

# DANCE

## College of Liberal & Creative Arts

Dean: Dr. Andrew Harris

### School of Theatre and Dance

Creative Arts Building, Room 103

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Website: [theatredance.sfsu.edu](http://theatredance.sfsu.edu)

Director: Kim Schwartz

Undergraduate Advisors: Performance/Choreography: Ray Tadio, Yutian Wong

### Program Scope

The focus of the dance program in the School of Theatre and Dance is to study dance as an art form. The Bachelor of Arts in Dance provides professional preparation in dance and an opportunity to study dance performance, choreography, teaching, and dance theory. The goal of the program is to help students develop strong foundational skills and knowledge necessary for a variety of professional careers. SF State dancers have established their own companies, performed with professional companies, developed careers in K-12 education or supplemented their education with work in private dance or Pilates studios. Graduates have also successfully completed graduate dance studies at major institutions. Students with a major other than dance should investigate both the Minor in Dance and the Minor in World Music and Dance that is offered in the School of Music.

The B.A. is organized into three components: Core, Dance Technique, and Emphasis Electives. Majors must complete a 17-unit core covering basic studies, the body as an instrument, and aesthetics and history. Choices are available in the core to gear the student toward their chosen emphasis.

Technique electives offer the student a variety of styles and can be repeated for credit to optimize conditioning and development of expression. A minimum of 12 units of technique classes must be chosen, with 9 units selected from numbers above 200. The faculty recognize that most major students surpass the minimum technique credit level. Students must audition for placement into technique level and can progress to the next level with the consent of the instructor. Students in choreography and performance commonly study two technique areas each semester or study dance conditioning or Pilates in conjunction with technique.

Individualized emphasis electives should be chosen according to career goals in consultation with an advisor. These courses have been chosen and optimally organized for students who wish to pursue dance performance and choreography. Upper division technique courses may be repeated in the emphasis of performance/choreography or musical theatre up to a maximum of 6 units. Three units may be elected from another area of the university with consent of the major advisor. Students should consider the following as culminating experiences in the major: DANC 461 or DANC 399.

### Dance Program Concerts

The dance program produces two concerts annually: The New Moves Student Choreography Showcase, and the University Dance Theatre.

- The New Moves Choreography Showcase debuts the work of advanced choreography students. The performance emphasizes the creative process of students experimenting with contemporary choreography and movement exploration. Many lower division majors and minors audition the first week of the fall term to perform in this show.
- The University Dance Theatre is a year-long repertory course for the advanced and versatile dancers. UDT is considered to be the pre-professional performance training company. Acceptance in the company is by audition only. UDT work with faculty and guest choreographers to learn repertory during the fall semester. The company performs on tour throughout the academic year culminating in the mainstage production in McKenna Theatre and at the American College Dance Festival.

### Facilities

Dance facilities are located in three different buildings on campus. The two primary dance-teaching spaces are GYM 146 and Creative Arts 102. Adjacent to the large gym studio is a rehearsal room GYM 123. Locker rooms are available in the Creative Arts Building, near the studio, or in the gymnasium. Dance concerts are primarily held in McKenna Theatre, a 700-seat house in the Creative Arts Building. Informal performances are presented in Knuth Hall and the Studio, Creative Arts Building, Room 102.

### Career Outlook

Career options for dance majors are very diverse. Majors graduating from this program move into a variety of dance-related areas including performance; choreography; musical theatre work; and teaching in public schools, private studios, and community centers. Other dance-related careers include the completion of certification programs in Pilates/dance conditioning and other somatic practices. SF State's graduates have also been accepted into graduate schools for MFA and doctoral work. Individuals also apply their knowledge and skills gained from the study of dance to careers in arts administration and other related work in non-profit organizations.

The San Francisco Bay Area has a very active and vibrant dance, music, and theatre community with many performance ensembles, training centers, concerts, and arts service organizations. There are many ways for graduates to become involved in this larger dance and arts community.

Teaching opportunities are available throughout the region in private and public schools, private studios, and recreation centers. The State of California requires a teaching credential for employment in public schools and views dance as a subject area in the field of physical education. To earn a credential, students must follow the subject matter program in physical education with a concentration in dance, a program developed from the B.A. in Dance and from courses in kinesiology. Consult a dance advisor and the [credentials page of this Bulletin](#) for credential information.

### Associate Professor

RAY TADIO (2008), *Associate Professor of Dance*; B.A. (2002), San Jose State University; M.F.A. (2007), University of Wisconsin, Milwaukee.

YUTIAN WONG (2009), *Associate Professor of Dance*; B.A. (1992), University of California, Davis; Ph.D. (2001), University of California, Riverside.

