BACHELOR OF ARTS IN ENGLISH: CONCENTRATION IN ENGLISH EDUCATION

General Information
Students considering teaching in the secondary schools should see a departmental credential advisor before planning their program. Specific courses and an assessment of competencies are required for admission to the Secondary Education Credential program. Students should also contact the Credential and Graduate Services Center, Burk Hall 244, (415) 405–3594, regarding teaching credential information.

English majors with concentrations in Literature, Linguistics, or Individual Major are required to complete a 45 unit program consisting of six units of lower-division prerequisites, 15 units of core requirements, 21 units in an area of concentration, and three units of culminating experience. English majors with a concentration in English Education must complete six units of lower-division prerequisites, 12 units of core requirements, between 23 and 26 units in the concentration (including three units of culminating experience), plus 12 to 22 units in an area of emphasis.

A maximum of nine units of work in lower-division literature courses may be accepted for credit in the major upon consent of an advisor.

Completion of ENG 480GW with a grade of C or higher fulfills the Graduation Writing Assessment Requirement (GWAR) for all English majors.

Culminating Experience must be completed during either the final semester, or one of the semesters of the student’s final (senior) year, depending on the English major concentration. For more information, please refer to the relevant major concentration section in this Bulletin.

English (B.A.): Concentration in English Education — 53 units

Lower Division (6 units)
Two lower division courses in literature (to be taken as prerequisite or corequisite with ENG 480GW. One of these courses may also satisfy the “Mythology and Oral Traditions” requirement in the English Education Concentration.

Core Requirements (12 units)
ENG 461 Literature in English II: 18th and 19th Centuries 3
ENG 462 Literature in English III: The Twentieth Century 3
ENG 480GW Junior Seminar – GWAR 3
ENG 583 Shakespeare: Representative Plays 3
or ENG 584 Shakespeare: Selected Plays 3

Concentration: English Education (23–26 units)

General Linguistics (3 units)
ENG 420 Introduction to the Study of Language 3

Applied Linguistics (3 units)
Select one of the following or see an advisor:

ENG 425 Language in Context 3
ENG 426 Second Language Acquisition (co-requisite: introductory course in a foreign language) 3
ENG 706 Seminar in Sociolinguistics of Composition 3

Literature: Adolescent (3 units)
ENG 417 Academic Literacy and the Urban Adolescent 3

Literacy (3 units)
Includes 25 community service learning hours.

Advanced Composition (3 units)
Includes 20 community service learning hours.

Mythology and Oral Traditions (0–3 units)
Select one of the following if not taken as prerequisite above:
AIS 162 American Indian Oral Literature 3
CLAS 230 Ancient Epic Tales 3
CWL 250 Fables and Tales 3
CWL 260 Myths of the World 3
CWL 421 Celtic Literature 3
ENG 636 Greek and Roman Myth and Modern Literature 3
LTNS 435 Oral History Methods: Theory and Practice 3

Speech Performance (4 units)
COMM 220 Introduction to the Performance of Literature 3-4
or COMM 553 Performance and Identity

Global Literature (3 units)
A course in anglophone (composed in English) literature not from the U.S. or Britain. Courses in this section must be selected with approval of advisor.

Culminating Experience: English Education E-portfolio (1 units)
This course must be completed during the final semester.
(English Education e-portfolio – see below)

ENG 688 Assessment in English Language Arts 1

Emphasis
In addition, candidates must complete one of the following four emphasis areas.

