# Minor in Dance

The Minor in Dance consists of a core curriculum of four courses (8 units) plus 10 units taken from a list of electives on advisement. A total of 9 units in the minor must be upper division. Students seeking the minor in Dance must take the placement audition for the study of technique and pass into the next higher level of technique with permission of the instructor. Other dance courses not on this list may be used as electives. Students should take special care to follow prerequisites for upper division courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 304</td>
<td>Issues in Dance Medicine I</td>
<td>3</td>
</tr>
<tr>
<td>DANC 340</td>
<td>Creative Process in Dance for Children</td>
<td>3</td>
</tr>
<tr>
<td>DANC 434</td>
<td>Dance Composition: Choreography II</td>
<td>3</td>
</tr>
<tr>
<td>DANC 461</td>
<td>Advanced Choreography and Production</td>
<td>3</td>
</tr>
</tbody>
</table>

For specific dates and times of the placement audition, please contact the School of Theatre and Dance at 415-338-1431 or http://thetreadance.sfsu.edu/

All course work used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

## Dance Minor – 18 units

### Core Requirements (8 units)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 170</td>
<td>Integrated Dance Technique I</td>
<td>3</td>
</tr>
<tr>
<td>DANC 311</td>
<td>Alignment/Pilates Mat</td>
<td>1</td>
</tr>
<tr>
<td>DANC 340</td>
<td>Creative Process in Dance for Children</td>
<td>3</td>
</tr>
<tr>
<td>DANC 350</td>
<td>Dance Aesthetics: Cultural/Historical Perspectives</td>
<td>3</td>
</tr>
<tr>
<td>or DANC 657</td>
<td>Ethnology of Dance</td>
<td>3</td>
</tr>
<tr>
<td>TH A 313</td>
<td>Lighting and Sound Laboratory</td>
<td>2</td>
</tr>
<tr>
<td>or TH A 312</td>
<td>Costuming and Makeup Laboratory</td>
<td>2</td>
</tr>
</tbody>
</table>

### Electives (10 units)

Choose from the following:

Other DANC courses may be substituted on advisement. Units from core courses not used to fulfill core requirements in any of the areas listed above may be taken as electives.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 170</td>
<td>Integrated Dance Technique I</td>
<td>2</td>
</tr>
<tr>
<td>DANC 163</td>
<td>Ballet I</td>
<td>1</td>
</tr>
<tr>
<td>DANC 173</td>
<td>Modern Dance I</td>
<td>1</td>
</tr>
<tr>
<td>DANC 176</td>
<td>Modern Jazz Dance I</td>
<td>1</td>
</tr>
<tr>
<td>DANC 207</td>
<td>Dance in Cultural Context</td>
<td>1</td>
</tr>
<tr>
<td>DANC 232</td>
<td>Dance Composition: Choreography I</td>
<td>3</td>
</tr>
<tr>
<td>DANC 263</td>
<td>Ballet II</td>
<td>2</td>
</tr>
<tr>
<td>DANC 275</td>
<td>Modern Dance II</td>
<td>2</td>
</tr>
<tr>
<td>DANC 276</td>
<td>Modern Jazz Dance II</td>
<td>2</td>
</tr>
<tr>
<td>DANC 300GW</td>
<td>Dance Organizational Strategies and Field Topics - GWAR</td>
<td>3</td>
</tr>
<tr>
<td>DANC 304</td>
<td>Issues in Dance Medicine I</td>
<td>3</td>
</tr>
<tr>
<td>DANC 310</td>
<td>Dance Conditioning/Pilates</td>
<td>3</td>
</tr>
</tbody>
</table>