### Bachelor of Arts in English: Concentration in Creative Writing - Quantitative Reasoning Category I/II and ENG 114

**120 Total Units Required**

**Minimum Number of Units in the Major: 42**

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 114</td>
<td>Writing the First Year: Finding Your Voice (A2)</td>
<td>3</td>
</tr>
<tr>
<td>GE Area A</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area B: Quantitative Reasoning (B4)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area D</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td><strong>Second Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GE Area A</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area B: Physical Science (B1) and Laboratory Science (B3)</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>GE Area C</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area D</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15-16</td>
</tr>
<tr>
<td><strong>Third Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GE Area B: Life Science (B2) and Laboratory Science (B3)</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>GE Area C</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area D</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective - Take Two</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15-16</td>
</tr>
<tr>
<td><strong>Fourth Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GE Area C</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area D</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective - Take Three</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td><strong>Fifth Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C W 301</td>
<td>Fundamentals of Creative Writing (Major Fundamentals)</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>C W 302</td>
<td>Fundamentals of Creative Reading (Major Fundamentals)</td>
<td>3</td>
</tr>
<tr>
<td>Literature Course (9 units) - Take One</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Theory and Language Studies – Select One</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td><strong>Sixth Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GWAR Course - Select One:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C W 511GW</td>
<td>Craft of Poetry - GWAR</td>
<td>3</td>
</tr>
<tr>
<td>C W 512GW</td>
<td>Craft of Fiction - GWAR</td>
<td>3</td>
</tr>
<tr>
<td>C W 513GW</td>
<td>Craft of Playwriting - GWAR</td>
<td>3</td>
</tr>
<tr>
<td>Literature Course (9 units) - Take One</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Writing from the American Experience or Global Literatures in English (3 units) - Take One</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td><strong>Seventh Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C W 510 or C W 600</td>
<td>The Creative Process (Major Creative Process/Workshop) or Special Topics in Writing</td>
<td></td>
</tr>
<tr>
<td>Literature Course (9 units) - Take One</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Creative Process Area and/or Workshop Area (15 units) - Take One</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td><strong>Eighth Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C W 601</td>
<td>Work in Progress (Major Capstone)</td>
<td>3</td>
</tr>
<tr>
<td>Creative Process Area and/or Workshop Area (15 units) – Take Three</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

1. ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.
To avoid taking additional units, it is recommended that you meet **SF State Studies** requirements (AERM, GP, ES, SJ) within your GE or major.

Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center (http://cms.sfsu.edu/content/student-center). Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website (http://developmentalstudies.sfsu.edu).

Complementary Studies

Bachelor of Arts students must complete at least 12 units of Complementary Studies outside of the primary prefix for the major. (Note: Students may not use an alternate prefix that is cross-listed with the primary prefix for the major.) Creative Writing majors will satisfy this requirement from within the major by taking 15 units of literature classes required in the major, which are recognized in the major list of any or all of the following prefixes: ENG (bulletin.sfsu.edu/courses/eng), AFRS (bulletin.sfsu.edu/courses/afrs), CWL (bulletin.sfsu.edu/courses/cwl), LTNS (bulletin.sfsu.edu/courses/ltns), WGS (bulletin.sfsu.edu/courses/wgs), HUM (bulletin.sfsu.edu/courses/hum), AAS (bulletin.sfsu.edu/courses/aa_s), MGS (bulletin.sfsu.edu/courses/mgs), or AIS (bulletin.sfsu.edu/courses/ais).

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.

Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

Literature (9 units)

Courses in the Literature Area, one course to be selected from three of the following four groups.

