## Bachelor of Arts in Dance Roadmap

120 Total Units Required  
Minimum Number of Units in the Major: 45

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GE Area A: Oral Communication (A1) or Critical Thinking (A3)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE Area A: Written English Communication (A2)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE Area C: Arts (C1) or Humanities (C2)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE Area D: Social Sciences (D1)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE Area D: U.S. History (D2) or U.S. and California Government (D3)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td><strong>Second Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 170</td>
<td>Integrated Dance Technique I</td>
<td>2</td>
</tr>
<tr>
<td>GE Area A: Oral Communication (A1) or Critical Thinking (A3)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE Area A: Written English Communication II (A4)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>or Written English Communication (A2) Stretch II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GE Area B: Quantitative Reasoning (B4)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE Area D: U.S. History (D2) or U.S. and California Government (D3)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td>14</td>
</tr>
<tr>
<td><strong>Third Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 100</td>
<td>Human Biology</td>
<td>3</td>
</tr>
<tr>
<td>MUS 120</td>
<td>Basic Music I</td>
<td>3</td>
</tr>
<tr>
<td>Dance Technique (12 Units Total) – See List</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GE Area A: Written English Communication II (A4) if not already satisfied</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>or Complementary Studies or SF State Studies or University Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GE Area C: Humanities: Literature (C3)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td><strong>Fourth Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 232</td>
<td>Dance Composition: Choreography I</td>
<td>3</td>
</tr>
<tr>
<td>Dance Technique (12 Units Total)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE Area B: Physical Science (B1) and Laboratory Science (B3)</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>Complementary Studies – Take Two</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15-16</td>
</tr>
<tr>
<td><strong>Fifth Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 300GW</td>
<td>Dance Organizational Strategies and Field Topics - GWAR</td>
<td>3</td>
</tr>
<tr>
<td>DANC 304</td>
<td>Issues in Dance Medicine I</td>
<td>3</td>
</tr>
<tr>
<td>DANC 311</td>
<td>Alignment/Pilates Mat</td>
<td>1</td>
</tr>
<tr>
<td>TH A 205</td>
<td>Introduction to Technical Theatre and Design</td>
<td>2</td>
</tr>
<tr>
<td>TH A 313</td>
<td>Lighting and Sound Laboratory and Crew</td>
<td>2</td>
</tr>
<tr>
<td>Dance Technique (12 Units Total)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td><strong>Sixth Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 350 or DANC 430</td>
<td>Dance Aesthetics: Cultural/Historical Perspectives or Historical Survey of Dance in the Western World</td>
<td>3</td>
</tr>
</tbody>
</table>
### Bachelor of Arts in Dance Roadmap

**Dance Technique (12 Units Total)**

- **DANC 163**
- **DANC 173**
- **DANC 176**
- **DANC 207 Dance in Cultural Context (1 units)**
- **DANC 263 Ballet II (2 units)**
- **DANC 275 Modern Dance II (2 units)**
- **DANC 276 Modern Jazz Dance II (2 units)**
- **DANC 311 Alignment/Pilates Mat (1 units)**
- **DANC 312 Alignment Study/Pilates Mat 2-3 (1 units)**
- **DANC 363 Ballet III (2 units)**
- **DANC 374 Modern Dance III (2 units)**
- **DANC 376 Modern Jazz Dance III (2 units)**
- **DANC 400 Workshop in Contemporary Dance (1 units)**
- **DANC 402 Workshop in Jazz/Musical Theatre Dance (1 units)**
- **DANC 474 Modern Dance IV (2 units)**
- **DANC 699 Independent Study (1-3 units)**

**Emphasis Electives (13 Units Total) – Take Two**

- **DANC 207 Dance in Cultural Context (1 units)**
- **DANC 263 Ballet II (2 units)**
- **DANC 275 Modern Dance II (2 units)**
- **DANC 276 Modern Jazz Dance II (2 units)**
- **DANC 311 Alignment/Pilates Mat (1 units)**
- **DANC 312 Alignment Study/Pilates Mat 2-3 (1 units)**
- **DANC 363 Ballet III (2 units)**
- **DANC 374 Modern Dance III (2 units)**
- **DANC 376 Modern Jazz Dance III (2 units)**
- **DANC 400 Workshop in Contemporary Dance (1 units)**
- **DANC 402 Workshop in Jazz/Musical Theatre Dance (1 units)**
- **DANC 474 Modern Dance IV (2 units)**
- **DANC 699 Independent Study (1-3 units)**

