# Bachelor of Arts in English: Concentration in Creative Writing - Quantitative Reasoning Category III/IV and Stretch English

120 Total Units Required  
Minimum Number of Units in the Major: 42

## Course Title Units
### First Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 104</td>
<td>Writing the First Year: Finding Your Voice Stretch I</td>
<td>3</td>
</tr>
<tr>
<td>GE Area A</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area B: Quantitative Reasoning (B4)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>B4 Support Course</td>
<td></td>
<td>2-3</td>
</tr>
<tr>
<td>GE Area D</td>
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</table>

### Second Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ENG 105</td>
<td>Writing the First Year: Finding Your Voice Stretch II (A2)</td>
<td>3</td>
</tr>
<tr>
<td>GE Area A</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area B: Physical Science (B1) and Laboratory Science (B3)</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>GE Area C</td>
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<td>3</td>
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<tr>
<td>Complementary Studies or SF State Studies or University Elective</td>
<td>3</td>
<td>14-15</td>
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### Third Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>GE Area B: Life Science (B2) and Laboratory Science (B3)</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>GE Area C</td>
<td></td>
<td>3</td>
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<tr>
<td>GE Area D</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area E</td>
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<td>3</td>
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<tr>
<td>Complementary Studies or SF State Studies or University Elective</td>
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<td>15-16</td>
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### Fourth Semester

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<th>Course</th>
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<tbody>
<tr>
<td>GE Area C</td>
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<td>3</td>
</tr>
<tr>
<td>GE Area D</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective - Take Three</td>
<td>10</td>
<td>15-16</td>
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### Fifth Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>C W 301</td>
<td>Fundamentals of Creative Writing (Major Fundamentals)</td>
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### Sixth Semester

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<thead>
<tr>
<th>Course</th>
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<th>Units</th>
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</thead>
<tbody>
<tr>
<td>C W 302</td>
<td>Fundamentals of Creative Reading (Major Fundamentals)</td>
<td>3</td>
</tr>
<tr>
<td>Literature Course (9 units) - Take One</td>
<td>6</td>
<td>3</td>
</tr>
<tr>
<td>Theory and Language Studies – Select One</td>
<td>7</td>
<td>3</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective</td>
<td>3</td>
<td>15</td>
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### Seventh Semester

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>C W 510</td>
<td>The Creative Process (Major Creative Process/Workshop) or Special Topics in Writing</td>
<td>3</td>
</tr>
<tr>
<td>Literature Course (9 units) - Take One</td>
<td>6</td>
<td>3</td>
</tr>
<tr>
<td>Creative Process Area and/or Workshop Area (15 units) - Take One</td>
<td>9</td>
<td>3</td>
</tr>
<tr>
<td>GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course)</td>
<td>3</td>
<td></td>
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### Eighth Semester

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<tr>
<th>Course</th>
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<th>Units</th>
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</thead>
<tbody>
<tr>
<td>C W 601</td>
<td>Work in Progress (Major Capstone)</td>
<td>3</td>
</tr>
<tr>
<td>Creative Process Area and/or Workshop Area (15 units) – Take Three</td>
<td>9</td>
<td>3</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective</td>
<td>3</td>
<td>15</td>
</tr>
</tbody>
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Total Units: 120-123

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1. ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.
To avoid taking additional units, it is recommended that you meet **SF State Studies** requirements (AERM, GP, ES, SJ) within your GE or major.

Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center (http://cms.sfsu.edu/content/student-center). Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website (http://developmentalstudies.sfsu.edu).

Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

**Complementary Studies**

Bachelor of Arts students must complete at least 12 units of Complementary Studies outside of the primary prefix for the major. (Note: Students may not use an alternate prefix that is cross-listed with the primary prefix for the major.) Creative Writing majors will satisfy this requirement from within the major by taking 15 units of literature classes required in the major, which are recognized in the major list of any or all of the following prefixes: ENG (bulletin.sfsu.edu/courses/eng), AFRS (bulletin.sfsu.edu/courses/afrs), CWL (bulletin.sfsu.edu/courses/cwl), LTNS (bulletin.sfsu.edu/courses/ltns), WGS (bulletin.sfsu.edu/courses/wgs), HUM (bulletin.sfsu.edu/courses/hum), AAS (bulletin.sfsu.edu/courses/aa_s), MGS (bulletin.sfsu.edu/courses/mgs), or AIS (bulletin.sfsu.edu/courses/ais).

