# Bachelor of Arts in Dance Roadmap

120 Total Units Required
Minimum Number of Units in the Major: 45

## Course Title Units

### First Semester
- **GE Area A:** Oral Communication (A1) or Critical Thinking (A3) 3
- **GE Area A:** Written English Communication (A2) 3
- **GE Area C:** Arts (C1) or Humanities (C2) 3
- **GE Area D:** Social Sciences (D1) 3
- **GE Area D:** U.S. History (D2) or U.S. and California Government (D3) 3

### Units 15

### Second Semester
- **DANC 170** Integrated Dance Technique I 3
- **GE Area A:** Oral Communication (A1) or Critical Thinking (A3) 3
- **GE Area A:** Written English Communication II (A4) 3
- **GE Area B:** Quantitative Reasoning (B4) 3
- **GE Area D:** U.S. History (D2) or U.S. and California Government (D3) 3

### Units 15

### Third Semester
- **BIOL 100** Human Biology 3
- **MUS 120** Basic Music I 4
- **Dance Technique (12 Units Total) – See List** 3
- **GE Area A:** Written English Communication II (A4) if not already satisfied 3
- **or Complementary Studies or SF State Studies or University Elective** 5
- **GE Area C:** Humanities: Literature (C3) 3

### Units 15

### Fourth Semester
- **DANC 232** Dance Composition: Choreography I 3
- **Dance Technique (12 Units Total) 6** 3
- **GE Area B:** Physical Science (B1) and Laboratory Science (B3) 3-4
- **Complementary Studies – Take Two** 5

### Units 15-16

### Fifth Semester
- **DANC 300GW** Dance Organizational Strategies and Field Topics - GWAR 3
- **DANC 304** Issues in Dance Medicine I 3
- **DANC 311** Alignment/Pilates Mat 1

### Sixth Semester
- **DANC 350** or **DANC 430**
- **Dance Technique (12 Units Total) 6** 3
- **Emphasis Electives (13 Units Total) – Take Two** 7
- **GE Area UD–B:** Upper Division Physical and/or Life Sciences (Consider SF State Studies Course) 3

### Units 15

### Seventh Semester
- **Emphasis Electives (13 Units Total) – Take Three** 7
- **Complementary Studies or SF State Studies or University Elective – Take Two** 5

### Units 15

### Eighth Semester
- **Emphasis Electives (13 Units Total) – Take as Many as Needed to Reach 13 Units** 7
- **GE Area UD–D:** Upper Division Social Sciences (Consider SF State Studies Course) 3
- **Complementary Studies or SF State Studies or University Elective – Take One to Three** 5

### Units 15

**Total Units 120-121**

---

1. To avoid taking additional units, it is recommended that you meet LLD and SF State Studies requirements (AERM, GP, ES, SJ) within your major or GE courses.
2. ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.
3. Depending on courses completed through Early Start, students in Pathway/Category 3 or 4 may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center (http://cms.sfsu.edu/content/student-center). Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website (http://developmentalstudies.sfsu.edu).
4. Students may take MUS 601 in lieu of MUS 120.
Complementary Studies: Bachelor of Arts Degrees

Bachelor of Arts students must complete at least twelve units of Complementary Studies outside of the primary prefix for the major. Students who complete two majors or a major and a minor automatically complete the Complementary Studies requirement. Students earning Bachelor of Music or Bachelor of Science degrees do not have to complete the Complementary Studies requirement. Details about Complementary Studies can be found in the Bulletin description for each B.A. degree.

Dance Technique

DANC 163
DANC 173
DANC 176
DANC 207 Dance in Cultural Context (1 units)
DANC 263 Ballet II (2 units)
DANC 275 Modern Dance II (2 units)
DANC 276 Modern Jazz Dance II (2 units)
DANC 311 Alignment/Pilates Mat (1 units)
DANC 312 Alignment Study/Pilates Mat II-III (1 units)
DANC 363 Ballet III (2 units)
DANC 374 Modern Dance III (2 units)
DANC 376 Modern Jazz Dance III (2 units)
DANC 400 Workshop in Contemporary Dance (1 units)
DANC 402 Workshop in Jazz/Musical Theatre Dance (1 units)
DANC 474 Modern Dance IV (2 units)
DANC 699 Independent Study (1-3 units)

Dance Performance and Choreography Emphasis

DANC 310 Dance Conditioning/Pilates (3 units)
DANC 312 Alignment Study/Pilates Mat II-III (1 units)
DANC 340 Creative Process in Dance for Children (3 units)
DANC 399 University Dance Theatre (2 units)
DANC 416 Advanced Contemporary Dance Repertory and Skills (1 units)
DANC 434 Dance Composition: Choreography II (3 units)
DANC 461 Advanced Choreography and Production (3 units)
DANC 463 Performance in Dance Production (1 units)
DANC 560 Supervised Experience in Dance Education (1-3 units)
ANTH 657 Ethnology of Dance (3 units)
DANC 699 Independent Study (1-3 units)

World Cultures Emphasis

Select a minimum of four units in MUS
DANC 207 Dance in Cultural Context (1 units)
DANC 236 Folklore of Dance: African-Haitian (2 units)
MUS 545 Traditional Kulintang Music and Dance of the Southern Philippines (3 units)
ANTH 657 Ethnology of Dance (3 units)
MUS 386 World Music Ensembles (1 units)
MUS 388 Jazz Combos (1 units)
MUS 505 Music of the World’s Peoples (3 units)
MUS 530 Musics of the Middle East and India (3 units)
MUS 531 Musics of North and Southeast Asia (3 units)
MUS 542GW Music in Culture and Context - GWAR (3 units)