BACHELOR OF ARTS IN ENGLISH: CONCENTRATION IN ENGLISH EDUCATION

General Information
Students considering teaching in secondary schools should see a departmental credential advisor before planning their program. Specific courses and an assessment of competencies are required for admission to the Secondary Education Credential program. Students should also contact the Credential and Graduate Services Center, Burk Hall 244, (415) 405-3594, regarding teaching credential information.

English majors with concentrations in Literature, Linguistics, or Individual Major are required to complete a 45 unit program consisting of 6 units of lower-division prerequisites, 15 units of core requirements, 21 units in an area of concentration, and 3 units of culminating experience. English majors with a concentration in English Education must complete 6 units of lower-division prerequisites, 12 units of core requirements, between 23 and 26 units in the concentration (including 3 units of culminating experience), and 12 to 22 units in an area of emphasis.

A maximum of 9 units of work in lower-division literature courses may be accepted for credit in the major upon consent of an advisor.

Advanced Placement (A.P.) credit in composition cannot be used to fulfill the lower-division literature requirement in the major or minor.

Completion of ENG 480GW with a grade of C or higher fulfills the Graduation Writing Assessment Requirement (GWAR) for all English majors.

The Culminating Experience must be completed during either the final semester or one of the semesters of the student’s final (senior) year, depending on the English major concentration. For more information, please refer to the relevant major concentration section in this Bulletin.

Program Learning Outcomes
1. Students will be able to differentiate how language use varies across the contexts and genres of professional writing and rhetoric, literature, and linguistics. (Disciplinary Knowledge)
2. Students will be able to formulate and pursue methodologically sound lines of inquiry, effectively placing their ideas side by side the ideas of others, drawing persuasively on credible primary and secondary sources. (Research)
3. Students will be able to produce rhetorically effective texts across a range of digital, print, and multimedia formats. (Written Communication/Digital Literacy)
4. Students will be able to carefully read and critically examine the ways in which culture and global context affect language, literature, and writing. (Global Perspectives)
5. Students will be able to analyze language and texts in relation to the historical and social contexts in which they are situated. (Historical Thinking)
6. Students will be able to apply critical thinking, close reading, and rhetorical persuasion to engage productively and ethically in scholarly, civic, and professional communities. (Application & Engagement)

English (B.A.): Concentration in English Education - 45-46 units
Note: In addition to the 45-unit English Education concentration, students who wish to pursue a California Single Subject Teaching Credential must complete one of four emphasis areas in Extended Study (see below) as required to meet subject matter competency for admission into a California Single Subject Credential program.

Core Requirements (24 units)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 218</td>
<td>Writing the First Year: The World, the Text, and You</td>
<td>3</td>
</tr>
<tr>
<td>ENG 250</td>
<td>Topics in Literature and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENG 402</td>
<td>Introduction to Professional Writing and Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>ENG 420</td>
<td>Introduction to the Study of Language</td>
<td>3</td>
</tr>
<tr>
<td>ENG 461</td>
<td>Literature in English Since 1800</td>
<td>3</td>
</tr>
<tr>
<td>ENG 480GW</td>
<td>Junior Seminar - GWAR</td>
<td>3</td>
</tr>
<tr>
<td>ENG 583</td>
<td>Shakespeare: Representative Plays</td>
<td>3</td>
</tr>
<tr>
<td>ENG 640</td>
<td>Global Texts and Practices</td>
<td>3</td>
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</tbody>
</table>

Concentration Requirements (21-22 units)

Applied Linguistics (3 units)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 423</td>
<td>Language Analysis for Language Teachers</td>
<td>3</td>
</tr>
<tr>
<td>ENG 425</td>
<td>Language in Context</td>
<td>3</td>
</tr>
<tr>
<td>ENG 426</td>
<td>Second Language Acquisition</td>
<td>3</td>
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Literature: Adolescent (3 units)

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 655</td>
<td>Literature and the Adolescent Reader</td>
<td>3</td>
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Literacy (3 units)
Includes 25 hours of community service learning.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 417</td>
<td>Academic Literacy and the Urban Adolescent</td>
<td>3</td>
</tr>
</tbody>
</table>

Advanced Composition (3 units)
Includes 20 hours of community service learning.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 419</td>
<td>Advanced Composition for Teachers</td>
<td>3</td>
</tr>
</tbody>
</table>