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.

**Literature (9 units)**

Courses in the Literature Area, one course to be selected from three of the following four groups.

**American Literature**

AFRS 645 Literature of the Harlem Renaissance (3 units) (UD-C, AERM, GP, SJ)

ENG 525 Studies in American Literature (3 units)

ENG 526 Age of the American Renaissance: 1830-1860 (3 units) (UD-C, AERM, SJ)

ENG 527 American Literature: 1860-1914 (3 units)

ENG 528 American Literature: 1914-1960 (3 units)

**Literature in English Surveys or Age (of)**

ARTH 405/HUM 405 Art, Literature, and Power in the Renaissance (3 units)

ENG 460 Literature in English to 1800 (3 units)

ENG 461 Literature in English Since 1800 (3 units)

ENG 501 Age of Chaucer (3 units) (UD-C)

ENG 503 Studies in Medieval Literature (3 units)

ENG 510 The Age of Wit (3 units) (UD-C)

ENG 512 18th-Century British Women Writers (3 units)

ENG 514 Age of the Romantics (3 units)

ENG 516 Age of the Victorians (3 units)

ENG 521 Studies in 20th-Century English Literature (3 units)

ENG 529 Women in Literature: Authors and Characters (3 units)

ENG 630 Selected Studies (3 units)

**The Genre**

ENG 465 Post-Apocalyptic Science Fiction (3 units) (UD-C, ES)

ENG 524 Contemporary American Short Story (3 units)

ENG 550 The Rise of the Novel (3 units)

ENG 552 Modern British Novel (3 units)

ENG 553 Classic American Novel (3 units)

ENG 554 Modern American Novel (3 units)

ENG 555 The Short Story (3 units)

ENG 558 Early Twentieth Century Poetry in the United States (3 units)

ENG 559 Middle and Late Twentieth Century Poetry in the United States (3 units)

ENG 570 Medieval and Renaissance Drama (3 units)

ENG 571 Shakespeare's Rivals (3 units)

ENG 573 American Drama (3 units)

ENG 574 Modern British Drama (3 units)

ENG 612 Serial Narrative (3 units)

ENG 630 Selected Studies (3 units)

HUM 550 The Art of Autobiography (3 units)

LTNS 490 Latina/o Teatro Workshop (3 units)

MGS 465/CWL 465/CW 465 Modern Greek Poetry in Comparative Perspective (3 units)

**Individual Authors**

ENG 580 Individual Authors (3 units)

ENG 581 Jane Austen (3 units) (UD-C)

ENG 583 Shakespeare: Representative Plays (3 units)

ENG 584 Shakespeare: Selected Plays (3 units)

ENG 589 Milton (3 units)
Theory and Language Studies - Select One
AFRS 646 Frantz Fanon's Psychology of Violence, Negation, and Liberation (3 units)
ENG 401 Introduction to Writing Studies (3 units) (UD-C)
ENG 418 Grammar for Writers (3 units) (UD-C)
ENG 420 Introduction to the Study of Language (3 units) (UD-C, GP)
ENG 422 History of the English Language (3 units)
ENG 429 Stylistics (3 units)
ENG 475 Fundamentals of Literary Analysis (3 units)
ENG 495 Digital Humanities and Literacies (3 units)
ENG 535 Literature and Ecology (3 units) (UD-C, ES)
ENG 600 Theory of Literature (3 units)
ENG 601 Literature and Psychology (3 units) (UD-C)
ENG 602 Literature and Society (3 units) (UD-C, AERM)
ENG 611 Modern Criticism (3 units)
ENG 614 Women in Literature: Authors and Characters (3 units)
ENG 615 Imagery, Metaphor, and Symbol (3 units) (UD-C)
ENG 630 Selected Studies (3 units)
HUM 390 Images of Eroticism (3 units) (UD-C, GP)
HUM 410 The Modern Revolution (3 units)
HUM 415 Contemporary Culture (3 units) (UD-C, GP)
HUM 425 Thought and Image: Humanities (3 units)
HUM 432/PHIL 432 Nietzsche and Postmodernism (3 units) (UD-C)
Writing the American Experience or Global Literatures in English (3 units)
Three units selected from Writing from the American Experience or Global Literatures in English (substitution may be made with advisor’s approval).

