

BACHELOR OF ARTS IN DANCE

The Bachelor of Arts in Dance is designed to provide training in dance with an opportunity to emphasize dance performance, choreography, or teaching. The major is organized around a 21 unit core, a minimum of 12 technique units, and 12 units of emphasis electives. Emphasis area courses in dance, music, and related fields should be chosen according to career goals in consultation with an advisor. New majors and minors must take the placement audition on the advising day at the beginning of each semester and/or designated days during each semester. It is mandatory that students consult with their advisor on a semester basis and maintain a grade point average of 2.0.

Dance (B.A.) – 45 units

Core Requirements (21 units)

| Code | Title | Units |
|-------------------------------|---|-------|
| Basic Studies | | |
| DANC 170 | Integrated Dance Technique I | 3 |
| DANC 232 | Dance Composition: Choreography I | 3 |
| DANC 300GW | Dance Organizational Strategies and Field Topics - GVAR | 3 |
| DANC 304 | Issues in Dance Medicine I | 3 |
| DANC 311 | Alignment/Pilates Mat | 1 |
| MUS 120 | Basic Music I ¹ | 3 |
| TH A 213 | Lighting and Sound Laboratory | 2 |
| Aesthetics and History | | |
| Selected one of the following | | 3 |
| DANC 350 | Dance Aesthetics: Cultural/Historical Perspectives ² | |
| DANC 430 | Historical Survey of Dance in the Western World ² | |

Dance Technique (12 units)

Select from the following. At least nine units must be 200 or above with no more than four units from one course, except with advisors approval.

| Code | Title | Units |
|--------------------------|------------------------------------|-------|
| DANC 163 | Ballet I | 1 |
| DANC 173 | Modern Dance I | 1 |
| DANC 176 | Modern Jazz Dance I | 1 |
| DANC 207 | Dance in Cultural Context | 1 |
| DANC 263 | Ballet II | 2 |
| DANC 275 | Modern Dance II | 2 |
| DANC 276 | Modern Jazz Dance II | 2 |
| DANC 311 | Alignment/Pilates Mat | 1 |
| DANC 312 | Alignment Study/Pilates Mat II-III | 1 |
| DANC 363 | Ballet III | 2 |
| DANC 374 | Modern Dance III | 2 |
| DANC 376 | Modern Jazz Dance III | 2 |
| DANC 400 | Workshop in Contemporary Dance | 1 |
| DANC 474 | Modern Dance IV | 2 |
| DANC 699 | Independent Study | 1-3 |

Emphasis Electives (12 units)

These courses are optimally organized for Performance/Choreography or teaching. Courses selected may be from either emphasis area and

aligned with career goals. Six units of technique courses numbered 300 or above may be repeated in this section for credit. Other [DANC](#), [TH A](#), and [MUS](#) prefix courses may be used with advisor's approval. Three units may be selected from other areas of the university with consent of major advisor.

| Code | Title | Units |
|---|---|-------|
| Dance Performance and Choreography | | |
| DANC 312 | Alignment Study/Pilates Mat II-III | 1 |
| DANC 340 | Creative Process in Dance for Children | 3 |
| DANC 399 | University Dance Theatre (consecutive fall-spring semesters, 4 units total) | 2 |
| DANC 416 | Advanced Contemporary Dance Repertory and Skills | 1 |
| DANC 434 | Dance Composition: Choreography II | 3 |
| DANC 461 | Advanced Choreography and Production | 3 |
| DANC 463 | Performance in Dance Production | 1 |
| DANC/ANTH 657 | Ethnology of Dance | 3 |
| DANC 699 | Independent Study | 1-3 |
| World Cultures | | |
| Select a minimum of four units in MUS | | |
| DANC 207 | Dance in Cultural Context | 1 |
| DANC 236 | Folklore of Dance: African-Haitian | 2 |
| DANC/ANTH 657 | Ethnology of Dance | 3 |
| MUS 386 | World Music Ensembles | 1 |
| MUS 388 | Jazz Combos | 1 |
| MUS 505 | Music of the World's Peoples | 3 |
| MUS 531 | Musics of North and Southeast Asia | 3 |
| MUS 542GW | Music in Culture and Context - GVAR | 3 |

Complementary Studies

Bachelor of Arts students must complete at least twelve units of complementary studies outside of the primary prefix for the major. (Note: Students may not use an alternate prefix that is cross-listed with the primary prefix for the major.)

