GE Area D		3
Units		15-16
Fourth Semester		
GE Area C		3

GE Area D		3
Complementary Studies or SF State Studies or University Elective - Take Three ⁴		9
Units		15
Fifth Semester		
ENG 402	Introduction to Professional Writing and Rhetoric (Major Upper-Division Core)	3
ENG 480GW	Writing in English: GVAR Seminar (Major Upper-Division Core)	3
ENG 655	Literature and the Adolescent Reader (Major Concentration, AERM)	3
Mythology and Oral Traditions (3 units) - Take One ⁶		3
Complementary Studies or SF State Studies or University Elective ⁴		3
Units		15
Sixth Semester		
ENG 419	Advanced Composition for Teachers (Major Concentration) ⁷	3
ENG 420	Introduction to the Study of Language (Major Upper-Division Core, UD-C, GP)	3
ENG 583	Shakespeare: Representative Plays (Major Upper-Division Core)	3
ENG 640	Global Texts and Practices (Major Upper-Division Core, GP)	3
GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course)		3
Units		15
Seventh Semester		
COMM 220 or COMM 553	Introduction to the Performance of Literature (Major Concentration) or Performance and Identity	3-4
Select One (Major Concentration):		3
ENG 423	Language Analysis for Language Teachers	
ENG 425	Language in Context	
ENG 426	Second Language Acquisition	

GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective - Take Two ⁴		6
	Units	15-16
Eighth Semester		
ENG 417	Academic Literacy and the Urban Adolescent (Major Concentration, SJ) ⁸	3
ENG 461	Literature in English Since 1800 (Major Upper-Division Core)	3
ENG 688	Assessment in English Language Arts (Major Capstone) ⁹	3
Complementary Studies or SF State Studies or University Elective - Take Two ⁴		6
	Units	15
	Total Units	120-123

¹ ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

² To avoid taking additional units, it is recommended that you meet **SF State Studies** (AERM, GP, ES, SJ) and **Ethnic Studies requirements** within your GE or major.

³ Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center (<http://cms.sfsu.edu/content/student-center/>). Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website (<http://developmentalstudies.sfsu.edu/>).

⁴ **Complementary Studies**
12 units of Complementary Studies are required of all candidates in any of the four concentrations (Literature, Linguistics, English Education, and Individual Major) in the Bachelor of Arts degree in English. These units must come from courses bearing a prefix other than ENG, and must not be cross-listed with ENG. English majors will be offered four pathways for satisfying this requirement; each pathway is designed to facilitate graduation in a timely manner.

- Foreign Language: 12 units in a single foreign language;
- Second Major, Minor, Certificate: 12 units of coursework taken as part of a second major, a minor, or a certificate;
- Study Abroad: 12 units of coursework taken in an approved study abroad program (such as CSU Study Abroad);
- Related Subjects: 12 units of coursework in related disciplines with the approval of a English Department advisor.

Related subjects typically include (but are not limited to) Comparative and World Literature, Classics, Creative Writing, Ethnic Studies, Foreign Languages, History, Journalism, and Women and Gender Studies. For this option, 6 units must be from classes in a non-literary related field.
Depending on the concentration within the major, CS pathway, and with approval of a departmental advisor, up to 12 units from courses with non-ENG prefixes that count towards the Complementary Studies requirement may also count as English electives in fulfillment of major requirements.

⁵ Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

⁶ **Mythology and Oral Traditions - Select One**
 AIS 162 American Indian Oral Literature (3 units)
 CLAS 230 Ancient Epic Tales (3 units) (C2)
 CWL 250 Fables and Tales (3 units) (C2, GP)
 CWL 260 Myths of the World (3 units) (C2, GP)
 CWL 421 Celtic Literature (3 units) (UD-C)
 ENG 636 Greek and Roman Myth and Modern Literature (3 units)
 LTNS 435 Oral History Methods: Theory and Practice (3 units)

⁷ Includes 20 hours of community service learning.

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⁹ This course must be completed during the final semester and will include an English Education e-portfolio.