**BACHELOR OF ARTS IN ENGLISH: CONCENTRATION IN CREATIVE WRITING ROADMAP**

120 Total Units Required  
Minimum Number of Units in the Major: 42

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GE Area A: Oral Communication (A1) or Critical Thinking (A3) ¹</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area A: Written English Communication (A2) ²</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area B: Quantitative Reasoning (B4)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area D: U.S. History (D2) or U.S. and California Government (D3)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective ³</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td><strong>Second Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GE Area A: Oral Communication (A1) or Critical Thinking (A3)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area A: Written English Communication II (A4)</td>
<td>or Written English Communication (A2) Stretch II</td>
<td>3</td>
</tr>
<tr>
<td>GE Area B: Physical Science (B1) and Laboratory Science (B3) ⁴</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>GE Area C: Arts (C1) or Humanities (C2)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective ³</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15-16</td>
</tr>
<tr>
<td><strong>Third Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GE Area A: Written English Communication II (A4) if not already satisfied</td>
<td>or SF State Studies or University Elective</td>
<td>3</td>
</tr>
<tr>
<td>GE Area B: Life Science (B2) and Laboratory Science (B3) ⁴</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>GE Area C: Arts (C1)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area D: U.S. History (D2) or U.S. and California Government (D3)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective ³</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15-16</td>
</tr>
<tr>
<td><strong>Fourth Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GE Area C: Humanities: Literature (C3)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area D: Social Sciences (D1)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective – Take Three ³</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td><strong>Fifth Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C W 301</td>
<td>Fundamentals of Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>C W 302</td>
<td>Fundamentals of Creative Reading</td>
<td>3</td>
</tr>
<tr>
<td>Literature Course (9 units) ⁵</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Theory and Language Studies – Select One ⁶</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td><strong>Sixth Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GWAR Course – Select One</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>C W 511GW</td>
<td>Craft of Poetry - GWAR</td>
<td>3</td>
</tr>
<tr>
<td>C W 512GW</td>
<td>Craft of Fiction - GWAR</td>
<td>3</td>
</tr>
<tr>
<td>C W 513GW</td>
<td>Craft of Playwriting - GWAR</td>
<td>3</td>
</tr>
<tr>
<td>Literature Course (9 units) ⁵</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>
### Bachelor of Arts in English: Concentration in Creative Writing Roadmap

| Writing from the American Experience or Global Literatures in English (3 units) | 3 |
| GE Area UD-D: Upper Division Social Sciences (Consider SF State Studies Course) | 3 |
| Complementary Studies or SF State Studies or University Elective | 3 |

#### Seventh Semester
| C W 510 or C W 600 | The Creative Process or Special Topics in Writing | 3 |
| Literature Course (9 units) | | 3 |
| Creative Process Area and/or Workshop Area (15 units) | 3 |
| GE Area UD-B: Upper Division Physical and/or Life Sciences (Consider SF State Studies Course) | 3 |
| GE Area UD-C: Upper Division Arts and/or Humanities (Consider SF State Studies Course) | 3 |

**Units** 15

| Complementary Studies or SF State Studies or University Elective | 3 |

#### Eighth Semester
| C W 601 | Work in Progress | 3 |
| Creative Process Area and/or Workshop Area (15 units) – Take Three | 9 |

**Units** 15

**Total Units** 15

---

1. To avoid taking additional units, it is recommended that you meet **LLD and SF State Studies** requirements (AERM, GP, ES, SJ) within your GE or major.

2. ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

3. **Complementary Studies**
   - Bachelor of Arts students must complete at least 12 units of complementary studies outside of the primary prefix for the major. (Note: Students may not use an alternate prefix that is cross-listed with the primary prefix for the major.)
   - Creative Writing majors will satisfy this requirement from within the major by taking 15 units of literature classes required in the major, which are recognized in the major list of any or all of the following prefixes: ENG, AFRS, CWL, LTNS, WGS, HUM, AAS, MGS, or AIS.
   - Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.

4. Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.
Literature
Courses in the Literature Area, one course to be selected from three of the following four groups.