Emphasis: Literature (12 units)
ENG 460 Literature in English I: Beginnings through the 17th Century 3
ENG 690 Senior Seminar (variable topics; see current Class Schedule) 3
Select one course in theory or criticism 3
Select one additional upper-division elective 3

Total for Major: 53–56

Emphasis: Linguistics (12–15 units)
ENG 421 SYNTAX 3
ENG 422 History of the English Language 3
ENG 424 Phonology and Morphology 3
### Emphasis: Creative Writing (15 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Units</th>
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<tbody>
<tr>
<td>C W 301</td>
<td>Fundamentals of Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>C W 302</td>
<td>Fundamentals of Creative Reading</td>
<td>3</td>
</tr>
</tbody>
</table>

### Craft of Writing

Select one of the following:

- C W 511GW Craft of Poetry - GWAR
- C W 512GW Craft of Fiction - GWAR
- C W 513GW Craft of Playwriting - GWAR

#### Upper-Division Creative Writing Electives

Select two upper-division Creative Writing electives (workshop or creative process classes in Creative Writing) with an advisor in your emphasis area to ensure that your electives are approved.

### Emphasis: Drama (19–22 units)

#### Lower-Division Acting

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH A 130</td>
<td>Acting Workshop I</td>
<td>3</td>
</tr>
<tr>
<td>TH A 230</td>
<td>Acting Workshop II</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Stage Production, General and Technical Theatre

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH A 205</td>
<td>Introduction to Technical Theatre and Design</td>
<td>2</td>
</tr>
</tbody>
</table>

Select one of the following:

- TH A 310 Scenery and Properties Laboratory and Crew
- TH A 312 Costuming and Makeup Laboratory and Crew
- TH A 313 Lighting and Sound Laboratory and Crew

#### Theatre Backgrounds

Select one of the following:

- TH A 401 Theatre Backgrounds: 500 B.C. - 1642
- TH A 402 Theatre Backgrounds: 1642 - 1900
- TH A 403 Theatre Backgrounds: 1900 - Present

### Acting and Directing

Upper division courses — one may be used for Speech Performance above, which would reduce the English Education requirements by 1 unit)

### Electronic Portfolio

Candidates in English Education must register for ENG 688 during their final semester, when they will compile an electronic portfolio to demonstrate that they have met all of the core outcomes of the Single Subject Program. They should include artifacts — examples of their work, and faculty and peer comments on their work—and reflections that explicitly tie elements of the artifacts to the outcome statements.

### Complementary Studies Requirement for English Majors

Twelve units of complementary studies are required of all candidates in any of the four concentrations (Literature, Linguistics, English Education and Individual Major) in the Bachelor of Arts degree in English. These units must come from courses bearing a prefix other than ENG, and must not be cross-listed with ENG. English majors will be offered four pathways for satisfying this requirement; each pathway is designed to facilitate graduation in a timely manner.

1. **Foreign Language**: 12 units in a single foreign language;
2. **2nd Major, Minor, or Certificate**: 12 units of course work taken as part of a second major, a minor or a certificate;
3. **Study Abroad**: 12 units of course work taken in an approved study abroad program (such as CSU Study Abroad);
4. **Related Subjects**: 12 units of course work in related disciplines with the approval of an English Department advisor.

Related subjects typically include (but are not limited to) Comparative and World Literature, Classics, Creative Writing, Ethnic Studies, Foreign Languages, History, Journalism, and Women and Gender Studies. For this option, six units must be from classes in a non-literary related field.

Depending on the concentration within the major, CS pathway, and with the approval of a departmental advisor, up to 12 units from courses with non-ENG prefixes that count towards the Complementary Studies Requirement may also count as English electives in fulfillment of Major requirements.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.

### General Education Requirements

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<tr>
<th>Requirement</th>
<th>Course Level</th>
<th>Units</th>
<th>Area Designation</th>
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<tbody>
<tr>
<td>Oral Communication</td>
<td>LD</td>
<td>3</td>
<td>A1</td>
</tr>
<tr>
<td>Written English</td>
<td>LD</td>
<td>3</td>
<td>A2</td>
</tr>
<tr>
<td>Communication I</td>
<td>LD</td>
<td>3</td>
<td>A3</td>
</tr>
<tr>
<td>Critical Thinking</td>
<td>LD</td>
<td>3</td>
<td>A3</td>
</tr>
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</table>
Bachelor of Arts in English: Concentration in English Education

First Time Student Roadmap (4 Year)