Mythology and Oral Traditions (3 units)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIS 162</td>
<td>American Indian Oral Literature</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 230</td>
<td>Ancient Epic Tales</td>
<td>3</td>
</tr>
<tr>
<td>CWL 250</td>
<td>Fables and Tales</td>
<td>3</td>
</tr>
<tr>
<td>CWL 260</td>
<td>Myths of the World</td>
<td>3</td>
</tr>
<tr>
<td>CWL 421</td>
<td>Celtic Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 636</td>
<td>Greek and Roman Myth and Modern Literature</td>
<td>3</td>
</tr>
<tr>
<td>LTNS 435</td>
<td>Oral History Methods: Theory and Practice</td>
<td>3</td>
</tr>
</tbody>
</table>
Speech Performance (3-4 units)

Code   Title                                      Units
-----   ------------------------------------------   ----
COMM 220 Introduction to the Performance of Literature 3
COMM 553 Performance and Identity                4

Capstone Experience (3 units)

This course must be completed during the final semester and will include an English Education e-portfolio.

Code   Title                                      Units
-----   ------------------------------------------   ----
ENG 688 Assessment in English Language Arts       3

Complementary Studies Requirement for English Majors

Twelve units of complementary studies are required of all candidates in any of the four concentrations (Literature, Linguistics, English Education and Professional Writing and Rhetoric) in the Bachelor of Arts degree in English. These units must come from courses bearing a prefix other than ENG, and must not be cross-listed with ENG. English majors will be offered four pathways for satisfying this requirement; each pathway is designed to facilitate graduation in a timely manner.

1. Foreign Language: 12 units in a single foreign language;
2. 2nd Major, Minor, or Certificate: 12 units of course work taken as part of a second major, a minor, or a certificate;
3. Study Abroad: 12 units of course work taken in an approved study abroad program (such as CSU Study Abroad);
4. Related Subjects: 12 units of course work in related disciplines with the approval of an English Department advisor.

Related subjects typically include (but are not limited to) Comparative and World Literature, Classics, Creative Writing, Ethnic Studies, Foreign Languages, History, Journalism, and Women and Gender Studies, Communication Studies, Instructional Technology, or Marketing. For these related subjects, six units must be from classes in a non-literary related field.

Depending on the concentration within the major, Complementary Studies pathway, and approval of a departmental advisor, up to 12 units from courses with non-ENG prefixes that count towards the Complementary Studies requirement may also count as English electives in fulfillment of degree requirements.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.

Electronic Portfolio

Candidates in English Education must register for ENG 688 during their final semester, when they will compile an electronic portfolio to demonstrate that they have met all of the core outcomes of the Single Subject Program. They should include artifacts—examples of their work, and faculty and peer comments on their work—and reflections that explicitly tie elements of the artifacts to the outcome statements.

Extended Study (12-15 units) Required for Admission into a California Single Subject Credential Program

Emphasis: Literature (12 units)

Code   Title                                      Units
-----   ------------------------------------------   ----
ENG 460 Literature in English to 1800           3
ENG 690 Senior Seminar                          3
Select one course in theory or criticism chosen with approval of advisor.
Select one additional upper-division elective chosen with approval of advisor.

Emphasis: Linguistics (12-15 units)

Code   Title                                      Units
-----   ------------------------------------------   ----
ENG 421 Syntax                                  3
ENG 422 History of the English Language         3
ENG 424 Phonology and Morphology                3
ENG 425 Language in Context (if not used to satisfy Applied Linguistics above) 3
Select an additional linguistics elective chosen with approval of advisor.

Emphasis: Creative Writing (15 units)

Code   Title                                      Units
-----   ------------------------------------------   ----
C W 301 Fundamentals of Creative Writing         3
C W 302 Fundamentals of Creative Reading         3

Craft of Writing

Select one:

C W 511GW Craft of Poetry - GWAR
C W 512GW Craft of Fiction - GWAR
C W 513GW Craft of Playwriting - GWAR

Upper-Division Creative Writing Electives

Select two upper-division Creative Writing electives (workshop or creative process classes in Creative Writing), selected with approval of advisor.

Emphasis: Theater Arts (19-22 units)

Code   Title                                      Units
-----   ------------------------------------------   ----
TH A 130 Acting Workshop I                       3
TH A 230 Acting Workshop II                      3

Stage Production, General, and Technical Theatre

TH A 205 Introduction to Technical Theatre and Design 2

Select one:

TH A 310 Scenery and Properties Laboratory
TH A 312 Costuming and Makeup Laboratory
TH A 313 Lighting and Sound Laboratory

Theatre Backgrounds

Select one:

TH A 401 Theatre Backgrounds: 500 B.C. - 1642
TH A 402 Theatre Backgrounds: 1642 - 1900
TH A 403 Theatre Backgrounds: 1900 - Present
Bachelor of Arts in English: Concentration in English Education

Acting and Directing
Musical Theatre History and Literature
Upper-division courses – one may be used for Speech Performance above, which would reduce the English Education requirements by 1 unit.