American Literature

AFRS 645 Literature of the Harlem Renaissance (3 units) (UD-C, AERM, GP, SJ)
ENG 525 Studies in American Literature (3 units)
ENG 526 Age of the American Renaissance: 1830-1860 (3 units) (UD-C, AERM, SJ)
ENG 527 American Literature: 1860-1914 (3 units)
ENG 528 American Literature: 1914-1960 (3 units)

Literature in English Surveys or Age (of)

ARTH 405/HUM 405 Art, Literature, and Power in the Renaissance (3 units)
ENG 460 Literature in English to 1800 (3 units)
ENG 461 Literature in English Since 1800 (3 units)
ENG 501 Age of Chaucer (3 units) (UD-C)
ENG 503 Studies in Medieval Literature (3 units)
ENG 510 The Age of Wit (3 units) (UD-C)
ENG 512 18th-Century British Women Writers (3 units)
ENG 514 Age of the Romantics (3 units)
ENG 516 Age of the Victorians (3 units)
ENG 521 Studies in 20th-Century English Literature (3 units)
ENG 614 Women in Literature: Authors and Characters (3 units)
ENG 630 Selected Studies (3 units)

The Genre

ENG 465 Post-Apocalyptic Science Fiction (3 units) (UD-C, ES)
ENG 524 Contemporary American Short Story (3 units)
ENG 550 The Rise of the Novel (3 units)
ENG 552 Modern British Novel (3 units)
ENG 553 Classic American Novel (3 units)
ENG 554 Modern American Novel (3 units)
ENG 555 The Short Story (3 units)
ENG 558 Early Twentieth Century Poetry in the United States (3 units)
ENG 559 Middle and Late Twentieth Century Poetry in the United States (3 units)
ENG 570 Medieval and Renaissance Drama (3 units)
ENG 571 Shakespeare's Rivals (3 units)
ENG 573 American Drama (3 units)
ENG 574 Modern British Drama (3 units)
ENG 612 Serial Narrative (3 units)
ENG 630 Selected Studies (3 units)
HUM 550 The Art of Autobiography (3 units)
LTNS 490 Latina/o Teatro Workshop (3 units)
MGS 465/CWL 465/C W 465 Modern Greek Poetry in Comparative Perspective (3 units)

Individual Authors

ENG 580 Individual Authors (3 units)
ENG 581 Jane Austen (3 units) (UD-C)
ENG 583 Shakespeare: Representative Plays (3 units)
ENG 584 Shakespeare: Selected Plays (3 units)
ENG 589 Milton (3 units)
Theory and Language Studies - Select One
AFRS 646 Frantz Fanon's Psychology of Violence, Negation, and Liberation (3 units)
ENG 401 Introduction to Writing Studies (3 units) (UD-C)
ENG 418 Grammar for Writers (3 units) (UD-C)
ENG 420 Introduction to the Study of Language (3 units) (UD-C, GP)
ENG 422 History of the English Language (3 units)
ENG 429 Stylistics (3 units)
ENG 475 Fundamentals of Literary Analysis (3 units)
ENG 495 Digital Humanities and Literacies (3 units)
ENG 535 Literature and Ecology (3 units) (UD-C, ES)
ENG 600 Theory of Literature (3 units)
ENG 601 Literature and Psychology (3 units) (UD-C)
ENG 602 Literature and Society (3 units) (UD-C, AERM)
ENG 611 Modern Criticism (3 units)
ENG 614 Women in Literature: Authors and Characters (3 units)
ENG 615 Imagery, Metaphor, and Symbol (3 units) (UD-C)
ENG 630 Selected Studies (3 units)
HUM 390 Images of Eroticism (3 units) (UD-C, GP)
HUM 410 The Modern Revolution (3 units)
HUM 415 Contemporary Culture (3 units) (UD-C, GP)
HUM 425 Thought and Image: Humanities (3 units)
HUM 432/PHIL 432 Nietzsche and Postmodernism (3 units) (UD-C)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIS 360</td>
<td>Modern American Indian Authors</td>
<td>3</td>
</tr>
<tr>
<td>AFRS 411</td>
<td>African and African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>AFRS 400</td>
<td>Black Arts and Humanities</td>
<td>3</td>
</tr>
<tr>
<td>AA S 582</td>
<td>Asian American Women's Literature and the Arts</td>
<td>3</td>
</tr>
<tr>
<td>AA S 512</td>
<td>Asian American Children's/Adolescent Literature</td>
<td>3</td>
</tr>
<tr>
<td>AERM, SJ</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AA S 372</td>
<td>Vietnamese American Literature</td>
<td>3</td>
</tr>
<tr>
<td>AA S 352</td>
<td>Filipina/o American Literature, Art, and Culture</td>
<td>3</td>
</tr>
<tr>
<td>AERM, SJ</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFRS 400</td>
<td>Black Arts and Humanities</td>
<td>3</td>
</tr>
<tr>
<td>AFRS 411</td>
<td>African and African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>AIS 360</td>
<td>Modern American Indian Authors</td>
<td>3</td>
</tr>
</tbody>
</table>

