

MINOR IN DANCE

The Minor in Dance consists of a core curriculum of four courses (8 units) plus 10 units taken from a list of electives on advisement. A total of 9 units in the minor must be upper division. Students seeking the minor in Dance must take the placement audition for the study of technique and pass into the next higher level of technique with permission of the instructor. Other dance courses not on this list may be used as electives. Students should take special care to follow prerequisites for upper division courses:

Code	Title	Units
<u>DANC 304</u>	Issues in Dance Medicine I	3
<u>DANC 340</u>	Creative Process in Dance for Children	3
<u>DANC 434</u>	Dance Composition: Choreography II	3
<u>DANC 461</u>	Advanced Choreography and Production	3

For specific dates and times of the placement audition, please contact the School of Theatre and Dance at 415-338-1431 or <http://theatredance.sfsu.edu/>

All course work used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

Dance Minor – 18 units

Core Requirements (8 units)

Code	Title	Units
<u>DANC 170</u>	Integrated Dance Technique I	3
<u>DANC 311</u>	Alignment/Pilates Mat	1
<u>DANC 430</u>	Historical Survey of Dance in the Western World	3
or <u>DANC 350</u>	Dance Aesthetics: Cultural/Historical Perspectives	
or <u>DANC 657</u>	Ethnology of Dance	
TH A 313		
or TH A 312		

Electives (10 units)

Choose from the following:

Other DANC courses may be substituted on advisement. Units from core courses not used to fulfill core requirements in any of the areas listed above may be taken as electives.

Code	Title	Units
<u>DANC 170</u>	Integrated Dance Technique I	2
<u>DANC 163</u>	Ballet I	1
<u>DANC 173</u>	Modern Dance I	1
<u>DANC 176</u>	Modern Jazz Dance I	1
<u>DANC 207</u>	Dance in Cultural Context	1
<u>DANC 232</u>	Dance Composition: Choreography I	3
<u>DANC 263</u>	Ballet II	2
<u>DANC 275</u>	Modern Dance II	2
<u>DANC 276</u>	Modern Jazz Dance II	2
<u>DANC 300GW</u>	Dance Organizational Strategies and Field Topics - GWAR	3
<u>DANC 304</u>	Issues in Dance Medicine I	3
<u>DANC 310</u>		3

<u>DANC 311</u>	Alignment/Pilates Mat	1
<u>DANC 312</u>	Alignment Study/Pilates Mat II-III	1
<u>DANC 316</u>	Dunham Dance Technique	2
<u>DANC 340</u>	Creative Process in Dance for Children	3
<u>DANC 363</u>	Ballet III	2
<u>DANC 374</u>	Modern Dance III	2
<u>DANC 376</u>	Modern Jazz Dance III	2
<u>DANC 399</u>	University Dance Theatre (4 units total)	2
<u>DANC 400</u>	Workshop in Contemporary Dance	1
<u>DANC 402</u>		1
<u>DANC 416</u>	Advanced Contemporary Dance Repertory and Skills	1
<u>DANC 434</u>	Dance Composition: Choreography II	3
<u>DANC 461</u>	Advanced Choreography and Production	3
<u>DANC 463</u>	Performance in Dance Production	1
<u>DANC 474</u>	Modern Dance IV	2
<u>DANC 490</u>	Dance Theatre Workshop	1-3
<u>DANC 560</u>		3
<u>DANC 657</u>	Ethnology of Dance	3
<u>DANC 685</u>	Projects in the Teaching of Dance	1-3
<u>DANC 699</u>	Independent Study	1-3