This roadmap opens in a new tab. (bulletin.sfsu.edu/colleges/liberal-creative-arts/english/ba-english-concentration-english-education-/roadmap.html)

General Advising Information for Transfer Students

1. Before transfer, complete as many lower division requirements or electives for this major as possible.

2. The following courses are not required for admission, but are required for graduation. Students are strongly encouraged to complete these units before transfer; doing so will provide more flexibility in course selection after transfer.
   - a course in U.S. History
   - a course in U.S. & California Government
   - a 2nd-semester course in written English composition

For information about satisfying the requirements described in (1) and (2) above at a California Community College (CCC), please visit http://www.assist.org. Check any geographically accessible CCCs; sometimes options include more than one college. Use ASSIST to determine:

- Which courses at a CCC satisfy any lower division major requirements for this major, including 2nd-semester composition;

Remedial courses are not transferable and do not apply to the minimum 60 units/90 quarters required for admission.

Additional units for courses that are repeated do not apply to the minimum 60 units required for upper division transfer (for example, if course was not passed on the first attempt, or was taken to earn a better grade).

Before leaving the last California community college of attendance, obtain a summary of completion of lower division General Education units (IGETC or CSU GE Breadth). This is often referred to as a GE certification worksheet. SF State does not require delivery of this certification to Admissions, but students should retain this document for verifying degree progress after transfer.

Credit for Advanced Placement, International Baccalaureate, or College-Level Examination Program courses: AP/IB/CLEP credit is not automatically transferred from the previous institution. Units are transferred only when an official score report is delivered to SF State. Credit is based on the academic year during which exams were taken. Refer to the University Bulletin in effect during the year of AP/IB/CLEP examination(s) for details regarding the award of credit for AP/IB/CLEP.

Students pursuing majors in science, technology, engineering and mathematics (STEM) disciplines often defer 6-9 units of lower division general education in areas C and D until after transfer in order to focus on preparation courses for the major. (This advice does not apply to students pursuing associate degree completion before transfer.)

Transferring from institutions other than CCCs or CSUs

Review SF State’s lower division General Education requirements. Note that, as described below, the four basic skills courses required for admission meet A1, A2, A3, and B4 in the SF State GE pattern. Courses that fulfill the remaining areas of SF State’s lower division GE pattern are available at most two-year and four-year colleges and universities.

Of the four required basic skills courses, a course in critical thinking (GE A3) may not be widely offered outside the CCC and CSU systems. Students should attempt to identify and take an appropriate course no later than the term of application to the CSU. To review more information about the A3 requirement, please visit http://bulletin.sfsu.edu/undergraduate-education/general-education/lower-division/#AAEL.
Identify and complete a 2nd-semester written English composition course before transfer. This is usually the next course after the typical “freshman comp” course, with a focus on writing, reading and critical analytical skills for academic purposes, and developing skills in composing, revising, and the use of rhetorical strategies.

Waiting until after transfer to take a single course at SF State that meets both US and CA/local government requirements may be an appropriate option, particularly if transferring from outside of California.

All students must meet the transfer eligibility requirements outlined below for admission.

For more information, visit the Undergraduate Admissions section.

- Complete 60 or more transferable semester units or 90 or more quarter units
- Earn a college grade point average of 2.00 or better in all transferable courses. Non-local area residents may be held to a higher GPA standard.
- Be in good standing at the last college or university attended
- Complete 30 semester units (45 quarter units) of general education, including four basic skills courses:
  a. One course in oral communication (same as CSU GE area A1)
  b. One course in written composition (same as CSU GE area A2)
  c. One course in critical thinking (same as CSU GE area A3)
  d. One course in mathematics or quantitative reasoning, with intermediate algebra as a prerequisite (same as CSU GE area B4)
- The four basic skills courses and a minimum of 60 transferable semester units (90 quarter units) must be completed by the spring semester prior to fall admission, or by the fall semester prior to spring admission. Earn a “C” or better grade in each basic skills course.