**Bachelor of Arts in English: Concentration in Creative Writing - Quantitative Reasoning Category I/II and ENG 114**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CWL 540</td>
<td>Faulkner, García Márquez, and Morrison</td>
<td>3</td>
</tr>
<tr>
<td>ENG 525</td>
<td>Studies in American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 630</td>
<td>Selected Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENG 614</td>
<td>Women in Literature: Authors and Characters</td>
<td>3</td>
</tr>
<tr>
<td>HUM 470</td>
<td>American Autobiography</td>
<td>3</td>
</tr>
<tr>
<td>JS 546</td>
<td>ENG 546 WGS 546 20th Century American Women Writers</td>
<td>3</td>
</tr>
<tr>
<td>LTNS 305</td>
<td>Latina/o Studies Creative Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>LTNS 455</td>
<td>Resistance Literature of the Americas</td>
<td>3</td>
</tr>
<tr>
<td>LTNS 560</td>
<td>Contemporary Latina/o Literature</td>
<td>3</td>
</tr>
<tr>
<td>MGS 397</td>
<td>ENG 398 Greek American Literature</td>
<td>3</td>
</tr>
<tr>
<td>LTS 541</td>
<td>Women Writers and Social Change</td>
<td>3</td>
</tr>
<tr>
<td>LTS 548</td>
<td>Literature by U.S. Women of Color</td>
<td>3</td>
</tr>
<tr>
<td>LTS 551</td>
<td>Queer Literatures and Media</td>
<td>3</td>
</tr>
<tr>
<td>LTS 564</td>
<td>Women Writers and the Politics of Decolonization</td>
<td>3</td>
</tr>
<tr>
<td>C W 506</td>
<td>The Business of Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>C W 507</td>
<td>Writing on the Body</td>
<td>3</td>
</tr>
<tr>
<td>C W 508</td>
<td>Introduction to Environmental Literature</td>
<td>3</td>
</tr>
<tr>
<td>C W 514</td>
<td>Contemporary World Poetry</td>
<td>3</td>
</tr>
<tr>
<td>C W 520</td>
<td>Writers on Writing</td>
<td>3</td>
</tr>
<tr>
<td>C W 550</td>
<td>Poetry Center Workshop</td>
<td>3</td>
</tr>
<tr>
<td>C W 602</td>
<td>Playwriting</td>
<td>3</td>
</tr>
<tr>
<td>C W 603</td>
<td>Short Story Writing</td>
<td>3</td>
</tr>
<tr>
<td>C W 604</td>
<td>Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>C W 605</td>
<td>TH A 605 Writing and Performing Monologues</td>
<td>3</td>
</tr>
<tr>
<td>C W 618</td>
<td>Directed Writing for B.A. Students</td>
<td>3</td>
</tr>
<tr>
<td>C W 640</td>
<td>Transfer Literary Magazine</td>
<td>3</td>
</tr>
<tr>
<td>C W 675</td>
<td>Community Projects in Literature</td>
<td>3</td>
</tr>
<tr>
<td>C W 685</td>
<td>Projects in the Teaching of Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>C W 699</td>
<td>Independent Study</td>
<td>3</td>
</tr>
<tr>
<td>LTNS 305</td>
<td>Latina/o Studies Creative Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>LTNS 455</td>
<td>Resistance Literature of the Americas</td>
<td>3</td>
</tr>
<tr>
<td>LTNS 560</td>
<td>Contemporary Latina/o Literature</td>
<td>3</td>
</tr>
<tr>
<td>WGS 546</td>
<td>20th Century American Jewish Women Writers</td>
<td>3</td>
</tr>
<tr>
<td>WGS 551</td>
<td>Queer Literatures and Media</td>
<td>3</td>
</tr>
<tr>
<td>WGS 564</td>
<td>Writers (3 units)</td>
<td></td>
</tr>
<tr>
<td>C W 506</td>
<td>The Business of Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>C W 507</td>
<td>Writing on the Body</td>
<td>3</td>
</tr>
<tr>
<td>C W 508</td>
<td>Introduction to Environmental Literature</td>
<td>3</td>
</tr>
<tr>
<td>C W 514</td>
<td>Contemporary World Poetry</td>
<td>3</td>
</tr>
<tr>
<td>C W 520</td>
<td>Writers on Writing</td>
<td>3</td>
</tr>
<tr>
<td>C W 550</td>
<td>Poetry Center Workshop</td>
<td>3</td>
</tr>
<tr>
<td>C W 602</td>
<td>Playwriting</td>
<td>3</td>
</tr>
<tr>
<td>C W 603</td>
<td>Short Story Writing</td>
<td>3</td>
</tr>
<tr>
<td>C W 604</td>
<td>Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>C W 605</td>
<td>TH A 605 Writing and Performing Monologues</td>
<td>3</td>
</tr>
<tr>
<td>C W 618</td>
<td>Directed Writing for B.A. Students</td>
<td>3</td>
</tr>
<tr>
<td>C W 640</td>
<td>Transfer Literary Magazine</td>
<td>3</td>
</tr>
<tr>
<td>C W 675</td>
<td>Community Projects in Literature</td>
<td>3</td>
</tr>
<tr>
<td>C W 685</td>
<td>Projects in the Teaching of Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>C W 699</td>
<td>Independent Study</td>
<td>3</td>
</tr>
</tbody>
</table>