Students who complete two majors or a major and a minor automatically complete the complementary studies requirement. Additional ways to complete complementary studies for students in the Dance major can, with the approval of a Dance Program advisor, satisfy Complementary Studies in the major with 12 units in a single foreign language of their choosing, 12 units from courses taken in a study abroad program, 12 units of courses taken as partial completion of a second major, minor or certificate, or 12 units of courses in related disciplines.

Related disciplines typically include theater, music, cinema, broadcast and electronic communications, creative writing, journalism, kinesiology, physical education, health education, holistic health, biology, elementary education, English, history, anthropology, business, and journalism. The dance program allows up to 12 units of dance-related disciplines to count toward the dance major.

¹ Students may take [MUS 601](#) in lieu of [MUS 120](#).

² Students in the Performance/Choreography Emphasis will typically select from [DANC 304](#), [DANC 350](#), and [DANC 430](#). Students in the Musical Theatre Emphasis will typically select from [MUS 612](#) and [TH A 403](#). Students in World Cultures will typically select [DANC 350](#) and [MUS 612](#).

General Education Requirements

| Requirement | Course Level | Units | Area Designation |
|--|--------------|-------|------------------|
| <u>Oral Communication</u> | LD | 3 | A1 |
| <u>Written English Communication</u> | LD | 3 | A2 |
| <u>Critical Thinking</u> | LD | 3 | A3 |
| <u>Physical Science</u> | LD | 3 | B1 |
| <u>Life Science</u> | LD | 3 | B2 |
| <u>Lab Science</u> | LD | 1 | B3 |
| <u>Mathematics/Quantitative Reasoning</u> | LD | 3 | B4 |
| <u>Arts</u> | LD | 3 | C1 |
| <u>Humanities</u> | LD | 3 | C2 |
| <u>Arts or Humanities</u> | LD | 3 | C1 or C2 |
| <u>Social Sciences</u> | LD | 3 | D1 |
| <u>Social Sciences: US History</u> | LD | 3 | D2 |
| <u>Social Sciences: US & CA Government</u> | LD | 3 | D3 |
| <u>Lifelong Learning and Self-Development (LLD)</u> | LD | 3 | E |
| <u>Physical and/or Life Science</u> | UD | 3 | UD-B |
| <u>Arts and/or Humanities</u> | UD | 3 | UD-C |
| <u>Social Sciences</u> | UD | 3 | UD-D |
| SF State Studies | | | |
| Courses certified as meeting the SF State Studies requirements may be upper or lower division in General Education (GE), a major or minor, or an elective. | | | |
| <u>American Ethnic and Racial Minorities</u> | LD or UD | 3 | AERM |
| <u>Environmental Sustainability</u> | LD or UD | 3 | ES |
| <u>Global Perspectives</u> | LD or UD | 3 | GP |
| <u>Social Justice</u> | LD or UD | 3 | SJ |

Note: LD = Lower-Division; UD = Upper-Division.

First-Time Student Roadmap (4 Year)

Find the correct roadmap (A, B, C, or D):

1. Select the row that matches your English Course choice for A2.*
2. Select the column that matches your QR Category (found at your student center under Math Alert).
3. Click the Roadmap that lines up with your row and column.