## Lecturers

Crowley, Diamond, McCarthy

## Majors

- [Bachelor of Arts in Dance](#)
- [Subject Matter Program in Physical Education-Concentration in Dance](#)  
(coordinated with Department of Kinesiology)

## Minor

- [Minor in Dance](#)

### DANC 160 African-Haitian Dance I (Unit: 1)

Beginning skills in African-Haitian dance. Activity. May be repeated for a total of 2 units.

### DANC 163 Ballet I (Unit: 1)

Ballet I is a beginning classical ballet technique class. May be repeated for a total of 4 units.

### DANC 170 Integrated Dance Technique I (Units: 3)

Prerequisites: Restricted to Dance majors and minors; by dance placement audition.

Basic dance skills in ballet, modern and jazz dance. May be repeated for a total of 6 units. (Plus-minus letter grade only)

### DANC 173 Modern Dance I (Unit: 1)

Beginning skills in modern dance.

### DANC 176 Modern Jazz Dance I (Unit: 1)

Beginning skills in modern jazz dance.

### DANC 207 Dance in Cultural Context (Unit: 1)

Movement vocabulary, performance practice and cultural context of a vernacular dance form. Topic to be specified in Class Schedule. May be repeated for a total of 4 units when topics vary. Activity, 1 unit.

### DANC 232 Dance Composition: Choreography I (Units: 3)

Prerequisites: Sophomore standing or above, two technique classes.

Choreography and creative process in dance: improvisation, exploration, form, and content in the formation of solo works. Lecture, 1 unit; activity, 2 units.

### DANC 236 Folklore of Dance: African-Haitian (Units: 2)

Development of African-Haitian dance in connection with ritual and celebration. Practice of African-Haitian dance forms. Lecture, 1 unit; laboratory, 1 unit.

### DANC 263 Ballet II (Units: 2)

Prerequisites: Restricted to Dance majors and minors; DANC 170; or consent of the instructor.

An intermediate technique course in classical ballet. May be repeated for a total of 8 units. Priority enrollment for dance majors.

### DANC 275 Modern Dance II (Units: 2)

Prerequisites: Restricted to dance majors and minors; DANC 173 or consent of the instructor.

A low intermediate class in modern dance technique. May be repeated for a total of 8 units.

### DANC 276 Modern Jazz Dance II (Units: 2)

Prerequisites: DANC 176 or consent of the instructor; priority enrollment for Dance majors.

An intermediate technique course in modern jazz dance. May be repeated for a total of 8 units.

### DANC 300GW Dance Organizational Strategies and Field Topics - GVAR (Units: 3)

Prerequisite: GE Area A2.

Survey of dance service organizations and professional field topics including grant writing, copyright liabilities, dance documentation, resumes, publicity strategies, and fiscal survivorship. (ABC/NC grading only) [CSL may be available]

#### Course Attributes:

- Graduation Writing Assessment

### DANC 304 Issues in Dance Medicine I (Units: 3)

Prerequisite: BIOL 100.

The musculoskeletal system: elements of physiology and nutrition as they apply to dance training. Lecture, 2 units; activity, 1 unit.

### DANC 311 Alignment/Pilates Mat (Unit: 1)

Prerequisites: Restricted to Dance majors or minors; a college dance class.

An activity course in pilates mat work including core stabilization, mind body centering, and related methods. May be repeated for a total of 8 units.

### DANC 312 Alignment Study/Pilates Mat II-III (Unit: 1)

Prerequisites: Restricted to Dance majors and minors; DANC 311, DANC 304, DANC 310; or consent of the instructor.

Movement lab for intermediate/advanced experience in theory and practice of Pilates mat and small equipment; core stabilization, alignment; Pilates principles in relation to dance practice. Activity. May be repeated for a total of 4 units.

### DANC 316 Dunham Dance Technique (Units: 2)

Prerequisites: DANC 160 and any ballet, jazz, or modern dance class.

Intermediate level dance technique developed by the Katherine Dunham School of Dance covering barre exercises and movement progressions based in African Haitian and modern dance. May be repeated for a total of 8 units.

### DANC 340 Creative Process in Dance for Children (Units: 3)

Prerequisite: Upper-division standing or consent of the instructor.

Creative dance for children and adolescents. The relationship between the physical and mental processes of learning. May be repeated for a total of 6 units. Lecture, 1 unit; activity, 2 units. [CSL may be available]

### DANC 350 Dance Aesthetics: Cultural/Historical Perspectives (Units: 3)

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

Cultural and historical exploration of dance for the viewer, including dance theatre and folk forms and their place in arts and culture.

#### Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

**DANC 363 Ballet III (Units: 2)**

Prerequisites: Restricted to Dance majors or minors; DANC 263 or equivalent; or consent of the instructor.

Ballet III is an intermediate-advanced classical ballet technique class. May be repeated for a total of 8 units.

**DANC 374 Modern Dance III (Units: 2)**

Prerequisites: Restricted to Dance majors and minors; DANC 275; or consent of the instructor.

Modern Dance II is an intermediate/advanced technique class. May be repeated for a total of 8 units.

**DANC 376 Modern Jazz Dance III (Units: 2)**

Prerequisite: DANC 276 or consent of the instructor. Priority enrollment given to Dance majors.

Modern Jazz Dance III is an intermediate/advanced jazz technique class. May be repeated for a total of 8 units.

**DANC 399 University Dance Theatre (Units: 2)**

Prerequisites: Audition; completion of level II or III dance technique classes; concurrent enrollment in two dance technique classes.

Year-long repertory class in which students build and perform faculty and guest artist choreography. Activity. May be repeated for a total of 12 units. [CSL may be available]

**DANC 400 Workshop in Contemporary Dance (Unit: 1)**

Prerequisite: A lower division technique class or consent of the instructor.

Study of new forms: cultural/contemporary fusion, contact improvisation, voice and movement. May be repeated for a total of four units.

**DANC 416 Advanced Contemporary Dance Repertory and Skills (Unit: 1)**

Prerequisite: DANC 363 or MUS 376 or consent of the instructor.

Repertory works and performance techniques for selected advanced dancers; projection, concentration, style. May be repeated once.

**DANC 430 Historical Survey of Dance in the Western World (Units: 3)**

Prerequisites: Any DANC course; GE Areas A1, A2, A3, and B4 or consent of the instructor.

Development of dance as a performing art in the western world, and its relationship to social/cultural changes.

**Course Attributes:**

- UD-C: Arts and/or Humanities

**DANC 434 Dance Composition: Choreography II (Units: 3)**

Prerequisites: DANC 232; and consent of the instructor.

Experience in literal and non-literal choreography including chance, narrative, and historical forms. Work on duets, trios, and larger group studies culminating in a workshop presentation. Lecture, 1 unit; activity, 2 units.

**DANC 461 Advanced Choreography and Production (Units: 3)**

Prerequisites: DANC 232 and DANC 434.

Choreography for the stage in conjunction with production planning and management of New Moves production. Includes publicity, budgeting, rehearsal management, and criticism. May be repeated for a total of 6 units. [CSL may be available]

**DANC 463 Performance in Dance Production (Unit: 1)**

Prerequisites: Intermediate level of dance experience; audition; and concurrent enrollment in dance technique class.

Performance experience in choreography for dance production to train dancers for the field. Students are admitted to course by audition during the first week of the semester. May be repeated for a total of 4 units.

**DANC 474 Modern Dance IV (Units: 2)**

Prerequisite: DANC 374 or consent of instructor.

An advanced modern dance class. May be repeated for a total of 8 units.

**DANC 490 Dance Theatre Workshop (Units: 1-3)**

Prerequisites: Restricted to Dance and Theatre Arts majors and minors; TH A 130, DANC 170; audition.

Creative laboratory for exploration of expressive continuum of dancing, singing and speaking in contemporary multi-disciplinary performance. Activity. May be repeated for a total of 9 units. (Plus-minus letter grade only)

(This course is offered as DANC 490 and TH A 490. Students may not repeat the course under an alternate prefix.)

**DANC 657 Ethnology of Dance (Units: 3)**

Prerequisites: GE Areas A1, A2, A3, and B4 or consent of the instructor.

The function of dance in pre-literate, pre-technological societies in the context of anthropological literature.

(This course is offered as DANC 657 and ANTH 657. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**DANC 685 Projects in the Teaching of Dance (Units: 1-3)**

Prerequisites: Restricted to upper-division Dance majors or minors; or consent of the instructor.

The teaching practicum provides students with an opportunity to serve as an instructional aide, participate in the teaching of a regular instructionally-related Dance class, and learn about educational dance through fieldwork. (Students may earn a maximum of 4 units toward the baccalaureate degree for any course(s) numbered 685 regardless of discipline.) (CR/NC only)

**DANC 699 Independent Study (Units: 1-3)**

Prerequisite: Consent of the supervising faculty member.

An intensive study of a particular problem under the direction of a faculty member in the department. May be repeated for a total of 9 units. [CSL may be available]