**Writing from the American Experience**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AA S 322</td>
<td>Chinese American Language and Literature</td>
<td>3</td>
</tr>
<tr>
<td>AA S 332</td>
<td>Japanese American Art and Literature</td>
<td>3</td>
</tr>
<tr>
<td>AA S 352</td>
<td>Filipina/o American Literature, Art, and Culture</td>
<td>3</td>
</tr>
<tr>
<td>AA S 372</td>
<td>Vietnamese American Literature</td>
<td>3</td>
</tr>
<tr>
<td>AA S 512</td>
<td>Asian American Children's/Adolescent Literature</td>
<td>3</td>
</tr>
<tr>
<td>AA S 582</td>
<td>Asian American Women's Literature and the Arts</td>
<td>3</td>
</tr>
<tr>
<td>AFRS 400</td>
<td>Black Arts and Humanities</td>
<td>3</td>
</tr>
<tr>
<td>AFRS 411</td>
<td>African and African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>AIS 360</td>
<td>Modern American Indian Authors</td>
<td>3</td>
</tr>
</tbody>
</table>

**Global Literatures in English**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 400</td>
<td>Islam and Fiction in English</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 600</td>
<td>Topics in Chinese Language, Literature, and Culture</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 601GW</td>
<td>The Poetic Tradition - GWAR</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 602</td>
<td>The Narrative Tradition</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 611GW</td>
<td>The Revolutionary Tradition in Modern Chinese Literature - GWAR</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 410</td>
<td>Ancient Greek Literature</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 415</td>
<td>Ancient Roman Literature</td>
<td>3</td>
</tr>
<tr>
<td>CWL 420</td>
<td>Studies in Comparative Literature</td>
<td>3</td>
</tr>
<tr>
<td>CWL 423</td>
<td>Going Medieval: Medieval Literature and Contemporary Adaptations</td>
<td>3</td>
</tr>
<tr>
<td>CWL 424</td>
<td>Multicultural Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>CWL 432</td>
<td>From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts</td>
<td>3</td>
</tr>
<tr>
<td>CWL 520</td>
<td>Modern Prose of the Americas</td>
<td>3</td>
</tr>
<tr>
<td>ENG 630</td>
<td>Selected Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENG 633/53S</td>
<td>Queer(ing) Narrative Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 658</td>
<td>South African Literature</td>
<td>3</td>
</tr>
<tr>
<td>GER 413</td>
<td>Weimar Literature</td>
<td>3</td>
</tr>
<tr>
<td>JS 437/ENG</td>
<td>Holocaust and Literature</td>
<td>3</td>
</tr>
<tr>
<td>JS 451/CWL</td>
<td>Jewish Literature of the Americas</td>
<td>3</td>
</tr>
<tr>
<td>JS 480/CWL</td>
<td>European Jewish Writers</td>
<td>3</td>
</tr>