For example, if you are taking ENG 104 as your first English course and your student center math alert says you are QR Category III, you should choose Roadmap D.

| Pathway | QR Cat I/II | QR Cat III/IV |
|------------------------|---------------------------|---------------------------|
| ENG 114 | Roadmap A | Roadmap C |
| ENG 104/ENG 105 | Roadmap B | Roadmap D |

*Composition for Multilingual Students: If taking ENG 209 as your first English course, choose the ENG 114 row. If taking ENG 204 for your first English course, choose the ENG 104/ENG 105 row.

General Advising Information for Transfer Students

1. Before transfer, complete as many lower-division requirements or electives for this major as possible.
2. The following courses are not required for admission but are required for graduation. Students are strongly encouraged to complete these units before transfer; doing so will provide more flexibility in course selection after transfer.
 - a course in U.S. History
 - a course in U.S. & California Government

For information about satisfying the requirements described in (1) and (2) above at a California Community College (CCC), please visit <http://www.assist.org>. Check any geographically accessible CCCs; sometimes options include more than one college. Use ASSIST to determine:

- Which courses at a CCC satisfy any lower-division major requirements for this major;
- Which courses at a CCC satisfy CSU GE, US History, and US & CA Government.

Remedial courses are not transferable and do not apply to the minimum 60 units/90 quarters required for admission.

Additional units for courses that are repeated do not apply to the minimum 60 units required for upper-division transfer (for example, if a course was not passed on the first attempt or was taken to earn a better grade).

Before leaving the last California Community College of attendance, obtain a summary of completion of lower-division General Education units (IGETC or CSU GE Breadth). This is often referred to as a GE certification worksheet. SF State does not require delivery of this certification to Admissions, but students should retain this document for verifying degree progress after transfer.

Credit for Advanced Placement, International Baccalaureate, or College-Level Examination Program courses: AP/IB/CLEP credit is not automatically transferred from the previous institution. Units are transferred only when an official score report is delivered to SF State. Credit is based on the academic year during which exams were taken. Refer to the University Bulletin in effect during the year of AP/IB/CLEP examination(s) for details regarding the award of credit for AP/IB/CLEP.

Students pursuing majors in science, technology, engineering, and mathematics (STEM) disciplines often defer 6-9 units of lower-division general education in Areas C and D until after transfer to focus on preparation courses for the major. This advice does not apply to students pursuing associate degree completion before transfer.

Transferring From Institutions Other Than CCCs or CSUs

Review SF State's lower-division General Education requirements. Note that, as described below, the four basic skills courses required for admission meet A1, A2, A3, and B4 in the SF State GE pattern. Courses that fulfill the remaining areas of SF State's lower-division GE pattern are available at most two-year and four-year colleges and universities.

Of the four required basic skills courses, a course in critical thinking (GE A3) may not be widely offered outside the CCC and CSU systems. Students should attempt to identify and take an appropriate course no later than the term of application to the CSU. To review more information about the A3 requirement, please visit <http://bulletin.sfsu.edu/undergraduate-education/general-education/lower-division/#AAEL>.

Waiting until after transfer to take a single course at SF State that meets both US and CA/local government requirements may be an appropriate option, particularly if transferring from outside of California.

All Students Must Meet the Transfer Eligibility Requirements Outlined Below for Admission.

For more information, visit the [Undergraduate Admissions section](#).

- Complete 60 or more transferable semester units or 90 or more quarter units
- Earn a college grade point average of 2.0 or better in all transferable courses. Non-local area residents may be held to a higher GPA standard.
- Be in good standing at the last college or university attended
- Complete 30-semester units (45-quarter units) of general education, including four basic skills courses:
 - a. One course in oral communication (same as CSU GE Area A1)
 - b. One course in written composition (same as CSU GE Area A2)
 - c. One course in critical thinking (same as CSU GE Area A3)
 - d. One course in mathematics or quantitative reasoning (same as CSU GE Area B4)
- The four basic skills courses and a minimum of 60 transferable semester units (90-quarter units) must be completed by the spring semester prior to fall admission, or by the fall semester prior to spring admission. Earn a "C-" or better grade in each basic skills course.