**American Literature**
- AFRS 645 Literature of the Harlem Renaissance (3 units)
- ENG 525 Studies in American Literature (3 units)
- ENG 526 Age of the American Renaissance: 1830-1860 (3 units)
- ENG 527 American Literature: 1860-1914 (3 units)
- ENG 528 American Literature: 1914-1960 (3 units)

**Literature in English Surveys or Age (of)**
- ART 405 Art, Literature, and Power in the Renaissance (3 units)
- ENG 460 Literature in English I: Beginnings through the 17th Century (3 units)
- ENG 461 Literature in English II: 18th and 19th Centuries (3 units)
- ENG 462 Literature in English III: The Twentieth Century (3 units)
- ENG 501 Age of Chaucer (3 units)
- ENG 503 Studies in Medieval Literature (3 units)
- ENG 510 The Age of Wit (3 units)
- ENG 512 18th Century British Women Writers (3 units)
- ENG 514 Age of the Romantics (3 units)
- ENG 516 Age of the Victorians (3 units)
- ENG 521 Studies in 20th Century English Literature (3 units)
- ENG 522 Irish Literature (3 units)
- ENG 614 Women in Literature: Authors and Characters (3 units)
- ENG 630 Selected Studies (3 units)

**The Genre**
- ENG 465 Post-Apocalyptic Science Fiction (3 units)
- ENG 524 Contemporary American Short Story (3 units)
- ENG 550 The Rise of the Novel (3 units)
- ENG 552 Modern British Novel (3 units)
- ENG 553 Classic American Novel (3 units)
- ENG 554 Modern American Novel (3 units)
- ENG 555 The Short Story (3 units)
- ENG 558 Early Twentieth Century Poetry in the United States (3 units)
- ENG 559 Middle and Late Twentieth Century Poetry in the United States (3 units)
- ENG 570 Medieval and Renaissance Drama (3 units)
- ENG 571 Shakespeare's Rivals (3 units)
- ENG 573 American Drama (3 units)
- ENG 574 Modern British Drama (3 units)
- ENG 612 Serial Narrative (3 units)
- ENG 630 Selected Studies (3 units)
- HUM 550 The Art of Autobiography (3 units)
- LTNS 490 Latina/o Teatro Workshop (3 units)
- MGS 465 Modern Greek Poetry in Comparative Perspective (3 units)

**Individual Authors**
- ENG 580 Individual Authors (3 units)
- ENG 581 Jane Austen (3 units)
- ENG 583 Shakespeare: Representative Plays (3 units)
- ENG 584 Shakespeare: Selected Plays (3 units)
- ENG 589 Milton (3 units)
Theory and Language Studies
AFRS 646 Frantz Fanon's Psychology of Violence, Negation, and Liberation (3 units)
ENG 401 Introduction to Writing Studies (3 units)
ENG 418 Grammar for Writers (3 units)
ENG 420 Introduction to the Study of Language (3 units)
ENG 422 History of the English Language (3 units)
ENG 429 Stylistics (3 units)
ENG 475 Fundamentals of Literary Analysis (3 units)
ENG 495 Digital Humanities and Literacies (3 units)
ENG 535 Literature and Ecology (3 units)
ENG 600 Theory of Literature (3 units)
ENG 601 Literature and Psychology (3 units)
ENG 602 Literature and Society (3 units)
ENG 606 History of Criticism from the Eighteenth Century to the Present (3 units)
ENG 611 Modern Criticism (3 units)
ENG 614 Women in Literature: Authors and Characters (3 units)
ENG 615 Imagery, Metaphor, and Symbol (3 units)
ENG 630 Selected Studies (3 units)
HUM 390 Images of Eroticism (3 units)
HUM 410 The Modern Revolution (3 units)
HUM 415 Contemporary Culture (3 units)
HUM 425 Thought and Image: Humanities (3 units)
HUM 432 Nietzsche and Postmodernism (3 units)
Writing the American Experience or Global Literatures in English

Three units selected from Writing from the American Experience or Global Literatures in English (substitution may be made with advisor's approval).