<tr>
<td>LTNS 305</td>
<td>Latina/o Studies Creative Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>LTNS 455</td>
<td>Resistance Literature of the Americas</td>
<td>3</td>
</tr>
<tr>
<td>LTNS 560</td>
<td>Contemporary Latina/o Literature</td>
<td>3</td>
</tr>
<tr>
<td>MGS 397</td>
<td>ENG 398 Greek American Literature</td>
<td>3</td>
</tr>
<tr>
<td>LTS 541</td>
<td>Women Writers and Social Change</td>
<td>3</td>
</tr>
<tr>
<td>LTS 548</td>
<td>Literature by U.S. Women of Color</td>
<td>3</td>
</tr>
</tbody>
</table>

**Creative Process Area and/or Workshop Area (15 units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>C W 506</td>
<td>The Business of Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>C W 507</td>
<td>Writing on the Body</td>
<td>3</td>
</tr>
<tr>
<td>C W 508</td>
<td>Introduction to Environmental Literature</td>
<td>3</td>
</tr>
<tr>
<td>C W 514</td>
<td>Contemporary World Poetry</td>
<td>3</td>
</tr>
<tr>
<td>C W 520</td>
<td>Writers on Writing</td>
<td>3</td>
</tr>
<tr>
<td>C W 550</td>
<td>Poetry Center Workshop</td>
<td>3</td>
</tr>
<tr>
<td>C W 602</td>
<td>Playwriting</td>
<td>3</td>
</tr>
<tr>
<td>C W 603</td>
<td>Short Story Writing</td>
<td>3</td>
</tr>
<tr>
<td>C W 604</td>
<td>Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>C W 605</td>
<td>TH A 605 Writing and Performing Monologues</td>
<td>3</td>
</tr>
<tr>
<td>C W 618</td>
<td>Directed Writing for B.A. Students</td>
<td>3</td>
</tr>
<tr>
<td>C W 640</td>
<td>Transfer Literary Magazine</td>
<td>3</td>
</tr>
<tr>
<td>C W 675</td>
<td>Community Projects in Literature</td>
<td>3</td>
</tr>
<tr>
<td>C W 685</td>
<td>Projects in the Teaching of Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>C W 699</td>
<td>Independent Study</td>
<td>3</td>
</tr>
</tbody>
</table>

**Writing from the American Experience**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AA S 322</td>
<td>Chinese American Language and Literature</td>
<td>3</td>
</tr>
<tr>
<td>AA S 332</td>
<td>Japanese American Art and Literature</td>
<td>3</td>
</tr>
<tr>
<td>AA S 352</td>
<td>Filipina/o American Literature, Art, and Culture</td>
<td>3</td>
</tr>
<tr>
<td>AA S 372</td>
<td>Vietnamese American Literature</td>
<td>3</td>
</tr>
<tr>
<td>AA S 512</td>
<td>Asian American Children's/Adolescent Literature</td>
<td>3</td>
</tr>
<tr>
<td>AA S 582</td>
<td>Asian American Women's Literature and the Arts</td>
<td>3</td>
</tr>
<tr>
<td>AFRS 400</td>
<td>Black Arts and Humanities</td>
<td>3</td>
</tr>
<tr>
<td>AFRS 411</td>
<td>African and African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>AIS 360</td>
<td>Modern American Indian Authors</td>
<td>3</td>
</tr>
</tbody>
</table>