## Visual Communication Design SF Scholars Roadmap

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td><strong>First Year</strong></td>
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<tr>
<td><strong>Fall Semester</strong></td>
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<tr>
<td>ENG 114</td>
<td>Writing the First Year: Finding Your Voice (A2)¹</td>
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<td>GE Area A²</td>
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<td>GE Area B: Quantitative Reasoning (B4)³</td>
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<td>GE Area A</td>
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<td>GE Area B: Physical Science (B1) and Laboratory Science (B3)⁴</td>
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<td>GE Area D</td>
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<td>GE Area E</td>
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<td>DES 322</td>
<td>Computer Graphic Imaging (Major Core Foundation)</td>
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<td>DES 323</td>
<td>Visual Design Literacy (Major Core Prerequisite)</td>
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<td>DES 356</td>
<td>A History of Design and Technology (Major Core Prerequisite)</td>
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<td>DES 370</td>
<td>Introduction to Design (Major Core Prerequisite)</td>
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<td>DES 374</td>
<td>Major Electives (18 Units Total) - Take One⁵</td>
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<td>DES 300</td>
<td>Design Process (Major Core Foundation)</td>
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<td>Drafting and Sketching for Design (Major Core Foundation)</td>
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<td>DES 325</td>
<td>Graphic Design I (Major Prerequisite)</td>
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<td>DES 324GW</td>
<td>Research and Writing for Design - GWAR (Major Core Foundation)</td>
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<td>DES 327</td>
<td>Interactive Design I (Major Prerequisite)</td>
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<td>Major Electives (18 units total) - Take One⁵</td>
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<td>GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course)</td>
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<tr>
<td>GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course)</td>
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<td>Major Electives (18 Units Total) - Take Three⁵</td>
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<td>DES 570</td>
<td>Professional Practices for Designers (Major Culminating Requirement)</td>
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<td>DES 700</td>
<td>Seminar in Design Research (Graduate Core)</td>
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<td>Major Requirements (9 Units Total) - Take One⁵</td>
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<td>Graduate Elective (9 Units Total) - Take Two⁷</td>
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<td><strong>Fifth Year</strong></td>
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<td>DES 505</td>
<td>Senior Design Project (Major Culminating Requirement)</td>
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<td>DES 724</td>
<td>Graduate Research Methods and Scholarly Writing for Creative Disciplines (Graduate Core)</td>
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<td>DES 852</td>
<td>Directed Experience in Design (Graduate Core)</td>
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<td>Graduate Elective (9 Units Total) - Take One</td>
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<td>DES 755</td>
<td>Seminar in Design Management (Graduate Core)</td>
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<td>DES 805</td>
<td>Seminar in Design Methodology (Graduate Core)</td>
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<td>DES 894</td>
<td>Creative Work Project (Graduate Core)</td>
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<tr>
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<td>or DES 898 Master’s Thesis</td>
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Total Units: 151-153

1. ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

2. To avoid taking additional units, it is recommended that you meet SF State Studies requirements (AERM, GP, ES, SJ) within your GE or major.

3. Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center. Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website.

4. Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

5. Major Electives (18 units)
Six of the 18 elective units must be in Design and selected in consultation with a Design advisor.

6. Major Requirements (9 units)
Select three of the following:
- DES 425 Graphic Design II (3 units)
- DES 427 Interactive Design II (3 units)
- DES 525 Graphic Design III: Advanced (3 units)
- DES 527 Interactive Design III (3 units)
- DES 627 Advanced Projects in Visual Communication Design (3 units)

7. Graduate Electives (9 units)
Select supporting upper-division/graduate courses as approved by Graduate Coordinator.