Global Literatures in English

CHIN 600 Topics in Chinese Language, Literature, and Culture in English (3 units)
CHIN 601GW The Poetic Tradition - GWAR (3 units)
CHIN 602 The Narrative Tradition in English (3 units)
CHIN 611GW The Revolutionary Tradition in Modern Chinese Literature - GWAR (3 units)
CLAS 410 Ancient Greek Literature (3 units)
CLAS 415 Ancient Roman Literature (3 units)
CWL 420 Studies in Comparative Literature (3 units)
CWL 423 Going Medieval: Comparative Medieval European Literature (3 units)
CWL 424 Multicultural Middle Ages (3 units)
CWL 432 From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts (3 units)
CWL 440 "Typical American": Narratives of Multiculturalism in the Americas from 1492 to the Present (3 units)
CWL 450 Literary Crossings (3 units)
CWL 520 Modern Prose of the Americas (3 units)
ENG 565 The Short Story: Global Literature in English (3 units)
ENG 630 Selected Studies (3 units)
ENG 631 Post-Colonial Literature in English (3 units)
ENG 632 The Literature of Exile and Migration (3 units)
ENG 633 Gay Love in Literature (3 units)
ENG 636 Greek and Roman Myth and Modern Literature (3 units)
ENG 637 Experimental Novel: 1950-1980 (3 units)
ENG 658 South African Literature (3 units)
ETHS 400 Islam and Fiction in English (3 units)
GER 613 Weimar Literature in English (3 units)
GER 616 Postwar German Literature in English: The Past as Present (3 units)
JS 437 Holocaust and Literature (3 units)
JS 451 Jewish Literature of the Americas (3 units)
JS 480 European Jewish Writers (3 units)
LTNS 560 Contemporary Latina/o Literature (3 units)
LTNS 679 Central American Literature: Roots to the Present (3 units)
MGS 380 British and American Travellers to Greece (3 units)
MGS 452 Forster, Durrell, and Cavafy (3 units)
MGS 465 Modern Greek Poetry in Comparative Perspective (3 units)
MGS 497 Modern Greek Literature (3 units)
RRS 360 Cultural Dialogues and Ethnic Literature (3 units)
SPAN 492 Early Transatlantic Literature and Culture (3 units)

Writing from the American Experience

AA S 322 Chinese American Language and Literature (3 units)
AA S 332 Japanese American Art and Literature (3 units)
AA S 352 Filipina/o American Literature, Art, and Culture (3 units)
AA S 372 Vietnamese American Literature (3 units)
AA S 512 Asian American Children's/Adolescent Literature (3 units)
AA S 582 Asian American Women's Literature and the Arts (3 units)
AFRS 400 Black Arts and Humanities (3 units)
AFRS 411 African and African American Literature (3 units)
AIS 360 Modern American Indian Authors (3 units)
CWL 540 Faulkner, García Márquez, and Morrison (3 units)
ENG 525 Studies in American Literature (3 units)
ENG 630 Selected Studies (3 units)
ENG 614 Women in Literature: Authors and Characters (3 units)
HUM 470 American Autobiography (3 units)
JS 546 20th Century American Jewish Women Writers (3 units)
LTNS 305 Latina/o Studies Creative Writing Workshop (3 units)
LTNS 455 Resistance Literature of the Americas (3 units)
LTNS 560 Contemporary Latina/o Literature (3 units)
MGS 397 Greek American Literature (3 units)
RRS 312 Arab and Arab American Literary Expressions (3 units)
WGS 541 Women Writers and Social Change (3 units)
WGS 548 Literature by U.S. Women of Color (3 units)
Creative Process Area and/or Workshop Area

C W 506 The Business of Creative Writing (3 units)
C W 507 Writing on the Body (3 units)
C W 508 Introduction to Environmental Literature (3 units)
C W 514 Contemporary World Poetry (3 units)
C W 520 Writers on Writing (3 units)
C W 550 Poetry Center Workshop (3 units)
C W 602 Playwriting (3 units)
C W 603 Short Story Writing (3 units)
C W 604 Poetry Writing (3 units)
C W 605 Writing and Performing Monologues (3 units)
C W 609 Directed Writing for B.A. Students (3 units)
C W 640 Transfer Literary Magazine (3 units)
C W 675 Community Projects in Literature (3 units)
C W 685 Projects in the Teaching of Creative Writing (3 units)
C W 699 Independent Study (1-3 units)
LTNS 305 Latina/o Studies Creative Writing Workshop (3 units)