CRITICAL SOCIAL THOUGHT

College of Liberal & Creative Arts
Dean: Andrew Harris

Critical Social Thought Program
Humanities Building, Room 304
Phone: (415) 338–2247
Coordinator: James Martel

Program Scope
Critical social theory challenges contemporary forms of political-economic power. In classes and internships, the Minor in Critical Social Thought program draws from Marxism, socialism, anarchism, the Frankfurt School, radical environmentalism and anti-consumerism, postmodernism and post-structuralism, globalization studies, feminism, queer theory, postcolonial and subaltern studies, disability studies, critical race theory, theories of art and visual representation and other systems of thought that pay attention to the questions of power and exploitation in world politics, culture, economics and the formation of identities.

The minor seeks to address the way that so much of contemporary social thought is uncritical. It is guided by the belief that a better world is possible and that social thought has an important role in outlining the form such a world might take and identifying the agents who might be capable of bringing it about.

Applications
Critical social thought serves as a foundation in critical theory that can be applied to a variety of disciplines in the social sciences, humanities and the arts. Critical social thought can be pursued in conjunction with any number of majors enriching and diversifying these fields of study including but not limited to sociology, human sexuality studies, psychology, history, philosophy, women and gender studies, latino/latino studies, ethnic studies, political science, international relations, criminal justice, etc. In addition, critical social thought can help establish skills that will be useful in post-graduate careers ranging from careers in social activism and social work to politics, law, health care, policy and many others.

Professors
Biella, Carrillo, D’Agostino, M. Ferreira, Kassiola, Luft, Martel, Nichols, Oñate, Pinderhugues, Quesada, Rivera, Schechter, Steier

Associate Professor
Gordy

Each student shall, in consultation with a faculty advisor, develop an individual program of 15–19 units. Students may also take an internship program in political activism or other related areas in conjunction with these classes to count towards the minor. If the introductory course is not available, other courses can be substituted on advisement.

Critical Social Thought, Minor – 15–19 units
Introduction (3 units)
Overview of the tradition of critical social thought

CST 300/PLSI 386 Introduction to Critical Social Thought 3

Core – Theory and Pedagogy (6–8 units)
Select at least two courses of the following:
- HUM 410 The Modern Revolution 3
- PHIL 330 Political Philosophy 3
- PLSI 351GW Political Theory: The Classical Tradition - GWAR 4
- PLSI 353 Political Theory: The Twentieth Century 4
- PLSI/PHIL 355 Politics and Ethics of the Consumer Society 3
- PLSI 360 Development of American Political Thought 4
- SOC 394 Sociological Field Methods 4
- SOC 272 Social Inequality: Poverty, Wealth, and Privilege 4

Electives (6–8 units)
Choose at least two courses from at least two of the following fields:
- Identity and Resistance
- Globalism, Empire, and Social Movements
- Culture as Critical Social Thought

An approved internship may be substituted for 3–4 units of electives.

Identity and Resistance (3–4 units)
- ANTH 569/SXS 567 Cross-Cultural Aspects of Sex and Gender 3
- ANTH/CST 320 Anthropology of Women 3
- GPS/PHIL 375 Peace Law and Human Rights in the U.S. 3
- HUM 360 Styles of African Cultural Expression 3
- HUM 415 Contemporary Culture 3
- HUM/LTNS 520 North and South American Cultural Expression 3
- LTNS 415 Economic Progress of Latinos in the U.S. 3
- PLSI 381 Political Theories of Sexuality 4
- SXS 455 Sex, Power and Politics 3

Globalism, Empire, and Social Movements (3–4 units)
- ANTH/CST 585 Globalization and World Cultures 3
- GPS/I R/PHIL 315 Introduction to Global Peace Studies 3
- HIST 386 Soviet Russia, the West, and the Cold War 3
- HIST 390 Era of the World Wars 1918 to 1945 3
- HIST 400 History of Modern European Imperialism 3
- HIST 476 American Environmental History 3
- HIST 550 Social Change in Modern Latin America 3
- I R 520 Globalization and Development 4
- LTNS/WGS 445 Gendered Borders: Latinas and Globalization 3
- PHIL 435 Human Rights in Global Perspective 3
- PLSI 354 Politics, the Environment, and Social Change 4
- PLSI/I R 417 Gender, Equality, and Politics: A Comparative Perspective 4
- USP 514 Sustainable Development in Cities 4
- USP 515/GEOG 667 Environmental Justice: Race, Poverty, and the Environment 4
## Culture as Critical Social Thought (3–4 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ANTH/CINE 327</td>
<td>Anthropology and Film</td>
<td>3</td>
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<tr>
<td>ART 403/ SXS 405</td>
<td>Queer Art History</td>
<td>3</td>
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<tr>
<td>ART 501</td>
<td>Western Art: Special Areas (Art and Politics of the 20th Century)</td>
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<tr>
<td>ART 501</td>
<td>Western Art: Special Areas (Postmodernism: Art of the 1980s)</td>
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<tr>
<td>ART 501</td>
<td>Western Art: Special Areas (Women and Art: 20th-21st Centuries)</td>
<td>3</td>
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<tr>
<td>BECA/WGS 485</td>
<td>Women and Media</td>
<td>3</td>
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<tr>
<td>CINE 305/JS 405</td>
<td>Film and the Holocaust</td>
<td>3</td>
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<td>CINE 308</td>
<td>Third Cinema</td>
<td>3</td>
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<tr>
<td>CINE 373</td>
<td>Film and Society</td>
<td>3</td>
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<td>CINE 342</td>
<td>Documentary Film</td>
<td>3</td>
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<td>DANC 350</td>
<td>Dance Aesthetics: Cultural/Historical Perspectives</td>
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<td>MUS 505</td>
<td>Music of the World’s Peoples</td>
<td>3</td>
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<td>MUS 511</td>
<td>The Roots of Rock</td>
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<td>COMM 525</td>
<td>Sexual Identity and Communication</td>
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<td>COMM 590</td>
<td>Advanced Performance Study</td>
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<td>TH A 407</td>
<td>Popular Theatre/Popular Entertainment</td>
<td>3</td>
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<tr>
<td>TH A 691</td>
<td>Advanced Multicultural Production Workshop</td>
<td>3</td>
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### CST 300 Introduction to Critical Social Thought (Units: 3)

Prerequisite: Upper division standing or consent of instructor.

The tradition and development of critical social thought in interaction with social-economic, political conditions from Kant, Hegel, and Marx in the 19th century to 20th century Marxism, phenomenology, and feminism. (This course is offered as CST 300 and PLSI 386. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**
- UD-D: Social Sciences
- Social Justice

### CST 320 Racism: Cross-Cultural Analysis (Units: 3)

Prerequisite: Upper division standing or consent of instructor.

Cultural history of racism as related to colonialism and imperialism. Racism as on-going intellectual, political movement. Anti-racism and educational-anthropological methods to defeat racism. (This course is offered as ANTH 320 and CST 320. Students may not repeat the course under an alternate prefix.)

### CST 585 Globalization and World Cultures (Units: 3)

Prerequisite: ANTH 120 or consent of instructor.

Effects of globalization and multinational corporations on cultures. Examination of contemporary globalization from a combined political-economic and cultural anthropological perspective. (This course is offered as ANTH 585 and CST 585. Students may not repeat the course under an alternate prefix.)