Important Notes
1. Students must have a GPA of 2.0 or higher in the major, and no grade in the major lower than a C- (except for ENG 480GW, which requires a grade of C or higher).
2. Only courses in which students earn a B – or better will count towards subject matter competency for admission into a California credential program. Students who earn lower grades in any of the courses required for their major will need to take the California Subject Examination for Teachers (CSET) to establish subject matter competency.
3. Admission to the credential program at SF State requires a GPA of 2.75 (B-) or better.
4. Check with an English Education advisor for specific courses that meet the requirements in the English Education Concentration and with an advisor in your emphasis area to ensure that your electives are approved.
5. Candidates pursuing an emphasis in Creative Writing should see a minor advisor in CW to learn how to supplement the English Education major with a minor and/or Complementary Studies.
6. Candidates pursuing an emphasis in Drama should see a minor advisor in Theatre Arts to learn how to supplement the English Education major with a minor and/or Complementary Studies. The drama emphasis allows substitutions in the English Education Concentration. See an advisor if you are considering this area.

Candidates with a particular interest in communication studies or comparative and world literature can pursue special strands within those majors for subject matter competency in English.

General Education Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course Level</th>
<th>Units</th>
<th>Area Designation</th>
</tr>
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<tbody>
<tr>
<td>Oral Communication</td>
<td>LD</td>
<td>3</td>
<td>A1</td>
</tr>
<tr>
<td>Written English Communication</td>
<td>LD</td>
<td>3</td>
<td>A2</td>
</tr>
<tr>
<td>Critical Thinking</td>
<td>LD</td>
<td>3</td>
<td>A3</td>
</tr>
<tr>
<td>Physical Science</td>
<td>LD</td>
<td>3</td>
<td>B1</td>
</tr>
<tr>
<td>Life Science</td>
<td>LD</td>
<td>3</td>
<td>B2</td>
</tr>
<tr>
<td>Lab Science</td>
<td>LD</td>
<td>1</td>
<td>B3</td>
</tr>
<tr>
<td>Mathematics/Quantitative Reasoning</td>
<td>LD</td>
<td>3</td>
<td>B4</td>
</tr>
<tr>
<td>Arts</td>
<td>LD</td>
<td>3</td>
<td>C1</td>
</tr>
<tr>
<td>Humanities</td>
<td>LD</td>
<td>3</td>
<td>C2</td>
</tr>
<tr>
<td>Arts or Humanities</td>
<td>LD</td>
<td>3</td>
<td>C1 or C2</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>LD</td>
<td>3</td>
<td>D1</td>
</tr>
<tr>
<td>Social Sciences: US History</td>
<td>LD</td>
<td>3</td>
<td>D2</td>
</tr>
<tr>
<td>Social Sciences: US History</td>
<td>UD</td>
<td>3</td>
<td>UD-C</td>
</tr>
</tbody>
</table>

SF State Studies
Courses certified as meeting the SF State Studies requirements may be upper or lower division in General Education (GE), a major or minor, or an elective.

American Ethnic and Racial Minorities | LD or UD | 3 | AERM |
Environmental Sustainability | LD or UD | 3 | ES  |
Global Perspectives | LD or UD | 3 | GP  |
Social Justice | LD or UD | 3 | SJ  |

Note: LD = Lower-Division; UD = Upper-Division.

First-Time Student Roadmap (4 Year)
Find the correct roadmap (A, B, C, or D):
1. Select the row that matches your English Course choice for A2.*
2. Select the column that matches your QR Category (found at your student center under Math Alert).
3. Click the Roadmap that lines up with your row and column.

For example, if you are taking ENG 104 as your first English course and your student center math alert says you are QR Category III, you should choose Roadmap D.