Global Literatures in English
ARAB 400/RRS 400 Islam and Fiction in English (3 units)
CHIN 600 Topics in Chinese Language, Literature, and Culture in English (3 units)
CHIN 601GW The Poetic Tradition - GWAR (3 units) (GP)
CHIN 602 The Narrative Tradition (3 units)
CHIN 611GW The Revolutionary Tradition in Modern Chinese Literature - GWAR (3 units) (GP)
CLAS 410/HUM 401 Ancient Greek Literature (3 units) (UD-C)
CLAS 415/HUM 402 Ancient Roman Literature (3 units) (UD-C)
CWL 420 Studies in Comparative Literature (3 units)
CWL 423/HUM 423 Going Medieval: Medieval Literature and Contemporary Adaptations (3 units) (UD-C)
CWL 424/HUM 424 Multicultural Middle Ages (3 units) (UD-C)
CWL 432/HUM 532 From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts (3 units) (UD-C, GP)
CWL 440 "Typical American": Narratives of Multiculturalism in the Americas from 1492 to the Present (3 units) (UD-C, GP)
CWL 450 Literary Crossings (3 units) (UD-C, GP)
CWL 520 Modern Prose of the Americas (3 units) (GP)
ENG 630 Selected Studies (3 units)
ENG 633/SXS 533 Gay Love in Literature (3 units)
ENG 636 Greek and Roman Myth and Modern Literature (3 units)
ENG 637/ETHS 637 Experimental Novel: 1950-1980 (3 units)
ENG 658 South African Literature (3 units)
GER 613 Weimar Literature (3 units)
GER 616 Postwar German Literature: The Past as Present (3 units)
JS 437/ENG 533/CWL 437 Holocaust and Literature (3 units) (UD-C, GP, SJ)
JS 451/CWL 451/ENG 451 Jewish Literature of the Americas (3 units) (UD-C, AERM, GP)
JS 480/CWL 480 European Jewish Writers (3 units) (UD-C, GP, SJ)
LTNS 560 Contemporary Latina/o Literature (3 units) (UD-C, AERM, GP, SJ)
LTNS 679 Central American Literature: Roots to the Present (3 units) (UD-C, GP, SJ)
MGS 452/CWL 452/ENG 452 Forster, Durrell, and Cavafy (3 units) (UD-C, GP)
MGS 465/CWL 465/C W 465 Modern Greek Poetry in Comparative Perspective (3 units)
MGS 497/C W 497 Modern Greek Literature (3 units)
RRS 360 Cultural Dialogues and Ethnic Literature (3 units) (UD-C, AERM)

Writing from the American Experience
AA S 322 Chinese American Language and Literature (3 units) (UD-C, AERM, SJ)
AA S 332 Japanese American Art and Literature (3 units) (UD-C, AERM, SJ)
AA S 352 Filipina/o American Literature, Art, and Culture (3 units) (UD-C, AERM, GP, SJ)
AA S 372 Vietnamese American Literature (3 units) (UD-C, AERM)
AA S 512 Asian American Children’s/Adolescent Literature (3 units) (UD-C, AERM, SJ)
AA S 582 Asian American Women’s Literature and the Arts (3 units) (UD-C, AERM, SJ)
AFRS 400 Black Arts and Humanities (3 units) (UD-C, AERM, SJ)
AFRS 411 African and African American Literature (3 units)