**GE Area UD–B: Upper Division Physical and/or Life Sciences (Consider SF State Studies Course)**

**Units**

**Seventh Semester**

- **Emphasis Electives (13 Units Total) – Take Three**
- **Complementary Studies or SF State Studies or University Elective – Take Two**

**Units**

**Eighth Semester**

- **Emphasis Electives (13 Units Total) – Take as Many as Needed to Reach 13 Units**
- **GE Area UD–D: Upper Division Social Sciences (Consider SF State Studies Course)**
- **Complementary Studies or SF State Studies or University Elective – Take One to Three**

**Units**

**Total Units**

---

1. To avoid taking additional units, it is recommended that you meet LLD and SF State Studies requirements (AERM, GP, ES, SJ) within your major or GE courses.
2. **ENG 114** can only be taken if you complete Directed Self-Placement (DSP) and select **ENG 114**; if you choose **ENG 104/ENG 105** through DSP you will satisfy A2 upon successful completion of **ENG 105** in the second semester; multilingual students may be advised into alternative English courses.
3. Students may take **MUS 601** in lieu of **MUS 120**.
4. **Complementary Studies: Bachelor of Arts Degrees**
   
   Bachelor of Arts students must complete at least twelve units of Complementary Studies outside of the primary prefix for the major. Students who complete two majors or a major and a minor automatically complete the Complementary Studies requirement. Students earning Bachelor of Music or Bachelor of Science degrees do not have to complete the Complementary Studies requirement. Details about Complementary Studies can be found in the Bulletin description for each B.A. degree.

5. **Dance Technique**
   
   - **DANC 163**
   - **DANC 173**
   - **DANC 176**
   - **DANC 207 Dance in Cultural Context (1 units)**
   - **DANC 263 Ballet II (2 units)**
   - **DANC 275 Modern Dance II (2 units)**
   - **DANC 276 Modern Jazz Dance II (2 units)**
   - **DANC 311 Alignment/Pilates Mat (1 units)**
   - **DANC 312 Alignment Study/Pilates Mat 2-3 (1 units)**
   - **DANC 363 Ballet III (2 units)**
   - **DANC 374 Modern Dance III (2 units)**
   - **DANC 376 Modern Jazz Dance III (2 units)**
   - **DANC 400 Workshop in Contemporary Dance (1 units)**
   - **DANC 402 Workshop in Jazz/Musical Theatre Dance (1 units)**
   - **DANC 474 Modern Dance IV (2 units)**
   - **DANC 699 Independent Study (1-3 units)**

---
These courses are optimally organized for Performance/Choreography or teaching. Courses selected may be from either emphasis area and aligned with career goals. Six units of technique courses numbered 300 or above may be repeated in this section for credit. Other DANC (bulletin.sfsu.edu/courses/danc), TH A (bulletin.sfsu.edu/courses/th_a), and MUS (bulletin.sfsu.edu/courses/mus) prefix courses may be used with advisor’s approval. Three units may be selected from other areas of the university with consent of major advisor.

**Dance Performance and Choreography Emphasis**
- DANC 310 Dance Conditioning/Pilates (3 units)
- DANC 312 Alignment Study/Pilates Mat 2-3 (1 units)
- DANC 340 Creative Process in Dance for Children (3 units)
- DANC 399 University Dance Theatre (2 units)
- DANC 416 Advanced Contemporary Dance Repertory and Skills (1 units)
- DANC 434 Dance Composition: Choreography II (3 units)
- DANC 461 Advanced Choreography and Production (3 units)
- DANC 463 Performance in Dance Production (1 units)
- DANC 560 Supervised Experience in Dance Education (1-3 units)
- ANTH 657 Ethnology of Dance (3 units)
- DANC 699 Independent Study (1-3 units)

**World Cultures Emphasis**
- Select a minimum of four units in MUS
  - DANC 207 Dance in Cultural Context (1 units)
  - DANC 236 Folklore of Dance: African-Haitian (2 units)
  - MUS 545 Traditional Kulintang Music and Dance of the Southern Philippines (3 units)
  - ANTH 657 Ethnology of Dance (3 units)
  - MUS 386 World Music Ensembles (1 units)
  - MUS 388 Jazz Combos (1 units)
  - MUS 505 Music of the World’s Peoples (3 units)
  - MUS 530 Musics of the Middle East and India (3 units)
  - MUS 531 Musics of North and Southeast Asia (3 units)
  - MUS 542GW Music in Culture and Context - GWAR (3 units)