Pathway

<table>
<thead>
<tr>
<th>Pathway</th>
<th>QR Cat I/II</th>
<th>QR Cat III/IV</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 114</td>
<td>Roadmap A (bulletin.sfsu.edu/</td>
<td>Roadmap C (bulletin.sfsu.edu/</td>
</tr>
<tr>
<td></td>
<td>colleges/liberal-creative-arts/</td>
<td>colleges/liberal-creative-arts/</td>
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<tr>
<td></td>
<td>english/ba-english-concentration-</td>
<td>english/ba-english-concentration-</td>
</tr>
<tr>
<td></td>
<td>education-roadmap-ii-eng)</td>
<td>education-roadmap-iii-iv-eng)</td>
</tr>
<tr>
<td>ENG 104/ENG 105</td>
<td>Roadmap B (bulletin.sfsu.edu/</td>
<td>Roadmap D (bulletin.sfsu.edu/</td>
</tr>
<tr>
<td></td>
<td>colleges/liberal-creative-arts/</td>
<td>colleges/liberal-creative-arts/</td>
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<tr>
<td></td>
<td>english/ba-english-concentration-</td>
<td>english/ba-english-concentration-</td>
</tr>
<tr>
<td></td>
<td>education-roadmap-ii-stretch)</td>
<td>education-roadmap-iii-iv-stretch)</td>
</tr>
</tbody>
</table>
Composition for Multilingual Students: If taking ENG 209 as your first English course, choose the ENG 114 row. If taking ENG 204 for your first English course, choose the ENG 104/ENG 105 row.

General Advising Information for Transfer Students

1. Before transfer, complete as many lower-division requirements or electives for this major as possible.

2. The following courses are not required for admission but are required for graduation. Students are strongly encouraged to complete these units before transfer; doing so will provide more flexibility in course selection after transfer.
   - a course in U.S. History
   - a course in U.S. & California Government

For information about satisfying the requirements described in (1) and (2) above at a California Community College (CCC), please visit http://www.assist.org. Check any geographically accessible CCCs; sometimes options include more than one college. Use ASSIST to determine:
   - Which courses at a CCC satisfy any lower-division major requirements for this major;

Remedial courses are not transferable and do not apply to the minimum 60 units/90 quarters required for admission.

Additional units for courses that are repeated do not apply to the minimum 60 units required for upper-division transfer (for example, if a course was not passed on the first attempt or was taken to earn a better grade).

Before leaving the last California Community College of attendance, obtain a summary of completion of lower-division General Education units (IGETC or CSU GE Breadth). This is often referred to as a GE certification worksheet. SF State does not require delivery of this certification to Admissions, but students should retain this document for verifying degree progress after transfer.

Credit for Advanced Placement, International Baccalaureate, or College-Level Examination Program courses: AP/IB/CLEP credit is not automatically transferred from the previous institution. Units are transferred only when an official score report is delivered to SF State. Credit is based on the academic year during which exams were taken. Refer to the University Bulletin in effect during the year of AP/IB/CLEP examination(s) for details regarding the award of credit for AP/IB/CLEP.

Students pursuing majors in science, technology, engineering, and mathematics (STEM) disciplines often defer 6-9 units of lower-division general education in Areas C and D until after transfer to focus on preparation courses for the major. This advice does not apply to students pursuing associate degree completion before transfer.

Transferring From Institutions Other Than CCCs or CSUs

Review SF State's lower-division General Education requirements. Note that, as described below, the four basic skills courses required for admission meet A1, A2, A3, and B4 in the SF State GE pattern. Courses that fulfill the remaining areas of SF State's lower-division GE pattern are available at most two-year and four-year colleges and universities.

Of the four required basic skills courses, a course in critical thinking (GE A3) may not be widely offered outside the CCC and CSU systems. Students should attempt to identify and take an appropriate course no later than the term of application to the CSU. To review more information about the A3 requirement, please visit http://bulletin.sfsu.edu/undergraduate-education/general-education/lower-division/#AAEL.

Waiting until after transfer to take a single course at SF State that meets both US and CA/local government requirements may be an appropriate option, particularly if transferring from outside of California.

All Students Must Meet the Transfer Eligibility Requirements Outlined Below for Admission.

For more information, visit the Undergraduate Admissions section (bulletin.sfsu.edu/undergraduate-admissions).

• Complete 60 or more transferable semester units or 90 or more quarter units
• Earn a college grade point average of 2.0 or better in all transferable courses. Non-local area residents may be held to a higher GPA standard.
• Be in good standing at the last college or university attended
• Complete 30-semester units (45-quarter units) of general education, including four basic skills courses:
  a. One course in oral communication (same as CSU GE Area A1)
  b. One course in written composition (same as CSU GE Area A2)
  c. One course in critical thinking (same as CSU GE Area A3)
  d. One course in mathematics or quantitative reasoning (same as CSU GE Area B4)
• The four basic skills courses and a minimum of 60 transferable semester units (90-quarter units) must be completed by the spring semester prior to fall admission, or by the fall semester prior to spring admission. Earn a "C-" or better grade in each basic skills course.